Subject: a favor to ask
Posted by DJ on Mon, 23 Jul 2007 20:27:36 GMT
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I've shared this file with a few folks here over the wekend. I'm trying to
get my head around mixing in Cubase and the push/pull that needs to happen
to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a
bit too hard here or there. I'm posting a link to an MP3 here. One of my
esteemed colleagues is reporting a section of hiss along a breif portion of
the timeline (not during a cymbal event). I'm not hearing it. I'm wondering
if my hearing is getting notched out to the point of missing something
significant.

Here's a link:

http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-0 7-6-mp3.html

At the bottom, type in the symbols as prompted, this will take you to the
next page where a red button at the bottom will start loading and after 15
seconds you can click on it to DL the file.

Thanks,

Deej

Subject: Re: a favor to ask
Posted by LaMont on Mon, 23 Jul 2007 21:05:19 GMT
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Sounds great.. You can push it more for my taste :).. I did not hear the hiss..I'll
check again in the studio..

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I've shared this file with a few folks here over the wekend. I'm trying
to
>get my head around mixing in Cubase and the push/pull that needs to happen

>to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling
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Subject: Re: a favor to ask
Posted by Bill L on Tue, 24 Jul 2007 01:43:45 GMT
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I didn't hear any hiss. Sometimes the fiddle scraped a little, or I
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> Thanks,
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> Deej
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>

Subject: Re: a favor to ask
Posted by Neil on Tue, 24 Jul 2007 01:57:29 GMT
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someone else with Dynaudios, or Gennies or ADAM's, please check
this out & tell me I'm not insane (BTW, I also had a non-
engineering-type of person listen to this on my system & they
heard it as well).

Don't make me force George Massenburg to have to listen to this
& be the one to find it! lol

Neil

Bill L <bill@billlorentzen.com> wrote:
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>> Thanks,
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>> Deej
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Subject: Re: a favor to ask
Posted by audioguy_editout_ on Tue, 24 Jul 2007 02:05:34 GMT
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I think you've blown your tweeters with all that heavy metal
music you record over there... ;-)

David.

Neil wrote:
> OK, I'll step up & say that was the one who heard the hiss...
> someone else with Dynaudios, or Gennies or ADAM's, please check
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Subject: Re: a favor to ask

Posted by DJ on Tue, 24 Jul 2007 02:13:01 GMT
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I did find a reverb send enabled on my bottom snare mic which was definitely
contributing some high end sizzle that this mix could definitely live
without.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:46a55fac$1@linux...
>I think you've blown your tweeters with all that heavy metal music you
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Subject: Re: a favor to ask
Posted by Neil on Tue, 24 Jul 2007 02:23:02 GMT
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HA! Was it most apparent in the sections that I mentioned?

And Dave, if I'd blown my tweeters, I would be hearing the
hiss all the time, not just between certain sections of the
piece (which will remain unspecified until George Massenburg
points them out to the NG to prove my point! lol)

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>without.
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Subject: Re: a favor to ask
Posted by DJ on Tue, 24 Jul 2007 02:25:03 GMT
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maybe so.....the area you mentioned hearing this is right before the the buildup to the bridge and he's sidesticking that snare pretty hard. Maybe this was what you were hearing. I also just found that I've got the damn send enabled and cranked a bit on the hat too. WTF???....I must be sleepmixing.

;oP

"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...
>
> HA! Was it most apparent in the sections that I mentioned?
>
> And Dave, if I'd blown my tweeters, I would be hearing the
> hiss all the time, not just between certain sections of the
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>>>>>>Thanks,

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>>>>>>Deej
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Subject: Re: a favor to ask
Posted by audioguy_editout_ on Tue, 24 Jul 2007 02:33:42 GMT
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Warm that vocal up a tad while you're at it! ;-)

David.

DJ wrote:

> maybe so.....the area you mentioned hearing this is right before the the
> buildup to the bridge and he's sidesticking that snare pretty hard. Maybe
> this was what you were hearing. I also just found that I've got the damn
> send enabled and cranked a bit on the hat too. WTF???....I must be
> sleepmixing.
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> ;oP
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> "Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...
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Subject: Re: a favor to ask
Posted by DJ on Tue, 24 Jul 2007 02:55:57 GMT
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To really understand what I'm going for here as far as the vocal, this is
the song I was asked to use as a relative "go by"

http://www.sharebigfile.com/file/197417/Tried-True-and-Teste d-mp3.html

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:46a56644$1@linux...
> Warm that vocal up a tad while you're at it! ;-)
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> David.
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> DJ wrote:
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>>

Subject: Re: a favor to ask
Posted by gene lennon on Tue, 24 Jul 2007 04:03:07 GMT
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This is a multi-part message in MIME format.

---=_linux46a579fb
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

in the 6-10K range. The track sounds very good overall, but there is a lot

by, or at least exaggerated by the MP3 conversion. Since you are using a

Gene
---=_linux46a579fb
Content-Type: image/jpeg; name="DJ.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="DJ.jpg"

/9j/4AAQSkZJRgABAgAAZABkAAD/7AARRHVja3kAAQAEAAAACgAA/+4ADkFk
b2JlAGTAAAAAAf/bAIQAFBAQGRIZJxcXJzImHyYyLiYmJiYuPjU1NTU1PkRB
QUFBQUFERERER

eh1I37UnNLK66NYwKfSSpXLSrWjRn0B8LJZXXNi0Zug3+sllyZJVqucPi5PJ
JJ59GhjCsfpJZMufN8Okl8FNOjz1p9kvHiHHDkqo1osuklcU40SWZ4lnGBzz
4dwdJN183YRuuV9XYa3LruSxNZSlRhGc4YYuSeZV0dhEnldEi9zLCSWejM68
j6GRSvMK8wryPusV5H3WBXeLyQ3i8kQoLU+6woUzKXdAneLyRONZM2Uhqtck
sv3WRgWqXQwJ3i8kTjXJrK4FmpKnMxgWqXQwLKaeahNeYrGKi6pS6GWryPus
BXmL3MkqJLR6CleR91lpyq6pPR9l6gKuVNRGOn+BLy5KPusrTkeanwsCcapX
J0EbxeSGHJSksn3WFGmZS7oEqdc3oG8XJlFMlKSy8jK4Fql0MC2NcmsY9GQq
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cpe5PHTkVCy4RQAEUAAAAAAAAAAAvanu5KWooANN3TTmzlrKpKS1Rn6GRSWt
F7CjjeJv4ZVycj5TViOcG2GxtT7i+YYbG1PuL5jKsQbYbG1PuL5hhsbU+4vm
AxBthsbU+4vmGGxtT7i+YDEG2GxtT7i+YYbG1PuL5gMQbYbG1PuL5hhsbU+4
vmAzcm4qOhOpU2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINsNjan
3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINsNj
an3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINs
Njan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGI
NsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8w
GINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F
8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan
3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNj
an3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMM
Njan3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xf
MMNjan3F8wGINsNjan3F8ww2NqfcXzAWeny1Z/YRb+OX4Z+hgG9kjAAGFAAA
AAAAAAAAAAAAAAAAAAAA

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Neil

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Subject: Re: a favor to ask
Posted by Neil on Tue, 24 Jul 2007 04:39:57 GMT
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Geno, if it were a result of the mp3 conversion, wouldn't it be
happening throughout the piece if it's what you're referring

to? So are you hearing it, too?

But yes, good idea, post the wav's on that filesharing thang!

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>
>

>in the 6-10K range. The track sounds very good overall, but there is a lot

>by, or at least exaggerated by the MP3 conversion. Since you are using a

>Gene

Subject: Re: a favor to ask
Posted by JeffH on Tue, 24 Jul 2007 04:58:49 GMT
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Don't tell the singer, but I was using "Wasted away in Margaritaville"
at least for the middle section.

:-)

Jeff

J wrote:
> To really understand what I'm going for here as far as the vocal, this is
> the song I was asked to use as a relative "go by"
>
> http://www.sharebigfile.com/file/197417/Tried-True-and-Teste d-mp3.html
>
> ;o)
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:46a56644$1@linux...
>
>>Warm that vocal up a tad while you're at it! ;-)
>>
>>David.
>>
>>DJ wrote:

>>
>>
>>>maybe so.....the area you mentioned hearing this is right before the
>>>the buildup to the bridge and he's sidesticking that snare pretty hard.
>>>Maybe this was what you were hearing. I also just found that I've got the
>>>damn send enabled and cranked a bit on the hat too. WTF???....I must be
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Subject: Re: a favor to ask

Posted by DJ on Tue, 24 Jul 2007 05:15:34 GMT
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Neil,

It's a Quantec Yardstick. There is a Behringer SRC2496 format converter interpatching it with an RME ADI4-DD unit which is interfacing another SRC2496. The Behringers allow me to use the Quantec at 88.2 if need be, but in this case it's AES>AES, with no format conversion happening. Two of these are also being used to digitally interpatch my Roland R-880 which is processing the vocal track.

Here's a link to the 16/44.1 .wav file.

http://www.sharebigfile.com/file/197440/Faith-In-Love-wav.ht ml

I have run this through every analyzer in Wavelab and it is showing no digital problems at all. I'm going to go back an do some testing and reevaluation of the reverbs.

Roland R-880 is on vocal, the Quantec is on guitars, mandolin snare and OH's. A Lexicon PCM 91 is on the fiddles and a sony V77 (drumroom setting) is processing the both kick tracks, both snare tracks, the OH's and the electric bass. there is also a TC Elctronics D-2 processing the left panned strings. All of these processors are digitally interfaced. they are all clocked properly and the system is dead quiet when idling.

;o)

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:46a58149$1@linux...
>
> Deej, no he's not hitting the sidestick or snare at ALL in the
> section I'm noticing it most.
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> It could be something as a result of the send from the hat you
> mentioned, but I don't hear it pulsing with the hat, it's
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> Just out of curiosity, what piece of gear is the send that
> you're referring to going to? Also, is it one that you're doing
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Subject: Re: a favor to ask
Posted by DJ on Tue, 24 Jul 2007 05:16:51 GMT
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">
> But yes, good idea, post the wav's on that filesharing thang!
>
> Neil
>

Done. check the answer to your post above.

thanks,

Deej

Subject: Re: a favor to ask
Posted by gene lennon on Tue, 24 Jul 2007 05:26:07 GMT
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No. I hear periodic artifacts in MP3s all the time. Particularly in ones
I make.

Yes..subtle. Not really broadband noise to me.

Gene

"Nei" <OIUOIU@OIU.com> wrote:
>
>Geno, if it were a result of the mp3 conversion, wouldn't it be
>happening throughout the piece if it's what you're referring
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Subject: Re: a favor to ask

Posted by Neil on Tue, 24 Jul 2007 05:56:35 GMT
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Subject: Re: a favor to ask
Posted by DJ on Tue, 24 Jul 2007 12:35:22 GMT
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>
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> recording, but that "hiss" is really distracting during that one
> part, izallimsayin'.
>
>
> Neil
>

I really appreciate the time that you and others took to give this a listen
and help me out here. My ears sure aren't what they used to be a few years
ago, but I've been overusing them and have developed a pretty good case of
Tinnitus recently. It usually goes away if I give them a rest for a few
days. I really never monitor at levels above 80dB any more, usually try to
keep it to around 72-75dB.

Getting old sorta' sucks sometimes.

;o)

Subject: Re: a favor to ask
Posted by gene lennon on Tue, 24 Jul 2007 13:53:01 GMT
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I took a few hours off to listen with fresh ears. The hiss I hear is probably
reverb related and far below a point that I would have any issues with it
as a listener or as an engineer. The somewhat irritating (hard sounding)
ess-e-ness of the MP3 is gone in the waves version.
I like the mix and the recording. It still has more 8K-12K, than I personally
like but it is a nice modern sounding recording. The vocals are particularly

My only real issue with this track is the drummer. In all other respects
the production is very good.
Gene

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>I really appreciate the time that you and others took to give this a listen

>and help me out here. My ears sure aren't what they used to be a few years

>ago, but I've been overusing them and have developed a pretty good case
of
>Tinnitus recently. It usually goes away if I give them a rest for a few

>days. I really never monitor at levels above 80dB any more, usually try
to
>keep it to around 72-75dB.
>
>Getting old sorta' sucks sometimes.
>
>;o)
>
>
>

Subject: Re: a favor to ask
Posted by John [1] on Tue, 24 Jul 2007 15:18:36 GMT
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Sleepmixing! You're a genius. Now I know how to get those extra hours in.

Subject: Re: a favor to ask
Posted by Martin Harrington on Wed, 25 Jul 2007 00:11:27 GMT
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Gene, that's pretty much what i felt.
The drummer was letting the team down a little, (and I'm not too fussed on
the actual snare sound), but that's purely an old farts personal opinion.
The other thing I was a little concerned over was the singers pitch some
times, and the (intrusive) fiddle in the first part of the piece.
Some nice recording and mixing though Deej.
Martin Harrington
www.lendanear-sound.com
0414 913 247
"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46a6043d$1@linux...
>
> I took a few hours off to listen with fresh ears. The hiss I hear is
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> reverb related and far below a point that I would have any issues with it
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> "DJ" <animix _ at _ animas _ dot _ net> wrote:
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>>
>>
>

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Subject: Re: a favor to ask
Posted by DJ on Wed, 25 Jul 2007 00:46:26 GMT
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"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:46a696a2$1@linux...
> Gene, that's pretty much what i felt.
> The drummer was letting the team down a little, (and I'm not too fussed
> on the actual snare sound), but that's purely an old farts personal
> opinion.
> The other thing I was a little concerned over was the singers pitch some
> times, and the (intrusive) fiddle in the first part of the piece.
> Some nice recording and mixing though Deej.
> Martin Harrington
> www.lendanear-sound.com
> 0414 913 247

Heheh!!!.Thanks Martin. Funny how that fiddle at the beginning is so
controversial. Some folks love it and want it louder, others think it should
be lost altogether.

:o)

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:46a6043d$1@linux...
>>
>> I took a few hours off to listen with fresh ears. The hiss I hear is
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>> reverb related and far below a point that I would have any issues with it
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>> My only real issue with this track is the drummer. In all other respects
>> the production is very good.
>> Gene
>>

>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
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>>>
>>>;o)
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> --
>
>

Subject: Re: a favor to ask
Posted by rick on Wed, 25 Jul 2007 08:51:57 GMT
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not to worry...in a couple years you'll forget whatever it is that
bothers you about your age...daily.

On Tue, 24 Jul 2007 06:35:22 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>
>"Neil" <OIOIU@OIU.com> wrote in message news:46a59493$1@linux...
>>
>> OK, it's absolutely not a result of the mp3 encoding, because
>> it's there on the wav file, too... and I think you might be
>> right about it being the hihat send EFX, because on the wav
>> file I can hear it pulsing/oscillating a bit (not enough detail

>> on the mp3's, I guess, since it seemed steady-state therein
>> during the section I'm referring to).
>>
>> FWIW, I think this a great mix, and you did a superb job on the
>> recording, but that "hiss" is really distracting during that one
>> part, izallimsayin'.
>>
>>
>> Neil
>>
>
>I really appreciate the time that you and others took to give this a listen
>and help me out here. My ears sure aren't what they used to be a few years
>ago, but I've been overusing them and have developed a pretty good case of
>Tinnitus recently. It usually goes away if I give them a rest for a few
>days. I really never monitor at levels above 80dB any more, usually try to
>keep it to around 72-75dB.
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>Getting old sorta' sucks sometimes.
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Subject: Re: a favor to ask
Posted by Sarah on Thu, 26 Jul 2007 05:44:35 GMT
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Wow, some good ears out there. I thought maybe I heard something around
where the mandolin crescendos just before the bridge, but maybe it's just
the snare rim reverb. My co-producer who is actually an engineer is the one
who deals with this kind of issue on our mixes, since I'm not generally
bothered by bits of noise, distortion, out-of-tuneness, etc. (Auto Tune . .
.. phehh)

Really I just wanted to say I thought it sounded real purty. Nice work. DJ.
:)

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:46a51089@linux...
> I've shared this file with a few folks here over the wekend. I'm trying to
> get my head around mixing in Cubase and the push/pull that needs to happen
> to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a
> bit too hard here or there. I'm posting a link to an MP3 here. One of my

> esteemed colleagues is reporting a section of hiss along a breif portion
> of the timeline (not during a cymbal event). I'm not hearing it. I'm
> wondering if my hearing is getting notched out to the point of missing
> something significant.
>
> Here's a link:
>
> http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-0 7-6-mp3.html
>
> At the bottom, type in the symbols as prompted, this will take you to the
> next page where a red button at the bottom will start loading and after 15
> seconds you can click on it to DL the file.
>
> Thanks,
>
> Deej
>

Subject: Re: a favor to ask
Posted by DJ on Thu, 26 Jul 2007 06:06:08 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46a83602@linux...
> Wow, some good ears out there. I thought maybe I heard something around
> where the mandolin crescendos just before the bridge, but maybe it's just
> the snare rim reverb. My co-producer who is actually an engineer is the
> one who deals with this kind of issue on our mixes, since I'm not
> generally bothered by bits of noise, distortion, out-of-tuneness, etc.
> (Auto Tune . . . phehh)
>
> Really I just wanted to say I thought it sounded real purty. Nice work.
> DJ. :)
>
> S

Thanks

;o)