Subject: Kewl toys.....
Posted by John [1] on Sat, 30 Sep 2006 02:17:56 GMT
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Anyone played with Waves S1 Imager and Roger Nichols Stereo Analyzer? You
can use S1 to reverse channels and put all left or all right in both channels
and with Stereo Analyzer you can see how much correlation there is between
the left and right channels.

It's amazing how much stereo imagery you can get with stuff that's 98% correlated
(example: moonlight feels right). The mix is pretty mono with rhodes left
and vibes keyboard right. DOubled vocal in mono! Kewl stuff. Here's another
one for your comments. Load the song up and tell me what you hear.

Canned Heat   Going up the country

flute copied with delay in left to thicken
eq left: roll off all lows eq right: roll off all highs

doubled guitars with delay in left to make 2 distinct guitars
very lo fi guitar rhythm left very lo fi guitar left octave lower
eq left: roll off all lows   eq right: roll off all highs

bass / drums center with narrow image just off center

vocal dead mono ! heavy compression?

Subject: Re: Kewl toys.....
Posted by John [1] on Sat, 30 Sep 2006 03:32:43 GMT
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Here's a couple more:

Rolling Stones: It's only rock and roll

acoustic 10 o clock electric 1 right rhythm
     electric 2 right lead

electric 3 left electric 4 right

5 freaking guitars !!

Neil Young........Old Man

Guitar panned 90% left
Vocal center, more verb in right
Bass center
Piano center very quiet

banjo comes in left
slide guitar with nice reverb center mono

Stereo vocal harmonies

Share your own !! Thanks

Subject: Re: Kewl toys.....
Posted by Tom Bruhl on Sun, 01 Oct 2006 07:07:20 GMT
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This is a multi-part message in MIME format.

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Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

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Subject: Re: Kewl toys.....
Posted by fernando on Fri, 06 Oct 2006 15:18:41 GMT
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tape machines would they have had in 1975? It sounds great.
fernando.

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Posted by John [1] on Fri, 06 Oct 2006 15:19:22 GMT
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Check www.allmusic.com / eagles / credits

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>riff
>>>
>>> The meat of the song is at the long solo and is just:
>>> Acoustic Strumming
>>> Doubled Electric in harmony with upper part in right channel
>>> Mono Lead Guitar Center turns into duet part

>>> With tiny electric noodling that is of no merit way in the background.
>>>
>>> So if I count the doubles 2 guitars we got 6 guitars at the meaties part.
>>> Nice but not 11 to 13. hehe Jam on !
>>>
>>> John
>>>
>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>> >
>>> >
>>> >John,
>>> >Try Hotel California. I think there are between 11 and 13 different
>>> >guitar parts/sounds on that by the end but no clutter. =20
>>> >Tom
>>> > "John" <no@no.com> wrote in message news:451de55b$1@linux...
>>> >
>>> > Here's a couple more:
>>> >
>>> > Rolling Stones: It's only rock and roll
>>> >
>>> > acoustic 10 o clock electric 1 right rhythm
>>> > electric 2 right lead
>>> >
>>> > electric 3 left electric 4 right
>>> >
>>> > 5 freaking guitars !!
>>> >
>>> >
>>> >
>>> > Neil Young........Old Man
>>> >
>>> > Guitar panned 90% left
>>> > Vocal center, more verb in right
>>> > Bass center
>>> > Piano center very quiet
>>> >
>>> > banjo comes in left
>>> > slide guitar with nice reverb center mono
>>> >
>>> > Stereo vocal harmonies
>>> >
>>> >
>>> > Share your own !! Thanks
>>> >
>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> >http://www.polesoft.com/refer.html
>>> >

>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3DContent-Type content=3D"text/html; =
>>> >charset=3Diso-8859-1">
>>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D#ffffff>
>>> ><DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Try Hotel California. I think =
>>> >there are=20
>>> >between 11 and 13 different</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>guitar parts/sounds </FONT><FONT =
>>> >face=3DArial=20
>>> >size=3D2>on that by the end but no clutter. </FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> ><BLOCKQUOTE=20
>>> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"John" <<A href=3D"mailto:no@no.com">no@no.com</A>> wrote =
>>> >in message=20
>>> > <A =
>>>
>>>href=3D"news:451de55b$1@linux">news:451de55b$1@linux</A>...</DIV>
Here=
>>> >'s a=20
>>> > couple more:

Rolling Stones: It's only rock and=20
>>> > roll

acoustic 10 o clock electric 1 right rhythm
electric
>>2
>>> =
>>> >right=20
>>> > lead

electric 3 left electric 4 right

5 freaking guitars
>>> =
>>> >
>>> > !!

Neil Young........Old Man

Guitar panned 90%=20
>>> > left
Vocal center, more verb in right
Bass center
Piano =
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banjo comes in left
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>>> >center=20
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Stereo vocal harmonies

Share your own !! =20
>>> >Thanks</BLOCKQUOTE>
>>> ><DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam,
>>=
>>> >and=20
>>> >you?
<A=20
>>>
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>> >.html</A> </FONT></DIV></BODY></HTML>

>>> >

>>> >

>>>

>>

>>

>