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Subject: "Gilmour" strat - a good buy?

Posted by [guitar.ottawa](#) on Fri, 23 Jan 2009 14:06:39 GMT

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I am considering a guitar described below... not the official Fender custom shop Gilmour special which sells for a lot of money, but rather a tweaked USA strat. Can anyone comment on the resale value of a guitar like that? I've also never played a maple fretboard (more used to rosewood or ebony)... does one easily adapt to that change?

Any input appreciated (I know I have to try the guitar and see how it actually feels... I'm looking for general opinions). For reference, the asking price is \$1K. Thanks.

"USA Fender strat converted to Gilmour strat (the chrome red metallic one he used from the 80's to the late 90's). Circa 1996 chrome red with maple/maple neck, microtilt adjustment, naturally aged vintage amber with wear spots. Very fast action. With Fender Isr roller nut, Fender diecast staggered tuners. DG-20 EMG (David Gilmour signature electronics stock EMG) with special active equalizing. Modern USA Fender bridge with Feraglides strat saddles (by Graphtech). Aged vintage white trim kit (knobs, switch tip, and tremolo arm tip). Tremolo arm is shortened to 4 1/4" like Gilmour's. Pickups are also vintage aged white with gold lettering. David Gilour laser-etched neck plate. Single ply aged white pickguard will also be supplied (the EMG pickguard assembly is pearloid). Teardrop hardshell case included."

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Subject: Re: "Gilmour" strat - a good buy?

Posted by [Gantt Kushner](#) on Sat, 24 Jan 2009 04:09:26 GMT

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Resale value probably not much to write home about. Buy it because you love it, not because it'll be worth anything in 10 years. With that in mind I'd say that you need to play a guitar before you buy it. I'm not much on buying guitars without having played them and plugged them in. Unless wheeling and dealing on ebay is something you enjoy!

Gantt

"D.P." <[guitar.ottawa@gmail.com](mailto:guitar.ottawa@gmail.com)> wrote:

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