
Subject: Laptop advice?

Posted by [tonehouse](#) on Mon, 14 Apr 2008 18:20:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

What would be a good Windows based Laptop to purchase? What kind of ports,etc do you want to have for portable recording? I was thinking of using Nuendo,and Wavelab....Also advice on a good ,interface maybe around \$500..? .Too bad you can't run PARIS on a laptop..

Subject: Re: Laptop advice?

Posted by [Chris Ludwig](#) on Mon, 14 Apr 2008 18:30:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi,

tonehouse wrote:

> What would be a good Windows based Laptop to purchase? What kind of
> ports,etc do you want to have for portable recording?

Intel CPU/chip set

Texas instruments firewire chip set

Are the biggest things to look for.

You want to avoid ones that use a Ricoh firewire/cardbus combo controller.

Which most of the cheap ones.

I was thinking of

> using Nuendo,and Wavelab....Also advice on a good ,interface maybe around
> \$500..?

For around \$500.

M-Audio

MOTU

.Too bad you can't run PARIS on a laptop..

>

>

Chris

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Laptop advice?
Posted by [Ed](#) on Mon, 14 Apr 2008 18:41:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

"tonehouse" <zmcleod@comcast.net> wrote:
>What would be a good Windows based Laptop to purchase? What kind of
>ports,etc do you want to have for portable recording? I was thinking of
>using Nuendo,and Wavelab....Also advice on a good ,interface maybe around
>\$500..? .Too bad you can't run PARIS on a laptop..

Well, actually there are many choices for laptops... just got a nice Acer from Walmart for the wife. But I think you would need to consider what software you are going to use and what interface. There are too many choices to list. I would suggest to stick with firewire and if you are going to use a notebook, purchase a cardbus-type firewire... don't use an internal firewire connection. I witnessed and heard too many horror stories of noises and issues... it is best to use an external firewire and be sure it has it's own power source... Hope these things help...

Subject: Re: Laptop advice?
Posted by [TCB](#) on Mon, 14 Apr 2008 20:59:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mostly what Chris said, but a few caveats. I still think it's worth it to go with a 'real' video card with its own memory. Shared memory isn't the horrible penalty it once was but just anecdotally laptops with real video memory seem both snappier with audio and more stable.

For the interface I'd go USB. I don't like the non-cardbus options (and you'll likely be getting a non-cardbus laptop) and people seem to have the devil's problems getting fw interface to work with laptops. I have a \$300 M-Audio USB interface and it works great. Ditto my fancy Native Instruments DJ interface.

You need to be more diligent with laptops on the backup and security front. Your locked front door adds a level of security to your desktop that you won't have with a portable. Be more careful about private data and think about some amount of disk encryption and maybe password protected VMs for checking email and surfing.

I bought a fancy Dell a few months ago. After getting it seriously tricked

out (17" screen, tons o' ram, etc.) it was around \$1100. You can cut a few corners and get in for less.

TCB

"tonehouse" <zmcleod@comcast.net> wrote:

>What would be a good Windows based Laptop to purchase? What kind of
>ports,etc do you want to have for portable recording? I was thinking of
>using Nuendo,and Wavelab....Also advice on a good ,interface maybe around
>\$500..? .Too bad you can't run PARIS on a laptop..
>
>

Subject: Re: Laptop advice? thanks

Posted by [tonehouse](#) on Tue, 15 Apr 2008 01:22:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thanks guys...that does help..At least that gives me a "heads up" on some important features.. Get a real video card...Get an Intel chip..Max RAM....I am on the fence concerning Firewire vs USB 2.0. I have had success,and failures with both...

"TCB" <nobody@ishere.com> wrote in message news:4803c5c0\$1@linux...

>
> Mostly what Chris said, but a few caveats. I still think it's worth it to
> go with a 'real' video card with its own memory. Shared memory isn't the
> horrible penalty it once was but just anecdotally laptops with real video
> memory seem both snappier with audio and more stable.
>
> For the interface I'd go USB. I don't like the non-cardbus options (and
you'll
> likely be getting a non-cardbus laptop) and people seem to have the
devil's
> problems getting fw interface to work with laptops. I have a \$300 M-Audio
> USB interface and it works great. Ditto my fancy Native Instruments DJ
interface.
>
>
> You need to be more diligent with laptops on the backup and security
front.
> Your locked front door adds a level of security to your desktop that you
> won't have with a portable. Be more careful about private data and think
> about some amount of disk encryption and maybe password protected VMs for
> checking email and surfing.
>
> I bought a fancy Dell a few months ago. After getting it seriously tricked
> out (17" screen, tons o' ram, etc.) it was around \$1100. You can cut a few
> corners and get in for less.

>
> TCB
>
> "tonehouse" <zmcleod@comcast.net> wrote:
> >What would be a good Windows based Laptop to purchase? What kind of
> >ports,etc do you want to have for portable recording? I was thinking of
> >using Nuendo,and Wavelab....Also advice on a good ,interface maybe around
> >\$500..? .Too bad you can't run PARIS on a laptop..
> >
> >
> >
>
