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Subject: for people who've switched from Paris  
Posted by [macle](#) on Thu, 13 Jul 2006 21:50:41 GMT  
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Just curious...

For people who've switched from Paris, did you switch for features or sound or both or what?

Every so often, I think about switching, and since I'm gearing up for some new recording, I'm wondering if now's the time (although, sticking with Paris might be the easiest thing, and my main goal is to improve my room and tracking and those sorts of things first).

But I wonder if I'd be stupid to not get with all the advances. ADC would be nice, midi would be nice, etc. And maybe low end converters have come a long way, etc.

I heard some stuff done on a Digi 002, and I was knocked out. You can get a complete Digi 002 system with control surface and a bunch of software for about \$2000 which is cheaper than Paris was (I got Paris mainly because it was a complete system like Pro Tools, but way cheaper).

Sorry for the long post. Thanks for any feedback.

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