
Subject: Paris on 2000

Posted by [DMorrell](#) on Fri, 01 Jul 2005 22:06:30 GMT

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ensounds@hotmail.com> wrote:

>>

>>

>>Anybody know this for sure.

>>

>>I'm guessing that PCI 2.2 is fine, but PCI 2.3 is not. PCI 2.2 was in

Subject: Re: Paris on 2000

Posted by [Chris Ludwig](#) on Sat, 02 Jul 2005 13:31:09 GMT

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ref="mailto:arpegio@comcast.net" target="_blank">arpegio@comcast.net>> wrote:

> >

> >

> >Hey everyone,

> >Chris Ludwig talked me out of it.

> >Not good for music.

> >

> >Good to know.

> >Cheers,

> >Tom

> >

> > "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>>

> wrote in message =

> >news:42c44f8a@linux...

> > As Pete thankfully mentioned in an earlier thread,

> > Comp USA is runni

Subject: Re: Paris on 2000

Posted by [Dan B](#) on Sun, 03 Jul 2005 10:06:54 GMT

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ing issue Mr S describes below. I'm running a dual head G450 AGP, a
PCI

>graphics card, 1 x EDS, 1 x Korg Oasys. I may also run another EDS, a UAD

>(or similar) and/or a PCI controller card or Firewire card. (I also have

>IDE and SATA hard drives, and occasionally use USB hard-drives / CD-RWs).

>

>

>If I've got this right, I should run the audio cards in 3, 4, 5 (though

I'm

to
>16 hrs a day on a new reality show called "Australian Princess", a copy
of
>the US version made by Granada TV in the UK....loooong hours, but
>fun....this is my first day off in weeks..
>Sleep looks good..(so do some of the young girls in the show, I might add).

Hey Martin... I must've missed this thread - so happy, happy
37th (lie a bit, maybe you'll get some of those young girls)
lol!

Neil"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Surely they could have done everyone a favour by called the "kickball" the
>"football"... I mean come on!! ;o)

Well, I thought about that one - and i have heard of a kick
drum referred to as a "foot drum" once or twice, but that's
pretty rare, innit? But then there's your kind of "Football"
(the one with a big

Subject: Re: Paris on 2000
Posted by [Bill Terry](#) on Tue, 05 Jul 2005 21:26:14 GMT
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>
>>You will need a MIDI interface and a MIDI device for inputing
>>the data. OMS with identify the interface and device..
>>
>>hope this helps!
>>
>>respect
>>Nappy
>>
>>
>>
>>"Colonel Panic" <Panic@home.nowhere> wrote:
>>>
>>>You all have probably all been through this, so maybe you can help me.
>>>
>>>How do you record and playback MIDI info in Paris 3.0?
>>>
>>>Say you want to sync a Synth box to paris using MIDI clock.
>>>
>>>Can this be done? There doesn't appear to be any way to get MIDI signal

>>>in and out of PARIS.

>>>

>>>TIA

>>>

>>>Panic

>>

>IIRC, win 98 will not see past a certain size, though that amount escapes me at the moment... check support.microsoft.com for specifics. You may have to FDISK some partitions in. Also, make sure your BIOS is as up to date as you can get it, check with your mobo manufacturer on what kind of size limits you might run into there as well... although most of those days should be past us now. If you really really want to use that overlay util, I'd be completely surprised if you couldn't just download it from seagate's webpage.

Agree with EK on this, I'd
