
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 6187 times

Edit Functions Settings EQ Aux Tracks Automation

The image shows a DAW mixer interface with 10 channels. Each channel has a 'BYPASS' button, a list of EQ modules (Abbey Road, CLA-2A Ster, dbx-160 Ster), and an 'EQ 1 OFF' toggle. Below these are three EQ frequency sliders: Hz (set to 1000), dB (set to 0.0), and BW (set to 1.5). There are also 'ALL EQ' and 'EQ ON' toggles, and an 'OPEN' button. The bottom section of each channel has 'SOLO' and 'MUTE' buttons, followed by a vertical fader with a scale from 1 to 70, and a 'REC' button with an 'AUTO' indicator. The mixer is currently at 00:01:48.555.

The IR-L plugin window is open, showing the 'Full CPU' mode. It displays the name 'Hall - 1', type 'Concert Hall', date '24 Mar 2004', sample rate 'SR: 96000Hz -> 44100Hz', and emitter 'Genelec 530D'. A table compares 'Original' and 'Current' settings for Convolution (1.85s), RT60 (1.4s), Channels (4), Size (11267), and Distance (13m). A frequency response graph is visible on the right. The 'Reverb Time' is set to 0.000s, 'Conv. Length' is 'Full', and 'Latency' is 11ms. The 'Dry/Wet' knob is at 100, and the 'Direct' button is 'Off'. The 'Output' level is 0.0. The window also shows 'Zoom' and 'Reset' buttons.

Options:

Post Notific

The transport control window shows standard playback controls: stop, play, record, and fast forward. It includes a 'PUNCH' button and a 'LOCK' button. The main time display shows 00:01:48:16.6 SMPTE. Below it, a secondary display shows 00:00:00:00.0 SMPTE. At the bottom, there are buttons for 'P', 'M', 'S', 'L', and a '0' button.