
Subject: OT: Question and a possible Idea for some of you

Posted by [Neil](#) on Tue, 26 Jul 2005 13:36:17 GMT

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e that's what they'll want to do to try to keep the

> costs down.

>

> I know a few music teachers here. I would try this except for the fact

> that

> our studio is in a house with dogs bigger than most kids and as sweet as

> these dogs are, if one of them accidentally hurt a kid.....well, I don't

> even want to think about it. We already lost one dog to a studio mishap.

> If

> I had a commercial facility with commercial liability insurance, it would

> be

> a different story. I've talked to a couple of companies about this and

> when

> they hear we've got a couple of 160lb dogs, it gets complicated.

>

> You can lose your *** if you advertise a service in your home and

> something

> bad happens.....and your insurance company comes along and

> says....."yeah, you're covered for this, this, and this.....but

> not "that". Something to think about in this litiginous day and age.

>

> ;o}

>

> "Neil" <IOUIU@IU.com> wrote in message news:42e63c51\$1@linux...

>>

>> A friend of mine was recently saying that he wants to put me in

>> touch with a friend of his who is a music teacher at a local

>> high school... reason being that his students are more & more

>> often having the need to record audition pieces for college (if

>> they're applying for music programs), or sometimes regional

>> competitions... plus their parents are willing to buy 1-off

>> CD's of their performances (whether alone in the studio, to

>> document their progress as time goes by - kinda like a family

>> photo album, but with music instead of pictures) or in

>> ensembles at live performaces where remote recording

>> capabilities would come in handy. The reason he knows this is

>> that he has two boys that are trumpet players... one of the

>> kids is a senior in HS and is getting a music scholarship,

>> the other one is a few years younger, and is more or less

>> following the same path. He tells me that he & other parents

>> have purchased CD's of their kids' performances with

>> bands/orchestras & the recording quality varies widely from one

>> to another; same thing with audition CD-R's that his olde

Subject: Re: Question and a possible Idea for some of you
Posted by [Deej \[1\]](#) on Tue, 26 Jul 2005 13:59:26 GMT
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h other parents playing them for him.

>>

>> So, the bottom line is - he thinks I could make a ton of money
>> tapping into this market from high schools all the way down to
>> middle school kids, even. What do you guys think about this...
>> is this sort of thing common in your area too? If it is, it
>> might even be something you might want to check into in your
>> area for small projects to fill in any down time between larger
>> projects. Obviously, you'd have to not mind working with kids
>> (I think before I had a kid of my own, I would have responded
>> to his suggestion with: "GEEZ, I don't want to work with a
>> bunch of kids all that often!"), but if that's not a problem,
>> it might mean some extra dough for you.

>>

>> BTW, he said one of the biggest sources of income from this
>> would be where you contract to record a live performance for
>> free, but you then turn around & sell the CD's you burn off to
>> the parents for \$15 each, or whatever. Kinda like the
>> photogs do at graduations class picture sittings or other
>> school events... they contract to shoot EVERYBODY, knowing that
>> some parents will buy the shots & others won't. The audition
>> CD's are obviously something that you'd be doing more with
>> seniors trying to get into college music programs, etc.

>>

>> Thoughts?

>>

>> Neil

>

>nevermind, I thought it was about recording performances at an auditorium or
somethin

"justcron" <justcron@hydrorecords.compound> wrote in message
news:42e643b9@linux...

> what does your home studioPound about six 10' ground rods along one side of the foundation
and
tie it all together with a nice piece of #6 wire leading to the
breaker panel. One rod will do nothing....

David.

cujo wrote:

> Anything I should tell y elctrician before he installs a ground in my house?
> Turns out that this place (circa 1910) does not have one.
> COuld this be my issue with occasional but ugly buzz and hum?"cujo"
<chris@nospamapplemanstudio.com> wrote:

- >
- >Anything I should tell y elctrician before he installs a ground in my house?
- >Turns out that this place (circa 1910) does not have one.
- >COuld this be my issue with occasional but ugly buzz and hum?

get very complex and expensive. Good grounding practices not only help with clicks and buzzes, but can dramatically reduce overall system noise. In a digital studio this can make a noticeable difference.

even if you supply a technical spec sheet.

A few basic concepts:

how far from neutral tie down (closer is better).

2. Tight connections at all screw down points. Ideally this should be checked with a meter, as should the increase in voltage between ground and neutral as you get farther from the box. You should have a straight run from the box to your main power in the studio. No bouncing from outlet to outlet before the studio!

3. How clean is the power supplied from the street? Are you sharing a transformer tap with multiple homes or businesses? Sometimes an isolation transformer is needed to solve this.

4. If you have two or more phases are you maintaining reasonably balanced load across the phases, and do you have all noisy items on a separate phase?

from racks, heavy ground source cable.

Some things are obvious like triac light dimmers or florescent lights, but hig

Subject: Re: Question and a possible Idea for some of you
Posted by [justcron](#) on Tue, 26 Jul 2005 14:06:22 GMT
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ot; <justcron@hydrorecords.compound> wrote:

>>outrageous that Eliot Spitzer has nothing better to worry about

>>

>>No It's outrageous that this shit has been going on for way tooo

>long-Do you like having crap thrown at you all the time?

>JMGGood stuff Gene.

The only quibble I might have is about star grounding. It really

isn't needed if you do all the things you recommended below. If you have a low-resistance earth ground, then you need a true IG (isolated ground) wiring scheme for the studio power. This involves an actual green wire in the conduit and good quality 3-prong outlets instead of using the conduit for the ground. Electricians do know what an IG ground system is, and if you combine it with a low-resistance path to true earth ground, you do not need to star ground the studio.

You will need, of course, to properly balance, interface, ground reference, and isolate as required by your particular equipment.

DC

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"cujo" <chris@nospamapplemanstudio.com> wrote:

>>

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>is needed to solve this.

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>load across the phases, and do you have all noisy items on a separate phase?

>

>from racks, heavy ground source cable.

>

>Some things are obvious like triac light dimmers or florescent lights, but

>high resistant (loose) power connections are often equally guilty.

>

>ground lines for each outlet and orange duplex outlets. This is better than

>nothing.

>

Like

>Gene

>

>well now you know how I feel about the government.

"DC" <dcicchetti@yourmamas.com> wrote in message news:42e65643\$1@linux...

>

> The article makes the point that really awful music gets shoved

> down the public's throat by a system that is anti-competitive

> and corrupt. This hurts all of us. We would not tolerate it

> among those who wire our buildings, work on our cars, or give us

> colonoscopies, yet we are supposed to accept it as part of the

> music biz?

>

> Like hell.

>

> I say fine 'em bigtime AND jail em. The public is NOT as stupid as

> many musicians think. They just don't get to hear anything

> that isn't promoted in this way.

>

> DC

>

>

> "Jason Miles" <JMiles45@aol.com> wrote:

>>

>>"justcron" <justcron@hydrorecords.compound> wrote:

>>>outrageous that Eliot Spitzer has nothing better to worry about

>>>

>>>No It's outrageous that this shit has been going on for way tooo

>>long-Do you like having crap thrown at you all the time?

>>JM

Subject: Re: Question and a possible Idea for some of you

Posted by [justcron](#) on Tue, 26 Jul 2005 14:19:01 GMT

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/>

>Hi,

Did any one hear about Paris running in Mac OSX? I remember people doing this when I was in Jr. High and High School on cassette recorders. They'd usually throw up a couple of those terrible little "square box" mics and it always sounded hideous. I've got three or four tapes of Jazz and Concert Band performances from around 1980 and

Subject: Re: Question and a possible Idea for some of you
Posted by [Deej \[1\]](#) on Tue, 26 Jul 2005 15:12:25 GMT

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e sittings or other

> school events... they contract to shoot EVERYBODY, knowing that
> some parents will buy the shots & others won't. The audition
> CD's are obviously something that you'd be doing more with
> seniors trying to get into college music programs, etc.

>

> Thoughts?

>

> Neil"justcron" <justcron@hydrorecords.compound> wrote:

>nevermind, I thought it was about recording performances at an auditorium
or

>somethin

Part of it does have to do with that. As to your comment about making the CD's look more professional than just a burned CD-R with a stick-on label, yes, you could always do that... prolly charge a little more for that sort of thing & take pre-orders with payment upfront, then mail the CD's when they come back from the dupli

Subject: Re: Question and a possible Idea for some of you
Posted by [Tony Benson](#) on Tue, 26 Jul 2005 16:59:42 GMT

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br />

> because of the rain situation. I'll get some gutters installed and fix the
> grade and that should be that.

>

> I did the old "tape some plastic to the basement floor for a few days"
> trick and am pretty confident that I'm not getting any moisture coming up
> through the floor.

>
> Oh, the floor is a thinly poured concrete (like, about two inches thick).
> It's not very flat and level (house was built in 1915).
>
> I'd like to "build a room" in the corner that is roughly 12 feet by 24
> feet. This is just for me to have computers and instruments in, nothing
> really crazy.
>
> I'm thinking ahead towards the winter and would like to get some flooring
> down so I'm not standing in my socks on the concrete. I've looked around
> the web at stuff like R-Foil and what not.
>
> Then I thought I'd go to the one place where I can count on the straight
> poop. That's right here.
>
> I'd like to be able to slowly stage the building of a room down there.
> Maybe something on the floor first, then some insulation in the rafters
> above, then some interior walls, then re-do the insulation on the two
> exterior walls. I am of course on a tight tight budget.
>
> Any links or tips or suggestions are greatly appreciated. Point me in some
> direction, warn me against The Big Rip-Off, tell me it'll be alright,
> that sort of thing.
>
> Thanks
> -jonbergh at gmail dot comi believe that the grounding rod is supposed to be surrounded with
> ferrous sulfate...well some kind of iron shit anyway.

On Tue, 26 Jul 2005 08:49:14 -0600, EK Sound
<spamnot.info@eksoundNO.com> wrote:

>Pound about six 10' ground rods along one side of the foundation and
>tie it all together with a nice piece of #6 wire leading to the
>breaker panel. One rod will do nothing....
>
>David.

>
>cujo wrote:
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>> COuld this be my issue with occasional but ugly buzz and hum?no.

On 27 Jul 2005 02:09:33 +1000, "ulfiyya" <ulfiyya@yahoo.com> wrote:

>
>Hi,
>Did any one hear about Paris running in Mac OSX?<http://www.dricore.com/en/efaq.htm>

you may (or may not though i would) want to pour a layer of self leveling cement first to true up the floor. 2" thickness shouldn't be a problem with a second floating floor system to spread out the weight bearing for any exceptionally heavy gear or...people. the system above is thinner than a typical 2x? system and can have wood flooring nailed to it.

as to insulating the joists and walls, remember to leave a small (1/4") gap between materials and the wall surface and use either rz1 channel or something similar for mounting the wall surface to minimize the contact (sound transmission) area.

most anything you want ca

Subject: Re: Question and a possible Idea for some of you
Posted by [Neil](#) on Tue, 26 Jul 2005 17:09:11 GMT

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n be built cheaper than buying it so assess
you talents and abilities to decide what is to be bought or built by
you.. googling is a great way to find the home built products that
replace the store bought. in fact, many of the store bought (bass
traps etc) can be found by the original designers.

On Tue, 26 Jul 2005 13:15:53 -0500, jon bergh
<jonberghNOSPAM@gmail.com> wrote:

>hey good folks...

>I just got a house here in sunny minnesota and I'm relegated to the
>basement.

>

>It has had a minor bit of water in a corner or two but that's really
>because of the rain situation. I'll get some gutters installed and fix

Subject: Re: Question and a possible Idea for some of you
Posted by [justcron](#) on Tue, 26 Jul 2005 17:10:36 GMT

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>

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>

>I did the old "tape some plastic to the basement floor for a few days"
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>up through the floor.

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>Oh, the floor is a thinly poured concrete (like, about two inches
>thick). It's not very flat and level (house was built in 1915).
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>looked around the web at stuff like R-Foil and what not.
>
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>poop. That's right here.
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>Maybe something on the floor first, then some insulation in the rafters
>above, then some interior walls, then re-do the insulation on the two
>exterior walls. I am of course on a tight tight budget.
>
>Any links or tips or suggestions are greatly appreciated. Point me in
>some direction, warn me against The

Subject: Re: Question and a possible Idea for some of you
Posted by [Neil](#) on Tue, 26 Jul 2005 17:12:08 GMT
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Big Rip-Off, tell me it'll be
>allright, that sort of thing.
>
>Thanks
>-jonbergh at gmail dot com"DC" <dcicchetti@zzzzt!.ouch.com> wrote:
>
>Good stuff Gene.
>
>The only quibble I might have is about star grounding. It really
>isn't needed if you do all the things you recommended below. If you
>have a low-resistance earth ground, then you need a true IG
>(isolated ground) wiring scheme for the studio power. This involves
>an actual green wire in the conduit and good quality 3-prong outlets
>instead of using the conduit for the ground. Electricians do know
>what an IG ground system is, and

Subject: Re: Question and a possible Idea for some of you
Posted by [Carl Amburn](#) on Tue, 26 Jul 2005 20:27:30 GMT

way the small if any performance gain.

Chris

ulfiyya wrote:

> Hi,
> Did any one hear about Paris running in Mac OSX?

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Hehe... well I couldn't find much with the first two, except some other guy also saying he can't find any info either. ;o)

As for beer spillage, it's not so much that the key is "sticking" more that it just doesn't have any spring back, if you get the difference. As I was the one playing it at the time, I can say that no beer was spilt on the keys that night, only down my throat. It is possible that all the beer going down my throat may have encouraged, say, a "more vigourous" playing style, which may have had an impact on the sudden appearance of the fault. ;o) Though I wasn't really bashing it. I mean it's a keyboard. You should be able to "get into it" I would think.

Apparently not.)o;

Cheers,

Kim.

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>Or, if you don't know how to fix it, and chance you know the right words
>>to use to describe it to google? ;o)

>

>I would try typing in:

>

>RD 600 keyboard repair OR:

>

>RD 600 "sticky key" remedy OR, perhaps:

>

>RD 600 beer spillage

>

>:)Electricity eh?

Now you've got me thinking. I'll bet I could figure out a way to take a lightning rod and soldering it to a TRS cable and patching it to a Paris AD routed to a channel insert.. Then from the insert output, running a TRS cable to a a grounding rod that was driven deep enough to tap the hot mineral saline water table that runs under this property from the hot springs spa across the street, then I could get myself a good quality 8 gauge copper cable, strip the ends, weld it to one of the brass eyebolts that are imbedded in the concrete in the pool that hold the little ropes with floats that section off various areas, then run that wire to one of the telephone poles across the street and then from that pole, to the telephone pole on my side of the street, then back to the lightning rod to complete the insert loop.

I'm thinking this would make a cool plugin for processing an electric guitar track, sort of earthy and liquid smooth, with an bright top end.?

;oP

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:42e68850\$1@linux...

>
> "DC" <dcicchetti@zzzzt!.ouch.com> wrote:
> >
> > Good stuff Gene.
> >
> > The only quibble I might have is about star grounding. It really
> > isn't needed if you do all the things you recommended below. If you
> > have a low-resistan

Subject: Re: Question and a possible Idea for some of you
Posted by [Neil](#) on Wed, 27 Jul 2005 03:33:55 GMT
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arget="_blank">OIUOIU@OIU.com> wrote:
> Maybe keep it simple & take whatever part
> is broken from the topmost key on the keyboard & replace it on
> that particular key mechanism...

Now that's thinkin'! ;o)

Right now the damaged key is middle D, so it's right in the firing line, but you would think by pulling it apart I could move it to an end key... or at very very least move it to a lesser used D.

I spoke to my friend just before and he's keen to rip it open next time I'm there, so that sound like a plan. :o)

Cheers,
Kim.:o).....nothing ventured.....etc.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:42e7096d\$1 @linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Electricity eh?
> >
> >Now you've got me thinking. I'll bet I could figure out a way to take a
> >lightning rod and soldering it to a TRS cable and patching it to a Paris
> >AD
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> the
> >telephone poles across the street and then from that pole, to the
telephone
&

Subject: Re: Question and a possible Idea for some of you
Posted by [Neil](#) on Wed, 27 Jul 2005 03:40:28 GMT
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gt; >pole on my side of the street, then back to the lightning rod to complete
> >the insert loop.
> >
> >I'm thinking this would make a cool plugin for processing an electric
guitar
> >track,sort of earthy and liquid smooth, with an bright top end.?
> >
> >;oP
> >
>
> I think your Megger is out of calibration.
> g"Neil" <OIUOIU@OIU.com> wrote:
>
>Isn't a simple 3'x3' plate about 6 feet down the best thing?

>Better than multiple rods or any of this other stuff... not as
>easy to install as just pounding few rods in, but isn't that
>the best thing?
>
>Neil
>

changing soil layers can have very different abilities to conduct current.
Sandy soil gives a poor ground. A long rod is more likely to pass through

g"gene lennon" <glennon@NOSPmyrealbox.com>

Subject: Re: OT: Question and a possible Idea for some of you
Posted by [Jef Knight](#) on Wed, 27 Jul 2005 13:27:19 GMT
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```
ontent="text/html;charset=ISO-8859-1" http-equiv="Content-Type">
> <title></title>
></head>
><body bgcolor="#ffffff" text="#000000">
>I'm probably preachin' to the choir on this one, but the trick to this
>is getting a reasonably priced CD printer and spending some time
>setting up some stock graphics templates. This way you spend very
>little time and get some reasonably pro looking packages. Part of the
>reason I get great refferals is because my packages look, IMHO, pretty
>cool.<br>
><br>
>I'm a fairly accomplished graphics artist, so if you're thinking of
>doing this and you arn't a graphics guy, email me and I can probably
>help you out.<br>
><br>
>Cheers,<br>
><br>
>jef<br>
><br>
><br>
><br>
>Neil wrote:<br>
><blockquote cite="mid42e66ee8$1@linux" type="cite">
> <pre wrap="">"DJ" <a class="moz-txt-link-rcf2396E"
href="mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-ahole_@animas.net></a
>
>wrote:
> </pre>
> <blockquote type="cite">
> <blockquote type="cite">
```

```
> <pre wrap="">but you then turn around & sell the CD's you burn off
to the
>parents for
> </pre>
> </blockquote>
> <pre wrap="">$15 each, or whatever.
>
>And none of these parents or their kids have computers at home and would
>ever hose you by copying the original CD?
> </pre>
> </blockquote>
> <pre wrap=""><!-->
>That's always a possibility, I suppose... perhaps having them
>professionally duplicated & packaged is the key - they can
>burn 'em, but they can't see their kids' name in print with nice
>graphics on the "credits" section if they just burn 'em on their
>own. I think part of it is an ego thing: "look what my kid did!".
>
>Neil
>
> </pre>
></blockquote>
><br>
></body>
></html>
>Samplitude
```

"Neil" <OIUOIU@OIU.com> wrote:

```
>
>>Sound Forge v.8? It's got CD Architect, and also accepts both
>>Direct-X & VST plugins now.
>
>>Worth checking out, at least.
```

```
>
>Neil
```

```
>
>
>"cujo" <chris@applemanstudio.com> wrote:
```

```
>>
>>
>>I am looking for something I can do a better premaster CD ref with.
>>Is there anything out there that does not cost much that will allow nudging
>>and slipping of tracks and of start stop times also give the ability to
>>drop
>>the track #'s where ne
```

Subject: Re: Question and a possible Idea for some of you
Posted by [Jef Knight](#) on Wed, 27 Jul 2005 13:34:19 GMT
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eded.

>>I'd like a more exact test CD for the mastering guys. Also being able to
>>use some UAD plugs would be good for quick short run CD's,
>Then water it on a daily basis.. ;-)

David.

Neil wrote:

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>>Isn't a simple 3'x3' plate about 6 feet down the best thing?

>>>Better than multiple rods or any of this other stuff... not as

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>>>the best thing?

>>>

>>>Neil

>>>

>>

>>changing soil layers can have very different abilities to conduct current.

>>Sandy soil gives a poor ground. A long rod is more likely to pass through

>

>

> Good point, and makes complete sense... so maybe the best thing

> is actually a 3'x3' plate set at an angle from about 4' down to

> 6' down?!?!?!?

>

> NeilMontage window in Wavelab will do this.

David.

cujo wrote:

> Those look great but I still can't tell if you can put all the stereo tracks

> in a line and slide em around to change the length of time between tunes.

> Think of how it is done in sonic solutions.

>

>

> "Neil" <OIUOIU@OIU.com> wrote:

>

>>Sound Forge v.8? It's got CD Architect, and also accepts both

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>>
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>>
>>drop
>>
>>>the track #'s where needed.
>>>I'd like a more exact test CD for the mastering guys. Also being able to
>>>use some UAD plugs would be good for quick short run CD's,
>>Wavelab Essentials is \$99 at Musicians Friend. I think that falls
under the "cheapy" description! ;-)

David.

EK Sound wrote:

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>
> David.
>
> cujo wrote:
>
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>>>
>>>>
>>>> I am looking for something I can do a better premaster CD ref with.
>>>> Is there anything out there that does not cost much that will allow
>>>> nudging
>>>> and slipping of tracks and of start stop times also give the ability to
>>>
>>>
>>> drop
>>>
>>>> the track #'s where needed.
>>>> I'd like a more exact test CD for the mastering guys. Also being
>>>> able to
>>>> use some UAD plugs would be good for quick short run CD's,
>>>
>&

Subject: Re: Question and a possible Idea for some of you
Posted by [cujo](#) on Wed, 27 Jul 2005 14:01:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>Jef,
Whats your e-mail?0

respect
Nappy

"Jef Knight" <"Jef Knight"> wrote:

>
>I'm probably preachin' to the choir on this one, but the trick to this
>is getting a reasonably priced CD printer and spending some time setting

>up some stock graphics templates. This way you spend very little time
>and get some reasonably pro looking packages. Part of the reason I get
>great referrals is because my packages look, IMHO, pretty cool.

>
>I'm a fairly accomplished graphics artist, so if you're thinking of
>doing this and you aren't a graphics guy, email me and I can probably
>help you out.

>
>Cheers,

>
>jef

>
>
>

>Neil wrote:
>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>
>>>>but you then turn around & sell the CD's you burn off to the parents
for
>>>>
>>>>
>>>\$15 each, or whatever.
>>>
>>>And none of these parents or their kids have computers at home and would
>>>ever hose you by copying the original CD?
>>>
>>>
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>>
>>Neil
>>
>>
>>
>
>
>
><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
><html>
><head>
> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
> <title></title>
></head>
><body bgcolor="#ffffff" text="#000000">
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>

>

>

>Neil wrote:

><blockquote cite="mid42e66ee8\$1@linux" type="cite">
> <pre wrap="">"DJ" <animix_spam-this-ahole_@animas.net>
>t;
>wrote:
> </pre>
> <blockquote type="cite">
> <blockquote type="cite">
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>off to the
>parents for
> </pre>
> </blockquote>
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> </blockquote>
> <pre wrap=""><!-->
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>own. I think part of it is an ego thing: "look what my kid did!".
>
>Neil
>
> </pre>
></blockquote>
>

>

Subject: Re: Question and a possible Idea for some of you
Posted by [Nappy](#) on Wed, 27 Jul 2005 15:43:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>
>>>>but you then turn around & sell the CD's you burn off to the parents
>>>>

```
>>>>
>for
>
>
>>>>
>>>>
>>>>
>>>>
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>>>
>>>Neil
>>>
>>>
>>>
>>>
>>>
>>
>><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
>><html>
>><head>
>> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
>> <title></title>
>></head>
>><body bgcolor="#ffffff" text="#000000">
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>><br>
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```

```
>><br>
>>jef<br>
>><br>
>><br>
>><br>
>>Neil wrote:<br>
>><blockquote cite="mid42e66ee8$1@linux" type="cite">
>> <pre wrap="">"DJ" <a class="moz-txt-link-/rfc2396E"
href="mailto:animix_spam-this-ahole_@animas.net">&lt;animix_spam-this-ahole_@animas.net&g
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>>wrote:
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>> <pre wrap=""><!-->
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>>
>>Neil
>>
>> </pre>
>></blockquote>
>><br>
>></body>
>></html>
>>
>>
>>
>
>
```

>

-----070609070408050403010605
Content-Type: text/html; charset=us-ascii
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
  <title></tit
```

Subject: Re: Question and a possible Idea for some of you
Posted by [Jef Knight](#) on Wed, 27 Jul 2005 18:53:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
quot;text/html; charset=ISO-8859-1" http-equiv="Content-Type"&gt;
  &lt;title&gt;&lt;/title&gt;
&lt;/head&gt;
```

```
&lt;body bgcolor="#ffffff" text="#000000"&gt;
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```

```
&lt;br&gt;
Cheers,&lt;br&gt;
```

```
&lt;br&gt;
jef&lt;br&gt;
```

```
&lt;br&gt;
&lt;br&gt;
```

```
&lt;br&gt;
```

```
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```

```
&lt;blockquote cite="mid42e66ee8$1@linux" type="cite"&gt;
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```

```
wrote:
```

```
&lt;/pre&gt;
```

```
&lt;blockquote type="cite"&gt;
```

```
&lt;blockquote type="cite"&gt;
```

```
&lt;pre wrap=""&gt;but you then turn around &amp;amp; sell the CD's you burn
</pre>
</blockquote>
<pre wrap=""&gt;<!----&gt;off to the
</pre>
<blockquote type="cite"&gt;
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  &lt;/pre&gt;
&lt;/blockquote&gt;
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```
&lt;/pre&gt;
&lt;/blockquote&gt;
&lt;pre wrap=""&gt;&lt;!----&gt;
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Neil

```
&lt;/pre&gt;
&lt;/blockquote&gt;
&lt;br&gt;
&lt;/body&gt;
&lt;/html&gt;
```

```
</pre>
</blockquote>
<pre wrap=""><!---->
</pre>
</blockquote>
<br>
</body>
</html>
```

-----070609070408050403010605--This is a multi-part message in MIME format.
-----070704090702090201010100
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

here's a link to a site that has some good ones

<http://www.cddimensions.com/>

cheers

jef

cujo wrote:

>What are some decent CD printer options?

>

>

>"Jef Knight" <"Jef Knight"> wrote:

>

>

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>>>

>>>

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```
>><br>
>><br>
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>><br>
>></body>
>></html>
>>
>>
>>
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Content-Transfer-Encoding: 7bit

```
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<head>
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<br>
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<br>
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<br>
jef<br>
<br>
<br>
<br>
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```
</pre>
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</blockquote>
</blockquote>
</blockquote>
<pre wrap=""><!-->for
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <blockquote type="cite">
      <blockquote type="cite">
        <pre wrap="">

        </pre>
      </blockquote>
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Neil

```
</pre>
</blockquote>
```

Subject: Re: Question and a possible Idea for some of you

Posted by [Jef Knight](#) on Wed, 27 Jul 2005 18:56:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
<pre wrap="">
```

```
&lt;!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN"&gt;
```

```
&lt;html&gt;
```

```
&lt;head&gt;
```

```
  &lt;meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type"&gt;
```

```
  &lt;title&gt;&lt;/title&gt;
```

```
&lt;/head&gt;
```

```
&lt;body bgcolor="#ffffff" text="#000000"&gt;
```

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```

```
href="mailto:animix_spam-this-ahole_@animas.net">&lt;animix_spam-this-ahole_@animas.net&gt;</a>&lt;/a&gt;
```

```
wrote:
```

```
&lt;/pre&gt;
```

```
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```

```
  &lt;blockquote type="cite"&gt;
```

```
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```

```
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```

```
<pre wrap=""><!-->to the
```

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&lt;/pre&gt;
&lt;/blockquote&gt;
&lt;br&gt;
&lt;/body&gt;
&lt;/html&gt;
```

```
</pre>
</blockquote>
</blockquote>
<br>
</body>
</html>
```

-----070704090702090201010100--mailed em today.

On Wed, 27 Jul 2005 10:20:02 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Andy,
>

>For me, Paris stopped syncing to the Dakota card when I upgraded from SX
>v1.6 to v2.0. I believe the reason for this to be that the Dakota drivers do
>not somehow automatically follow the buffer settings in Cubase SX 2.0 or
>vice versa. When I was working with a Dakota/Montana combo in SX v1.6 the
>sync was perfect because I could go into the SX project window and manually
>set the buffers for SX to match the Dakota buffers in the hardware control
>panel. This functionality was not carried forward in SX 2.0. I sold my
>Dakota/Montana, bought a pair of RME HDSP9652's and they have been flawless

>with SX v2.0 thru my current v3.0.1.
>
>Regards,
>
>Deej
>
>"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
>news:42e787e7\$1@linux...
>>
>> I've been searching for past post for anyone succesfull
>> using Dakota adat sync and Paris with Cubase SX (ver2.0)
>> Can anyone point me in the right direction as far as settings
>> that work.
>>
>> My rig:
>> 1 Paris system win98se
>> 2 MEC w/ adat cards
>> 1 PC w/ xp pro and Dakota PCI running Cubase 2.0
>>
>> TIA,
>> AP
>This is a multi-part message in MIME format.

-----=_NextPart_000_0087_01C592BE.6D941530
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Cujo,
I didn't know you were in this area?!
Tom

"coo" <chris@nospamapplemanstudio.com> wrote in message =
news:42e6b24a\$1@linux...

One of these days we should have a Boston Paris Users hang.

"justcron" <justcron@hydrorecords.compound> wrote:
>sup pimp.
>
>coming from someone who has been through floods having lived right on =
the

>frikkin boston harbor in Chelsea, MA... this will be a recurring =
issue.

>rain happens often. someone might say it's merely a '100year flood'=20
>wrong... that shit will happen at least once or twice a year.
>
>Figure out the lowest point in the basement and prepare to install a =
sump

>pump with battery backup. keep an eye on it at least yearly to make =
sure

>it's functioning.
>
>"jon bergh" <jonberghNOSPAM@gmail.com> wrote in message=20
>news:42e67e23\$1@linux...
>> hey good folks...
>> I just got a house here in sunny minnesota and I'm relegated to the =

>> basement.
>>
>> It has had a minor bit of water in a corner or two but that's =
really=20
>> because of the rain situation. I'll get some gutters installed and =
fix
the=20
>> grade and that should be that.
>>
>> I did the old "tape some plastic to the basement floor for a few =
days"

>> trick and am pretty confident that I'm not getting any moisture =
coming
up=20
>> through the floor.
>>
>> Oh, the floor is a thinly poured concrete (like, about two inches =
thick).

>> It's not very flat and level (house was built in 1915).
>>
>> I'd like to "build a room" in the corner that is roughly 12 feet by =
24

>> feet. This is just for me to have computers and instruments in, =
nothing

>> really crazy.
>>
>> I'm thinking ahead towards the winter and would like to get some =
flooring

>> down so I'm not standing in my socks on the concrete. I've looked = around

>> the web at stuff like R-Foil and what not.

>>

>> Then I thought I'd go to the one place where I can count on the = straight

>> poop. That's right here.

>>

>> I'd like to be able to slowly stage the building of a room down = there.

>> Maybe something on the floor first, then some insulation in the = rafters

>> above, then some interior walls, then re-do the insulation on the = two

>> exterior walls. I am of course on a tight tight budget.

>>

>> Any links or tips or suggestions are greatly appreciated. Point me = in

some=20

>> direction, warn me against The Big Rip-Off, tell me it'll be = allright,

>> that sort of thing.

>>

>> Thanks

>> -jonbergh at gmail dot com=20

>

>

-----=_NextPart_000_0087_01C592BE.6D941530

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Cujo,</DIV>
<DIV>I didn't know you were in this =
area?!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"coo" <<A=20
 =
 href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
 ..com>=20
 wrote in message <A=20
 =
 href=3D"news:42e6b24a\$1 @linux">news:42e6b24a\$1 @linux...</DIV>

=
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 =
 href=3D"mailto:justcron@hydrorecords.compound">justcron@hydrorecords.comp=
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>> hey good=20
 folks...
>> I just got a house here in sunny minnesota and =
 I'm=20
 relegated to the
>> basement.
>>
>> It has =
 had a=20
 minor bit of water in a corner or two but that's really
>> =
 because=20
 of the rain situation. I'll get some gutters installed and fix
the=20

>> grade and that should be that.
>>
>> I =

did the=20

old "tape some plastic to the basement floor for a few =
days"

>>=20

trick and am pretty confident that I'm not getting any moisture =
coming
up=20

>> through the floor.
>>
>> Oh, the floor =
is a=20

thinly poured concrete (like, about two inches thick).

>> =
It's=20

not very flat and level (house was built in =
1915).
>>
>> I'd=20

like to "build a room
