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Subject: The NAMM Show and the X-Touch  
Posted by [excelav](#) on Fri, 24 Jan 2014 19:02:31 GMT  
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There are a lot of cool things being shown at the NAMM Show this year. One of the things I noticed was the Behringer X-Touch control surface for \$600.00. The interesting thing is the top model has MIDI, USB and Ethernet ports. If we could only get the Paris source code, something like this might work with Paris. Now if they would just build a 32 fader model...

<http://www.sonicstate.com/news/2014/01/23/namm-2014-behringer-announces-new-touch-universal-controllers/>

<http://www.soundonsound.com/news?NewsID=16922>

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Subject: Re: The NAMM Show and the X-Touch  
Posted by [Doug Wellington](#) on Mon, 27 Jan 2014 09:51:38 GMT  
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Yeah, Behringer always seems to come up with super cheap solutions that really steal the market from other manufacturers. God bless capitalism! LOL

Behringer's Digital Mixer X32 also looks great, at least on the surface. Maybe I'll have to work on an EDS-to-AES50 connection...

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Subject: Re: The NAMM Show and the X-Touch  
Posted by [excelav](#) on Mon, 27 Jan 2014 16:20:23 GMT  
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For years I've tried to tell some of the top people at some of the manufactures that a full featured control surface at a reasonable price is needed. They don't think their is a big enough market for it, they are too busy making bedroom boxes, ie, cheap stuff for musicians. That is where the money is at for them, another iPad interface or something. Look at what a couple of them did, the Tascam US-2400, a great product with a lot of potential, killed off. It could have been improved, and it was, but it was too late for Tascam's liking. The Alesis MasterControl, they shipped for about four months and they killed it! I've tried years ago to talk Rick at Presonus into expanding the FaderPort into a multi fader control surface and adding a jog/shuttle wheel, he couldn't see it. Look at the Frontier Designs Alphatrack, it could be expanded too, nothing! There are a dozen other companies that could do something like this, but they don't. Frankly, Mackie could lower their prices, but they won't. So, Behringer listened to their customers and are putting out a better control surface than their BCF 2000 at a reasonable price, I say great, it's what everybody wants and needs! An expansion fader pack to go along with this and drivers for Paris would be great.

Capitalism is not what it use to be, but I'll take the freedom of Capitalism over Communism.

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Subject: Re: The NAMM Show and the X-Touch  
Posted by [Doug Wellington](#) on Mon, 27 Jan 2014 17:17:04 GMT  
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Damn iPad ruined everything!

excelav wrote on Mon, 27 January 2014 09:20Capitalism is not what it use to be, but I'll take the freedom of Capitalism over Communism.

That freedom is pretty much just an illusion, but then again, it appears to be "Existentialist Monday" in my world... LOL!

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Subject: Re: The NAMM Show and the X-Touch  
Posted by [Doug Wellington](#) on Mon, 27 Jan 2014 17:23:10 GMT  
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P.S. I always thought the Euphonix control and mix would catch on...

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Subject: Re: The NAMM Show and the X-Touch  
Posted by [excelav](#) on Mon, 27 Jan 2014 18:52:34 GMT  
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The Euphonix control is/was kind of expensive at \$1500.00. A lot of people said it felt cheap and wasn't built well. It's too bad about the Alesis Master Control, that would have been it. They said at the NAMM show it would street for \$700.00, it ended up being more like \$900.00.

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Subject: Re: The NAMM Show and the X-Touch  
Posted by [Doug Wellington](#) on Mon, 27 Jan 2014 20:05:22 GMT  
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Yeah, I just looked at that again, the eight fader version is going for ~\$1260 and that does seem excessive. Buy hey, it's Avid, right? The only competition PARIS ever had...

FWIW, I know that you can buy those exact Alps motorized faders used in the Euphonix for less than \$15 each. (Probably less than ten bucks each in the quantity they buy in.) Crazy, but they go for about thirty bucks on ebay! Alps also makes a much nicer fader than that, but it's twice the price. Of course, for me as a small builder, I don't mind spending the extra money. If I had to save money across hundreds or thousands of units, it would be cost-prohibitive. The other thing about the better quality faders is the size. It's significantly taller, so that's why you pretty much only see them in full mixing desks, not in tabletop devices...

Of course, the big company in the motor fader business is Penny and Giles. All the biggest mixing desk manufacturers seem to use the P&G products. I tried to get a sample of one of their faders once, but they wouldn't even send me one to test. (Alps on the other hand, has been very

good about that!)

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Subject: Re: The NAMM Show and the X-Touch  
Posted by [excelav](#) on Mon, 27 Jan 2014 21:33:19 GMT  
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The other manufacture of moving faders was Panasonic. I don't know if they are still making them. I would think that a lot are being made in China, of course. You might be able to source them from there directly.

James

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