
Subject: Ableton Live Driver Compatibility
Posted by [n0samples](#) on Thu, 19 Mar 2015 05:35:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Has anyone tried the Paris driver in Ableton live? Does it work?
What kind of latency and stability should one expect?

Subject: Re: Ableton Live Driver Compatibility
Posted by [Will The Weirdo](#) on Thu, 19 Mar 2015 06:24:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Are you referring to the PARIS ASIO inside Live 9?

Subject: Re: Ableton Live Driver Compatibility
Posted by [n0samples](#) on Thu, 19 Mar 2015 08:51:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Precisely

Subject: Re: Ableton Live Driver Compatibility
Posted by [Will The Weirdo](#) on Fri, 20 Mar 2015 00:39:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mike's ASIO works very well in Live and every other DAW. I've run it successfully at 180 and 256, but he's rewriting it to go even lower. Hopefully he'll be finished later this year.

Subject: Re: Ableton Live Driver Compatibility
Posted by [laurent](#) on Sun, 22 Mar 2015 18:08:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

hi
where do you have mike 's paris asio ??

laurent

Subject: Re: Ableton Live Driver Compatibility
Posted by [n0samples](#) on Mon, 23 Mar 2015 01:14:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

Will,

What CPU/ram are you running on?

Thinking of using Ableton for production and using Nebula for coloring/thickening kinda like hardware on the way in then bouncing to Paris for the mix.

Subject: Re: Ableton Live Driver Compatibility
Posted by [Will The Weirdo](#) on Mon, 23 Mar 2015 04:52:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm still running an AMD 1100T with 8GB of RAM.

I'm looking at upgrading this summer, going with an i7 5820K and 16GB of RAM. I have a personal rule that a computer upgrade must last 4-5 years. My 1100T has served me well for 4.5 years, I just need more CPU for Nebula.

I produce in Studio One and Live 9, Nebula in Reaper then into PARIS for mixing. I have a PUSH and Maschine and love it. Best of all the worlds for me.

Subject: Re: Ableton Live Driver Compatibility
Posted by [n0samples](#) on Mon, 23 Mar 2015 05:39:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

cool

Every set up combination I'm interested in is already being done apparently some where online.

Push is another thing I'm thinking of getting. Only concern is ability to control 3rd party vsts and getting stuck in loop based recording, looks like it might prevent variety.

Subject: Re: Ableton Live Driver Compatibility
Posted by [kerryg](#) on Mon, 23 Mar 2015 07:51:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Live has two modes - clip view and arrange view. I used Ableton exclusively in arrange view for

years. Arrange view is the same as all the other DAWs - linear left to right and non-loop dependent. In fact for the composition degree I'm pursuing I've been really digging deep into clip view for the first time and I'm blown away with its power vs the traditional linear view - it's actually incredibly liberating to not be constrained to conceiving musical ideas in a fixed linear form.

Subject: Re: Ableton Live Driver Compatibility
Posted by [n0samples](#) on Mon, 23 Mar 2015 11:15:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Push, from what I understand, is all clip view though. Can't be used with arrange view from scratch.

as far as composition, linear > circular.
our tools,laziness and zeitgeist are all colluding to encourage robotic repetition. I'd prefer human variation.

Subject: Re: Ableton Live Driver Compatibility
Posted by [kerryg](#) on Tue, 24 Mar 2015 03:48:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://youtu.be/sMCA9nYnLWo>

Plus ça change...

Subject: Re: Ableton Live Driver Compatibility
Posted by [n0samples](#) on Tue, 24 Mar 2015 05:34:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Of course...

but you DO know what I mean, no?
