Subject: a favor to ask

Posted by DJ on Mon, 23 Jul 2007 20:27:36 GMT

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I've shared this file with a few folks here over the wekend. I'm trying to get my head around mixing in Cubase and the push/pull that needs to happen to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a bit too hard here or there. I'm posting a link to an MP3 here. One of my esteemed colleagues is reporting a section of hiss along a breif portion of the timeline (not during a cymbal event). I'm not hearing it. I'm wondering if my hearing is getting notched out to the point of missing something significant.

Here's a link:

http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-0 7-6-mp3.html

At the bottom, type in the symbols as prompted, this will take you to the next page where a red button at the bottom will start loading and after 15 seconds you can click on it to DL the file.

Thanks,

Deei

Subject: Re: a favor to ask

Posted by LaMont on Mon, 23 Jul 2007 21:05:19 GMT

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Sounds great.. You can push it more for my taste :).. I did not hear the hiss..I'll check again in the studio..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>I've shared this file with a few folks here over the wekend. I'm trying to

>get my head around mixing in Cubase and the push/pull that needs to happen

>to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a

>bit too hard here or there. I'm posting a link to an MP3 here. One of my

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>seconds you can click on it to DL the file.
> Thanks,
> Deej
> Deej
> >
```

Subject: Re: a favor to ask Posted by Bill L on Tue, 24 Jul 2007 01:43:45 GMT View Forum Message <> Reply to Message

I didn't hear any hiss. Sometimes the fiddle scraped a little, or I heard a little tapping from the guitars or something. But my hearing's prolly worse than yours. I use AKG 240s to tweak high end.

DJ wrote: > I've shared this file with a few folks here over the wekend. I'm trying to > get my head around mixing in Cubase and the push/pull that needs to happen > to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a > bit too hard here or there. I'm posting a link to an MP3 here. One of my > esteemed colleagues is reporting a section of hiss along a breif portion of > the timeline (not during a cymbal event). I'm not hearing it. I'm wondering > if my hearing is getting notched out to the point of missing something > significant. > > Here's a link: > http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-0 7-6-mp3.html > At the bottom, type in the symbols as prompted, this will take you to the > next page where a red button at the bottom will start loading and after 15 > seconds you can click on it to DL the file. > Thanks, > Deej

Subject: Re: a favor to ask

Posted by Neil on Tue, 24 Jul 2007 01:57:29 GMT

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OK, I'll step up & say that was the one who heard the hiss... someone else with Dynaudios, or Gennies or ADAM's, please check this out & tell me I'm not insane (BTW, I also had a non-engineering-type of person listen to this on my system & they heard it as well).

Don't make me force George Massenburg to have to listen to this & be the one to find it! lol

Neil

Bill L <bill@billlorentzen.com> wrote:

- >I didn't hear any hiss. Sometimes the fiddle scraped a little, or I >heard a little tapping from the guitars or something. But my hearing's >prolly worse than yours. I use AKG 240s to tweak high end.
- >DJ wrote:
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>> next page where a red button at the bottom will start loading and after
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>> Thanks,
>> Deej
>> Deej
>>
```

Subject: Re: a favor to ask
Posted by audioguy_editout_ on Tue, 24 Jul 2007 02:05:34 GMT
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I think you've blown your tweeters with all that heavy metal music you record over there...;-)

David.

```
Neil wrote:
> OK, I'll step up & say that was the one who heard the hiss...
> someone else with Dynaudios, or Gennies or ADAM's, please check
> this out & tell me I'm not insane (BTW, I also had a non-
> engineering-type of person listen to this on my system & they
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> Don't make me force George Massenburg to have to listen to this
> & be the one to find it! lol
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>>>Thanks,
>>>Deei
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```

Subject: Re: a favor to ask

Posted by DJ on Tue, 24 Jul 2007 02:13:01 GMT

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I did find a reverb send enabled on my bottom snare mic which was definitely contributing some high end sizzle that this mix could definitely live without.

```
"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:46a55fac$1@linux...
> I think you've blown your tweeters with all that heavy metal music you
>record over there...;-)
> David.
> Neil wrote:
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>> Don't make me force George Massenburg to have to listen to this
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```

Subject: Re: a favor to ask Posted by Neil on Tue, 24 Jul 2007 02:23:02 GMT View Forum Message <> Reply to Message

HA! Was it most apparent in the sections that I mentioned?

And Dave, if I'd blown my tweeters, I would be hearing the hiss all the time, not just between certain sections of the piece (which will remain unspecified until George Massenburg points them out to the NG to prove my point! lol)

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote: >I did find a reverb send enabled on my bottom snare mic which was definitely

```
>contributing some high end sizzle that this mix could definitely live
>without.
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>> David.
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>> Neil wrote:
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>>>>Thanks,
>>>>
>>>> Deei
>>>>
>>>
>
```

Subject: Re: a favor to ask Posted by DJ on Tue, 24 Jul 2007 02:25:03 GMT

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maybe so......the area you mentioned hearing this is right before the the buildup to the bridge and he's sidesticking that snare pretty hard. Maybe this was what you were hearing. I also just found that I've got the damn send enabled and cranked a bit on the hat too. WTF???....I must be sleepmixing.

;oP

```
"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...
> HA! Was it most apparent in the sections that I mentioned?
> And Dave, if I'd blown my tweeters, I would be hearing the
> hiss all the time, not just between certain sections of the
> piece (which will remain unspecified until George Massenburg
> points them out to the NG to prove my point! lol)
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> Neil
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>I did find a reverb send enabled on my bottom snare mic which was
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>>>record over there...;-)
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>>> David.
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>>> Neil wrote:
>>> OK, I'll step up & say that was the one who heard the hiss...
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>>>> heard it as well).
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>>>> Don't make me force George Massenburg to have to listen to this
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>>>>seconds you can click on it to DL the file.
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>>>>>Thanks.
```

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>>>>>
>>>>Deej
>>>>>
>>>>
```

Subject: Re: a favor to ask Posted by audioguy_editout_ on Tue, 24 Jul 2007 02:33:42 GMT View Forum Message <> Reply to Message

Warm that vocal up a tad while you're at it! ;-)

David.

```
DJ wrote:
> maybe so......the area you mentioned hearing this is right before the the
> buildup to the bridge and he's sidesticking that snare pretty hard. Maybe
> this was what you were hearing. I also just found that I've got the damn
> send enabled and cranked a bit on the hat too, WTF???....I must be
> sleepmixing.
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>:oP
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> "Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...
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Page 12 of 49 ---- Generated from The PARIS Forums

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```

Subject: Re: a favor to ask Posted by DJ on Tue, 24 Jul 2007 02:55:57 GMT

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To really understand what I'm going for here as far as the vocal, this is the song I was asked to use as a relative "go by"

http://www.sharebigfile.com/file/197417/Tried-True-and-Teste d-mp3.html

;0) "Dave(EK Sound)" <audioguy editout @shaw.ca> wrote in message news:46a56644\$1@linux... > Warm that vocal up a tad while you're at it! ;-) > > David. > DJ wrote: >> maybe so......the area you mentioned hearing this is right before the >> the buildup to the bridge and he's sidesticking that snare pretty hard. >> Maybe this was what you were hearing. I also just found that I've got the >> damn send enabled and cranked a bit on the hat too, WTF???....I must be >> sleepmixing. >> >> ;oP >> >> >> >> "Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux... >>>HA! Was it most apparent in the sections that I mentioned? >>> >>>And Dave, if I'd blown my tweeters, I would be hearing the >>>hiss all the time, not just between certain sections of the >>>piece (which will remain unspecified until George Massenburg >>>points them out to the NG to prove my point! lol) >>> >>>Neil >>> >>>"DJ" <animix at animas dot net> wrote: >>>>I did find a reverb send enabled on my bottom snare mic which was >>>>definitely >>> >>>contributing some high end sizzle that this mix could definitely live >>>>without.

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```

Subject: Re: a favor to ask

Posted by gene lennon on Tue, 24 Jul 2007 04:03:07 GMT

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This is a multi-part message in MIME format.

---=_linux46a579fb Content-Type: text/plain

Content-Transfer-Encoding: 7bit

in the 6-10K range. The track sounds very good overall, but there is a lot

by, or at least exaggerated by the MP3 conversion. Since you are using a

Gene

---= linux46a579fb

Content-Type: image/jpeg; name="DJ.jpg" Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="DJ.jpg"

/9j/4AAQSkZJRgABAgAAZABkAAD/7AARRHVja3kAAQAEAAAACgAA/+4ADkFk b2JIAGTAAAAAAf/bAIQAFBAQGRIZJxcXJzImHyYyLiYmJiYuPjU1NTU1PkRB NiYgJjZENisrNkREREI1QkRERERERERERERERERERERERERERERERERERE RERERERERE/8AAEQgBkwJAAwEiAAIRAQMRAf/EAKAAAQADAQEBAAAAAAAA AAAAAAABAgMEBQYBAQEBAQEBAAAAAAAAAAAAAAABAgMEBRAAAgECAQcHCQcC BgMAAwEAAAECEQMSITFBUVITBGFxkaHRkgXwgbHB4SIy0hRCYnKiMxUWgrLx wiNTNAZDcySzwzWDEQEBAAIBAwMEAQQCAwEAAAAAARECMSFBEIFhqXEiMqPB kaHRQvBisVJygv/aAAwDAQACEQMRAD8A5MVn7uvMXcLaVWIRZcxz7uFKVfw4 PMXU8IG61VMyOjKzIZWdLoJ/0smRZfumMbdtcuSnNzdJMUoUwuIFTRmAu5WV lotXw+ws90s6jkVc2gxnCE1SWZty6RKEJZW3VqjYHRONuCxSSS5iq3TeGirz FJuM1hnlRRW4JqVXVafNQDaO6lSiTrWmTURWzqWXkMoxjB1i2qNunOS4wacd bxAax3UnRJV5jTdQ2V0HMIFNNPM2+k13wGm6hsroG6hsroM98N8BpuobK6Bu obK6DPfDfAabqGyugbqGyugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6D PfDfAabqGyugbqGyugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6DPfDfA abgGyugbgGyugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6DPfDfAabgGy ugbqGyuqz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6DPfDfAabqGyuqbqG yugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6DPfDfAabqGyug5r963ZdM Kb8xrvjj4ixvZ4lKhLns1r45+7h0Su2lBXFFUarmL2XbvKgik1nVDmlaWBQi 8ypl0I+HirEaVq2Orn1z/wBW1IUk0tb9J2I8uHEKMnzs6Vxi5Dc+jbsByfWI fWLkL8UdYOT6xD6xD4o6wcn1iH1iHxR1g5PrEPrFyD4o6wcn1i5B9Yh8UdYO T6xD6xD4o6wcn1iH1iHxR1g5PrEPrEPijrByfWLkH1iHxR1g5Pq1yD6xD4o4 t1yvq7CY2HNqKbq+bsJqXt3N3JSWdGcMo+jlnqsvLEj6WWPd197zdho78nFR

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1nPKTk3J52TP2/J3QADCgAA34L9eH4kdMZP6OS0Yn/IOThv1Y85pCeGxJPS6 HTW4n9Wa5gAc2gAAdViaVi7F53gp0I+DkoYW/wDcXoOWM8MZR2gG/D5o/wDs idNb1nszWW+ksmgg9PazImWdkGLWg2v/AGPwoxDdQB6ll0tc+D0SPLPStS9x R5IPqkb/AF8s7PObbys14i4rji1ojGPQYgxlp2eH/qeeH9yOSWd85vwc3G9H U5Rr0mEnVst/GJ3QEAZV0cb+vP8AEzPh/wBWH4o+kpKTm3KTq2WtSwTjLU0z WeuU7PU4ji3a0Z1Jd2boeQdXG/Ev6v7mcpre20kTGbjWjpU6+GuY+KjJZKyO M6OB/Xh+JGdb1k9yuc2sJVdHlwy9DMTWxnf4ZegyrJNp1WcAAAAAAAEptZiA AAAA1I+IHnl6jl1I+IHnl6jltAvj9zBy1KAg1I+IH8UvUZGsv0o/il6jltAA EA9DgZ4Y01uX9p550QngtJ/ekumNDelxcpTjJKV1yWZgL6kc5Lk5ZWQZtzcg Hb4i3jitGCHoOl24htuPJGPoLL0qd2IAMq9FPDdT1XJ+hHHxP6j83oNOluUk 0sjUpPpoZXpKc21myeg6bXt7swV1qOHRRrrqZgHPLQdPHfqL8MP7UcxtxGeP 4Y+q1OKndbip1k4apN9NOwpd+CH4X/cxxDTuSazVKSniUVsqnXUW9aKnVwE8 F1cqp0nKa8P+rD8SGtxYXhfgv+RD8SMJ53zm/Bfrw/EjCfxPnH+vyd3RwP6y 5pf2s5iYycGpLOiCZ6YUABAAAGvDfqx5x/4f6vUZxk4NSWdGIVuqacXqNThG QAMqAAAdFmSjFSeZTiznBZcCXnIAIAAAHbCTUoR0OK9ZxHXH9S3+HtN6pXIA DCteG/VjzoyL2ZKE4yeZMoXsAAIAWcBZwOrjfiX9X9zOU6eMack1I+L+5nMa 25ScBtwrpdi1nTMTXhv1lk15hWRrYzv8MvQZGtjO/wAMvQRWQAAAAAAAAAAA ADWX6UeeXqMiWX6UeeXqMi0AAQWc6wUdTb6SoAAAADV/or8T9CMi2P3MHLUs FQAQDS7JSapsxXQZqAAANeJ/VlzmRe9NTm5LM2ULeQABAJbbzkAAAAAAA6OC /Xh+JGE/ifOQm06rOG6upc9MAACAAAAAAAAAAAAAAAAAAAAAAHUmoztt5sPa cpe5PHTkVCy4RQAEUAAAAAAAAAAAAAAVanu5KWooANN3TTmzlrKpKS1Rn6GRSWt F7CjjeJv4ZVycj5TViOcG2GxtT7i+YYbG1PuL5jKsQbYbG1PuL5hhsbU+4vm AxBthsbU+4vmGGxtT7i+YDEG2GxtT7i+YYbG1PuL5gMQbYbG1PuL5hhsbU+4 vmAzcm4qOhOpU2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINsNjan 3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINsNj an3F8ww2NgfcXzAYg2w2NgfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINs Njan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGI NsNjan3F8ww2NgfcXzAYg2w2NgfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8w GINsNjan3F8ww2NqfcXzAYq2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F 8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan 3F8wGINsNjan3F8ww2NgfcXzAYg2w2NgfcXzDDY2p9xfMBiDbDY2p9xfMMNj an3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMM Njan3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xf MMNjan3F8wGINsNjan3F8ww2NqfcXzAWeny1Z/YRb+OX4Z+hgG9kjAAGFAAA AAAAAAAAAAAAAAAAAAAAAAAAAAB/9k=

---= linux46a579fb--

Subject: Re: a favor to ask Posted by Neil on Tue, 24 Jul 2007 04:34:17 GMT View Forum Message <> Reply to Message

Deej, no he's not hitting the sidestick or snare at ALL in the section I'm noticing it most.

It could be something as a result of the send from the hat you

mentioned, but I don't hear it pulsing with the hat, it's pretty steady in that small section until it drops out, and it sounds like it's got a short fadeout to it, just a couple seconds in length, so it COULD be an automated send to a piece of outboard gear bringing some noise back into the system.

Just out of curiosity, what piece of gear is the send that you're referring to going to? Also, is it one that you're doing some kind of format conversion on (SPDIF to AES, for example)?

Neil

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"DJ" <animix _ at _ animas _ dot _ net> wrote:
>maybe so......the area you mentioned hearing this is right before the
the
>buildup to the bridge and he's sidesticking that snare pretty hard. Maybe
>this was what you were hearing. I also just found that I've got the damn
>send enabled and cranked a bit on the hat too. WTF???....I must be
>sleepmixing.
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>;oP
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>
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>"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...
>> HA! Was it most apparent in the sections that I mentioned?
>>
>> And Dave, if I'd blown my tweeters, I would be hearing the
>> hiss all the time, not just between certain sections of the
>> piece (which will remain unspecified until George Massenburg
>> points them out to the NG to prove my point! lol)
>>
>> Neil
>> "DJ" <animix at animas dot net> wrote:
>>>I did find a reverb send enabled on my bottom snare mic which was
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>>>contributing some high end sizzle that this mix could definitely live
>>>without.
>>>
>>>"Dave(EK Sound)" <audioguy editout @shaw.ca> wrote in message
```

```
>>>news:46a55fac$1@linux...
>>>I think you've blown your tweeters with all that heavy metal music you
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>>>> David.
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>>>> Neil wrote:
>>>> OK, I'll step up & say that was the one who heard the hiss...
>>>> someone else with Dynaudios, or Gennies or ADAM's, please check
>>>> this out & tell me I'm not insane (BTW, I also had a non-
>>>> engineering-type of person listen to this on my system & they
>>>> heard it as well).
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>>>> Don't make me force George Massenburg to have to listen to this
>>>> & be the one to find it! lol
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>>>> Neil
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>>>> Bill L <bill@billlorentzen.com> wrote:
>>>> I didn't hear any hiss. Sometimes the fiddle scraped a little, or I
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>>>>a little tapping from the guitars or something. But my hearing's prolly
>>>>>worse than yours. I use AKG 240s to tweak high end.
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>>>>>if my hearing is getting notched out to the point of missing something
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>>>>>significant.
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>>>>>Thanks,
>>>>>
>>>>>Deej
>>>>>
>>>>
>>>
>>
```

Subject: Re: a favor to ask Posted by Neil on Tue, 24 Jul 2007 04:39:57 GMT

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Geno, if it were a result of the mp3 conversion, wouldn't it be happening throughout the piece if it's what you're referring

to? So are you hearing it, too?

But yes, good idea, post the wav's on that filesharing thang!

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>
> in the 6-10K range. The track sounds very good overall, but there is a lot
>by, or at least exaggerated by the MP3 conversion. Since you are using a
>Gene

Subject: Re: a favor to ask
Posted by JeffH on Tue, 24 Jul 2007 04:58:49 GMT
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Don't tell the singer, but I was using "Wasted away in Margaritaville" at least for the middle section.

```
:-)
Jeff
J wrote:
> To really understand what I'm going for here as far as the vocal, this is
> the song I was asked to use as a relative "go by"
> http://www.sharebigfile.com/file/197417/Tried-True-and-Teste d-mp3.html
>
> ;0)
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:46a56644$1@linux...
>>Warm that vocal up a tad while you're at it! ;-)
>>
>>David.
>>
>>DJ wrote:
```

```
>>
>>
>>>maybe so......the area you mentioned hearing this is right before the
>>>the buildup to the bridge and he's sidesticking that snare pretty hard.
>>>Maybe this was what you were hearing. I also just found that I've got the
>>>damn send enabled and cranked a bit on the hat too. WTF???....I must be
>>>sleepmixing.
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>>>"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...
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>>>>HA! Was it most apparent in the sections that I mentioned?
>>>>And Dave, if I'd blown my tweeters, I would be hearing the
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>>>piece (which will remain unspecified until George Massenburg
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>>>>>Thanks,
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```

Subject: Re: a favor to ask

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Neil,

It's a Quantec Yardstick. There is a Behringer SRC2496 format converter interpatching it with an RME ADI4-DD unit which is interfacing another SRC2496. The Behringers allow me to use the Quantec at 88.2 if need be, but in this case it's AES>AES, with no format conversion happening. Two of these are also being used to digitally interpatch my Roland R-880 which is processing the vocal track.

Here's a link to the 16/44.1 .wav file.

http://www.sharebigfile.com/file/197440/Faith-In-Love-wav.ht ml

I have run this through every analyzer in Wavelab and it is showing no digital problems at all. I'm going to go back an do some testing and reevaluation of the reverbs.

Roland R-880 is on vocal, the Quantec is on guitars, mandolin snare and OH's. A Lexicon PCM 91 is on the fiddles and a sony V77 (drumroom setting) is processing the both kick tracks, both snare tracks, the OH's and the electric bass. there is also a TC Elctronics D-2 processing the left panned strings. All of these processors are digitally interfaced, they are all clocked properly and the system is dead quiet when idling.

;0)

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:46a58149\$1@linux...

>

- > Deej, no he's not hitting the sidestick or snare at ALL in the
- > section I'm noticing it most.

>

- > It could be something as a result of the send from the hat you
- > mentioned, but I don't hear it pulsing with the hat, it's
- > pretty steady in that small section until it drops out, and it
- > sounds like it's got a short fadeout to it, just a couple
- > seconds in length, so it COULD be an automated send to a piece
- > of outboard gear bringing some noise back into the system.

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- > Just out of curiosity, what piece of gear is the send that
- > you're referring to going to? Also, is it one that you're doing
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```
> Neil
>
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>>
```

Subject: Re: a favor to ask Posted by DJ on Tue, 24 Jul 2007 05:16:51 GMT View Forum Message <> Reply to Message

```
">
> But yes, good idea, post the wav's on that filesharing thang!
>
> Neil
>
```

Done. check the answer to your post above.

thanks,

Deej

Subject: Re: a favor to ask

Posted by gene lennon on Tue, 24 Jul 2007 05:26:07 GMT

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No. I hear periodic artifacts in MP3s all the time. Particularly in ones I make.

Yes...subtle. Not really broadband noise to me.

Gene

Subject: Re: a favor to ask

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OK, it's absolutely not a result of the mp3 encoding, because it's there on the wav file, too... and I think you might be right about it being the hihat send EFX, because on the wav file I can hear it pulsing/oscillating a bit (not enough detail on the mp3's, I guess, since it seemed steady-state therein during the section I'm referring to).

FWIW, I think this a great mix, and you did a superb job on the recording, but that "hiss" is really distracting during that one part, izallimsayin'.

Neil

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>;0)
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```

Subject: Re: a favor to ask Posted by DJ on Tue, 24 Jul 2007 12:35:22 GMT

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"Neil" <OIOIU@OIU.com> wrote in message news:46a59493\$1@linux... > OK, it's absolutely not a result of the mp3 encoding, because

> it's there on the way file, too... and I think you might be

> right about it being the hihat send EFX, because on the way

> file I can hear it pulsing/oscillating a bit (not enough detail > on the mp3's, I guess, since it seemed steady-state therein

> during the section I'm referring to).

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> FWIW, I think this a great mix, and you did a superb job on the

> recording, but that "hiss" is really distracting during that one

> part, izallimsayin'.

> >

> Neil

I really appreciate the time that you and others took to give this a listen and help me out here. My ears sure aren't what they used to be a few years ago, but I've been overusing them and have developed a pretty good case of Tinnitus recently. It usually goes away if I give them a rest for a few days. I really never monitor at levels above 80dB any more, usually try to keep it to around 72-75dB.

```
Subject: Re: a favor to ask
Posted by gene lennon on Tue, 24 Jul 2007 13:53:01 GMT
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```

I took a few hours off to listen with fresh ears. The hiss I hear is probably reverb related and far below a point that I would have any issues with it as a listener or as an engineer. The somewhat irritating (hard sounding) ess-e-ness of the MP3 is gone in the waves version.

I like the mix and the recording. It still has more 8K-12K, than I personally like but it is a nice modern sounding recording. The vocals are particularly

My only real issue with this track is the drummer. In all other respects the production is very good.

Gene

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> days. I really never monitor at levels above 80dB any more, usually try to
> keep it to around 72-75dB.
> Getting old sorta' sucks sometimes.
> >;0)
```

Subject: Re: a favor to ask

Posted by John [1] on Tue, 24 Jul 2007 15:18:36 GMT

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Sleepmixing! You're a genius. Now I know how to get those extra hours in.

Subject: Re: a favor to ask Posted by Martin Harrington on Wed, 25 Jul 2007 00:11:27 GMT

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```
Gene, that's pretty much what i felt.
```

The drummer was letting the team down a little, (and I'm not too fussed on the actual snare sound), but that's purely an old farts personal opinion.

The other thing I was a little concerned over was the singers pitch some times, and the (intrusive) fiddle in the first part of the piece.

Some nice recording and mixing though Deei.

Martin Harrington

www.lendanear-sound.com

0414 913 247

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:46a6043d\$1@linux...

>

- > I took a few hours off to listen with fresh ears. The hiss I hear is
- > probably
- > reverb related and far below a point that I would have any issues with it
- > as a listener or as an engineer. The somewhat irritating (hard sounding)
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- > the production is very good.
- > Gene
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>>

>>;0)

>>

>> >> >

--

Subject: Re: a favor to ask
Posted by DJ on Wed, 25 Jul 2007 00:46:26 GMT
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"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:46a696a2\$1@linux...

- > Gene, that's pretty much what i felt.
- > The drummer was letting the team down a little, (and I'm not too fussed
- > on the actual snare sound), but that's purely an old farts personal
- > opinion.
- > The other thing I was a little concerned over was the singers pitch some
- > times, and the (intrusive) fiddle in the first part of the piece.
- > Some nice recording and mixing though Deej.
- > Martin Harrington
- > www.lendanear-sound.com
- > 0414 913 247

Heheh!!!.Thanks Martin. Funny how that fiddle at the beginning is so controversial. Some folks love it and want it louder, others think it should be lost altogether.

:0)

- > "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
- > news:46a6043d\$1@linux...

>>

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>>

```
>> "DJ" <animix at animas dot net> wrote:
>>>I really appreciate the time that you and others took to give this a
>>>listen
>>
>>>and help me out here. My ears sure aren't what they used to be a few
>>>years
>>
>>>ago, but I've been overusing them and have developed a pretty good case
>>>Tinnitus recently. It usually goes away if I give them a rest for a few
>>>days. I really never monitor at levels above 80dB any more, usually try
>> to
>>>keep it to around 72-75dB.
>>>
>>>Getting old sorta' sucks sometimes.
>>>
>>>;0)
>>>
>>>
>>>
>>
>
>
```

Subject: Re: a favor to ask Posted by rick on Wed, 25 Jul 2007 08:51:57 GMT View Forum Message <> Reply to Message

not to worry...in a couple years you'll forget whatever it is that bothers you about your age...daily.

```
On Tue, 24 Jul 2007 06:35:22 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

> "Neil" <OIOIU@OIU.com> wrote in message news:46a59493$1@linux...
>> OK, it's absolutely not a result of the mp3 encoding, because
>> it's there on the wav file, too... and I think you might be
>> right about it being the hihat send EFX, because on the wav
>> file I can hear it pulsing/oscillating a bit (not enough detail
```

```
>> on the mp3's, I guess, since it seemed steady-state therein
>> during the section I'm referring to).
>>
>> FWIW, I think this a great mix, and you did a superb job on the
>> recording, but that "hiss" is really distracting during that one
>> part, izallimsayin'.
>>
>>
>> Neil
>>
> I really appreciate the time that you and others took to give this a listen
>and help me out here. My ears sure aren't what they used to be a few years
>ago, but I've been overusing them and have developed a pretty good case of
>Tinnitus recently. It usually goes away if I give them a rest for a few
>days. I really never monitor at levels above 80dB any more, usually try to
>keep it to around 72-75dB.
>Getting old sorta' sucks sometimes.
>;0)
```

Subject: Re: a favor to ask
Posted by Sarah on Thu, 26 Jul 2007 05:44:35 GMT
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Wow, some good ears out there. I thought maybe I heard something around where the mandolin crescendos just before the bridge, but maybe it's just the snare rim reverb. My co-producer who is actually an engineer is the one who deals with this kind of issue on our mixes, since I'm not generally bothered by bits of noise, distortion, out-of-tuneness, etc. (Auto Tune phehh)

Really I just wanted to say I thought it sounded real purty. Nice work. DJ. :)

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message news:46a51089@linux...

- > I've shared this file with a few folks here over the wekend. I'm trying to
- > get my head around mixing in Cubase and the push/pull that needs to happen
- > to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a
- > bit too hard here or there. I'm posting a link to an MP3 here. One of my

```
> esteemed colleagues is reporting a section of hiss along a breif portion
> of the timeline (not during a cymbal event). I'm not hearing it. I'm
> wondering if my hearing is getting notched out to the point of missing
> something significant.
>
> Here's a link:
>
> http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-0 7-6-mp3.html
>
> At the bottom, type in the symbols as prompted, this will take you to the
> next page where a red button at the bottom will start loading and after 15
> seconds you can click on it to DL the file.
>
> Thanks,
>
> Deej
>
```

Subject: Re: a favor to ask Posted by DJ on Thu, 26 Jul 2007 06:06:08 GMT View Forum Message <> Reply to Message

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46a83602@linux...

- > Wow, some good ears out there. I thought maybe I heard something around
- > where the mandolin crescendos just before the bridge, but maybe it's just
- > the snare rim reverb. My co-producer who is actually an engineer is the
- > one who deals with this kind of issue on our mixes, since I'm not
- > generally bothered by bits of noise, distortion, out-of-tuneness, etc.
- > (Auto Tune . . . phehh)

> Really I just wanted to say I thought it sounded real purty. Nice work.

> DJ. :)

>

> S

Thanks

;0)