
Subject: High Sampling Rates and Hearing
Posted by [emare](#) on Sun, 09 Oct 2005 23:42:01 GMT
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plugin instance.

> >> >> >Regards,

> >> >> >Dimitrios

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>Yesterday I was doing some location work recording a panel discussion of some heavyweight film songwriters/scorers/producers and publishers who specialize in placing music with film editors and producers.

The issue of higher sample rates and 5.1 mixing came up. The only place higher sample rates were preferred were for ftp'ing MP3's to the publisher for listening sessions prior to sending on the finished *stereo/44.1* final mixes subsequent to approval of the song. Seems that ther
