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Subject: Focusrite Voice Master Pro opinions.  
Posted by [Robert Arsenault](#) on Tue, 07 Nov 2006 02:47:06 GMT  
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<http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

Is anyone here using this unit?  
I think this would fit the bill for a handy, tweekable, pro quality pre for  
under \$800.00

Any opinions, recommendations?

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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [Dubya Mark Wilson](#) on Tue, 07 Nov 2006 02:49:52 GMT  
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didn't care for it.

w

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message  
news:454ff110@linux...

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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [excelav](#) on Tue, 07 Nov 2006 05:35:50 GMT  
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A lot of people seem to be disappointed with them. You might want to do a  
search and see what people have to say about them on [gearsllutz.com](http://gearsllutz.com).

James

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [cujo](#) on Tue, 07 Nov 2006 16:55:32 GMT  
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A guy in my band has one of the old single rack ones,  
Not that great, thin,

"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [EK Sound](#) on Tue, 07 Nov 2006 18:00:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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FWIW, the ISA series is also made in china, but sounds really good for the money. Personally, I would stay away from all things Platinum in the Focusrite line.

David.

fernando wrote:

> yes, it is not real good. Focusrite have made the Platinum series in China,  
> nothing sounds like it once was. This is like a Behringer with a big name  
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> "cujo" <chris@nospamapplemanstudio.com> wrote:

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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [fernando](#) on Tue, 07 Nov 2006 18:46:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [Robert Arsenault](#) on Tue, 07 Nov 2006 18:58:16 GMT  
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Thanks so much guys for the input, what about one of these, any opinions?

- Toft EC-1 single channel preamp
- JoeMeek OneQ single channel preamp
- JoeMeek sixQ single channel preamp

Opinions are quite varied over at GearslutZ but these seem to stand out in the 'bellow 1000 price range'.  
I know the new Meek stuff is not the same but I wonder if it still good?

Cheers  
Rob the future Pulsar/Paris geek #2....!!! Wonder who's #1.....!!

-  
"Robert Arsenault" <studiomanitou@gmail.com> wrote in message  
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Subject: Re: Focusrite Voice Master Pro opinions.

Posted by [zmora](#) on Tue, 07 Nov 2006 20:52:23 GMT

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Used for short period three: Platinum, Compunder, Voice Master, Tone Master. Don't like them at all and sold them quickly. In my opinion, get off Voice Master. Sounds thin and dry, not good quality made, only famous name.

EK Sound <askme@nospam.com> wrote:

>FWIW, the ISA series is also made in china, but sounds really good for  
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>the Focusrite line.

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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [Jeremy Luzier](#) on Thu, 09 Nov 2006 22:56:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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hmmm.

i guess it depends on the context in which you are using the voice master.

if you are looking for a good all around mic pre for electric guitars to bass to vocals to drums to everything... then i'd say you'd probably be happy with something else... as i wouldn't use the voice master for anything other than "pop"-ish vocals or acoustic guitars things you want bright anyway.

i wouldn't call the voice master a 'master' on vocals... but it certainly does a good job for being under 700 bucks. i think i paid 450-500 for my voice master about 6 years ago.

i also have a meek twinQcs... bought it around the same time... i only used it on females who already had a really focused (non-throaty) bright voice. and i used the meek for electric guitars... bass... and acoustic guitars that were going to be the main thing in the arrangement. i generally hated the meek for all other vocals... it was lifeless.

i would not call the voice master terrible in its price range... at least not what i paid for it.

jeremy

"Robert Arsenault" <studiomanitou@gmail.com> wrote in message news:454ff110@linux...

> <http://www.rmcaudio.com/focusrite/voicemasterpro.htm>

>

> Is anyone here using this unit?

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> under \$800.00

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> Any opinions, recommendations?

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Subject: Re: Focusrite Voice Master Pro opinions.

Posted by [Robert Arsenault](#) on Fri, 10 Nov 2006 13:17:09 GMT

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Thanks Jeremy.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message news:4553ac5c@linux...

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> i guess it depends on the context in which you are using the voice master.

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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [zmora](#) on Fri, 10 Nov 2006 14:53:34 GMT  
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Maybe will be good choose Project Studio VTB-1 ?  
I buy new one, was cheap c.ab.150\$.Two modes, tube and transistor.No eq,  
comp, exit...  
Two mic impedance, instr. in, phantom, two outs XLR and jack working both  
together.Go to Harmony Central Users review and read opinion or ask here  
on forum.I like this box better to Voice Master which I get off quickly.

"Robert Arsenault" <studiomanitou@gmail.com> wrote:  
>Thanks Jeremy.  
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>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [neil\[1\]](#) on Fri, 10 Nov 2006 15:19:59 GMT  
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Rob, I don't know what other mic pres you have in your arsenal, but for something in the "under \$1k" price range, I've always thought it's real hard to beat the Grace 101... it's very neutral & clean, and paired with even a simple, inexpensive compressor like a dbx 166 or 266 - which have good sound quality for that price, IMO, I think you'd be better off than with a platinum series, none of which I've seen or heard anything really good written or spoken about. Yeah you won't get the EQ on the combo I mentioned, but really, for so many things it's far from "required" to EQ it going to rack.

Just an idea for you to consider.

Also, if you can fit into the "right around a grand" range, I recall a post a while back where Fletcher was raving about the EQ on this unit:

<http://www.mercenary.com/toaudeat.html>

I've never heard it myself, so I can't attest, but for \$1k you get two channels of mic pre, dynamics & EQ. I have a feeling that if Merc is selling it, there's a good chance it probably sounds better than the Platinum series. There's also this one:

<http://www.mercenary.com/toaudeecmomi.html>

Which appears to be a single-channel version, but I don't know if it's the same circuitry... you might call & ask. Finally, there's also this at a slightly higher price point than the 1-channel Toft unit:

<http://www.mercenary.com/spltronemoch.html>

SPL makes some good stuff.

Neil

"Robert Arsenault" <[studiomanitou@gmail.com](mailto:studiomanitou@gmail.com)> wrote:  
>Thanks Jeremy.

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>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
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Subject: Re: Focusrite Voice Master Pro opinions.  
Posted by [zmora](#) on Fri, 10 Nov 2006 16:16:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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F... of course Studio Project, my bad.  
About Grace, I heard only good opinion.

"zmora" <docent191@wp.pl> wrote:

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>Maybe will be good choose Project Studio VTB-1 ?  
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