Subject: We NEED to support this Vertex author, any signatures here ?
Posted by Dimitrios on Mon, 22 Jan 2007 08:56:38 GMT
View Forum Message <> Reply to Message

Hi,
You remember Wormhole ?
Although there was a great support for us paris users regarding the update
of wormhole I don't think that more than 3-4 of us ,including me, have bought
wormhole.
I don't wanna be pushy with your money and urge you to spend them towards
anything for that matter but you understand my position and how we Paris
users show our appreciation to this author of Vertex...
We have to decide if we want some people get involved in developing Paris
any further or let eventually Paris fade away...
I formyself I am here for me and all of you to fight till nothing can be
done...
I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch
of audio tracks along submixes , mute other and finally be able to do what
clients sometimes (always ?) ask like can I hear please only the guitars
? or can I hear only main and backing vocals ?
Now add to the above this Latency compensation thing which was based on a
idea of mine with manually giving the latency of a certain plugin and letting
the rest of audio tracks follow that latency.

I am signing this:
Dimitrios Bitzenis

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by John Macy on Mon, 22 Jan 2007 14:40:24 GMT
View Forum Message <> Reply to Message

Like you said, it's worth it for the solo function alone.

I'm in for sure--let me know where and how much.... :)

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi,
>You remember Wormhole ?
>Although there was a great support for us paris users regarding the update
>of wormhole I don't think that more than 3-4 of us ,including me, have bought
>wormhole.
>I don't wanna be pushy with your money and urge you to spend them towards
>anything for that matter but you understand my position and how we Paris
>users show our appreciation to this author of Vertex...

>We have to decide if we want some people get involved in developing Paris
>any further or let eventually Paris fade away...
>I formyself I am here for me and all of you to fight till nothing can be
>done...
>I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch
>of audio tracks along submixes , mute other and finally be able to do what
>clients sometimes (always ?) ask like can I hear please only the guitars
>? or can I hear only main and backing vocals ?
>Now add to the above this Latency compensation thing which was based on
a
>idea of mine with manually giving the latency of a certain plugin and letting
>the rest of audio tracks follow that latency.
>
>I am signing this:
>Dimitrios Bitzenis

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Dimitrios on Mon, 22 Jan 2007 14:45:30 GMT
View Forum Message <> Reply to Message

Great !
One to count...
http://www.vertexdsp.com/support_contact.html
Please email Peter atb suggestions letting him know that you are a Paris
user informed by Dimitrios as to let him know that we support his efforts
!
Thumbs up.
Dimitrios

http://www.shareit.com/product.html?productid=300134439&
sessionid=534334329&random=ce0ff66a39ae4b9d1e7ae06908144 66d

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>Like you said, it's worth it for the solo function alone.
>
>I'm in for sure--let me know where and how much.... :)
>
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi,
>>You remember Wormhole ?
>>Although there was a great support for us paris users regarding the update
>>of wormhole I don't think that more than 3-4 of us ,including me, have
bought

>>wormhole.
>>I don't wanna be pushy with your money and urge you to spend them towards
>>anything for that matter but you understand my position and how we Paris
>>users show our appreciation to this author of Vertex...
>>We have to decide if we want some people get involved in developing Paris
>>any further or let eventually Paris fade away...
>>I formyself I am here for me and all of you to fight till nothing can be
>>done...
>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a
bunch
>>of audio tracks along submixes , mute other and finally be able to do what
>>clients sometimes (always ?) ask like can I hear please only the guitars
>>? or can I hear only main and backing vocals ?
>>Now add to the above this Latency compensation thing which was based on
>a
>>idea of mine with manually giving the latency of a certain plugin and letting
>>the rest of audio tracks follow that latency.
>>
>>I am signing this:
>>Dimitrios Bitzenis
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Pauln[1] on Mon, 22 Jan 2007 15:47:10 GMT
View Forum Message <> Reply to Message

You can count me in

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi,
>You remember Wormhole ?
>Although there was a great support for us paris users regarding the update
>of wormhole I don't think that more than 3-4 of us ,including me, have bought
>wormhole.
>I don't wanna be pushy with your money and urge you to spend them towards
>anything for that matter but you understand my position and how we Paris
>users show our appreciation to this author of Vertex...
>We have to decide if we want some people get involved in developing Paris
>any further or let eventually Paris fade away...
>I formyself I am here for me and all of you to fight till nothing can be
>done...
>I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch
>of audio tracks along submixes , mute other and finally be able to do what
>clients sometimes (always ?) ask like can I hear please only the guitars
>? or can I hear only main and backing vocals ?

>Now add to the above this Latency compensation thing which was based on
a
>idea of mine with manually giving the latency of a certain plugin and letting
>the rest of audio tracks follow that latency.
>
>I am signing this:
>Dimitrios Bitzenis

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Dimitrios on Mon, 22 Jan 2007 16:51:58 GMT
View Forum Message <> Reply to Message

Great.
For your benefitn there is a 30% discount until 31 of January.
Regards,
Dimitrios

"PaulN" <paul@nospam.com> wrote:
>
>You can count me in
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi,
>>You remember Wormhole ?
>>Although there was a great support for us paris users regarding the update
>>of wormhole I don't think that more than 3-4 of us ,including me, have
bought
>>wormhole.
>>I don't wanna be pushy with your money and urge you to spend them towards
>>anything for that matter but you understand my position and how we Paris
>>users show our appreciation to this author of Vertex...
>>We have to decide if we want some people get involved in developing Paris
>>any further or let eventually Paris fade away...
>>I formyself I am here for me and all of you to fight till nothing can be
>>done...
>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a
bunch
>>of audio tracks along submixes , mute other and finally be able to do what
>>clients sometimes (always ?) ask like can I hear please only the guitars
>>? or can I hear only main and backing vocals ?
>>Now add to the above this Latency compensation thing which was based on
>a
>>idea of mine with manually giving the latency of a certain plugin and letting
>>the rest of audio tracks follow that latency.
>>

>>I am signing this:
>>Dimitrios Bitzenis
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Tom Bruhl on Mon, 22 Jan 2007 19:09:47 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_00D7_01C73E2E.F90B8D10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I just bought it for $45.  I also sent an email to Peter.
I can't wait!
Tom
  "Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45b4dd9e$1@linux...

  Great.
  For your benefitn there is a 30% discount until 31 of January.
  Regards,
  Dimitrios

  "PaulN" <paul@nospam.com> wrote:
  >
  >You can count me in
  >
  >
  >"Dimitrios" <musurgio@otenet.gr> wrote:
  >>
  >>Hi,
  >>You remember Wormhole ?
  >>Although there was a great support for us paris users regarding the =
update
  >>of wormhole I don't think that more than 3-4 of us ,including me, =
have
  bought
  >>wormhole.
  >>I don't wanna be pushy with your money and urge you to spend them =
towards
  >>anything for that matter but you understand my position and how we =
Paris
  >>users show our appreciation to this author of Vertex...
  >>We have to decide if we want some people get involved in developing =

Paris
>>any further or let eventually Paris fade away...
>>I formyself I am here for me and all of you to fight till nothing =
can be
>>done...
>>I will buy it because ALREADY is a GREAT plugin because you can SOLO =
a
bunch
>>of audio tracks along submixes , mute other and finally be able to =
do what
>>clients sometimes (always ?) ask like can I hear please only the =
guitars
>>? or can I hear only main and backing vocals ?
>>Now add to the above this Latency compensation thing which was based =
on
>a
>>idea of mine with manually giving the latency of a certain plugin =
and letting
>>the rest of audio tracks follow that latency.
>>
>>I am signing this:
>>Dimitrios Bitzenis
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_00D7_01C73E2E.F90B8D10
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I just bought it for $45.  I also =
sent an=20
email to Peter.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I can't wait!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
message=20
<A=20
=
href=3D"news:45b4dd9e$1@linux">news:45b4dd9e$1@linux</A>...</DIV><BR>Grea=
t.<BR>For=20
your benefitn there is a 30% discount until 31 of=20
January.<BR>Regards,<BR>Dimitrios<BR><BR>"PaulN" <<A=20
href=3D"mailto:paul@nospam.com">paul@nospam.com</A>>=20
wrote:<BR>><BR>>You can count me =
in<BR>><BR>><BR>>"Dimitrios"=20
<<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20
wrote:<BR>>><BR>>>Hi,<BR>>>You remember Wormhole=20
?<BR>>>Although there was a great support for us paris users =
regarding=20
the update<BR>>>of wormhole I don't think that more than 3-4 of =
us=20
,including me, have<BR>bought<BR>>>wormhole.<BR>>>I don't =
wanna be=20
pushy with your money and urge you to spend them =
towards<BR>>>anything=20
for that matter but you understand my position and how we=20
Paris<BR>>>users show our appreciation to this author of=20
Vertex...<BR>>>We have to decide if we want some people get =
involved in=20
developing Paris<BR>>>any further or let eventually Paris fade=20
away...<BR>>>I formyself I am here for me and all of you to =
fight till=20
nothing can be<BR>>>done...<BR>>>I will buy it because =
ALREADY is=20
a GREAT plugin because you can SOLO a<BR>bunch<BR>>>of audio =
tracks=20
along submixes , mute other and finally be able to do =
what<BR>>>clients=20
sometimes (always ?) ask like can I hear please only the =
guitars<BR>>>?=20
or can I hear only main and backing vocals ?<BR>>>Now add to the =
above=20
this Latency compensation thing which was based =
on<BR>>a<BR>>>idea of=20
mine with manually giving the latency of a certain plugin and=20
letting<BR>>>the rest of audio tracks follow that=20
latency.<BR>>><BR>>>I am signing =
this:<BR>>>Dimitrios=20
Bitzenis<BR>><BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_00D7_01C73E2E.F90B8D10--

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Dimitrios on Mon, 22 Jan 2007 20:27:24 GMT
View Forum Message <> Reply to Message

Hi Tom,
Great !
I hope that more people will consider Paris when making nice little appz
like this !
Regards,
Dimitrios

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>I just bought it for $45.  I also sent an email to Peter.
>I can't wait!
>Tom
>  "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:45b4dd9e$1@linux...
>
>  Great.
>  For your benefitn there is a 30% discount until 31 of January.
>  Regards,
>  Dimitrios
>
>  "PaulN" <paul@nospam.com> wrote:
>  >
>  >You can count me in
>  >
>  >
>  >"Dimitrios" <musurgio@otenet.gr> wrote:
>  >>
>  >>Hi,
>  >>You remember Wormhole ?
>  >>Although there was a great support for us paris users regarding the
=
>update
>  >>of wormhole I don't think that more than 3-4 of us ,including me, =
>have
>  bought

>  >>wormhole.
>  >>I don't wanna be pushy with your money and urge you to spend them =
>towards
>  >>anything for that matter but you understand my position and how we =
>Paris
>  >>users show our appreciation to this author of Vertex...
>  >>We have to decide if we want some people get involved in developing
=
>Paris
>  >>any further or let eventually Paris fade away...
>  >>I formyself I am here for me and all of you to fight till nothing =
>can be
>  >>done...
>  >>I will buy it because ALREADY is a GREAT plugin because you can SOLO
=
>a
>  bunch
>  >>of audio tracks along submixes , mute other and finally be able to =
>do what
>  >>clients sometimes (always ?) ask like can I hear please only the =
>guitars
>  >>? or can I hear only main and backing vocals ?
>  >>Now add to the above this Latency compensation thing which was based
=
>on
>  >a
>  >>idea of mine with manually giving the latency of a certain plugin =
>and letting
>  >>the rest of audio tracks follow that latency.
>  >>
>  >>I am signing this:
>  >>Dimitrios Bitzenis
>  >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>sent an=20
>email to Peter.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I can't wait!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A=20
> =
>href=3D"news:45b4dd9e$1@linux">news:45b4dd9e$1@linux</A>...</DIV><BR>Grea=
>t.<BR>For=20
> your benefitn there is a 30% discount until 31 of=20
> January.<BR>Regards,<BR>Dimitrios<BR><BR>"PaulN" <<A=20
> href=3D"mailto:paul@nospam.com">paul@nospam.com</A>>=20
> wrote:<BR>><BR>>You can count me =
>in<BR>><BR>><BR>>"Dimitrios"=20
> <<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20
> wrote:<BR>>>><BR>>>>Hi,<BR>>>>You remember Wormhole=20
> ?<BR>>>>Although there was a great support for us paris users =
>regarding=20
> the update<BR>>>>of wormhole I don't think that more than 3-4 of =
>us=20
> ,including me, have<BR>bought<BR>>>>wormhole.<BR>>>>I don't =
>wanna be=20
> pushy with your money and urge you to spend them =
>towards<BR>>>>anything=20
> for that matter but you understand my position and how we=20
> Paris<BR>>>>users show our appreciation to this author of=20
> Vertex...<BR>>>>We have to decide if we want some people get =
>involved in=20
> developing Paris<BR>>>>any further or let eventually Paris fade=20
> away...<BR>>>>I formyself I am here for me and all of you to =
>fight till=20
> nothing can be<BR>>>>done...<BR>>>>I will buy it because =
>ALREADY is=20
> a GREAT plugin because you can SOLO a<BR>bunch<BR>>>>of audio =
>tracks=20
> along submixes , mute other and finally be able to do =
>what<BR>>>>clients=20
> sometimes (always ?) ask like can I hear please only the =
>guitars<BR>>>>?=20
> or can I hear only main and backing vocals ?<BR>>>>Now add to the =
>above=20
> this Latency compensation thing which was based =
>on<BR>>a<BR>>>>idea of=20

> mine with manually giving the latency of a certain plugin and=20
> letting<BR>>>the rest of audio tracks follow that=20
> latency.<BR>>><BR>>>I am signing =
>this:<BR>>>Dimitrios=20
> Bitzenis<BR>><BR></BLOCKQUOTE>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by brandon[2] on Mon, 22 Jan 2007 22:39:34 GMT
View Forum Message <> Reply to Message

I bought wormhole but for me it didnt work good and it was a pain.
I like Chucks app that includes VST chaining and delay compensation.
I dont really have a use for soloing groups.

--
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b5101c$1@linux...
>
> Hi Tom,
> Great !
> I hope that more people will consider Paris when making nice little appz
> like this !
> Regards,
> Dimitrios
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
> >
> >
> >I just bought it for $45. I also sent an email to Peter.
> >I can't wait!
> >Tom
> > "Dimitrios" <musurgio@otenet.gr> wrote in message =
> >news:45b4dd9e$1@linux...
> >

> >  Great.
> >  For your benefitn there is a 30% discount until 31 of January.
> >  Regards,
> >  Dimitrios
> >
> >  "PaulN" <paul@nospam.com> wrote:
> >  >
> >  >You can count me in
> >  >
> >  >
> >  >"Dimitrios" <musurgio@otenet.gr> wrote:
> >  >>
> >  >>Hi,
> >  >>You remember Wormhole ?
> >  >>Although there was a great support for us paris users regarding the
> =
> >update
> >  >>of wormhole I don't think that more than 3-4 of us ,including me, =
> >have
> >  bought
> >  >>wormhole.
> >  >>I don't wanna be pushy with your money and urge you to spend them =
> >towards
> >  >>anything for that matter but you understand my position and how we =
> >Paris
> >  >>users show our appreciation to this author of Vertex...
> >  >>We have to decide if we want some people get involved in developing
> =
> >Paris
> >  >>any further or let eventually Paris fade away...
> >  >>I formyself I am here for me and all of you to fight till nothing =
> >can be
> >  >>done...
> >  >>I will buy it because ALREADY is a GREAT plugin because you can SOLO
> =
> >a
> >  bunch
> >  >>of audio tracks along submixes , mute other and finally be able to =
> >do what
> >  >>clients sometimes (always ?) ask like can I hear please only the =
> >guitars
> >  >>? or can I hear only main and backing vocals ?
> >  >>Now add to the above this Latency compensation thing which was based
> =
> >on
> >  >a
> >  >>idea of mine with manually giving the latency of a certain plugin =
> >and letting

> >  >>the rest of audio tracks follow that latency.
> >  >>
> >  >>I am signing this:
> >  >>Dimitrios Bitzenis
> >  >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>I just bought it for $45. I also =
> >sent an=20
> >email to Peter.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>I can't wait!</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> ><BLOCKQUOTE=20
> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >  <DIV>"Dimitrios" <<A=20
> >  href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
> >message=20
> >  <A=20
> >  =
>
>href=3D"news:45b4dd9e$1@linux">news:45b4dd9e$1@linux</A>...</DIV><BR>Grea=
> >t.<BR>For=20
> >  your benefitn there is a 30% discount until 31 of=20
> >  January.<BR>Regards,<BR>Dimitrios<BR><BR>"PaulN" <<A=20
> >  href=3D"mailto:paul@nospam.com">paul@nospam.com</A>>=20
> >  wrote:<BR><BR>>You can count me =
> >in<BR><BR><BR>>"Dimitrios"=20
> >  <<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20
> >  wrote:<BR>>><BR>>>Hi,<BR>>>You remember Wormhole=20
> >  ?<BR>>>Although there was a great support for us paris users =
> >regarding=20
> >  the update<BR>>>of wormhole I don't think that more than 3-4 of =
> >us=20
> >  ,including me, have<BR>bought<BR>>>wormhole.<BR>>>I don't =
> >wanna be=20

> >  pushy with your money and urge you to spend them =
> >towards<BR>>>anything=20
> >  for that matter but you understand my position and how we=20
> >  Paris<BR>>>users show our appreciation to this author of=20
> >  Vertex...<BR>>>We have to decide if we want some people get =
> >involved in=20
> >  developing Paris<BR>>>any further or let eventually Paris fade=20
> >  away...<BR>>>I formyself I am here for me and all of you to =
> >fight till=20
> >  nothing can be<BR>>>done...<BR>>>I will buy it because =
> >ALREADY is=20
> >  a GREAT plugin because you can SOLO a<BR>bunch<BR>>>of audio =
> >tracks=20
> >  along submixes , mute other and finally be able to do =
> >what<BR>>>clients=20
> >  sometimes (always ?) ask like can I hear please only the =
> >guitars<BR>>>?=20
> >  or can I hear only main and backing vocals ?<BR>>>Now add to the =
> >above=20
> >  this Latency compensation thing which was based =
> >on<BR>>a<BR>>>idea of=20
> >  mine with manually giving the latency of a certain plugin and=20
> >  letting<BR>>>the rest of audio tracks follow that=20
> >  latency.<BR>>><BR>>>I am signing =
> >this:<BR>>>Dimitrios=20
> >  Bitzenis<BR>><BR></BLOCKQUOTE>
> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
> >and=20
> >you?<BR><A=20
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>

---

Subject: Re: Dumb Q re: Vertex
Posted by Don Nafe on Tue, 23 Jan 2007 00:04:24 GMT
View Forum Message <> Reply to Message

When I was to fly tracks from Cubase to my Paris rig I have a latency of 75 samples...if I was to put vertex in all my paris tracks only and type in 75 would this put them in sync with my cubase tracks...if so consider it purchased.

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b46e36$1@linux...
>
> Hi,
> You remember Wormhole ?
> Although there was a great support for us paris users regarding the update
> of wormhole I don't think that more than 3-4 of us ,including me, have
> bought
> wormhole.
> I don't wanna be pushy with your money and urge you to spend them towards
> anything for that matter but you understand my position and how we Paris
> users show our appreciation to this author of Vertex...
> We have to decide if we want some people get involved in developing Paris
> any further or let eventually Paris fade away...
> I formyself I am here for me and all of you to fight till nothing can be
> done...
> I will buy it because ALREADY is a GREAT plugin because you can SOLO a
> bunch
> of audio tracks along submixes , mute other and finally be able to do what
> clients sometimes (always ?) ask like can I hear please only the guitars
> ? or can I hear only main and backing vocals ?
> Now add to the above this Latency compensation thing which was based on a
> idea of mine with manually giving the latency of a certain plugin and
> letting
> the rest of audio tracks follow that latency.
>
> I am signing this:
> Dimitrios Bitzenis

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Dimitrios on Tue, 23 Jan 2007 11:32:11 GMT
View Forum Message <> Reply to Message

Dear Brandon,
Regaerding wormhole please let me know your problem and I can help you out.
I am sure you will easy work with it.
Believe me wormhole works just fine !
Regards,
Dimitrios

"Brandon" <a@a.com> wrote:
>I bought wormhole but for me it didnt work good and it was a pain.
>I like Chucks app that includes VST chaining and delay compensation.
>I dont really have a use for soloing groups.
>
>--
>Thanks,

>
>Brandon
>
>
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b5101c$1@linux...
>>
>> Hi Tom,
>> Great !
>> I hope that more people will consider Paris when making nice little appz
>> like this !
>> Regards,
>> Dimitrios
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>> >
>> >
>> >I just bought it for $45.  I also sent an email to Peter.
>> >I can't wait!
>> >Tom
>> >  "Dimitrios" <musurgio@otenet.gr> wrote in message =
>> >news:45b4dd9e$1@linux...
>> >
>> >  Great.
>> >  For your benefitn there is a 30% discount until 31 of January.
>> >  Regards,
>> >  Dimitrios
>> >
>> >  "PaulN" <paul@nospam.com> wrote:
>> >  >
>> >  >You can count me in
>> >  >
>> >  >
>> >  >"Dimitrios" <musurgio@otenet.gr> wrote:
>> >  >>
>> >  >>Hi,
>> >  >>You remember Wormhole ?
>> >  >>Although there was a great support for us paris users regarding the
>> =
>> >update
>> >  >>of wormhole I don't think that more than 3-4 of us ,including me,
=
>> >have
>> >  bought
>> >  >>wormhole.
>> >  >>I don't wanna be pushy with your money and urge you to spend them
=

>> >towards
>> >  >>anything for that matter but you understand my position and how we
=
>> >Paris
>> >  >>users show our appreciation to this author of Vertex...
>> >  >>We have to decide if we want some people get involved in developing
>> =
>> >Paris
>> >  >>any further or let eventually Paris fade away...
>> >  >>I formyself I am here for me and all of you to fight till nothing
=
>> >can be
>> >  >>done...
>> >  >>I will buy it because ALREADY is a GREAT plugin because you can SOLO
>> =
>> >a
>> >  bunch
>> >  >>of audio tracks along submixes , mute other and finally be able to
=
>> >do what
>> >  >>clients sometimes (always ?) ask like can I hear please only the
=
>> >guitars
>> >  >>? or can I hear only main and backing vocals ?
>> >  >>Now add to the above this Latency compensation thing which was based
>> =
>> >on
>> >  >a
>> >  >>idea of mine with manually giving the latency of a certain plugin
=
>> >and letting
>> >  >>the rest of audio tracks follow that latency.
>> >  >>
>> >  >>I am signing this:
>> >  >>Dimitrios Bitzenis
>> >  >
>> >
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> >http://www.polesoft.com/refer.html
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3DContent-Type content=3D"text/html; =
>> >charset=3Diso-8859-1">
>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>> ><STYLE></STYLE>

>> ></HEAD>
>> ><BODY bgColor=3D#ffffff>
>> ><DIV><FONT face=3DArial size=3D2>I just bought it for $45. I also =
>> >sent an=20
>> >email to Peter.</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>I can't wait!</FONT></DIV>
>> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=20
>> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> >  <DIV>"Dimitrios" <<A=20
>> >  href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in
=
>> >message=20
>> >  <A=20
>> >  =
>>
>>href=3D"news:45b4dd9e$1@linux">news:45b4dd9e$1@linux</A>...</DIV><BR>Grea=
>> >t.<BR>For=20
>> >  your benefitn there is a 30% discount until 31 of=20
>> >  January.<BR>Regards,<BR>Dimitrios<BR><BR>"PaulN" <<A=20
>> >  href=3D"mailto:paul@nospam.com">paul@nospam.com</A>>=20
>> >  wrote:<BR>><BR>>You can count me =
>> >in<BR>><BR>><BR>>"Dimitrios"=20
>> >  <<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20
>> >  wrote:<BR>>><BR>>>Hi,<BR>>>You remember Wormhole=20
>> >  ?<BR>>>Although there was a great support for us paris users =
>> >regarding=20
>> >  the update<BR>>>of wormhole I don't think that more than 3-4 of =
>> >us=20
>> >  ,including me, have<BR>bought<BR>>>wormhole.<BR>>>I don't =
>> >wanna be=20
>> >  pushy with your money and urge you to spend them =
>> >towards<BR>>>anything=20
>> >  for that matter but you understand my position and how we=20
>> >  Paris<BR>>>users show our appreciation to this author of=20
>> >  Vertex...<BR>>>We have to decide if we want some people get =
>> >involved in=20
>> >  developing Paris<BR>>>any further or let eventually Paris fade=20
>> >  away...<BR>>>I formyself I am here for me and all of you to =
>> >fight till=20
>> >  nothing can be<BR>>>done...<BR>>>I will buy it because =
>> >ALREADY is=20
>> >  a GREAT plugin because you can SOLO a<BR>bunch<BR>>>of audio =
>> >tracks=20
>> >  along submixes , mute other and finally be able to do =
>> >what<BR>>>clients=20
>> >  sometimes (always ?) ask like can I hear please only the =

>> >guitars<BR>>>?=20
>> > or can I hear only main and backing vocals ?<BR>>>Now add to the =
>> >above=20
>> > this Latency compensation thing which was based =
>> >on<BR>>a<BR>>>idea of=20
>> > mine with manually giving the latency of a certain plugin and=20
>> > letting<BR>>>the rest of audio tracks follow that=20
>> > latency.<BR>>><BR>>>I am signing =
>> >this:<BR>>>Dimitrios=20
>> > Bitzenis<BR>><BR></BLOCKQUOTE>
>> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
=
>> >and=20
>> >you?<BR><A=20
>>
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >
>>
>
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Aaron Allen on Tue, 23 Jan 2007 14:29:34 GMT
View Forum Message <> Reply to Message

What was the website again?

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b46e36$1@linux...
>
> Hi,
> You remember Wormhole ?
> Although there was a great support for us paris users regarding the update
> of wormhole I don't think that more than 3-4 of us ,including me, have
> bought
> wormhole.
> I don't wanna be pushy with your money and urge you to spend them towards
> anything for that matter but you understand my position and how we Paris
> users show our appreciation to this author of Vertex...
> We have to decide if we want some people get involved in developing Paris
> any further or let eventually Paris fade away...
> I formyself I am here for me and all of you to fight till nothing can be
> done...
> I will buy it because ALREADY is a GREAT plugin because you can SOLO a
> bunch
> of audio tracks along submixes , mute other and finally be able to do what

> clients sometimes (always ?) ask like can I hear please only the guitars
> ? or can I hear only main and backing vocals ?
> Now add to the above this Latency compensation thing which was based on a
> idea of mine with manually giving the latency of a certain plugin and
> letting
> the rest of audio tracks follow that latency.
>
> I am signing this:
> Dimitrios Bitzenis

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Dimitrios on Tue, 23 Jan 2007 15:51:20 GMT
View Forum Message <> Reply to Message

Hi Aaron,
How is your pulsar going ?
http://www.vertexdsp.com/products.html

Regards,
Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:
>What was the website again?
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b46e36$1@linux...
>>
>> Hi,
>> You remember Wormhole ?
>> Although there was a great support for us paris users regarding the update
>> of wormhole I don't think that more than 3-4 of us ,including me, have

>> bought
>> wormhole.
>> I don't wanna be pushy with your money and urge you to spend them towards
>> anything for that matter but you understand my position and how we Paris
>> users show our appreciation to this author of Vertex...
>> We have to decide if we want some people get involved in developing Paris
>> any further or let eventually Paris fade away...
>> I formyself I am here for me and all of you to fight till nothing can
be
>> done...
>> I will buy it because ALREADY is a GREAT plugin because you can SOLO a

>> bunch
>> of audio tracks along submixes , mute other and finally be able to do
what
>> clients sometimes (always ?) ask like can I hear please only the guitars

>> ? or can I hear only main and backing vocals ?
>> Now add to the above this Latency compensation thing which was based on
a
>> idea of mine with manually giving the latency of a certain plugin and

>> letting
>> the rest of audio tracks follow that latency.
>>
>> I am signing this:
>> Dimitrios Bitzenis
>
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Don Nafe on Tue, 23 Jan 2007 23:20:12 GMT
View Forum Message <> Reply to Message

good question

"Eugene B" <martinlancer@hotmail.com> wrote in message
news:45b6970e$1@linux...
>
> Hey Dimitrios will my waveforms in the automation editor
> be in sync with the audio?If so i'll buy it.
> Eugene
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi Aaron,
>>How is your pulsar going ?
>>http://www.vertexdsp.com/products.html
>>
>>Regards,
>>Dimitrios
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>What was the website again?
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>news:45b46e36$1@linux...
>>>>
>>>> Hi,
>>>> You remember Wormhole ?
>>>> Although there was a great support for us paris users regarding the
>>>> update
>>>> of wormhole I don't think that more than 3-4 of us ,including me, have

>>
>>>> bought
>>>> wormhole.
>>>> I don't wanna be pushy with your money and urge you to spend them
>>>> towards
>>>> anything for that matter but you understand my position and how we
>>>> Paris
>>>> users show our appreciation to this author of Vertex...
>>>> We have to decide if we want some people get involved in developing
>>>> Paris
>>>> any further or let eventually Paris fade away...
>>>> I formyself I am here for me and all of you to fight till nothing can
>>be
>>>> done...
>>>> I will buy it because ALREADY is a GREAT plugin because you can SOLO
> a
>>
>>>> bunch
>>>> of audio tracks along submixes , mute other and finally be able to do
>>what
>>>> clients sometimes (always ?) ask like can I hear please only the
>>>> guitars
>>>> ? or can I hear only main and backing vocals ?
>>>> Now add to the above this Latency compensation thing which was based
> on
>>a
>>>> idea of mine with manually giving the latency of a certain plugin and
>>
>>>> letting
>>>> the rest of audio tracks follow that latency.
>>>>
>>>> I am signing this:
>>>> Dimitrios Bitzenis
>>>
>>>
>>
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Eugene B on Wed, 24 Jan 2007 00:15:26 GMT
View Forum Message <> Reply to Message

Hey Dimitrios will my waveforms in the automation editor
be in sync with the audio?If so i'll buy it.
Eugene

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi Aaron,
>How is your pulsar going ?
>http://www.vertexdsp.com/products.html
>
>Regards,
>Dimitrios
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>What was the website again?
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b46e36$1@linux...
>>>
>>> Hi,
>>> You remember Wormhole ?
>>> Although there was a great support for us paris users regarding the update
>>> of wormhole I don't think that more than 3-4 of us ,including me, have
>
>>> bought
>>> wormhole.
>>> I don't wanna be pushy with your money and urge you to spend them towards
>>> anything for that matter but you understand my position and how we Paris
>>> users show our appreciation to this author of Vertex...
>>> We have to decide if we want some people get involved in developing Paris
>>> any further or let eventually Paris fade away...
>>> I formyself I am here for me and all of you to fight till nothing can
>be
>>> done...
>>> I will buy it because ALREADY is a GREAT plugin because you can SOLO
a
>
>>> bunch
>>> of audio tracks along submixes , mute other and finally be able to do
>what
>>> clients sometimes (always ?) ask like can I hear please only the guitars
>>> ? or can I hear only main and backing vocals ?
>>> Now add to the above this Latency compensation thing which was based
on
>a
>>> idea of mine with manually giving the latency of a certain plugin and
>
>>> letting
>>> the rest of audio tracks follow that latency.
>>>
>>> I am signing this:
>>> Dimitrios Bitzenis
>>
>>

>

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Aaron Allen on Wed, 24 Jan 2007 00:43:31 GMT
View Forum Message <> Reply to Message

After over a month of asking creamware, I finally got my 4.0 key late
yesterday. Tonight, I try to install.:)
Support there kinda sucks but the synth sounds are pretty cool and soon I
hope to know how the mixer sounds/integrates with native apps on the ASIO
frontier.
Stay tuned man, I'm sure I"ll have something to say relatively soon about
it. (knowing me, out of the gate probably that I need more DSP, hahaha)

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b620e8$1@linux...
>
> Hi Aaron,
> How is your pulsar going ?
> http://www.vertexdsp.com/products.html
>
> Regards,
> Dimitrios
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>What was the website again?
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b46e36$1@linux...
>>>
>>> Hi,
>>> You remember Wormhole ?
>>> Although there was a great support for us paris users regarding the
>>> update
>>> of wormhole I don't think that more than 3-4 of us ,including me, have
>
>>> bought
>>> wormhole.
>>> I don't wanna be pushy with your money and urge you to spend them
>>> towards
>>> anything for that matter but you understand my position and how we Paris
>>> users show our appreciation to this author of Vertex...
>>> We have to decide if we want some people get involved in developing
>>> Paris
>>> any further or let eventually Paris fade away...
>>> I formyself I am here for me and all of you to fight till nothing can
> be

>>> done...
>>> I will buy it because ALREADY is a GREAT plugin because you can SOLO a
>
>>> bunch
>>> of audio tracks along submixes , mute other and finally be able to do
> what
>>> clients sometimes (always ?) ask like can I hear please only the guitars
>>> ? or can I hear only main and backing vocals ?
>>> Now add to the above this Latency compensation thing which was based on
> a
>>> idea of mine with manually giving the latency of a certain plugin and
>
>>> letting
>>> the rest of audio tracks follow that latency.
>>>
>>> I am signing this:
>>> Dimitrios Bitzenis
>>
>>
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Deej [4] on Wed, 24 Jan 2007 01:23:07 GMT
View Forum Message <> Reply to Message

If not, this won't be any different from using the UAD-1 Delaycomp. I went ahead and bought it because the app has possibilities above and beyond this particular promised latency compensation function, but if it doesn't keep the editor in sync with the audio, it's going to be pretty pretty much useless/redundant as far as high latency situations like the UAD-1 are concerned. I'm just willing to throw a little money at *anyone* who will help keep our Paris system viable in any way possible.

Deej

"Eugene B" <martinlancer@hotmail.com> wrote in message
news:45b6970e$1@linux...
>
> Hey Dimitrios will my waveforms in the automation editor
> be in sync with the audio?If so i'll buy it.
> Eugene
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi Aaron,

>>How is your pulsar going ?
>>http://www.vertexdsp.com/products.html
>>
>>Regards,
>>Dimitrios
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>What was the website again?
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>news:45b46e36$1@linux...
>>>>
>>>> Hi,
>>>> You remember Wormhole ?
>>>> Although there was a great support for us paris users regarding the
>>>> update
>>>> of wormhole I don't think that more than 3-4 of us ,including me, have
>>
>>>> bought
>>>> wormhole.
>>>> I don't wanna be pushy with your money and urge you to spend them
>>>> towards
>>>> anything for that matter but you understand my position and how we
>>>> Paris
>>>> users show our appreciation to this author of Vertex...
>>>> We have to decide if we want some people get involved in developing
>>>> Paris
>>>> any further or let eventually Paris fade away...
>>>> I formyself I am here for me and all of you to fight till nothing can
>>be
>>>> done...
>>>> I will buy it because ALREADY is a GREAT plugin because you can SOLO
> a
>>
>>>> bunch
>>>> of audio tracks along submixes , mute other and finally be able to do
>>what
>>>> clients sometimes (always ?) ask like can I hear please only the
>>>> guitars
>>>> ? or can I hear only main and backing vocals ?
>>>> Now add to the above this Latency compensation thing which was based
> on
>>a
>>>> idea of mine with manually giving the latency of a certain plugin and
>>
>>>> letting
>>>> the rest of audio tracks follow that latency.
>>>>

>>>> I am signing this:
>>>> Dimitrios Bitzenis
>>>
>>>
>>
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Dimitrios on Wed, 24 Jan 2007 08:16:48 GMT
View Forum Message <> Reply to Message

Hey Deej,
Thats what I also think.
We have to support those people who listen to our problems and do things
for Paris !
Thumbs up !
Regarding now the Uad1 latency compensator IT IS NOT the same !
With uad1 compensator you have to put on every audio track in Paris the satus
of plugins and every time you put a UAD1 plug on a certain track.
That means if you put UAD1 LA2 on track 1 then you have to put the number
1 ON EVERY OTHER Paris audio track.
Now if you put another 1176LN on same track you have to put ON ALL OTHER
Paris tracks on delay compensator from UAD1 the number 2 !!
That is NOT the situation with vertex which is a real compensator !
You have to put the latency ONLY on the track you are putting a UAD1 plug
like in track 1.
the rest audio tracks get aligned AUTOMATICALLY !!
And Deej note that you can compensate for EDS effetcs too which uad1 compensator
cannot do that...
That to take the clouds off of Vertex.
Regards,
Dimitrios
"DJ" <www.aarrrrggghhh!!!.com> wrote:
>If not, this won't be any different from using the UAD-1 Delaycomp. I went

>ahead and bought it because the app has possibilities above and beyond this

>particular promised latency compensation function, but if it doesn't keep

>the editor in sync with the audio, it's going to be pretty pretty much
>useless/redundant as far as high latency situations like the UAD-1 are
>concerned. I'm just willing to throw a little money at *anyone* who will

>help keep our Paris system viable in any way possible.
>
>Deej
>

>
>
>"Eugene B" <martinlancer@hotmail.com> wrote in message
>news:45b6970e$1@linux...
>>
>> Hey Dimitrios will my waveforms in the automation editor
>> be in sync with the audio?If so i'll buy it.
>> Eugene
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Hi Aaron,
>>>How is your pulsar going ?
>>>http://www.vertexdsp.com/products.html
>>>
>>>Regards,
>>>Dimitrios
>>>
>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>What was the website again?
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>news:45b46e36$1@linux...
>>>>>
>>>>> Hi,
>>>>> You remember Wormhole ?
>>>>> Although there was a great support for us paris users regarding the

>>>>> update
>>>>> of wormhole I don't think that more than 3-4 of us ,including me, have
>>>
>>>>> bought
>>>>> wormhole.
>>>>> I don't wanna be pushy with your money and urge you to spend them
>>>>> towards
>>>>> anything for that matter but you understand my position and how we

>>>>> Paris
>>>>> users show our appreciation to this author of Vertex...
>>>>> We have to decide if we want some people get involved in developing

>>>>> Paris
>>>>> any further or let eventually Paris fade away...
>>>>> I formyself I am here for me and all of you to fight till nothing can
>>>be
>>>>> done...
>>>>> I will buy it because ALREADY is a GREAT plugin because you can SOLO
>> a

>>>
>>>>> bunch
>>>>> of audio tracks along submixes , mute other and finally be able to
do
>>>what
>>>>> clients sometimes (always ?) ask like can I hear please only the
>>>>> guitars
>>>>> ? or can I hear only main and backing vocals ?
>>>>> Now add to the above this Latency compensation thing which was based
>> on
>>>a
>>>>> idea of mine with manually giving the latency of a certain plugin and
>>>
>>>>> letting
>>>>> the rest of audio tracks follow that latency.
>>>>>
>>>>> I am signing this:
>>>>> Dimitrios Bitzenis
>>>>
>>>>
>>>
>>
>
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Mark McDermott on Thu, 01 Feb 2007 01:26:35 GMT
View Forum Message <> Reply to Message

Just placed my order.

Thanks again Dimitiros!

Mark

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi,
>You remember Wormhole ?
>Although there was a great support for us paris users regarding the update
>of wormhole I don't think that more than 3-4 of us ,including me, have bought
>wormhole.
>I don't wanna be pushy with your money and urge you to spend them towards
>anything for that matter but you understand my position and how we Paris
>users show our appreciation to this author of Vertex...
>We have to decide if we want some people get involved in developing Paris
>any further or let eventually Paris fade away...

>I formyself I am here for me and all of you to fight till nothing can be
>done...
>I will buy it because ALREADY is a GREAT plugin because you can SOLO a bunch
>of audio tracks along submixes , mute other and finally be able to do what
>clients sometimes (always ?) ask like can I hear please only the guitars
>? or can I hear only main and backing vocals ?
>Now add to the above this Latency compensation thing which was based on
a
>idea of mine with manually giving the latency of a certain plugin and letting
>the rest of audio tracks follow that latency.
>
>I am signing this:
>Dimitrios Bitzenis

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by John Macy on Thu, 01 Feb 2007 04:54:31 GMT
View Forum Message <> Reply to Message

Just ordered mine.  Does it work on ME?

"Mark McDermott" <nospam@stateofwail.com> wrote:
>
>Just placed my order.
>
>Thanks again Dimitiros!
>
>Mark
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Hi,
>>You remember Wormhole ?
>>Although there was a great support for us paris users regarding the update
>>of wormhole I don't think that more than 3-4 of us ,including me, have
bought
>>wormhole.
>>I don't wanna be pushy with your money and urge you to spend them towards
>>anything for that matter but you understand my position and how we Paris
>>users show our appreciation to this author of Vertex...
>>We have to decide if we want some people get involved in developing Paris
>>any further or let eventually Paris fade away...
>>I formyself I am here for me and all of you to fight till nothing can be
>>done...
>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a
bunch
>>of audio tracks along submixes , mute other and finally be able to do what

>>clients sometimes (always ?) ask like can I hear please only the guitars
>>? or can I hear only main and backing vocals ?
>>Now add to the above this Latency compensation thing which was based on
>a
>>idea of mine with manually giving the latency of a certain plugin and letting
>>the rest of audio tracks follow that latency.
>>
>>I am signing this:
>>Dimitrios Bitzenis
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by Dimitrios on Thu, 01 Feb 2007 21:02:36 GMT
View Forum Message <> Reply to Message

Hi John,
yes it works although there is no official support for it.
He has tested it under Me.
Please email the vertex author that you are a Paris user, we need some kind
of evidence for future "Paris" tweaks !!
Regards,
Dimitrios

"John Macy" <spamlessjohn@johnmacy.com> wrote:
>
>Just ordered mine.  Does it work on ME?
>
>
>"Mark McDermott" <nospam@stateofwail.com> wrote:
>>
>>Just placed my order.
>>
>>Thanks again Dimitiros!
>>
>>Mark
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Hi,
>>>You remember Wormhole ?
>>>Although there was a great support for us paris users regarding the update
>>>of wormhole I don't think that more than 3-4 of us ,including me, have
>bought
>>>wormhole.
>>>I don't wanna be pushy with your money and urge you to spend them towards
>>>anything for that matter but you understand my position and how we Paris
>>>users show our appreciation to this author of Vertex...

>>>We have to decide if we want some people get involved in developing Paris
>>>any further or let eventually Paris fade away...
>>>I formyself I am here for me and all of you to fight till nothing can
be
>>>done...
>>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a
>bunch
>>>of audio tracks along submixes , mute other and finally be able to do
what
>>>clients sometimes (always ?) ask like can I hear please only the guitars
>>>? or can I hear only main and backing vocals ?
>>>Now add to the above this Latency compensation thing which was based on
>>a
>>>idea of mine with manually giving the latency of a certain plugin and
letting
>>>the rest of audio tracks follow that latency.
>>>
>>>I am signing this:
>>>Dimitrios Bitzenis
>>
>

---

Subject: Re: We NEED to support this Vertex author, any signatures here ?
Posted by John Macy on Fri, 02 Feb 2007 01:28:24 GMT
View Forum Message <> Reply to Message

Headed to email right now.  Thanks for the heads up!

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi John,
>yes it works although there is no official support for it.
>He has tested it under Me.
>Please email the vertex author that you are a Paris user, we need some kind
>of evidence for future "Paris" tweaks !!
>Regards,
>Dimitrios
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>Just ordered mine.  Does it work on ME?
>>
>>
>>"Mark McDermott" <nospam@stateofwail.com> wrote:
>>>

>>>Just placed my order.
>>>
>>>Thanks again Dimitiros!
>>>
>>>Mark
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Hi,
>>>>You remember Wormhole ?
>>>>Although there was a great support for us paris users regarding the update
>>>>of wormhole I don't think that more than 3-4 of us ,including me, have
>>bought
>>>>wormhole.
>>>>I don't wanna be pushy with your money and urge you to spend them towards
>>>>anything for that matter but you understand my position and how we Paris
>>>>users show our appreciation to this author of Vertex...
>>>>We have to decide if we want some people get involved in developing Paris
>>>>any further or let eventually Paris fade away...
>>>>I formyself I am here for me and all of you to fight till nothing can
>be
>>>>done...
>>>>I will buy it because ALREADY is a GREAT plugin because you can SOLO
a
>>bunch
>>>>of audio tracks along submixes , mute other and finally be able to do
>what
>>>>clients sometimes (always ?) ask like can I hear please only the guitars
>>>>? or can I hear only main and backing vocals ?
>>>>Now add to the above this Latency compensation thing which was based
on
>>>a
>>>>idea of mine with manually giving the latency of a certain plugin and
>letting
>>>>the rest of audio tracks follow that latency.
>>>>
>>>>I am signing this:
>>>>Dimitrios Bitzenis
>>>
>>
>