
Subject: Drumagog and Mac OS 9?

Posted by [Gantt Kushner](#) on Tue, 17 Oct 2006 15:29:13 GMT

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I just began using Drumagog w/ Paris on a dual 1.25 GHz G4 (running OS 9, of course). I'm having some Drumagog problems. I could swear that when I first installed it I had access to all the free download 'gog' samples, but now I get a message saying 'Not a proper gog header' when I try to select some of the folders. It's not consistent either. For example I can open the 'Rock Bass drum' folder, but not the 'Rock Snare' folder. On their website I read that you need at least v.4.05 to access the free stuff and w/ OS 9 I'm stuck in v.4.02, but why would some folders work and others not?

I've called and left a message for the Drumagog dude, who seems very cool, but I was just wondering if any Mac people are using Drumagog and may have some experience, strength and hope to share!

Thanks,

gantt

Subject: Re: Drumagog and Mac OS 9?

Posted by [Tony Benson](#) on Tue, 17 Oct 2006 16:58:29 GMT

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I used to use Drumagog in PARIS on my G4 a couple years ago, but now I do all that on my DP/G5 rig and fly everything over. Sorry. :>(

Tony

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4534f6c9\$1@linux...

>

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> of course). I'm having some Drumagog problems. I could swear that when

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Subject: Re: Drumagog and Mac OS 9?
Posted by [TC](#) on Tue, 17 Oct 2006 17:09:58 GMT
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Hey Tony,

Are you tracking in DP5 and mixing in Paris?

Cheers,

TC

Tony Benson wrote:

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> all that on my DP/G5 rig and fly everything over. Sorry. :>(

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> Tony

Subject: Re: Drumagog and Mac OS 9?
Posted by [Tony Benson](#) on Tue, 17 Oct 2006 17:39:18 GMT
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I started using DP about a year ago, and so far here's what I've been doing. Tracking in DP taking advantage of VSTi's, the UAD-1, and the various other things that PARIS can't do. I freeze the tracks in DP. Then I copy the 24 bit SDII files to my PARIS drive and convert to 24 bit paf's using Soundapp under OS9.2. Fly the tracks into PARIS and mix there. The downside is if I want to use the UAD-1 comps, EQ's, etc. in DP I have to make those decisions before actually "mixing" in PARIS. It's really not any different than applying EQ or Compression during tracking with hardware though. I mean you'd have to make those decisions before mixing in that scenario also. Anyway, so far I've been satisfied with that workflow. I am going to try to do some tracking in PARIS, fly those tracks to DP, add VSTi's, plugins, etc., and fly those tracks back over to PARIS for mixing. Several people here think that some of PARIS's magic also happens on the way in, and I'd like to test that out. On occasion, I've done everything in DP, but I've never been as happy with my all native mixes. I also really miss the PARIS EQ, nolimit, and other various things that aren't available in DP. I'm kind

of old school with mixing in that I don't really have a need for elaborate automation, etc. The fader automation in PARIS is all I use 99% of the time. The only real complaints I have about PARIS are the lack of automatic plugin compensation and not being able to use VSTi's. Anyway, I know it's a little more time, but I'm a solo "artist" and don't really do much recording for "clients", so I've got the extra time to make it work.

Tony

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45350c6a\$1@linux...

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>

> Are you tracking in DP5 and mixing in Paris?

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> Cheers,

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