Subject: A Cubase bussing question
Posted by Deej on Sun, 30 Dec 2007 07:19:02 GMT

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I tho9ught that Cubase 4.1 somehow allowed parallelling output bosses so that I could do something like send a group of tracks to the main output while simultaneously splitting them to another pair of I/O to be routed to something like a cue system. I know this can be done in Reaper, but I thought Cubase 4.1 could accomplish this too.

John???..Dedric???.........anyone???

Subject: Re: A Cubase bussing question
Posted by Deej on Sun, 30 Dec 2007 07:43:06 GMT

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"Neil" <OIUOI@OI.com> wrote in message news:47774ba7$1@linux...
>
> Deej, i don't know if u can do this on the main buss on C4, but
> you should be able to do with submixes/group tracks - have you
> tried that?
>
> Neil
>
Yes. I can route a bus output in series to another bus output, but I can't route the bus output in parallel to another bus so that the output has two separate destinations.

Subject: Re: A Cubase bussing question
Posted by Neil on Sun, 30 Dec 2007 08:41:27 GMT

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Deej, i don't know if u can do this on the main buss on C4, but
you should be able to do with submixes/group tracks - have you
tried that?

Neil

"Deej" <noway@jose.org> wrote:
>I tho9ught that Cubase 4.1 somehow allowed parallelling output bosses so

>that I could do something like send a group of tracks to the main output

>while simultaneously splitting them to another pair of I/O to be routed

to
>something like a cue system. I know this can be done in Reaper, but I
>thought Cubase 4.1 could accomplish this too.
>
>John???..Dedric???.........anyone???
>
>
>

Subject: Re: A Cubase bussing question
Posted by Neil on Sun, 30 Dec 2007 09:22:27 GMT
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Hmmmm... ok, what about this, then:

Send whichever channels you want to split outputs for to a
stereo group... send that group out to two of your analog
outs... then do a y-split on each of those... then create two
new stereo tracks (4 channels total) in direct monitoring mode.
Then, send one stereo pair straight to the main buss, and the
other stereo pair can be processed with a plugin & sent to the
main buss, OR instead of or in addition to that, to a new group
or direct outs for whatever processing you want to do
externally.

Would that work for the scenario you're trying to achieve?

Neil

"Deej" <noway@jose.org> wrote
>
>"Neil" <OIUOI@OI.com> wrote in message news:47774ba7$1@linux...
>>
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>Yes. I can route a bus output in series to another bus output, but I can't

>route the bus output in parallel to another bus so that the output has two

>separate destinations.
>

>
>

Subject: Re: A Cubase bussing question
Posted by John [1] on Sun, 30 Dec 2007 14:47:32 GMT
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Just use Sends for any additional bussing.

Subject: Re: A Cubase bussing question
Posted by Neil on Sun, 30 Dec 2007 16:45:32 GMT
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Look, I was attempting to come up with a Deej-like solution &
you come in here with a simple & workable solution like that???
WTF is wrong with you???

LOL, j/k - actually, that would be the best way... I was
thinking only of outputs of busses, not sends... Deej, he's
right, that'd be the way to go.

Neil

"John" <no@no.com> wrote:
>
>Just use Sends for any additional bussing.

Subject: Re: A Cubase bussing question
Posted by John [1] on Sun, 30 Dec 2007 20:15:43 GMT
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Oh, I forgot, you need to create folder track for each bus, then put a group
track in each folder track labeled for each desired bus, then route the
sends from each fader to each group track and then route the group track
to a master group track that is routed to the master fader. Then do the
hokey pokey and turn yourself around. hehe   nah, forget it, just kidding,
 sends rock ! Just a simple send will cook you up.