Subject: Dithering-What are you using for final mixes?
Posted by Pete Ruthenburg on Tue, 07 Mar 2006 06:53:10 GMT
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First off I don't have Wavelab,but was looking at getting the
Essential version.Looks like it comes with internal dithering,
wasn't sure if that was up to the job.

What else are people using for dithering Paris final mixes?

TIA,
Pete

Subject: Re: Dithering-What are you using for final mixes?
Posted by Rod Lincoln on Tue, 07 Mar 2006 07:05:29 GMT
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Dither shmither. Just mix at 16 bits and truncate.
Seriously, the wavelab apogee dither is real nice, but I used the free dither
app for a long time that was provided by some one here and it was great fokr
most stuff. It doesn't sound as good on the key jingle test, but for most
real world stuff it sounds fine, if you don't want to spend the buckage.
The normal wavelab dither is probably OK also, I've never used it though.
Rod
"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
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>wasn't sure if that was up to the job.
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>What else are people using for dithering Paris final mixes?
>
>TIA,
>Pete

Subject: Re: Dithering-What are you using for final mixes?
Posted by Jamey Tiffee on Tue, 07 Mar 2006 07:09:35 GMT
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POWr Dither the best out there IMO I use it in Samplitude here is an
article on it.
http://www.mil-media.com/docs/articles/powr-par.shtml

Pete Ruthenburg wrote:

> First off I don't have Wavelab,but was looking at getting the
> Essential version.Looks like it comes with internal dithering,
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> What else are people using for dithering Paris final mixes?
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> TIA,
> Pete

Subject: Re: Dithering-What are you using for final mixes?
Posted by Pete Ruthenburg on Tue, 07 Mar 2006 07:32:14 GMT
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So Rob,you don't dither at all?

I've previously done mixes just at 16 bit,but i've been
wondering if I should be mixing at 24 bit then dithering down at
the end.

Thanks,
Pete

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote:
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>>TIA,
>>Pete
>

Subject: Re: Dithering-What are you using for final mixes?
Posted by Miguel Vigil [1] on Tue, 07 Mar 2006 15:58:58 GMT
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but I used the free dither
> app for a long time that was provided by some one here and it was great
fokr

Maybe R8brain...
http://www.voxengo.com/product/r8brain/

a lot of folk here claimed success for this freebee...

El Miguel

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
news:440d22a9$1@linux...
>
> Dither shmither. Just mix at 16 bits and truncate.
> Seriously, the wavelab apogee dither is real nice, but I used the free
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> >TIA,
> >Pete

>

Subject: Re: Dithering-What are you using for final mixes?
Posted by RZ on Tue, 07 Mar 2006 18:19:08 GMT

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Mix well in Paris. Convert 24 bit Paris files to WAV. with PAF/WAV.
converter. Open in Sound Forge, peak limit to taste with Waves L1 while
dithering down to 16 bit. If your mixes sound great in Paris, this will
give you great results.

RZ

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:440d1fc6$1@linux...
>
> First off I don't have Wavelab,but was looking at getting the
> Essential version.Looks like it comes with internal dithering,
> wasn't sure if that was up to the job.
>
> What else are people using for dithering Paris final mixes?
>
> TIA,
> Pete

Subject: Re: Dithering-What are you using for final mixes?
Posted by Rod Lincoln on Tue, 07 Mar 2006 20:45:09 GMT

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If it's loud rock stuff, I don't see the need. My meters just don't ever go
down that low for it to matter. If it's quiet accoustic music, then I dither.
Rod
"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>
>So Rob,you don't dither at all?
>
>I've previously done mixes just at 16 bit,but i've been
>wondering if I should be mixing at 24 bit then dithering down at
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>>>TIA,
>>>Pete
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Subject: Re: Dithering-What are you using for final mixes?
Posted by Deej [1] on Thu, 09 Mar 2006 17:00:16 GMT
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I'm using the L2 on my mixes right now. I also have the UAD mastering tools,
but I'm finding that I like Waves processing, at least for this project.
It's a little less colored. My color is coming from the Paris mix bus which
already has NoLimit strapped across the global fader kissing the mix so I
don't want to add any more color to this. I like what L2 is (not) doing.

Deej

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:440dcfe9$1@linux...
> Mix well in Paris. Convert 24 bit Paris files to WAV. with PAF/WAV.
> converter. Open in Sound Forge, peak limit to taste with Waves L1 while
> dithering down to 16 bit. If your mixes sound great in Paris, this will
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>
> RZ
>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> news:440d1fc6$1@linux...
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> > First off I don't have Wavelab,but was looking at getting the

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> > What else are people using for dithering Paris final mixes?
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> > TIA,
> > Pete
>
>

Subject: Re: Dithering-What are you using for final mixes?
Posted by Dan B on Thu, 09 Mar 2006 19:14:27 GMT
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Hi Deej - just to check:
you mix in paris with No Limit (settings'd be nice :)), and then take it
to soundforge to dither with L2? (Otherwise I can't see a way of getting
the L2 to dither the whole mix within Paris, at least effectively).
Thanks,
Dan

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I'm using the L2 on my mixes right now. I also have the UAD mastering tools,
>but I'm finding that I like Waves processing, at least for this project.
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>
>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:440dcfe9$1@linux...
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>>
>> RZ
>>
>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
>> news:440d1fc6$1@linux...
>> >
>> > First off I don't have Wavelab,but was looking at getting the
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>> > What else are people using for dithering Paris final mixes?

```
>> >
>> > TIA,
>> > Pete
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>
>
```

Subject: Re: Dithering-What are you using for final mixes?
Posted by Deej [1] on Thu, 09 Mar 2006 22:36:34 GMT
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On this project, I've got NoLimit set to .09 threshold and 0.2dB limiting.
The Cubase channel faders are driving the Paris channels.
The Paris channel faders are driving the Paris submix aggressively or
mildly, depending on the song and the submix fader levels are driving the
the mix bus.

```
wrote in message news:44107083$1@linux...
>
> Hi Deej - just to check:
> you mix in paris with No Limit (settings'd be nice :)), and then take it
> to soundforge to dither with L2? (Otherwise I can't see a way of getting
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> >Deej
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> >"RZ" <pearlmusic@sbcglobal.net> wrote in message news:440dcfe9$1@linux...
> >> Mix well in Paris.  Convert 24 bit Paris files to WAV. with PAF/WAV.
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```

while
> >> dithering down to 16 bit. If your mixes sound great in Paris, this will
> >> give you great results.
> >>
> >> RZ
> >>
> >> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
> >> news:440d1fc6$1@linux...
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> >> > Pete
> >>
> >>
> >
> >
>

Subject: Re: Dithering-What are you using for final mixes?
Posted by Deej [1] on Thu, 09 Mar 2006 22:37:30 GMT
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Oh yeah.......I forgot to answer your question. I'm applying L2 in Wavelab.

;o}

"Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:44107083$1@linux...
>
> Hi Deej - just to check:
> you mix in paris with No Limit (settings'd be nice :)), and then take it
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Subject: Re: Dithering-What are you using for final mixes?
Posted by gene lennon on Sat, 11 Mar 2006 00:12:41 GMT
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http://www.mil-media.com/docs/articles/powr.shtml

I have it available in a few programs including WaveBurner (Logic) and Bias
Peak.

Bob Katz review:
http://www.mil-media.com/docs/articles/powr-par.shtml

I agree..this is the good shit.
gene

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
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Subject: Re: Dithering-What are you using for final mixes?
Posted by DMorrell on Sat, 11 Mar 2006 08:07:13 GMT
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I use the same (POW-r) via Samplitude. I also use Cranesong's analog
noise "dither"... especially on acoustic projects. It's laid in one
an empty track and tweaked to taste.

Gene - have you tried it?

Peace - Don

On 11 Mar 2006 10:12:41 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>

>http://www.mil-media.com/docs/articles/powr.shtml
>
>I have it available in a few programs including WaveBurner (Logic) and Bias
>Peak.
>
>Bob Katz review:
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>>TIA,
>>Pete

Subject: Re: Dithering-What are you using for final mixes?
Posted by gene lennon on Sat, 11 Mar 2006 09:23:47 GMT
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Not yet but several people I trust speak highly of it.
Gene

DMorrell <don@toneworks.com> wrote:
>I use the same (POW-r) via Samplitude. I also use Cranesong's analog
>noise "dither"... especially on acoustic projects. It's laid in one
>an empty track and tweaked to taste.
>
>Gene - have you tried it?
>
>Peace - Don
>
>On 11 Mar 2006 10:12:41 +1000, "gene lennon"
><glennon@NOSPmyrealbox.com> wrote:
>
>>

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Subject: Re: Dithering-What are you using for final mixes?
Posted by andrea perini on Sun, 02 Apr 2006 16:13:22 GMT
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To my taste POW-r is the best sounding, but in its SHAPE 2. The higher
resolution "3" makes the master too thin sounding and crispy.
Ciao

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> ha scritto nel messaggio
news:440d1fc6$1@linux...
>
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