Subject: My new blog
Posted by DC on Sun, 25 Sep 2005 23:30:50 GMT
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e cheap labor forever.

;o)

"rick" <parnell68@hotmail.com> wrote in messa

Subject: Re: My new blog
Posted by rick on Mon, 26 Sep 2005 09:47:26 GMT
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ble to somehow rationalize bigotry, slavery and genocide
throughout history. Good luck with your book, you're off to a good start
with the blog.

Cheers,
 -Jamie K
 http://www.JamieKrutz.com

rick wrote:
> thompson got bored, i'm not...still things to learn.
>
> hopefully then, humanity is not the best example of intellilgent
> design...now the laws of physics (designed or not) that has allowed
> all this to continue uninterrupted for billions of years, that's
> something.
>
> sorry but, the yankees can wait a few more years to "win it all"
> again.
>
> twin towers, build something useable; build a memorial elsewhere.

Subject: Re: My new blog
Posted by Deej [1] on Mon, 26 Sep 2005 14:30:59 GMT
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erts mods would be great to
have a chorus on insert ...
regards,
DimitriosHi Dedric! Thank you for responding, and yes, I'd feel safe w.
Emu on the 1820. Still keep my eye out sometimes for a used Emu Planet Earth,

and kept my old Proteus for several of its sounds.
(Besides, I only paid $75 for it!)

Currently, I'm attempting to work w. Paris, but am years behind
this Newsgroup in basic areas, and do feel that all the benefits
of a newer and much more integrated system will likely become
necessary...

Your points about Emu/Creative make sense to me, and, well, no
surprise that some of Paris' brilliance should show up in
SoundBlaster!

Cheers,
Kim

DTerry <dterry@no_spamkeyofd.net> wrote:
>The 1820 is a good sounding card esp. for the money. The drivers may not
be
>quite in league with RME and Lynx, but I installed a couple in A/V media
>systems and never had a problem for that use. They would do quite well
with
>a $500+ 8-channel ADDA unit using those converters.
>
>If you are looking for a DAW alternative to Paris, there are quite a few
>great options.
>
>I wouldn't

Subject: Re: My new blog
Posted by uptown jimmy on Mon, 26 Sep 2005 14:49:34 GMT
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trash Emu just because Paris couldn't survive. Emu didn't really
>have the money or resources to run with Paris anyway - I am guessing
>Creative just said "okay, give it a try, but if it doesn't make money
>instead of costing money, it's done."
>
>I have an Emu Audity 2000 - great rack synth. I have no intention of
>selling it. Emu may not be running wild with cutting edge soft-synth and
>hardware synth technology, but they do what they do, and it is a niche for
>them.
>
>Regards,
>Dedric
>

>On 9/24/05 3:46 PM, in article 4335c918$1@linux, "Kim Glanville"
><kgdrumz@telusplanet.com> wrote:
>
>>
>> I hear you! And you're giving food for thought. From my little
>> perspective, though, I also wax a bit philosophic about it:
>> Paris lost the war w. Pro-tools, kinda like Sony's Betamax VCR lost the
war
>> to VHS. The 'better' formats lost--and investment stopped...but you're
right,
>> those who spent the $$$ should not
>> have been abandoned by Emu. Maybe Creative just wanted Paris
>> so they could steal some of the great A/D converter stuff for
>> Audigy!
>>
>> I'm also considering the portable convenience of a Tascam 2488,
>> tho' pretty sure it won't sound as good Paris.
>> Thanks,
>> Kim
>>
>>
>> "nobody" <no@no.com> wrote:
>>>
>>> Here are my big questions.   Are

Subject: Re: My new blog
Posted by DC on Mon, 26 Sep 2005 14:53:03 GMT
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 you sure you want to buy another product
>>> from EMU?????? A company that has a history of canceling products with
>> out
>>> notice, with out an upgrade path, and just drop support cold????? Lie
to
>>> their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!!! All to make
>> a
>>> buck!!!!!!!!!! Are you sure you want to invest in to another piece of
PCI
>>> hardware, when there are other choices out there? This system is limited
>>> in its expandability! Are you sure it sounds that good?
>>>
>>> Are you sure you want to reward a company that has screwed us all over,
>> by
>>> making them richer, by buying another product from them???????????????????
>>>
>>>
>>>

>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!!
>>>
>>> Fuck EMU!!
>>>
>>>
>>> You already own PARIS!
>>>
>>> Stick with PARIS!
>>>
>>>
>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:
>>>>
>>>> Guys, I've been out of the loop for a couple of years, taking
>>>> care of my parents in their home. Just getting into my Paris 2
>>>> set-up now.
>>>> A recording engineer friend, who knows a ton more than I, is
>>>> recommending that I switch to an Emu 1820M, claiming that it
>>>> will sound as good as Paris, and has a much more integrated
>>>> architecture than my V2.11. He is also a computer freak who
>>>> is aware that I'm not knowledgeable enough to sort out some of
>>>> the workarounds that might be necessary.
>>>>
>>>> Would appreciate thoughts from any of you Paris Vets out
>>>> there. I love the SOUND, and really dig the C16, but already
>>>> encountering a few little snags that make me consider my buddys'
>>>>

Subject: Re: My new blog
Posted by t.rossi on Mon, 26 Sep 2005 15:22:50 GMT
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suggestion. This said, he WAS impressed by the sound of my
>>>> setup!
>>>> I question whether a rookie like myself should tackle Paris, unsupported,
>>>> except perhaps by this wonderful family that you guys are, which is
>>>> significant,
>>>> especially w. archives
>>>> available. I do have the B.T. DVD.
>>>>
>>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
>>>> Kim
>>>>
>>&g

Subject: Re: My new blog

Posted by Deej [1] on Mon, 26 Sep 2005 15:34:16 GMT

t;>
>>>>
>>>
>>
>All are free too !

D_Limiter
Db compressor
TL_satureted_driver
Simple_Limiter
Soft_overdrive
Gene_comp_mono
mda_dynamics
MJ_compressor
mda_loudness
MJ_multiband
Classic_compressor
Camelphat_free
E_phonic_Xpressor
Mn_CompV1.r
Luxonix_LFX1310

All the above have been tested and sound good to very very good....

If anyone wants them I can sen

Subject: Re: My new blog
Posted by Jamie K on Mon, 26 Sep 2005 17:11:32 GMT

s' brilliance should show up in
> SoundBlaster!
>
> Cheers,
> Kim
>
>
>
> DTerry <dterry@no_spamkeyofd.net> wrote:
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> be
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>>Regards,
>>Dedric
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>>> have been abandoned by Emu. Maybe Creative just wanted Paris
>>> so they could steal some of the great A/D converter stuff for
>>> Audigy!
>>>

Subject: Re: My new blog
Posted by dc[2] on Mon, 26 Sep 2005 18:19:44 GMT
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 chorus on =
inserts ?
  I guess it is not hard to be done by someone somehow qualified to mess =
up
  with stock ini file...
  We have mono reverb and mono delay tap on inserts mods would be great =
to
  have a chorus on insert ...

regards,
Dimitrios

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>I tried once to get mono reverb but =
couldn't get=20
it</

Subject: Re: My new blog
Posted by uptown jimmy on Mon, 26 Sep 2005 18:43:26 GMT
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FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to work. Do you have the method =
on=20
paper?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'd like to be able to use that from =
time to=20
time.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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  href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
message=20
  <A href=3D"news:433832ad@linux">news:433832ad@linux</A>...</DIV>Anyone =
knows or=20
  heard that there is any mod for having chorus on inserts ?
I guess =
it is=20
  not hard to be done by someone somehow qualified to mess up
with =
stock ini=20

file...
We have mono reverb and mono delay tap on inserts =
mods would=20
  be great to
have a chorus on insert=20
....
regards,
Dimitrios

</BLOCKQUOTE></BODY ></HTML>

------=_NextPart_000_0032_01C5C2BD.8C0DA880--Just install an eds1000 and the paris
software and drivers and when I bring
up the program it comes up, all is well but when I try to use the eds inserts
or aux effects in the mixer window for compression, reverb, etc... the drop
down menu only has (no effect) or (external) to chose from, nothing else.
However in the native insert I get a listing for the vst plugins I have.

Have uninstalled the software and reinstalled and reseated the eds1000 card,
still the same thing.
Am I missing something or could the eds1000 card be bad?

Thanks for all the help this group has been over the years,
KeithIt's amazing how accurate it is about a Mac. the more I use Macs, the more I
can relate to this.

Here it is, BTW-
http://members.cox.net/clyqz/macs.html

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43385510$1@linux...
>

Subject: Re: My new blog
Posted by rick on Mon, 26 Sep 2005 18:49:01 GMT
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r />
> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>
>
> James
>
>
> rick <parnell68@hotmail.com> wrote:
> >i don't know if you've seen the video (the guy name is leonard
> >kressel) and he ends it with "mac killed my inner child"), it's
> >completely over the top yet sooooo true.
> >
> >On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"

> ><animix_spam-this-ahole_@animas.net> wrote:
> >
> >>No kiddin. He should have bought a Mac and a version of
> >>DP.......wait......then he might have wanted to kill himself.
> >>
> >>;o)
> >>
> >>"rick" <parnell68@hotmail.com> wrote in message
> >>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
> >>> thompson got bored, i'm not...still things to learn.
> >>>
> >>> hopefully then, humanity is not the best example of intellilgent
> >>> design...now the laws of physics (designed or not) that has allowed
> >>> all this to continue uninterrupted for billions of years, that's
> >>> something.
> >>>
> >>> sorry but, the yankees can wait a few more years to "win it all"
> >>> again.
> >>>
> >>> twin towers, build something useable; build a memorial elsewhere.

Subject: Re: My new blog
Posted by excelav on Mon, 26 Sep 2005 20:07:44 GMT

t;>
>>
>> James
>>
>>
>> rick <parnell68@hotmail.com> wrote:
>> >i don't know if you've seen the video (the guy name is leonard
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>> >>No kiddin. He should have bought a Mac and a version of
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>> >>"rick" <parnell68@hotmail.com> wrote in message
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>> >>> design...now the laws of physics (designed or not) that has allowed
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>> >>> something.
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>> >>> sorry but, the yankees can wait a few more years to "win it all"
>> >>> again.
>> >>>
>> >>> twin towers, build something useable; build a memorial elsewhere.
>> >>>
>> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>> >>>
>> >>> >
>> >>> >

Subject: Re: My new blog
Posted by Deej [1] on Mon, 26 Sep 2005 23:05:43 GMT
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T: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
>message=20
> <A href=3D"news:433832ad@linux">news:433832ad@linux</A>...</DIV>Anyone
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We have mono reverb and mono delay tap on inserts =

> be great to
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>...
regards,
Dimitrios

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Subject: Re: My new blog
Posted by Kim on Mon, 26 Sep 2005 23:17:14 GMT
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/>
  Dimitrios

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I would post it myself thanks =

Zmora...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Dimitrios</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:43386420@linux">news:43386420@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I tried once to get mono reverb but =
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  time.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Dimitrios" &lt;<A=20
    href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote =
in message=20
    <A =
href=3D"news:433832ad@linux">news:433832ad@linux</A>...</DIV>Anyone =
knows=20
    or heard that there is any mod for having chorus on inserts ?<BR>I =
guess it=20
    is not hard to be done by someone somehow qualified to mess =
up<BR>with stock=20
    ini file...<BR>We have mono reverb and mono delay tap on inserts =
mods =20
```

would be great to
have a chorus on insert=20

=

....
regards,
Dimitrios

</BLOCKQUOTE></BL

Subject: Re: My new blog
Posted by Deej [1] on Tue, 27 Sep 2005 05:50:57 GMT

OCKQUOTE ></BODY></HT=
ML>

------=_NextPart_000_0042_01C5C356.05B9E5C0--Alex,
Have you done the obvious ?
Uninstall everyting and reinstall ?
Also did you pay the needed attention for subsystem effect ?
You know the minimum.exe file ?
It must be on Emu folder.
It is different for 2.x and 3 paris versions, be careful with that.
On aux menu do you see the cables in and out ?
Regar5ds,
Dimitrios
"alex" <alex@dnamusic.gr> wrote in message news:4338f689@linux...
> Any ideas please?
>
> http://www.kvraudio.com/get.php?mode=results&st=adv& soft=e&type%5B%5D=23&typ
 e%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&
amp;win=1&free=1&sf=0&receptor=&sort=1&r
pp=30

This is the link for the dynamics/mastering free effects for PC and Mac.
You can do similar search for reverb and other effects on kvraudio site.

Regards,
Dimitrios
"Dimitrios" <musurgio@otenet.gr> wrote in message news:433833e0@linux...
> All are free too !
>
> D_Limiter
> Db compressor
> TL_satureted_driver
> Simple_Limiter
> Soft_overdrive
> Gene_comp_mono
> mda_dynamics
> MJ_compressor
> mda_loudness
> MJ_multiband

> Classic_compressor
> Camelphat_free
> E_phonic_Xpressor
> Mn_CompV1.r
> Luxonix_LFX1310
>
> All the above have been tested and sound good to very very good....
>
> If anyone wants them I can send them while they are free anyway...
> Regards,
> Dimitrios
>
>Dimitros

Did you find zip file down on page in my last post?

 Zmora

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>
>I would post it myself thanks Zmora...
>Regards,
>Dimitrios
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:43386420@linux...
> Dimitrios,
> I tried once to get mono reverb but couldn't get it
> to work. Do you have the method on paper?
> I'd like to be able to use that from time to time.
> Tom
>
>   "Dimitrios" <musurgio@otenet.gr> wrote in message =
>news:433832ad@linux...
>   Anyone knows or heard that there is any mod for having chorus on =
>inserts ?
>   I guess it is not hard to be done by someone somehow qualified to =
>mess up
>   with stock ini file...
>   We have mono reverb and mono delay tap on inserts mods would be =
>great to
>   have a chorus on insert ...
>   regards,
>   Dimitrios
>

>
>
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><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT

Subject: Re: My new blog
Posted by rick on Tue, 27 Sep 2005 09:03:23 GMT

href="mailto:arpegio@comcast.net"
target="_blank">arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
> >in message=20
> > <A href=3D"news:43386420@linux">news:43386420@linux</A>...</DIV>
> > <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
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> > <DIV><FONT face=3DArial size=3D2>I'd like to be able to use that from
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> >time to=20
> > time.</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> > <BLOCKQUOTE=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Dimitrios" <<A=20
> > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote =
> >in message=20
> > <A =
> >href=3D"news:433832ad@linux">news:433832ad@linux</A>...</DIV>Anyone =
> >knows=20
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> > ini file...
We have mono reverb and mono delay tap on inserts =

> >mods =20
> >   would be great to
have a chorus on insert=20
> >   =
>
>...
regards,
Dimitrios

</BLOCKQUOTE></BLOCKQUOTE ></BODY></HT=
> >ML>
> >
> >
>I used it for mono guitar track, similar to mono hardware unit-stombox.Sometime
for voc, "a la" simple ADT.Haven't any my presets, sorry.

  Zmora

PS.Try Vanilla Comp, no bad plugin

"Dimitrios" <musurgio@otenet.gr> wrote:
>I found you zip yes.
>Regarding the chorus insert is there any tip mod for that ?
>Regards,
>Dimitrios
>
>"zmora" <docent191@wp.pl> wrote in message news:4339088b$1@linux...
>>
>>
>> Dimitros
>>
>> Did you find zip file down on page in my last post?
>>
>>
>> Zmora
>>
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >
>> >
>> >I would post it myself thanks Zmora...
>> >Regards,
>> >Dimitrios
>> > "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>> >news:43386420@linux...
>> > Dimitrios,
>> > I tried once to get mono reverb but couldn't get it
>> > to work. Do you have the method on paper?
>> > I'd like to be able to use that from time to time.
>> > Tom

>> >
>> >   "Dimitrios" <musurgio@otenet.gr> wrote in message =
>> >news:433832ad@linux...

Subject: Re: My new blog
Posted by Jamie K on Tue, 27 Sep 2005 17:49:59 GMT

r />
> ;>)
>
> Actually, I saw this video several years ago. Didn't quite get it then
> either. I suppose it does make the die hard PC people feel better though
> after a decade of "blue screen of deaths". ;>)
>
> Lucky Tony
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43387da4@linux...
>> It's amazing how accurate it is about a Mac. the more I use Macs, the
>> more I
>> can relate to this.
>>
>> Here it is, BTW-
>> http://members.cox.net/clyqz/macs.html
>>
>> ;o)
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:43385510$1@linux...
>>>
>>> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>>>
>>>
>>> James
>>>
>>>
>>> rick <parnell68@hotmail.com> wrote:
>>> >i don't know if you've seen the video (the guy name is leonard
>>> >kressel) and he ends it with "mac killed my inner child"), it's
>>> >completely over the top yet sooooo true.
>>> >
>>> >On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>> ><animix_spam-this-ahole_@animas.net> wrote:
>>> >

>>> >>No kiddin. He should have bought a Mac and a version of
>>> >>DP.......wait......then he might have wanted to kill himself.
>>> >>
>>> >>;o)
>>> >>
>>> >>"rick" <parnell68@hotmail.com> wrote in message
>>> >>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>> >>> thompson got bored, i'm not...still things to learn.
>>> >>>
>>> >>> hopefully then, humanity is not the best example of intellilgent
>>> >>> design...now the laws of physics (designed or not) that has allowed
>>> >>> all this to continue uninterrupted for billions of years, that's
>>> >>> something.
>>> >>>
>>> >>> sorry but, the yankees can wait a few more years to "win it all"
>>> >>> again.
>>> >>>
>>> >>> twin towers, build something useable; build a memorial elsewhere.
>>> >>>
>>> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>> >>>
>>> >>> >
>>> >>> >http://doncicchetti.blogspot.com/
>>> >>> >
>>> >>> >Take a look if you have a minute. suggestions welcome
>>> >>> >
>>> >>> >DC
>>> >>>
>>> >>
>>> >
>>>
>>
>>
>
>I've used a lot of different systems and every computer system has
problems. I think it's less with OSX than previous Mac and legacy bogged
Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
week long MSWindows debacle that I wouldn't wish on anyone. Never had
that from OSX.

Cheers,
 -Jamie K
 http://www.JamieKrutz.com

Tony Benson wrote:

> Maybe that should be "blue screens of death". Yep, definitely lucky. :>0

>
> Tony
>
>
> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote in message
> news:43398f04@linux...
>
>>I must be either extremely lucky or extremely smart, because I've been
>>using Macs since 1987 and besides the dock in OS X being a little touchy, I
>>haven't experienced any of those problems. I just asked my wife and she
>>confirmed that I'm definitely extremely lucky. Hey, wait a minute. . .
>>
>>;>)
>>
>>Actually, I saw this video several years ago. Didn't quite get it then
>>either. I suppose it does make the die hard PC people feel better though
>>after a decade of "blue screen of deaths&

Subject: Re: My new blog
Posted by Tony Benson on Tue, 27 Sep 2005 18:28:07 GMT
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quot;. ;>)
>>
>>Lucky Tony
>>
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:43387da4@linux...
>>
>>>It's amazing how accurate it is about a Mac. the more I use Macs, the
>>>more I
>>>can relate to this.
>>>
>>>Here it is, BTW-
>>>http://members.cox.net/clyqz/macs.html
>>>
>>>;o)
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
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>>>
>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>>>>
>>>>
>>>>James

>>>>
>>>>
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>>>>
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>>>>>>>sorry but, the yankees can wait a few more years to "win it all"
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>>>>>>>
>>>>>>>>http://doncicchetti.blogspot.com/
>>>>>>>>
>>>>>>>>Take a look if you have a minute. suggestions welcome
>>>>>>>>
>>>>>>>>DC
>>>>>>>
>>>
>>
>
>i will take one of those zips Dimitrios THANKS.

Subject: Re: My new blog
Posted by Tony Benson on Tue, 27 Sep 2005 18:30:55 GMT
View Forum Message <> Reply to Message

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4339001b@linux...
> You can find all and more at www.kvraudio.com
> But I can make a zip of them and send to anyone interested.
> I have tested all dynamics there and found these to be of 0 latency and
> good
> sounding...
> Regards,
> Dimitrios
> regards,
> Dimitrios
> "cujo" <chris@applemanstudio.com> wrote in message
> news:43384262$1@linux...
>>
>>
>> Cool D!, Any links?
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >All are free too !
>> >
>> >D_Limiter
>> >Db compressor
>> >TL_satureted_driver
>> >Simple_Limiter
>> >Soft_overdrive
>> >Gene_comp_mono
>> >mda_dynamics
>> >MJ_compressor
>> >mda_loudness
>> >MJ_multiband
>> >Classic_compressor
>> >Camelphat_free
>> >E_phonic_Xpressor
>> >Mn_CompV1.r
>> >Luxonix_LFX1310
>> >
>> >All the above have been tested and sound good to very very good....
>> >
>> >If anyone wants them I can send them while they are free anyway...
>> >Regards,
>> >Dimitrios
>> >
>> >
>>
>
>Me too

thanks

Don

"Brandon" <brandon_goodwin@REMOVETHISsbcglobal.net> wrote in message
news:4339d133@linux...
>i will take one of those zips Dimitrios THANKS.
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4339001b@linux...
>> You can find all and more at www.kvraudio.com
>> But I can make a zip of them and send to anyone interested.
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>>> >mda_dynamics
>>> >MJ_compressor
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>>> >
>>> >If anyone wants them I can send them while they are free anyway...
>>> >Regards,

>>> >Dimitrios
>>> >
>>> >
>>>
>>
>>
>
>No.no .No algorythm, difference in parameters of control.

"Dimitrios" <musurgio@otenet.gr> wrote:
>HHm,
>Different compressor ?
>Interesting whats the difference ?
>In algorithm ?
>Do you know anything about it ?
>Regards,
>Dimitrios
>"zmora" &

Subject: Re: My new blog
Posted by Jamie K on Tue, 27 Sep 2005 22:11:41 GMT
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lt;docent191@wp.pl> wrote in message news:43390fa3$1@linux...
>>
>> Hmm, I didn't reconised big problem with latency of Vanilla in pos work.I
>> like it for possibility.But understand you.
>>
>> Cheers
>>
>> Zmora
>>
>> PS.In my StockFX you will found EDS Comp.It's different to standard EDS
>> Comp.Did you reconised it?
>>
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >Thanks Zmora
>> >I have tried this but it has 44 samples of latency thats why I dropped
>it.
>> >I wanna use as much 0 latent plugins as I can to avoid nudging things.
>> >Regards,
>> >Dimitrios
>> >"zmora" <docent191@wp.pl> wrote in message news:433909ae$1@linux...

>> >>
>> >> Dimitrios
>> >>
>> >> Try this one, I use it
>> >> http://www.chunkware.com/vanilla/
>> >>
>> >> Zmora
>> >>
>> >>
>> >> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >>
>>
>>> http://www.kvraudio.com/get.php?mode=results&st=adv& soft=e&type%5B%5D=23&t
>y
>> >p
>> >>
>>
>>> e%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&
amp;win=1&free=1&sf=0&receptor=&sort=1
>&
>> >r
>> >> >pp=30
>> >> >
>> >> >This is the link for the dynamics/mastering free effects for PC and
>Mac.
>> >> >You can do similar search for reverb and other effects on kvraudio
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>> >> >
>> >> >Regards,
>> >> >Dimitrios
>> >> >"Dimitrios" <musurgio@otenet.gr> wrote in message
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>> >> >> All are free too !
>> >> >>
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>> >> >> Db compressor
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>> >> >> Simple_Limiter
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>> >> >> MJ_multiband
>> >> >> Classic_compressor
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>> >> >> Mn_CompV1.r

>> >> >> Luxonix_LFX1310

>> >> >>

>> >> >> All the above have been tested and sound good to very very good....

>> >> >>

>> >> >> If anyone wants them I can send them while they are free anyway...

>> >> >> Regards,

>> >> >> Dimitrios

>> >> >>

>> >> >>

>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>It was some general concept but chorus and Tape Delay mono insert I've done

by myself.TapeDel mono is fine for el.guitar too.

"Dimitrios" <musurgio@otenet.gr> wrote:

>Thanks Zmora.

>Now I have chorus on insert !!

>How did you find that ?

>I was looking everywhere for some info but nothing about chorus....

>I am thinking that maybe it was there from the start but I somehow missed

>the obvious...

>Regards,

>Dimitrios

>"zmora" <docent191@wp.pl> wrote in message news:43390e11$1@linux...

>>

>>

>> I used it for mono guitar track, similar to mono hardware

>unit-stombox.Sometime

>> for voc, "a la" simple ADT.Haven't any my presets, sorry.

>>

>>   Zmora

>>

>> PS.Try Vanilla Comp, no bad plugin

>>

>>

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>> >I found you zip yes.

>> >Regarding the ch

Subject: Re: My new blog
Posted by rick on Wed, 28 Sep 2005 09:45:09 GMT
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r />

"Alexander" <dnamusic@otenet.gr> wrote:
>I tried that, nothing new, nothing better. I wonder if anyone sees any
>presets of the compressor/expander/gate etc. because i don't!
>Another question is about asio driver. Is it working with Nuendo 2.2.0.39?

>It's not working for me as it comes up with the message "Too many EDS
>cards".
>I work on XP Pro.
>
>Thanx
>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:43393dac@linux...
>> http://www.myparispro.com/MinimumSetup.exe
>>
>>
>> "Alexander" <dnamusic@otenet.gr> wrote in message news:4339250c@linux...
>>> Where's the minimum.exe for Paris 3.0?
>>> I did everything else.
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote in message news:433901a1@linux...
>>>> Alex,
>>>> Have you done the obvious ?
>>>> Uninstall everyting and reinstall ?
>>>> Also did you pay the needed attention for subsystem effect ?
>>>> You know the minimum.exe file ?
>>>> It must be on Emu folder.
>>>> It is different for 2.x and 3 paris versions, be careful with that.
>>>> On aux menu do you see the cables in and out ?
>>>> Regar5ds,
>>>> Dimitrios
>>>> "alex" <alex@dnamusic.gr> wrote in message news:4338f689@linux...
>>>>> Any ideas please?
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>Just got a note from Sakis and it looks like he will be at AES and

joining us. By my accounting, this gives us:

FatPauly
Sakis (+1)
Gene Lennon (+ guests???)
Morgan Pettinato (+ guests???)
Lou & Deedee (?)
Brian Porick (?)
Eduardo (not free on Friday?)

If you want to join us, please drop me a line and I'll add you to the
list. I think we are safest reserving Friday for the dinner, unless
the group would prefer another night. I am just coming up for the day,
so I can be flexible, but am currently thinking it will be Friday.

Next, we need to pick a restaurant. Suggestions?

- Paulus Rotundusyeah, I looked into that too.
The guy at Steinberg said it does not allow you to move the track ID makers
 around in a CD sequence.THhatt only the full blown does this.
Is he wrong?

I really want to be able to mock up the sequence including thigns likc tracks
crossfading inot each other, so I can send it to the mastering guy for a
guide as how the band wants it.

I;d rather get the Wavelab if it will do it.

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>Wavelab Essential is around $99US... basically it is Wavelab
>3 repackaged. Would do a fine job for what you need.
>
>David.
>
>cujo wrote:
>> Ok, Looks like Sound Forge's CD architect has the CD sequence options
I am
>> looking for. I have read here there is a question regarding how it sounds.
>> Can anyone using it tell me what they think?
>> What 5 am looking for is some sort of bidget mastering prog for gig demos
>> and pre mastering refernce CD's
>> I have found it for about 200.00, wavelab runs about 500.00
>>
>> Thanks
>>Sort of separate, but also no. It uses a locked piece of the DSP chips that
the effects run on, but in a different way... in your situation I don't know
that it indicates anything. That way, unlike pro tools, you will always have

4 bands of EQ per channel.
It is possible you have a bad install executable? Try downloading again from
another source, though my gut tells me this is probably not it. On ME, you
will not need the effects subsystem patch for XP drivers, wanted to make
sure you aren't applying that. I do remember that from the early days (1.xx)
there was a bit of a gotcha in installing/reinstalling/upgrading
versions. -reboot- between every move. In other words, if you uninstall..
reboot. come back, check the status, reboot... install, reboot.... etc..
Some ppl had this problem, some did not. You will also want to verify the
directory paths on the install and where it puts the Ensoniq system folder
(and this is where I think you have the issue in some way) that the plugs
reside in.

AA

"Keith" <klee311@bellsouth.net> wrote in message news:43391e00$1@linux...
>
> Using Windows ME and 3.0 software.
> Also cleaned and reseated the daughter board as Rob Arsenault
> mentioned with no changed.
> The EQ section works on the channels, is it seperate from the effects
> system
> on the board
>
> Thanks you all for your help,
> Keith
>
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>need more info..
>>what operating system and what version of Paris are you on?
>>
>>What it sounds like is that you are on WinXP and haven't correctly
>>installed
>
>>the effects subsystem.. but I'd need to confirm the info on your setup.
>>
>>AA
>>
>>
>>"Keith" <klee311@bellsouth.net> wrote in message news:43386af9$1@linux...
>>>
>>> Just install an eds1000 and the paris software and drivers and when I
>
>>> bring
>>> up the program it comes up, all is well but when I try to use the eds

>
>>> inserts
>>> or aux effects in the mixer window for compression, reverb, etc... the
>
>>> drop
>>> down menu only has (no effect) or (external) to chose from, nothing
>>> else.
>>> However in the native insert I get a listing for the vst plugins I have.
>>>
>>> Have uninstalled the software and reinstalled and reseated the

---

Subject: Re: My new blog
Posted by excelav on Wed, 28 Sep 2005 15:55:13 GMT

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>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute. . .
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Posted by Tony Benson on Wed, 28 Sep 2005 16:14:20 GMT
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Posted by rick on Wed, 28 Sep 2005 17:30:10 GMT
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>>>>>>>>>>again.

>>>>>>>>>

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>>>>>>>>>

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>>>>>>>>>

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>>>>>>>>>Take a look if you have a minute. suggestions welcome

>>>>>>>>>

>>>>>>>>>DC

>>>>>>>>>

>>>>>>

>>>>>

>>>>

>>>>

>>

>I heave a Mac not Pc !

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Do you have the uad wrapped with a vst to DX wrapper?

>rod

>"ulfiyya" <ulfiyya@yahoo.com> wrote:

>>

>>Hi,

>>Can some one tel me please how i get the Presets from UAD-1 Plug-ins In

>Paris

>>3.0?

>>Thanks!

>Hey Rick! Mac OSX 10.3.5 Panther is solid as a rock on all my systems. My
opinion is that tiger is great, but it is not ready for prime time yet.
if you want to do critical work don't go with tiger yet. Sorry to hear about
all the problems with your system. In my years of experience as a user and
a computer dealer, it's not like Apple to not address this type of issue.

Here are some recommendations:

If you have case numbers from the past, you should take your G4 in to an
Apple store and have there tech guys fix it. If it is an unresolved issue
with a case number they will still take care of it, if you have a case number.

 If Apple does not resolve all of the issues, I would contact a law firm
in Silicon Valley to rite a letter and send it to Apple's legal department.
 It shouldn't cost that much. In the letter, I would state all the problems,

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resolved quickly that there will be a lawsuit filed, possibly a class action.

Apple will take this seriously. The cost of the letter may cost you $150.00,
but the issues would get resolved.   I have filed complaints with the BBB
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i went through about 8 to 10 months of back and forth with apple on
this. they did replace the cpu, mobo, boot drive twice during this
period. the problem was is that they kept giving me the prototype
version. while it would benchmark fine once it was put in the real
world nothing worked. i could take my drives and install them on
other macs and it performed fine. bring theirs into mine and the same
no works results ensued. hell. a single 867 notebook could smoke my
dual 1.25 running the same data through it. after several months of
the back and forth calling i was able to bypass all the lower folk and
talk to the tech folk direct. it was shortly after that i was told
that once i put anything into the computer ie. ram, drives or programs
of any kind that apple could not and would not warranty it working
properly. in so far as informing apple of my situation, they knew
that this was a recording studio and my sole livelihood. after that i
exploded...(quietly) and hung up.

as far as filing a suit goes i think the only successful suit brought
against apple was a class action one a couple of years ago.

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>
>>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,
>and
>>>two external Firewire drives (120 gig and 180 gig) and have never lost
>a
>>>file. And I drag and drop files from drive to drive all the time. No gray
>
>>>screen thingies either. Man, I hope my system never starts with the problems
>
>>>you've described. I was thinking about upgrading to OSX Tiger, but I think
>I
>>>may leave well enough alone. Like they say, if it ain't broke, don't fix
>it!
>>>
>>>I'm looking at a new Power Book as we speak though, and again knocking
>wood
>>>that it will behave as nicely as my G4 tower.
>>>
>>>Wishing you better luck,
>>>
>>>Tony
>>>
>>>
>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>>>> prompt box in several languages. granted my personal contact with
>>>> other mac users is limited (6 including G5's and G4 laptops) all have

>>>> had the same happenings with X, and, if you ask, some of them they
>>>> will say they've never had a "crash" even after they just had to
>>>> reboot due to the "program has unexpectedly quit" box appearance
>>>> preventing an app. from even loading.
>>>>
>>>> all of us have copied files from one drive to another only to have
>>>> them disappear 5 minutes, the next day or later along with all the new
>>>> edits; yes they were saved and had been reloaded. plugins that have
>>>> worked for months stop working (oddly enough they will work for one
>>>> song but not another or for one administrator and not the other).
>>>> other times they can show up but when you click on them they open a
>>>> new either non functioning or un closable rearranged version of the
>>>> plug per click.
>>>>
>>>> i could see if this were just my mac as i was one of the fortunate
>>>> ones to buy the limited production run (one month) infamous FW800
>>>> single boot G4 that has just begun to function around v10.3.8. so yes
>>>> i guess you are lucky beyond the scope of your wife. like those lucky
>>>> enough to get the pc's we have all read about that work perfectly from
>>>> day one the rest of us get the others that perform a bit less
>>>> perfectly.
>>>>
>>>>
>>>>
>>>> On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>>>> wrote:
>>>>
>>>>>
>>>>>I've used a lot of different systems and every computer system has
>>>>>problems. I think it's less with OSX than previous Mac and legacy bogged
>>>>>Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
>>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never had
>>>>>that from OSX.
>>>>>
>>>>>Cheers,
>>>>> -Jamie K
>>>>> http://www.JamieKrutz.com
>>>>>
>>>>>
>>>>>Tony Benson wrote:
>>>>>
>>>>>> Maybe that should be "blue screens of death". Yep, definitely lucky.
>:>0
>>>>>>
>>>>>> Tony
>>>>>>
>>>>>>
>>>>>> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote in

>
>>>>>> message
>>>>>> news:43398f04@linux...
>>>>>>
>>>>>>>I must be either extremely lu

Subject: Re: My new blog
Posted by rick on Wed, 28 Sep 2005 19:14:09 GMT
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cky or extremely smart, because I've been
>>>>>>>using Macs since 1987 and besides the dock in OS X being a little
>>>>>>>touchy, I
>>>>>>>haven't experienced any of those problems. I just asked my wife and
>she
>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute.
> .
>>>>>>>
>>>>>>>;>)
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>>>>>>>Actually, I saw this video several years ago. Didn't quite get it then
>>>>>>>either. I suppose it does make the die hard PC people feel better though
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>>>>>>>>It's amazing how accurate it is about a Mac. the more I use Macs,
>the
>>>>>>>>more I
>>>>>>>>can relate to this.
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>>>>>>>>Here it is, BTW-
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>>>>>>>>;o)
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>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>news:43385510$1@linux...
>>>>>>>>
>>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>>>>>>>>>
>>>>>>>>>

>>>>>>>>>James

>>>>>>>>>

>>>>>>>>>

>>>>>>>>>rick <parnell68@hotmail.com> wrote:

>>>>>>>>>

>>>>>>>>>>i don't know if you've seen the video (the guy name is leonard

>>>>>>>>>>kressel) and he ends it with "mac killed my inner child"), it's

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>>>>>>>>>>

>>>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"

>>>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>>>No kiddin. He should have bought a Mac and a version of

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>>>>>>>>>>>

>>>>>>>>>>>;o)

>>>>>>>>>>>

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>>>>>>>>>>>

>>>>>>>>>>>thompson got bored, i'm not...still things to learn.

>>>>>>>>>>>

>>>>>>>>>>>hopefully then, humanity is not the best example of intellilgent

>>>>>>>>>>>design...now the laws of physics (designed or not) that has allowed

>>>>>>>>>>>all this to continue uninterrupted for billions of years, that's

>>>>>>>>>>>something.

>>>>>>>>>>>

>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it all"

>>>>>>>>>>>again.

>>>>>>>>>>>

>>>>>>>>>>>twin towers, build something useable; build a memorial elsewhere.

>>>>>>>>>>>

>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:

>>>>>>>>>>>

>>>>>>>>>>>

>>>>>>>>>>>>http://doncicchetti.blogspot.com/

>>>>>>>>>>>>

>>>>>>>>>>>>Take a look if you have a minute. suggestions welcome

>>>>>>>>>>>>

>>>>>>>>>>>>DC

>>>>>>>>>>>

>>>>>>>>

>>>>>>>

>>>>>>

>>>>>>

>>>>

>>>

>>As far as I understand, you can get up to 8 more tracks with Adat in/outs.

Erling

"rich" <studiodog@milwaukeerocks.com> skrev i melding news:433aa2b7@linux...
>
> Can more than one 1820 be used in a PC? Looks like there are 8 inputs per
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>>> >>>Regards,
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>>> >>>>>> Guys, I've been out of the loop for a couple of years, taking
>>> >>>>>> care of my parents in their home. Just getting into my Paris 2
>>> >>>>>> set-up now.
>>> >>>>>> A recording engineer friend, who knows a ton more than I, is
>>> >>>>>> recommending that I switch to an Emu 1820M, claiming that it
>>> >>>>>> will sound as good as Paris, and has a much more integrated
>>> >>>>>> architecture than my V2.11. He is also a computer freak who
>>> >>>>>> is aware tha

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Posted by Tony Benson on Wed, 28 Sep 2005 20:04:02 GMT
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>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>
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>It looks like this *might* be possible. There is a daughterboard with word
clock I/O so setting one as master and the other as slave might be possible,
or both might be clocked from a house sync source.....if the drivers will
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Posted by Aaron Allen on Wed, 28 Sep 2005 23:24:29 GMT
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>>>>>>>>>>>>>DC
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>>>>>>>>
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>>>>>>>
>>>>>
>>>>
>>>
>Right on man.. keep us posted, we'll figure it out.
AA

"Keith" <klee311@bellsouth.net> wrote in message news:433b0b0c$1@linux...
>
> Aaron,
>
> I pulled the card and sent it back to the party I bought it from and they
> are sending me another one to replace it. When the new card arrives I will
> see if I have the same problem. Will keep ya'll informed when I try to get
> the system up again.
>
> Thanks for the reply
> Keith
>
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Sort of separate, but also no. It uses a locked piece of the DSP chips
>>that
>
>>the effects run on, but in a different way... in your situation I don't
> know
>>that it indicates anything. That way, unlike pro tools, you will always
> have
>>4 bands of EQ per channel.
>>It is possible you have a bad install executable? Try downloading again
> from
>>another source, though my gut tells me this is probably not it. On ME,
> you

>>will not need the effects subsystem patch for XP drivers, wanted to make
>
>>sure you aren't applying that. I do remember that from the early days
>>(1.xx)
>
>>there was a bit of a gotcha in installing/reinstalling/upgrading
>>versions. -reboot- between every move. In other words, if you uninstall..
>
>>reboot. come back, check the status, reboot... install, reboot.... etc..
>
>>Some ppl had this problem, some did not. You will also want to verify the
>
>>directory paths on the install and where it puts the Ensoniq system folder
>
>>(and this is where I think you have the issue in some way) that the plugs
>
>>reside in.
>>
>>AA
>>
>>
>>"Keith" <klee311@bellsouth.net> wrote in message news:43391e00$1@linux...
>>>
>>> Using Windows ME and 3.0 software.
>>> Also cleaned and reseated the daughter board as Rob Arsenault
>>> mentioned with no changed.
>>> The EQ section works on the channels, is it seperate from the effects
>
>>> system
>>> on the board
>>>
>>> Thanks you all for your help,
>>> Keith
>>>
>>>
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>need more info..
>>>>what operating system and what version of Paris are you on?
>>>>
>>>>What it sounds like is that you are on WinXP and haven't correctly
>>>>installed
>>>
>>>>the effects subsystem.. but I'd need to confirm the info on your setup.
>>>>
>>>>AA
>>>>
>>>>

>>>>"Keith" <klee311@bellsouth.net> wrote in message
>>>>news:43386af9$1@linux...
>>>>>
>>>>> Just install an eds1000 and the paris software and drivers and when
> I
>>>
>>>>> bring
>>>>> up the program it comes up, all is well but when I try to use the eds
>>>
>>>>> inserts
>>>>> or aux effects in the mixer window for compression, reverb, etc... the
>>>
>>>>> drop
>>>>> down menu only has (no effect) or (external) to chose from, nothing
>
>>>>> else.
>>>>> However in the native insert I get a listing for the vst plugins I
>>>>> have.
>>>>>
>>>>> Have uninstalled the software and reinstalled and reseated the eds1000
>>>
>>>>> card,
>>>>> still the same thing.
>>>>> Am I missing something or could the eds1000 card be bad?
>>>>>
>>>>> Thanks for all the help this group has been over the years,
>>>>> Keith
>>>>
>>>>
>>>
>>
>>
>Hey Kim..
You're right..it is an iterupt thing with the Nvidia chipset..I ihave re-installed
the XP(Sp1) clean..Still when load in Paris EDS ,it wants to share with the
on-board Serial Ata and the Video Drivers..My Clean OS install (Standard
PC. What gives?

I hear that these new MB with NVIDA chipsets are a pain in !@# to change
or steer interupts.. If that's so..Then I can you aor anyone recommend me
a MB that a user can manualkly steer interupts? This is really getting to
me. As of late, If had to use Nuendo to mix projects on.. it's okay, but
I sure to do mis my Paris Sound.. :) Thanks again Mont

"Kim" <hiddensounds@hotmail.com> wrote:
>
>

>LaMont,
>
>I can't see why there would be more data on the bus than there would be
with
>IDE. As I understand it's the same protocol etc, so data throughput should
>be the same as standard IDE.
>
>Also, depending on your MB chipset, many new chipsets don't shove everything
>down the PCI bus, but deal with things straight from the chipset to the
SATA
>ports. This is obviously ideal as it not only clears up the PCI bus, but
>also allows quicker transfer of data to and from the SATA ports because
they
>don't rely on the limited PCI bandwidth. Indeed, if I'm not mistaken, that
>MB has a NVidia chipset, and I was under the impression that all the NVidia
>chipsets did this. This is worth checking as it is possible that your fault
>is elsewhere.
>
>You're sure it's not an interrupt thing?
>
>Cheers,
>Kim.
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hi Guys & Gals,
>>
>>How is everyone implementing Serial ATA drives into their multi-card PAris
>>PC/Mac..
>>
>>I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus
A7n8xE-Deluxe
>>However, on this resides 4 EDS cards..Now, The EDS's are now in a war with
>>the Serial Ata drivers..
>>Very bad.. Both are fighting over PCI bandwidth..
>>
>>Any work arounds?? I though about getting into a Magna Chasis to aleviate
>>this problem..Yes/No?? Thanks?
>In this case you may find a solution in a Magma if you care to fork out the
cash. Usually you can find at least one PCI slot which is interrupt clash
free on a MB, and with a Magma that is all you need.

Personally, the MB I have (also NVidia) isn't tooooo bad for interrupts,
but I beleive I would be pushing things to expect to run 4 EDS cards on it.
I could probably do it but I'd have to disable some of the onboard hardware,
which would not be a problem for a dedicated Paris box I guess. I'm not sure
on that though. I'd need to double check the BIOS and see what could be done.

Cheers,
Kim.

"Lamont" <jjdpro@ameritech.net> wrote:
>
>Hey Kim..
>You're right..it is an iterupt thing with the Nvidia chipset..I ihave re-installed
>the XP(Sp1) clean..Still when load in Paris EDS ,it wants to share with
the
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>me. As of late, If had to use Nuendo to mix projects on.. it's okay, but
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>>MB has a NVidia chipset, and I was under the impression that all the NVidia
>>chipsets did this. This is worth checking as it is possible that your fault
>>is elsewhere.
>>
>>You're sure it's not an interrupt

Subject: Re: My new blog
Posted by excelav on Thu, 29 Sep 2005 03:45:36 GMT
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ac as i was one of the fortunate
>>>>> ones to buy the limited production run (one month) infamous FW800
>>>>> single boot G4 that has just begun to function around v10.3.8. so
yes
>>>>> i guess you are lucky beyond the scope of your wife. like those lucky
>>>>> enough to get the pc's we have all read about that work perfectly from
>>>>> day one the rest of us get the others that perform a bit less
>>>>> perfectly.
>>>>>
>>>>>
>>>>>
>>>>> On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>>>>> wrote:
>>>>>
>>>>>>
>>>>>>I've used a lot of different systems and every computer system has
>>>>>>problems. I think it's less with OSX than previous Mac and legacy bogged
>>>>>>Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
>>>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never had
>>>>>>that from OSX.
>>>>>>
>>>>>>Cheers,
>>>>>> -Jamie K
>>>>>> http://www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>>Tony Benson wrote:
>>>>>>
>>>>>>> Maybe that should be "blue screens of death". Yep, definitely lucky.
>>:>0
>>>>>>>
>>>>>>> Tony
>>>>>>>
>>>>>>>
>>>>>>> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote
in
>>
>>>>>>> message
>>>>>>> news:43398f04@linux...
>>>>>>>
>>>>>>>>I must be either extremely lucky or extremely smart, because I've
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>>>>>>>>using Macs since 1987 and besides the dock in OS X being a little

>>>>>>>>touchy, I
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>>she
>>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute.

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>>>>>>>>
>>>>>>>>;>)
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>>>>>>>>Actually, I saw this video several years ago. Didn't quite get it
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>>>>>>>>Lucky Tony
>>>>>>>>
>>>>>>>>
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>>>>>>>>news:43387da4@linux...
>>>>>>>>
>>>>>>>>>It's amazing how accurate it is about a Mac. the more I use Macs,
>>the
>>>>>>>>>more I
>>>>>>>>>can relate to this.
>>>>>>>>>
>>>>>>>>>Here it is, BTW-
>>>>>>>>>http://members.cox.net/clyqz/macs.html
>>>>>>>>>
>>>>>>>>>;o)
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>>news:43385510$1@linux...
>>>>>>>>>
>>>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>James
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>>>>>
>>>>>>>>>>i don't know if you've seen the video (the guy name is leonard
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>>>>>>>>>>completely over the top yet sooooo true.
>>>>>>>>>>
>>>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>No kiddin. He should have bought a Mac and a version of
>>>>>>>>>>DP.......wait......then he might have wanted to kill himself.

>>>>>>>>>>>>
>>>>>>>>>>>>;o)
>>>>>>>>>>>>
>>>>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>>>>>>>
>>>>>>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>>>>>>
>>>>>>>>>>>>hopefully then, humanity is not the best example of intellilgent
>>>>>>>>>>>>design...now the laws of physics (designed or not) that has allowed
>>>>>>>>>>>>all this to continue uninterrupted for billions of years, that's
>>>>>>>>>>>>something.
>>>>>>>>>>>>
>>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it all"
>>>>>>>>>>>>again.
>>>>>>>>>>>>
>>>>>>>>>>>>twin towers, build something useable; build a memorial elsewhere.
>>>>>>>>>>>>
>>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>http://doncicchetti.blogspot.com/
>>>>>>>>>>>>
>>>>>>>>>>>>Take a look if you have a minute. suggestions welcome
>>>>>>>>>>>>
>>>>>>>>>>>>DC
>>>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>
>UAD and Wavelab don't like each other much... but they will work. You
just have to make sure not to adjust any plug perimeters while playing
audio, and close the plug window before playing. PITA, but it works.
  I use WL4 here like that all the time. The main difference between
WL4/5 and Essential is that there are only two lanes in the montage
window in Essential. I generally render the montage to a solid wave
first then add plugs and markers.

David.

Cujo wrote:

> he EK,
> This is exactly what I want to do.
> Not out of sequence, just more optiions than say a Roxio with 2 second or
> 3 or whatever they allow so I have an accurate sequencing to give to a mastering
> guy to follow..also so we can test drive the sequence for a week or so.
>
> That is great of WL Essentials will do it. The Steinberg guy said no, but
> he may have misunderstood me. He siad I needed the full version for that!
>
> So UAD plugs are also ok in WL E?
>
>
>
>
>
> EK Sound <spamnot.info@eksoundNO.com> wrote:
>
>>Not sure I understand what you want to do... In Wavelab you can use
>>the montage window to crossfade from one file to another. The CD
>>markers can be laid where ever you need them, including in the middle
>>of audio. If you are looking to lay markers out of sequence then no,
>>it can't do that. Once you get a handle on it, the montage window is
>>really very fast for this sort of thing.
>>
>>David.
>>
>>Cujo wrote:
>>
>>>yeah, I looked into that too.
>>>The guy at Steinberg said it does not allow you to move the track ID makers
>>> around in a CD sequence.THhatt only the full blown does this.
>>>Is he wrong?
>>>
>>>I really want to be able to mock up the sequence including thigns likc
>
> tracks
>
>>>crossfading inot each other, so I can send it to the mastering guy for
>
> a
>
>>>guide as how the band wants it.
>>>
>>>I;d rather get the Wavelab if it will do it.
>>>
>>>
>>>"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>>>

>>>
>>>>Wavelab Essential is around $99US... basically it is Wavelab
>>>>3 repackaged. Would do a fine job for what you need.
>>>>
>>>>David.
>>>>
>>>>cujo wrote:
>>>>
>>>>
>>>>>Ok, Looks like Sound Forge's CD architect has the CD sequence options
>>>I am
>>>
>>>
>>>>>looking for. I have read here there is a question regarding how it sounds.
>>>>>Can anyone using it tell me what they think?
>>>>>What 5 am looking for is some sort of bidget mastering prog for gig demos
>>>>>and pre mastering refernce CD's
>>>>>I have found it for about 200.00, wavelab runs about 500.00
>>>>>
>>>>>Thanks
>>>>>
>>>
>>>
>I just bought a Gigabyte K8 Triton nForce3 Mobo that I'm using for a
graphics computer. I was surprised to see that the BIOS allows for
assignment of most of the IRQs.

"Lamont" <jjdpro@ameritech.net> wrote in message news:433b2797$1@linux...
>
> Hey Kim..
> You're right..it is an iterupt thing with the Nvidia chipset..I ihave
re-installed
> the XP(Sp1) clean..Still when load in Paris EDS ,it wants to share with
the
> on-board Serial Ata and the Video Drivers..My Clean OS install (Standard
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> me. As of late, If had to use Nuendo to mix projects on.. it's okay, but
> I sure to do mis my Paris Sound.. :) Thanks again Mont
>
>
> "Kim" <hiddensounds@hotmail.com> wrote:
> >
> >

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> >
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> >
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> they
> >don't rely on the limited PCI bandwidth. Indeed, if I'm not mistaken,
that
> >MB has a NVidia chipset, and I was under the impression that all the
NVidia
> >chipsets did this. This is worth checking as it is possible that your
fault
> >is elsewhere.
> >
> >You're sure it's not an interrupt thing?
> >
> >Cheers,
> >Kim.
> >
> >"LaMont" <jjdpro@ameritech.net> wrote:
> >>
> >>Hi Guys & Gals,
> >>
> >>How is everyone implementing Serial ATA drives into their multi-card
PAris
> >>PC/Mac..
> >>
> >>I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus
> A7n8xE-Deluxe
> >>However, on this resides 4 EDS cards..Now, The EDS's are now in a war
with
> >>the Serial Ata drivers..
> >>Very bad.. Both are fighting over PCI bandwidth..
> >>
> >>Any work arounds?? I though about getting into a Magna Chasis to
aleviate
> >>this problem..Yes/No?? Thanks?
> >>
>Put a copy of the Paris Asio driver in the Asio folder

of the program you would like to use. Then paris
hardware wil show up as a choice in your
program's audio I/O setup.
regards,
Mike

"tonehouse" <zmcleod@comcast.net> wrote:
>Hi there... Can someone give an example of using the Paris ASIO in a real
>sceneario? I figuered ASIO would show up in the settings of other
>apps...(Wavelab,Traktion) so you might use the Paris Ins-Outs...but do you
>open Paris AND the other app at the same time or what?...thanks
>
>Somehow I now think of all of us as beiing mates.....though I'm still a
little uncomfortable with the term.....I mean, when we show up here
together, are we mating?

Good show and thanks for keeping this forum afloat.
;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:433b4dcc$1@linux...
>
>
> Hehe, I didn't actually post this so you could all thank me. ;o) Though
your
> thanks are appreciated...
>
> Perhaps we should make this official Chuck Duffy Day? Where we remember
all
> Chuck has done for Paris. :o)
>
> Cheers,
> Kim.
>
> "Kim" <hiddensounds@hotmail.com> wrote:
> >
> >
> >Just noticed accidentally in a search... today marks the 1st anniversary
> >of the shutdown of Chuck's newserver.
> >
> >Good to see a year on that things are moving on as usual. Many of the old
> >crew are still around, and my server seems to be happy in it's role and
> doing
> >the job pretty nicely. All the hardware is handling the load.
> >
> >In the next couple of months I'll be moving the server to a new home. :o)
> >
> >Cheers,

> >Kim.
>Got it. I'll send the txt file as soon as I can get to it from the machine.
And, for those waiting on me to get you the video, it should be, er...
soon.....
LOL

AA

"David P" <cenlaentertain@hotmail.com> wrote in message
news:433b5efb$1@linux...
>
> Aaron thanks for your help. Please advise me on how to save this config
> setting
> into Paris when you get a chance to send the email. the email listed above
> is correct. Thanks Again   DavidI think you can use up to 4 cards...at least you can with my M-Audio
delta1010.
--
Martin Harrington
www.lendanear-sound.com

"rich" <studiodog@milwaukeerocks.com> wrote in message
news:43

Subject: Re: My new blog
Posted by rick on Thu, 29 Sep 2005 09:24:32 GMT
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/>
>>>>load into the previous versions of either...yeay.
>>>>
>>>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d i
>>>>n g h a m p t o n.c o m> wrote:
>>>>
>>>>>Dang Rick! Sorry to hear about the problems you and others have had.
>I
>>>was
>>>>>knocking wood the whole time I read your post, because honestly, I've
>never
>>>
>>>>>had any problems like that. I am running an older G4 Dual 1GHz Quicksilver
>>>
>>>>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,
>>>and
>>>>>two external Firewire drives (120 gig and 180 gig) and have never lost
>>>a

>>>>>file. And I drag and drop files from drive to drive all the time. No
>gray
>>>
>>>>>screen thingies either. Man, I hope my system never starts with the problems
>>>
>>>>>you've described. I was thinking about upgrading to OSX Tiger, but I
>think
>>>I
>>>>>may leave well enough alone. Like they say, if it ain't broke, don't
>fix
>>>it!
>>>>>
>>>>>I'm looking at a new Power Book as we speak though, and again knocking
>>>wood
>>>>>that it will behave as nicely as my G4 tower.
>>>>>
>>>>>Wishing you better luck,
>>>>>
>>>>>Tony
>>>>>
>>>>>
>>>>>
>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>>>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>>>>>> prompt box in several languages. granted my personal contact with
>>>>>> other mac users is limited (6 including G5's and G4 laptops) all have
>>>>>> had the same happenings with X, and, if you ask, some of them they
>>>>>> will say they've never had a "crash" even after they just had to
>>>>>> reboot due to the "program has unexpectedly quit" box appearance
>>>>>> preventing an app. from even loading.
>>>>>>
>>>>>> all of us have copied files from one drive to another only to have
>>>>>> them disappear 5 minutes, the next day or later along with all the
>new
>>>>>> edits; yes they were saved and had been reloaded. plugins that have
>>>>>> worked for months stop working (oddly enough they will work for one
>>>>>> song but not another or for one administrator and not the other).
>>>>>> other times they can show up but when you click on them they open a
>>>>>> new either non functioning or un closable rearranged version of the
>>>>>> plug per click.
>>>>>>
>>>>>> i could see if this were just my mac as i was one of the fortunate
>>>>>> ones to buy the limited production run (one month) infamous FW800
>>>>>> single boot G4 that has just begun to function around v10.3.8. so
>yes
>>>>>> i guess you are lucky beyond the scope of your wife. like those lucky
>>>>>> enough to get the pc's we have all read about that work perfectly from

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>
>>>>>>>>>touchy, I
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>>>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute.
>>> .
>>>>>>>>>
>>>>>>>>>;>)
>>>>>>>>>
>>>>>>>>>Actually, I saw this video several years ago. Didn't quite get it
>then

>>>>>>>>>either. I suppose it does make the die hard PC people feel better
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>>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>>>>>

>>>>>>>>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>hopefully then, humanity is not the best example of intellilgent
>>>>>>>>>>>>>>design...now the laws of physics (designed or not) that has
>allowed
>>>>>>>>>>>>>>all this to continue uninterrupted for billions of years, that's
>>>>>>>>>>>>>>something.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it
>all"
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>>>>>>>>>>>>>>
>>>>>>>>>>>>>>twin towers, build something useable; build a memorial elsewhere.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>http://doncicchetti.blogspot.com/
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Take a look if you have a minute. suggestions welcome
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>DC
>>>>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>
>>>>>
>>>>
>>congrats and thanks for a place to argue...err...share.

;o)

On 29 Sep 2005 10:17:28 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Just noticed accidentally in a search... today marks the 1st anniversary
>of the shutdown of Chuck's newserver.
>
>Good to see a year on that things are moving on as usual. Many of the old
>crew are still around, and my server seems to be happy in it's role and doing
>the job pretty nicely. All the hardware is handling the load.
>
>In the next couple of months I'll be moving the server to a new home. :o)
>
>Cheers,

>Kim.dude, just help the sheep through the gate...

On Wed, 28 Sep 2005 22:28:38 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Somehow I now think of all of us as beiing mates.....though I'm still a
>little uncomfortable with the term.....I mean, when we show up here
>together, are we mating?
>
>Good show and thanks for keeping this forum afloat.
>;o)
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:433b4dcc$1@linux...
>>
>>
>> Hehe, I didn't actually post this so you could all thank me. ;o) Though
>your
>> thanks are appreciated...
>>
>> Perhaps we should make this official Chuck Duffy Day? Where we remember
>all
>> Chuck has done for Paris. :o)
>>
>> Cheers,
>> Kim.
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>> >
>> >
>> >Just noticed accidentally in a search... today marks the 1st anniversary
>> >of the shutdown of Chuck's newserver.
>> >
>> >Good to see a year on that things are moving on as usual. Many of the old
>> >crew are still around, and my server seems to be happy in it's role and
>> doing
>> >the job pretty nicely. All the hardware is handling the load.
>> >
>> >In the next couple of months I'll be moving the server to a new home. :o)
>> >
>> >Cheers,
>> >Kim.
>>
>Congratulations Kim!

It feels like Ten years from my perspective...

El Miguel

"Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298$1@linux...
>
>
> Just noticed accidentally in a search... today marks the 1st anniversary
> of the shutdown of Chuck's newserver.
>
> Good to see a year on that things are moving on as usual. Many of the old
> crew are still around, and my server seems to be happy in it's role and doing
> the job pretty nicely. All the hardware is handling the load.
>
> In the next couple of months I'll be moving the server to a new home. :o)
>
> Cheers,
> Kim."sam" <zoostudio@aol.com> wrote in message news:43381966$1@linux...
>
> Anybody have a link/copy of this utility I can download that will work on
> Windows? Thanks.

Go to:
http://parisfaqs.com/   and do a *Control F* find search in your browser
for PAF, it should read as below...

 Wave files
  a.. If you want to convert between PAF (Paris) and Wave files, here is a
utility called PafWavConvert (444 kb zip).
  b.. If you need to import wave files into Paris and are having problems,
it may be due to header information in the wave file. There is a utility
called StripWav that will remove extraneous info.
  c.. If you need to do any sample rate conversion, and you want something
different than what Paris has built in, check out R8Brainyay ! Happy 1 year !

Kim wrote:
> Just noticed accidentally in a search... today marks the 1st anniversary
> of the shutdown of Chuck's newserver.
>
> Good to see a year on that things are moving on as usual. Many of the old
> crew are still around, and my server seems to be happy in it's role and doing
> the job pretty nicely. All the hardware is handling the load.
>
> In the next couple of months I'll be moving the server to a new home. :o)

>
> Cheers,
> Kim.Sounds like what I am lookig for!
Thanks

EK Sound <spamnot.info@eksoundNO.com> wrote:
>UAD and Wavelab don't like each other much... but they will work. You
>just have to make sure not to adjust any plug perimeters while playing
>audio, and close the plug window before playing. PITA, but it works.
> I use WL4 here like that all the time. The main difference between
>WL4/5 and Essential is that there are only two lanes in the montage
>window in Essential. I generally render the montage to a solid wave
>first then add plugs and markers.
>
>David.
>
>Cujo wrote:
>
>> he EK,
>> This is exactly what I want to do.
>> Not out of sequence, just more optiions than say a Roxio with 2 second
or
>> 3 or whatever they allow so I have an accurate sequencing to give to a
mastering
>> guy to follow..also so we can test drive the sequence for a week or so.
>>
>> That is great of WL Essentials will do it. The Steinberg guy said no,
but
>> he may have misunderstood me. He siad I needed the full version for that!
>>
>> So UAD plugs are also ok in WL E?
>>
>>
>>
>>
>>
>> EK Sound <spamnot.info@eksoundNO.com> wrote:
>>
>>>Not sure I understand what you want to do... In Wavelab you can use
>>>the montage window to crossfade from one file to another. The CD
>>>markers can be laid where ever you need them, including in the middle

>>>of audio. If you are looking to lay markers out of sequence then no,

>>>it can't do that. Once you get a handle on it, the montage window is

---

>>>really very fast for this sort of thing.
>>>
>>>David.
>>>
>>>Cujo wrote:
>>>
>>>>yeah, I looked into that too.
>>>>The guy at Steinberg said it does not allow you to move the track ID makers
>>>> around in a CD sequence.THhatt only the full blown does this.
>>>>Is he wrong?
>>>>
>>>>I really want to be able to mock up the sequence including thigns likc
>>
>> tracks
>>
>>>>crossfading inot each other, so I can send it to the mastering guy for
>>
>> a
>>
>>>>guide as how the band wants it.
>>>>
>>>>I;d rather get the Wavelab if it will do it.
>>>>
>>>>
>>>>"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>>>>
>>>>
>>>>>Wavelab Essential is around $99US... basically it is Wavelab
>>>>>3 repackaged. Would do a fine job for what you need.
>>>>>
>>>>>David.
>>>>>
>>>>>cujo wrote:
>>>>>
>>>>>
>>>>>>Ok, Looks like Sound Forge's CD architect has the CD sequence options
>>>>
>>>>I am
>>>>
>>>>
>>>>>>looking for. I have read here there is a question regarding how it sounds.
>>>>>>Can anyone using it tell me what they think?
>>>>>>What 5 am looking for is some sort of bidget mastering prog for gig demos
>>>>>>and pre mastering refernce CD's
>>>>>>I have found it for about 200.00, wavelab runs about 500.00

>>>>>>
>>>>>>Thanks
>>>>>>
>>>>
>>>>
>>Oh so UAD precision limiter and say some EQ will not be super helpful?

EK Sound <spamnot.info@eksoundNO.com> wrote:
>UAD and Wavelab don't like each other much... but they will work. You
>just have to make sure not to adjust any plug perimeters while playing
>audio, and close the plug window before playing. PITA, but it works.
> I use WL4 here like that all the time. The main difference between
>WL4/5 and Essential is that there are only two lanes in the montage
>window in Essential. I generally render the montage to a solid wave
>first then add plugs and markers.
>
>David.
&

Subject: Re: My new blog
Posted by excelav on Thu, 29 Sep 2005 17:53:41 GMT

pple only made my particular model for one month as a
>>>>>pretest for the G5 (they brought out the g5 2 days after i got the
>>>>>g4). the chipset in my rig is different from all the other g4s
>>>>>produced hence the osx only boot. with there were so many
>>>>>compatibility issues with it, that it took nearly 18 months before it
>>>>>would run for a couple of hours without crashing. instead of giving
>>>>>me a new computer apple wanted to recreate my entire studio to suss
>>>>>out the problem...well..my business died; i lost all my clients and
>>>>>(to me) a ton of money, about $67,000.00.
>>>>>
>>>>>i'll be the first to admit it's my fault for deciding to make a major
>>>>>shift in how my studio ran from a console/paris/pc one to a itb mac
>>>>>based.
>>>>>
>>>>>i haven't tried tiger as of yet though some friends have and seem to
>>>>>be more or less happy with it. the one major reason for not at the
>>>>>moment is my quasi/partner scott. it seems that between the two
>>>>>upgrades Dp and tiger, none of the edits or most of the plugins are
no
>>>>>longer compatible; it would take waaaay to much effort to redo all the
>>>>>mixes. consequently, those that we experimented with will no longer
>>>>>load into the previous versions of either...yeay.

>>>>>
>>>>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d
i
>>>>>n g h a m p t o n.c o m> wrote:
>>>>>
>>>>>>Dang Rick! Sorry to hear about the problems you and others have had.
>>I
>>>>was
>>>>>>knocking wood the whole time I read your post, because honestly, I've
>>never
>>>>
>>>>>>had any problems like that. I am running an older G4 Dual 1GHz Quicksilver
>>>>
>>>>>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,
>>>>and
>>>>>>two external Firewire drives (120 gig and 180 gig) and have never lost
>>>>a
>>>>>>file. And I drag and drop files from drive to drive all the time. No
>>gray
>>>>
>>>>>>screen thingies either. Man, I hope my system never starts with the
problems
>>>>
>>>>>>you've described. I was thinking about upgrading to OSX Tiger, but
I
>>think
>>>>I
>>>>>>may leave well enough alone. Like they say, if it ain't broke, don't
>>fix
>>>>it!
>>>>>>
>>>>>>I'm looking at a new Power Book as we speak though, and again knocking
>>>>wood
>>>>>>that it will behave as nicely as my G4 tower.
>>>>>>
>>>>>>Wishing you better luck,
>>>>>>
>>>>>>Tony
>>>>>>
>>>>>>
>>>>>>
>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>>>>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>>>>>>> prompt box in several languages. granted my personal contact with
>>>>>>> other mac users is limited (6 including G5's and G4 laptops) all
have
>>>>>>> had the same happenings with X, and, if you ask, some of them they

>>>>>>> will say they've never had a "crash" even after they just had to
>>>>>>> reboot due to the "program has unexpectedly quit" box appearance
>>>>>>> preventing an app. from even loading.
>>>>>>>
>>>>>>> all of us have copied files from one drive to another only to have
>>>>>>> them disappear 5 minutes, the next day or later along with all the
>>new
>>>>>>> edits; yes they were saved and had been reloaded. plugins that have
>>>>>>> worked for months stop working (oddly enough they will work for one
>>>>>>> song but not another or for one administrator and not the other).
>>>>>>> other times they can show up but when you click on them they open
a
>>>>>>> new either non functioning or un closable rearranged version of the
>>>>>>> plug per click.
>>>>>>>
>>>>>>> i could see if this were just my mac as i was one of the fortunate
>>>>>>> ones to buy the limited production run (one month) infamous FW800
>>>>>>> single boot G4 that has just begun to function around v10.3.8. so
>>yes
>>>>>>> i guess you are lucky beyond the scope of your wife. like those
lucky
>>>>>>> enough to get the pc's we have all read about that work perfectly
from
>>>>>>> day one the rest of us get the others that perform a bit less
>>>>>>> perfectly.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>>>>>>> wrote:
>>>>>>>
>>>>>>>>
>>>>>>>>I've used a lot of different systems and every computer system has
>>>>>>>>problems. I think it's less with OSX than previous Mac and legacy
bogged
>>>>>>>>Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
>>>>>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never
had
>>>>>>>>that from OSX.
>>>>>>>>
>>>>>>>>Cheers,
>>>>>>>> -Jamie K
>>>>>>>> http://www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>>>>Tony Benson wrote:
>>>>>>>>
>>>>>>>>> Maybe that should be "blue screens of death". Yep, definitely lucky.

>>>>:>0
>>>>>>>>>
>>>>>>>>> Tony
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote
>>in
>>>>
>>>>>>>>> message
>>>>>>>>> news:43398f04@linux...
>>>>>>>>>
>>>>>>>>>I must be either extremely lucky or extremely smart, because I've
>>been
>>>>>>>>>using Macs since 1987 and besides the dock in OS X being a little
>>
>>>>>>>>>touchy, I
>>>>>>>>>haven't experienced any of those problems. I just asked my wife
and
>>>>she
>>>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute.
>>>> .
>>>>>>>>>
>>>>>>>>>;>)
>>>>>>>>>
>>>>>>>>>Actually, I saw this video several years ago. Didn't quite get
it
>>then
>>>>>>>>>either. I suppose it does make the die hard PC people feel better
>>though
>>>>>>>>>after a decade of "blue screen of deaths". ;>)
>>>>>>>>>
>>>>>>>>>Lucky Tony
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>>>>>news:43387da4@linux...
>>>>>>>>>
>>>>>>>>>It's amazing how accurate it is about a Mac. the more I use Macs,
>>>>the
>>>>>>>>>more I
>>>>>>>>>can relate to this.
>>>>>>>>>
>>>>>>>>>Here it is, BTW-
>>>>>>>>>http://members.cox.net/clyqz/macs.html
>>>>>>>>>
>>>>>>>>>;o)
>>>>>>>>>
>>>>>>>>>

>>>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>>>>news:43385510$1@linux...
>>>>>>>>>>>
>>>>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a
Mac!
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>James
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>i don't know if you've seen the video (the guy name is leonard
>>>>>>>>>>>kressel) and he ends it with "mac killed my inner child"), it's
>>>>>>>>>>>completely over the top yet sooooo true.
>>>>>>>>>>>
>>>>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>>>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>No kiddin. He should have bought a Mac and a version of
>>>>>>>>>>>DP.......wait......then he might have wanted to kill himself.
>>>>>>>>>>>
>>>>>>>>>>>;o)
>>>>>>>>>>>
>>>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>>>>>>
>>>>>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>>>>>
>>>>>>>>>>>hopefully then, humanity is not the best example of intellilgent
>>>>>>>>>>>design...now the laws of physics (designed or not) that has
>>allowed
>>>>>>>>>>>all this to continue uninterrupted for billions of years,
that's
>>>>>>>>>>>something.
>>>>>>>>>>>
>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it
>>all"
>>>>>>>>>>>again.
>>>>>>>>>>>
>>>>>>>>>>>twin towers, build something useable; build a memorial elsewhere.
>>>>>>>>>>>
>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>http://doncicchetti.blogspot.com/
>>>>>>>>>>>

\>\>\>\>\>\>\>\>\>\>\>\>\>\>\>\>Take a look if you have a minute. suggestions welcome
\>\>\>\>\>\>\>\>\>\>\>\>\>\>\>
\>\>\>\>\>\>\>\>\>\>\>\>\>\>\>DC
\>\>\>\>\>\>\>\>\>\>\>\>\>\>
\>\>\>\>\>\>\>\>\>\>\>
\>\>\>\>\>\>\>\>\>\>
\>\>\>\>\>\>\>\>\>
\>\>\>\>\>\>\>\>\>
\>\>\>\>\>\>\>
\>\>\>\>\>\>
\>\>\>\>\>
\>\>\>
\>This is a multi-part message in MIME format.

---=_linux433c2d2c
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

This just in from my brother:

\> With all the news lately about Hurricane Katrina and Rita, we shouldn't
\> forget that Houston has had it's share of devastating weather also. The
\> attached photo illustrates the damage caused to a home when Hurricane Rita
\> passed through the Houston area a couple of days ago. It really makes you
\> cherish what you have, and reminds us not to take life for granted!!!
---=_linux433c2d2c
Content-Type: image/jpeg; name="2005 Hurricane Rita Storm Damage in Houston_1.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="2005 Hurricane Rita Storm Damage in Houston_1.jpg"

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 AAAAGgAAAAAAAABAIaSAgAdAAAALAAAAAAAABMRUFEIFRIY2hub2xvZ2ll
 cyBJbmMuIFYxLjAxAAD/2wBDAAEBAQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEB
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 AQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEBAQEB
 AQEBAQEBAQEBAQEBAQH/wAARCAIwAaQDASIAAhEBAxEB/8QAHwAAAQUB
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 hIWGh4iJipKTlJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXGx8jJytLT
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 Nzg5OkNERUZHSElKU1RVVldYWVpjZGVmZ2hpanN0dXZ3eHl6goOEhYaHiImK
 kpOUlZaXmJmaoqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU1dbX2Nna
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4j8JeINQ+GmuXdtpsXjyW6/4R+4/s3+x7G+stH+xX+natqWOf7M1r+y9JxrG
sWJ5r9PP2iP2WPhd8cvAnhD9on4LeJPBmn6RbxWsXje18ZXxuPH5HhjxL9hv
dY0TRhpuk+Ir86nYaLg6XnI/tzUjoQwRj8jfHWk63Z6s9jodnZappWuappup
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/hDfEes3moW/hXxbZeDzY2Q1rWv7Oxf6h/aA1r/iZ6XpP/IHscV/OOS8STy/
KK+W4Slg6kqlBUKVSKn7V1Kfs6NFyqXcXJNuKpNwhfVR3S/onwz43wWa0MVg
Mfh6+DxcKftJ5qlKu6ypKnRpYOVSVSzot8jh7vNCUU4tptP2O3/aE8T6lpPw
f8AeIYbO80fwH4S0TwH4I1TS/ten2+saJoviW+/4RjxJ9tsNO/tL+0M/8TMa
nqmkDWNH0f8As2uw8ffGP4waR4ov3vNNE0O3sPFrc6Df2vhy61XULibXNFvN
DGb69/5cD1x/ZWk6Ro2Cc9q3fh3+wZ+1V8dvh5YfEr4XaPoGuQ6f4MtodG0u
LXfD/h/X9StdF0exvb37Fo2veIsWGo6pqIvdM0bUtLOkaP8A2x/aRwBiv13/
AGGA9P+Btn4AT9mf9qjwtax/Gb4wa7p9voOlazoNt/wAJv4EtbzRdE1zR7w6z
e6ePsWb/AHBc7tWV7IMyHRNUXHt5f4d5xmGGGJi87csNlOb0MViHisLjKeIq1M
diJ040aCp06kqlKrOLnObktYwbtoz7/gvi3PeCMxzr+wcDj8Q8MWji87csNlO
j
jWlk65KlXEU6bn7OrOk1VxHPKjGUYOUabhZM/Pvw3H4h+MXijw3YWcNn9v1C
x1vwwH4ci1TRv7Q8L2dzZ+A7HW/7Y+23/AP1EL290zW/7UH9sf8SPTf7C/tfp
Xo938Ddes1hsdasvCekSaVqnhvxjrPjy1urq30DXre9/tyx1rw3Y/YYCDYPwtaeDYj
pGsaZqd9/wAVV9sFkdRGm6Dr58H2V8dZ03TMaPrI/tJv7Fzq39j18rx+PJvF
nwX0Xxbpt/4w0u5t/wCzb+q0XVj4fs/Ftl/p2i+G72y1//iZWWH9qaf9r/p2i+
L
UpxcYPCxlOm5Nc3JUS1fLr7vCfEeV8V8CfEeV8W4zD4qNh/r+MOSr4qtiIRi/r
Rh6/t6FWddUPayw86dWVqOMxc8
Rh6/t6FWWddUPayw86dWVqOMxc8WddUPayw86dWVqOMxc8

4j8JeINQ+GmuXdtpsXjyW6/4R+4/s3+x7G+stH+xX+natqWOf7M1r+y9JxrG
sWJ5r9PP2iP2WPhd8cvAnhD9on4LeJPBmn6RbxWsXje18ZXxuPH5HhjxL9hv
dY0TRhpuk+Ir86nYaLg6XnI/tzUjoQwRj8jfHWk63Z6s9jodnZappWuappup
S6Xa/a7e3vLn/r9sB/aVh1/5Cel9OldD8K/CcPjv436JZ+HvGGsz+FZNU/sf
/hDfEes3moW/hXxbZeDzY2Q1rWv7Oxf6h/aA1r/iZ6XpP/IHscV/OOS8STy/
KK+W4Slg6kqlBUKVSKn7V1Kfs6NFyqXcXJNuKpNwhfVR3S/onwz43wWa0MVg
Mfh6+DxcKftJ5qlKu6ypKnRpYOVSVSzot8jh7vNCUU4tptP2O3/aE8T6lpPw
f8AeIYbO80fwH4S0TwH4I1TS/ten2+saJoviW+/4RjxJ9tsNO/tL+0M/8TMa
nqmkDWNH0f8As2uw8ffGP4waR4ov3vNNE0O3sPFrc6Df2vhy61XULibXNFvN
DGb69/5cD1x/ZWk6Ro2Cc9q3fh3+wZ+1V8dvh5YfEr4XaPoGuQ6f4MtodG0u
LXfD/h/X9StdF0exvb37Fo2veIsWGo6pqIvdM0bUtLOkaP8A2x/aRwBiv13/
AGGA9P+Btn4AT9mf9qjwtax/Gb4wa7p9voOlazoNt/wAJv4EtbzRdE1zR7w6z
e6ePsWb/AHBc7tWV7IMyHRNUXHt5f4d5xmGGGJi87csNlOb0MViHisLjKeIq1M
diJ040aCp06kqlKrOLnObktYwbtoz7/gvi3PeCMxzr+wcDj8Q8MWji87csNlO
jWlk65KlXEU6bn7OrOk1VxHPKjGUYOUabhZM/Pvw3H4h+MXijw3YWcNn9v1C
x1vwwH4ci1TRv7Q8L2dzZ+A7HW/7Y+23/AP1EL290zW/7UH9sf8SPTf7C/tfp
Xo938Ddes1hsdasvCekSaVqnhvxjrPjy1urq30DXre9/tyx1rw3Y/YYCDYPwtaeDYj
pGsaZqd9/wAVV9sFkdRGm6Dr58H2V8dZ03TMaPrI/tJv7Fzq39j18rx+PJvF
nwX0Xxbpt/4w0u5t/wCzb+q0XVj4fs/Ftl/p2i+G72y1//iZWWH9qaf9r/p2i+
UpxcYPCxlOm5Nc3JUS1fLr7vCfEeV8V8CfEeV8W4zD4qNh/r+MOSr4qtiIRi/r
Rh6/t6FWddUPayw86dWVqOMxc8

c6xKbWXVre303W9F1n/ip/sX/IW03UNQ0v8AsXWtL1r/AJC+j99C/tj+1tHB
/QL9nn4meLfDHjibwf4e8eWcdh4s+F9xoOs/8Su18Laxptz/AGx4q0T/AIRs
63r3h3VtO17UPFHh/WtaOjal/a2kDSPt2na1rutaOvhOvBPgX8Cfivq1v43v
9HtrfxZrEmqab4D17wRrVh4Tt9Q8NXPifxhY2PgvWL0+LT/ZthqB+2/8Tr/i
U/8AEn+3al/xOj/aw1g+v/ZtL+y+HcHQoUZybxTcLwlifZ1Ks69KMKaUYxp1
YRk6kqqcpVIytJuJwUk686uNTIzU7257eydWo7JxTkm+S7ckr2im9z92/wBg
6Twcnxb0yx1Twy/iNvE3gT7JpPxA0bxEfiB8P77UdDDa7ot34WP9gLqPh7Uv
sP8AwmROqt/ZS6zqo1RCv9uaWGX9w9A0PSvDOj2GhaJY2+n6TpVrBZ6faWw/
cwW6DACjHTgnOOeoODX4G/8ABMvVfFngDV//+EXXSdD1mbx5pdx4w8nS/CNp4
f8QeG9E0W90LwtY2l7rR/tbTb8g3l4R4aGrZ0bwh/ZmuDWs6tq5r977DWdOv
7i9tLK9t5brTJYLXUrUSgT6dcvZx3wS8tw2VY2d5Zt3DbxyAnH7Ll1ZxwOEo
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zJNavmknLa6TSR0NFNT7o/H+Zp1eiewFFFFABRRRQAUUUUAFFFFABRRRQAUU
1m244zmmK2OD0/l/n/PuAcV47UDSoJP+eeo2p/Dbd/5/zx1ll/x42v8A162/
/oArkvHP/IFh/wCwja/yvK6rTv8AkHWf/Xpbf+gCtH/Ao/4qn/pNIxh/vM/8
MPzRo0UUVmbAM9xj2601eO1Am9xj2601m244zmmK2OD0/l/n/PuAcV47UDSoJP
+eeo2p/Dbd/5/wPMPzRo0VmbAM9xj2601eO1Am9xj26
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U/8AEn+3al/xOj/aw1g+v/ZtL+y+HcHQoUZybxTcLwlifZ1Ks69KMKaUYxp1
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cwW6DACjHTgnOOeoODX4G/8ABMvVfFngDV//+EXXSdD1mbx5pdx4w8nS/CNp4
f8QeG9E0W90LwtY2l7rR/tbTb8g3l4R4aGrZ0bwh/ZmuDWs6tq5r977DWdOv
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1m244zmmK2OD0/l/n/PuAcV47UDSoJP+eeo2p/Dbd/5/zx1ll/x42v8A162/
/oArkvHP/IFh/wCwja/yvK6rTv8AkHWf/Xpbf+gCtH/Ao/4qn/pNIxh/vM/8
MPzRo0UUVmbAM9xj2601eO1Am9xj2601m244zmmK2OD0/l/n/PuAcV47UDSoJP
z4Pu47nxRbaPcHW73XLOysvVYuq3radtH7fqI2RiyCR4OphhFSfs4ym0
3GEZSlyq8rRi5NRim3ZWSbdtD3d9g 6Twcnxb0yx1Twy/iNvE3gT7JpPxA0bxEfiB8P77UdDDa7ot34WP9gLqPh7Uv
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U/8AEn+3al/xOj/aw1g+v/ZtL+y+HcHQoUZybxTcLwlifZ1Ks69KMKaUYxp1
YRk6kqqcpVIytJuJwUk686uNTlzU7257eydWo7JxTkm+S7ckr2im9z92/wBg
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sP8AwmROqt/ZS6zqo1RCv9uaWGX9w9A0PSvDOj2GhaJY2+n6TpVrBZ6faWw/
cwW6DACjHTgnOOeoODX4G/8ABMvVfFngDV//+EXXSdD1mbx5pdx4w8nS/CNp4
f8QeG9E0W90LwtY2l7rR/tbTb8g3l4R4aGrZ0bwh/ZmuDWs6tq5r977DWdOv
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/oArkvHP/IFh/wCwja/yvK6rTv8AkHWf/Xpbf+gCtH/Ao/4qn/pNIxh/vM/8
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4g8P6lbXusX1/e/Yvt//ABUUmvahpeoaLrX9i6n/ax9j/YmNH40euJ+MXh
vw/8QtSeb4UR28mj+IfG+iaPr2jXXhy08P2/w9tr2z0PXfjo/8AbWWg+I9W8
N6D/AMJRp+i3v9i9v9i/8IIvq39i8xo9jDwHqV5/wkfjzwl4Wf+I9W8N6D/AMJ
Rp+i3v9i9v9i/8II (truncated)

Subject: Re: My new blog
Posted by rick on Thu, 29 Sep 2005 19:13:20 GMT
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; It shouldn't cost that much. In the letter, I would state all the problems,
>>>>>list the case numbers. I would request a refund of the purchase price
>>>or
>>>>>an equivalent current model G5 PowerMac. I would further state that
>the
>>>>>Mac was an essential part of your studio business, and as a result, you
>>>suffered
>>>>>substantial losses because of lack of performance. I would also tell
>them
>>>>>that you are filing complaints with the Better Business Bureau, the state

>>>>>attorney general of your state and the state of California. If it is
>not
>>>>>resolved quickly that there will be a lawsuit filed, possibly a class
>action.
>>>>>
>>>>>Apple will take this seriously. The cost of the letter may cost you
>$150.00,
>>>>>but the issues would get resolved.   I have filed complaints with the
>BBB
>>>>>and have had companies resolve issues quickly wtih out a lawsuit.
>>>>>
>>>>>James
>>>>>
>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>tony,
>>>>>>
>>>>>>i'm genuinely glad for anybodies computer that works as it should.
>>>>>>like i said apple only made my particular model for one month as a
>>>>>>pretest for the G5 (they brought out the g5 2 days after i got the
>>>>>>g4). the chipset in my rig is different from all the other g4s
>>>>>>produced hence the osx only boot. with there were so many
>>>>>>compatibility issues with it, that it took nearly 18 months before it
>>>>>>would run for a couple of hours without crashing. instead of giving
>>>>>>me a new computer apple wanted to recreate my entire studio to suss
>>>>>>out the problem...well..my business died; i lost all my clients and
>>>>>>(to me) a ton of money, about $67,000.00.
>>>>>>
>>>>>>i'll be the first to admit it's my fault for deciding to make a major
>>>>>>shift in how my studio ran from a console/paris/pc one to a itb mac
>>>>>>based.
>>>>>>
>>>>>>i haven't tried tiger as of yet though some friends have and seem to
>>>>>>be more or less happy with it. the one major reason for not at the
>>>>>>moment is my quasi/partner scott. it seems that between the two
>>>>>>upgrades Dp and tiger, none of the edits or most of the plugins are
>no
>>>>>>longer compatible; it would take waaaay to much effort to redo all the
>>>>>>mixes. consequently, those that we experimented with will no longer
>>>>>>load into the previous versions of either...yeay.
>>>>>>
>>>>>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d
>i
>>>>>>n g h a m p t o n.c o m> wrote:
>>>>>>
>>>>>>>Dang Rick! Sorry to hear about the problems you and others have had.
>>>I
>>>>>was
>>>>>>>knocking wood the whole time I read your post, because honestly, I've

>>>never

>>>>>

>>>>>>had any problems like that. I am running an older G4 Dual 1GHz Quicksilver

>>>>>

>>>>>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,

>>>>>and

>>>>>>two external Firewire drives (120 gig and 180 gig) and have never lost

>>>>>a

>>>>>>file. And I drag and drop files from drive to drive all the time. No

>>>gray

>>>>>

>>>>>>screen thingies either. Man, I hope my system never starts with the

>problems

>>>>>

>>>>>>you've described. I was thinking about upgrading to OSX Tiger, but

>I

>>>think

>>>>>I

>>>>>>may leave well enough alone. Like they say, if it ain't broke, don't

>>>fix

>>>>>it!

>>>>>>

>>>>>>I'm looking at a new Power Book as we speak though, and again knocking

>>>>>wood

>>>>>>that it will behave as nicely as my G4 tower.

>>>>>>

>>>>>>Wishing you better luck,

>>>>>>

>>>>>>Tony

>>>>>>

>>>>>>

>>>>>>

>>>>>>"rick" <parnell68@hotmail.com> wrote in message

>>>>>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...

>>>>>>> with macs it's the gray screen of "gone fishing" with the ghostlike

>>>>>>> prompt box in several languages. granted my personal contact with

>>>>>>> other mac users is limited (6 including G5's and G4 laptops) all

>have

>>>>>>> had the same happenings with X, and, if you ask, some of them they

>>>>>>> will say they've never had a "crash" even after they just had to

>>>>>>> reboot due to the "program has unexpectedly quit" box appearance

>>>>>>> preventing an app. from even loading.

>>>>>>>

>>>>>>> all of us have copied files from one drive to another only to have

>>>>>>> them disappear 5 minutes, the next day or later along with all the

>>>new

>>>>>>> edits; yes they were saved and had been reloaded. plugins that have

>>>>>>> worked for months stop working (oddly enough they will work for one

>>>>>>>> song but not another or for one administrator and not the other).
>>>>>>>> other times they can show up but when you click on them they open
>a
>>>>>>>> new either non functioning or un closable rearranged version of the
>>>>>>>> plug per click.
>>>>>>>>
>>>>>>>> i could see if this were just my mac as i was one of the fortunate
>>>>>>>> ones to buy the limited production run (one month) infamous FW800
>>>>>>>> single boot G4 that has just begun to function around v10.3.8. so
>>>yes
>>>>>>>> i guess you are lucky beyond the scope of your wife. like those
>lucky
>>>>>>>> enough to get the pc's we have all read about that work perfectly
>from
>>>>>>>> day one the rest of us get the others that perform a bit less
>>>>>>>> perfectly.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>>>>>>>> wrote:
>>>>>>>>
>>>>>>>>>
>>>>>>>>>I've used a lot of different systems and every computer system has
>>>>>>>>>problems. I think it's less with OSX than previous Mac and legacy
>bogged
>>>>>>>>>Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
>>>>>>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never
>had
>>>>>>>>>that from OSX.
>>>>>>>>>
>>>>>>>>>Cheers,
>>>>>>>>> -Jamie K
>>>>>>>>> http://www.JamieKrutz.com
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Tony Benson wrote:
>>>>>>>>>
>>>>>>>>>> Maybe that should be "blue screens of death". Yep, definitely lucky.
>>>>>:>0
>>>>>>>>>>
>>>>>>>>>> Tony
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote
>>>in
>>>>>
>>>>>>>>>> message

>>>>>>>>>> news:43398f04@linux...
>>>>>>>>>>
>>>>>>>>>>I must be either extremely lucky or extremely smart, because I've
>>>been
>>>>>>>>>>using Macs since 1987 and besides the dock in OS X being a little
>>>
>>>>>>>>>>touchy, I
>>>>>>>>>>haven't experienced any of those problems. I just asked my wife
>and
>>>>>she
>>>>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute.
>>>>> .
>>>>>>>>>>
>>>>>>>>>>;>)
>>>>>>>>>>
>>>>>>>>>>Actually, I saw this video several years ago. Didn't quite get
>it
>>>then
>>>>>>>>>>either. I suppose it does make the die hard PC people feel better
>>>though
>>>>>>>>>>after a decade of "blue screen of deaths". ;>)
>>>>>>>>>>
>>>>>>>>>>Lucky Tony
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>>>>>>news:43387da4@linux...
>>>>>>>>>>
>>>>>>>>>>>It's amazing how accurate it is about a Mac. the more I use Macs,
>>>>>the
>>>>>>>>>>more I
>>>>>>>>>>can relate to this.
>>>>>>>>>>
>>>>>>>>>>Here it is, BTW-
>>>>>>>>>>http://members.cox.net/clyqz/macs.html
>>>>>>>>>>
>>>>>>>>>>;o)
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>>>news:43385510$1@linux...
>>>>>>>>>>
>>>>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a
>Mac!
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>James
>>>>>>>>>>>

>>>>>>>>>>>>>>
>>>>>>>>>>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>i don't know if you've seen the video (the guy name is leonard
>>>>>>>>>>>>>>kressel) and he ends it with "mac killed my inner child"), it's
>>>>>>>>>>>>>>completely over the top yet sooooo true.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>>>>>>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>No kiddin. He should have bought a Mac and a version of
>>>>>>>>>>>>>>>DP.......wait......then he might have wanted to kill himself.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>;o)
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>hopefully then, humanity is not the best example of intellilgent
>>>>>>>>>>>>>>>>design...now the laws of physics (designed or not) that has
>>>allowed
>>>>>>>>>>>>>>>>all this to continue uninterrupted for billions of years,
>that's
>>>>>>>>>>>>>>>>something.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it
>>>all"
>>>>>>>>>>>>>>>>again.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>twin towers, build something useable; build a memorial elsewhere.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>http://doncicchetti.blogspot.com/
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Take a look if you have a minute. suggestions welcome
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>DC
>>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>

>>>>>>>
>>>>>>
>>>>
>>LOL - That was good.

"mike claytor" <claytor@nospam.com> wrote in message
news:433c2d2c$1@linux...
>
> This just in from my brother:
>
>> With all the news lately about Hurricane Katrina and Rita, we shouldn't
>> forget that Houston has had it's share of devastating weather also. The
>> attached photo illustrates the damage caused to a home when Hurricane
>> Rita
>> passed through the Houston area a couple of days ago. It really makes you
>> cherish what you have, and reminds us not to take life for granted!!!Is that chair out of gas?

"mike claytor" <claytor@nospam.com> wrote in message
news:433c2d2c$1@linux...
>
> This just in from my brother:
>
> > With all the news lately about Hurricane Katrina and Rita, we shouldn't
> > forget that Houston has had it's share of devastating weather also. The
> > attached photo illustrates the damage caused to a home when Hurricane
Rita
> > passed through the Houston area a couple of days ago. It really makes
you
> > cherish what you have, and reminds us not to take life for granted!!!Heck, I'm here in Austin
and a gust this past weekend blew all 4 of my plastic
lawnchairs all the way across the backyard and into the fence!

.....and we didn't get a single drop of rain!

The high clouds from Rita's very outermost bands gave us cool sunrises and
sunsets for a couple days, though.

MC

PS:

No Doug, the chair's not out of gas. It's just waiting for FEMA to show up.

.......or maybe The Beer Looter Dude!

http://www.beerlooterdude.net

;0P

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Is that chair out of gas?
>
>"mike claytor" <claytor@nospam.com> wrote in message
>news:433c2d2c$1@linux...
>>
>> This just in from my brother:
>>
>> > With all the news lately about Hurricane Katrina and Rita, we shouldn't
>> > forget that Houston has had it's share of devastating weather also.
The
>> > attached photo illustrates the damage caused to a home when Hurricane
>Rita
>> > passed through the Houston area a couple of days ago. It really makes
>you
>> > cherish what you have, and reminds us not to take life for granted!!!
>
>Austin was nice but MAN what a drive. It took us 16 hours to drive from
Houston to Austin and we left at 1:00am ... oh well at least my company put
me up in the Renaissance for the duration of the hurricane. Oh it was
rough. :)

"mike claytor" <claytor@nospam.com> wrote in message
news:433c5307$1@linux...
>
> Heck, I'm here in Austin and a gust this past weekend blew all 4 of my
> plastic
> lawnchairs all the way across the backyard and into the fence!
>
> ....and we didn't get a single drop of rain!
>
> The high clouds from Rita's very outermost bands gave us cool sunrises and
> sunsets for a couple days, though.
>
> MC
>
> PS:
>
> No Doug, the chair's not out of gas. It's just waiting for FEMA to show
> up.
>
> ......or maybe The Beer Looter Dude!
>
> http://www.beerlooterdude.net

>
> ;0P
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Is that chair out of gas?
>>
>>"mike claytor" <claytor@nospam.com> wrote in message
>>news:433c2d2c$1@linux...
>>>
>>> This just in from my brother:
>>>
>>> > With all the news lately about Hurricane Katrina and Rita, we
>>> > shouldn't
>>> > forget that Houston has had it's share of devastating weather also.
> The
>>> > attached photo illustrates the damage caused to a home when Hurricane
>>Rita
>>> > passed through the Houston area a couple of days ago. It really makes
>>you
>>> > cherish what you have, and reminds us not to take life for granted!!!
>>
>>
>Damn right!!!! Actually, he's a slacker ....with a *real* oil industry
guy, you wouldn't even see that glancing look, but then you'd reach for your
wallet to pay at the pump and it would be gone.

;oP

"rick" <parnell68@hotmail.com> wrote in message
news:mtrnj1p1shohl6o0tipi4tfb25qeaqeqdu@4ax.com...
> i did love the part of his comment that even the most glancing look
> would turn up nothing. uhh...doesn't glancing mean quick, superfluous
> not thorough etc....??? of course only someone in the oil industry
> and probably on the take himself would ask that
> question...oooooooooooops. ;o) ;o) ;o)
>
>
>
> On Thu, 29 Sep 2005 07:36:50 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >I'm glad you agree that Tom DeLay's indictment is a partisan witch
> >hunt..........oooooopppppssss!!!!!!! Sorry.
> >
> >;o)
> >

> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:rndnj1tmregpscivhdthaf0eok1cre6qh7@4ax.com...
> >> congrats and thanks for a place to argue...err...share.
> >>
> >> ;o)
> >>
> >> On 29 Sep 2005 10:17:28 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
> >>
> >> >
> >> >
> >> >Just noticed accidentally in a search... today marks the 1st
anniversary
> >> >of the shutdown of Chuck's newserver.
> >> >
> >> >Good to see a year on that things are moving on as usual. Many of the
old
> >> >crew are still around, and my server seems to be happy in it's role
and
> >doing
> >> >the job pretty nicely. All the hardware is handling the load.
> >> >
> >> >In the next couple of months I'll be moving the server to a new home.
:o)
> >> >
> >> >Cheers,
> >> >Kim.
> >>
> >
>Lamont I have this same mb with 2 sata drives and 2 eds cards.
I havent noticed anything.
How can I tell if this is an issue for me as well?

Brandon

"LaMont" <jjdpro@ameritech.net> wrote in message news:433b8857$1@linux...
>
> It strnge my Gigabyte MB was very controlable as far as IRQs settings.
>
> "RZ" <pearlmusic@sbcglobal.net> wrote:
>>I just bought a Gigabyte K8 Triton nForce3 Mobo that I'm using for a
>>graphics computer. I was surprised to see that the BIOS allows for
>>assignment of most of the IRQs.
>>
>>"Lamont" <jjdpro@ameritech.net> wrote in message news:433b2797$1@linux...
>>>
>>> Hey Kim..

>>> You're right..it is an iterupt thing with the Nvidia chipset..I ihave
>>re-installed
>>> the XP(Sp1) clean..Still when load in Paris EDS ,it wants to share with
>>the
>>> on-board Serial Ata and the Video Drivers..My Clean OS install (
>>> Standard
>>> PC. What gives?
>>>
>>> I hear that these new MB with NVIDA chipsets are a pain in !@# to change
>>> or steer interupts.. If that's so..Then I can you aor anyone recommend
> me
>>> a MB that a user can manualkly steer interupts? This is really getting
> to
>>> me. As of late, If had to use Nuendo to mix projects on.. it's okay, but
>>> I sure to do mis my Paris Sound.. :) Thanks again Mont
>>>
>>>
>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>&gt

Subject: Re: My new blog
Posted by Jamie K on Thu, 29 Sep 2005 23:32:48 GMT
View Forum Message <> Reply to Message

price
>>>
>>>or
>>>
>>>>>an equivalent current model G5 PowerMac. I would further state that
>
> the
>
>>>>>Mac was an essential part of your studio business, and as a result, you
>>>
>>>suffered
>>>
>>>>>substantial losses because of lack of performance. I would also tell
>
> them
>
>>>>>that you are filing complaints with the Better Business Bureau, the state
>>>>>attorney general of your state and the state of California. If it is
>
> not
>
>>>>>resolved quickly that there will be a lawsuit filed, possibly a class
>

> action.
>
>>>>>Apple will take this seriously. The cost of the letter may cost you
>
> $150.00,
>
>>>>>but the issues would get resolved.   I have filed complaints with the
>
> BBB
>
>>>>>and have had companies resolve issues quickly wtih out a lawsuit.
>>>>>
>>>>>James
>>>>>
>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>
>>>>>>tony,
>>>>>>
>>>>>>i'm genuinely glad for anybodies computer that works as it should.
>>>>>>like i said apple only made my particular model for one month as a
>>>>>>pretest for the G5 (they brought out the g5 2 days after i got the
>>>>>>g4). the chipset in my rig is different from all the other g4s
>>>>>>produced hence the osx only boot. with there were so many
>>>>>>compatibility issues with it, that it took nearly 18 months before it
>>>>>>would run for a couple of hours without crashing. instead of giving
>>>>>>me a new computer apple wanted to recreate my entire studio to suss
>>>>>>out the problem...well..my business died; i lost all my clients and
>>>>>>(to me) a ton of money, about $67,000.00.
>>>>>>
>>>>>>i'll be the first to admit it's my fault for deciding to make a major
>>>>>>shift in how my studio ran from a console/paris/pc one to a itb mac
>>>>>>based.
>>>>>>
>>>>>>i haven't tried tiger as of yet though some friends have and seem to
>>>>>>be more or less happy with it. the one major reason for not at the
>>>>>>moment is my quasi/partner scott. it seems that between the two
>>>>>>upgrades Dp and tiger, none of the edits or most of the plugins are
>
> no
>
>>>>>>longer compatible; it would take waaaay to much effort to redo all the
>>>>>>mixes. consequently, those that we experimented with will no longer
>>>>>>load into the previous versions of either...yeay.
>>>>>>
>>>>>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d
>
> i
>

>>>>>>n g h a m p t o n.c o m> wrote:

>>>>>>

>>>>>>

>>>>>>>Dang Rick! Sorry to hear about the problems you and others have had.

>>>

>>>I

>>>

>>>>>was

>>>>>

>>>>>>>knocking wood the whole time I read your post, because honestly, I've

>>>

>>>never

>>>

>>>>>>>had any problems like that. I am running an older G4 Dual 1GHz Quicksilver

>>>>>

>>>>>>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,

>>>>>

>>>>>and

>>>>>

>>>>>>>two external Firewire drives (120 gig and 180 gig) and have never lost

>>>>>

>>>>>a

>>>>>

>>>>>>>file. And I drag and drop files from drive to drive all the time. No

>>>

>>>gray

>>>

>>>>>>>screen thingies either. Man, I hope my system never starts with the

>

> problems

>

>>>>>>>you've described. I was thinking about upgrading to OSX Tiger, but

>

> I

>

>>>think

>>>

>>>>>I

>>>>>

>>>>>>>may leave well enough alone. Like they say, if it ain't broke, don't

>>>

>>>fix

>>>

>>>>>it!

>>>>>

>>>>>>>I'm looking at a new Power Book as we speak though, and again knocking

>>>>>

>>>>>wood

>>>>>
>>>>>>>that it will behave as nicely as my G4 tower.
>>>>>>>
>>>>>>>Wishing you better luck,
>>>>>>>
>>>>>>>Tony
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>>>>>>
>>>>>>>>with macs it's the gray screen of "gone fishing" with the ghostlike
>>>>>>>>prompt box in several languages. granted my personal contact with
>>>>>>>>other mac users is limited (6 including G5's and G4 laptops) all
>
> have
>
>>>>>>>>had the same happenings with X, and, if you ask, some of them they
>>>>>>>>will say they've never had a "crash" even after they just had to
>>>>>>>>reboot due to the "program has unexpectedly quit" box appearance
>>>>>>>>preventing an app. from even loading.
>>>>>>>>
>>>>>>>>all of us have copied files from one drive to another only to have
>>>>>>>>them disappear 5 minutes, the next day or later along with all the
>>>
>>>new
>>>
>>>>>>>>edits; yes they were saved and had been reloaded. plugins that have
>>>>>>>>worked for months stop working (oddly enough they will work for one
>>>>>>>>song but not another or for one administrator and not the other).
>>>>>>>>other times they can show up but when you click on them they open
>
> a
>
>>>>>>>>new either non functioning or un closable rearranged version of the
>>>>>>>>plug per click.
>>>>>>>>
>>>>>>>>i could see if this were just my mac as i was one of the fortunate
>>>>>>>>ones to buy the limited production run (one month) infamous FW800
>>>>>>>>single boot G4 that has just begun to function around v10.3.8. so
>>>
>>>yes
>>>
>>>>>>>>i guess you are lucky beyond the scope of your wife. like those
>
> lucky
>

>>>>>>>>enough to get the pc's we have all read about that work perfectly
>
> from
>
>>>>>>>>day one the rest of us get the others that perform a bit less
>>>>>>>>perfectly.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>>>>>>>>wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>>I've used a lot of different systems and every computer system has
>>>>>>>>>problems. I think it's less with OSX than previous Mac and legacy
>
> bogged
>
>>>>>>>>Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
>>>>>>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never
>
> had
>
>>>>>>>>that from OSX.
>>>>>>>>
>>>>>>>>Cheers,
>>>>>>>> -Jamie K
>>>>>>>> http://www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>>>>Tony Benson wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>>Maybe that should be "blue screens of death". Yep, definitely lucky.
>>>>>
>>>>>:>0
>>>>>
>>>>>>>>>Tony
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote
>>>
>>>in
>>>
>>>>>>>>>message
>>>>>>>>>news:43398f04@linux...
>>>>>>>>>
>>>>>>>>>

>>>>>>>>>>I must be either extremely lucky or extremely smart, because I've
>>>
>>>been
>>>
>>>>>>>>>>using Macs since 1987 and besides the dock in OS X being a little
>>>
>>>>>>>>>>touchy, I
>>>>>>>>>>haven't experienced any of those problems. I just asked my wife
>
> and
>
>>>>>she
>>>>>
>>>>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute.
>>>>>
>>>>>.
>>>>>
>>>>>>>>>>;>)
>>>>>>>>>>
>>>>>>>>>>Actually, I saw this video several years ago. Didn't quite get
>
> it
>
>>>then
>>>
>>>>>>>>>>either. I suppose it does make the die hard PC people feel better
>>>
>>>though
>>>
>>>>>>>>>>after a decade of "blue screen of deaths". ;>)
>>>>>>>>>>
>>>>>>>>>>Lucky Tony
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>>>>>>news:43387da4@linux...
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>It's amazing how accurate it is about a Mac. the more I use Macs,
>>>>>
>>>>>the
>>>>>
>>>>>>>>>>more I
>>>>>>>>>>can relate to this.
>>>>>>>>>>
>>>>>>>>>>Here it is, BTW-
>>>>>>>>>>http://members.cox.net/clyqz/macs.html
>>>>>>>>>>

>>>>>>>>>>>>;o)
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>>>>>news:43385510$1@linux...
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a
>
> Mac!
>
>>>>>>>>>>>>
>>>>>>>>>>>>James
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>i don't know if you've seen the video (the guy name is leonard
>>>>>>>>>>>>kressel) and he ends it with "mac killed my inner child"), it's
>>>>>>>>>>>>completely over the top yet sooooo true.
>>>>>>>>>>>>
>>>>>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>>>>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>No kiddin. He should have bought a Mac and a version of
>>>>>>>>>>>>DP.......wait......then he might have wanted to kill himself.
>>>>>>>>>>>>
>>>>>>>>>>>>;o)
>>>>>>>>>>>>
>>>>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>>>>>>
>>>>>>>>>>>>hopefully then, humanity is not the best example of intellilgent
>>>>>>>>>>>>design...now the laws of physics (designed or not) that has
>>>
>>>allowed
>>>
>>>>>>>>>>>>all this to continue uninterrupted for billions of years,
>
> that's
>
>>>>>>>>>>>>something.

>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it
>>>
>>>all"
>>>
>>>>>>>>>>>>>>>>>again.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>twin towers, build something useable; build a memorial elsewhere.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>http://doncicchetti.blogspot.com/
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>Take a look if you have a minute. suggestions welcome
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>DC
>>>>>>>>>>>>>>>>
>>>>>>>>>>>
>Do they play nice together?

DonHello Everyone,
 I think what happened is my computer got turn off inadvertently and upon
trying to relaunch Paris I starting getting the error listed above. Aaron
sent me another copy of the cfg file and I copied it into Paris folder and
deleted the old cfg but I am still getting the same error. I most probably
am doing something wrong in copying this to the correct file. Any ideals
would greatly be appreciated.
David P.I haven't gotten graphical mode to work correctly, but that may be me.
Auto works as good as auto can

JH

Don Nafe wrote:
> Do they play nice together?
>
> Don
>
>Brian Adam's place in Vancouver.

www.warehousestudio.comSure it does - 2 cards here and I use it with Nuendo 2.2 etc

David

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43394d2c@linux...
> Asio does not work with more than 1 EDS card...
> Regards,

> Dimitrios
> "Alexander" <dnamusic@otenet.gr> wrote in message news:4339485f@linux...
>> I tried that, nothing new, nothing better. I wonder if anyone sees any
>> presets of the compressor/expander/gate etc. because i don't!
>> Another question is about asio driver. Is it working with Nuendo
>> 2.2.0.39?
>> It's not working for me as it comes up with the message "Too many EDS
>> cards".
>> I work on XP Pro.
>>
>> Thanx
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:43393dac@linux...
>> > http://www.myparispro.com/MinimumSetup.exe
>> >
>> >
>> > "Alexander" <dnamusic@otenet.gr> wrote in message
>> > news:4339250c@linux...
>> >> Where's the minimum.exe for Paris 3.0?
>> >> I did everything else.
>> >>
>> >> "Dimitrios" <musurgio@otenet.gr> wrote in message
> news:433901a1@linux...
>> >>> Alex,
>> >>> Have you done the obvious ?
>> >>> Uninstall everyting and reinstall ?
>> >>> Also did you pay the needed attention for subsystem effect ?
>> >>> You know the minimum.exe file ?
>> >>> It must be on Emu folder.
>> >>> It is different for 2.x and 3 paris versions, be careful with that.
>> >>> On aux menu do you see the cables in and out ?
>> >>> Regar5ds,
>> >>> Dimitrios
>> >>> "alex" <alex@dnamusic.gr> wrote in message news:4338f689@linux...
>> >>>> Any ideas please?
>> >>>>
>> >>>>
>> >>>
>> >>>
>> >>
>> >>
>> >
>> >
>>
>>
>
>I'm trying to put together a machine where I can boot to any of about 6 OS's

from a boot menu.

One of the integral tricks is that the boot manager needs to reallocate the
drive letters so that the booted drive becomes C drive, to allow me to easily
Ghost systems on and off drives, and between partitions. Ghosted partitions
don't work real well if you load them as C drive, and then ghost them to
D drive and expect them to work. If it was loaded as C it has to stay C.

I've tried a whole bunch of different options, including the apparently popular
OSLoader 2000 or whatever it's called. It wont even load my partitions. Comes
up with an error saying "Invalid Image" or something. I'm wondering if it
doesn't like NTFS.

The best I've found is GAG, which is free, and would do the job except for
the fact that I've got some partitions on one drive and some on another,
and when I use GAG to boot to the second drive it doesn't seem happy to reallocate
C the title of C Drive to the booted partition, hence they don't run properly.
I'm seriously considering doing a lot of partition shuffling and loading
all the stuff I want to boot on to the first hdd, as apparently GAG will
be happy to boot logical drives etc. GAG is really good though in other respects.
Graphical interface, password options, single button OS selection, and it's
FREE. ;o) It just wont reallocate drive names on the second drive...

Does anyone have a really unreal system of running multi boots that they'd
care to share? ;o)

Cheers,
Kim.yup. removable drive bays and multiple drives never failed me once :)
AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:433cda43$1@linux...
>
>
> I'm trying to put together a machine where I can boot to any of about 6
> OS's
> from a boot menu.
>
> One of the integral tricks is that the boot manager needs to reallocate
> the
> drive letters so that the booted drive becomes C drive, to allow me to
> easily
> Ghost systems on and off drives, and between partitions. Ghosted
> partitions
> don't work real well if you load them as C drive, and then ghost them to
> D drive and expect them to work. If it was loaded as C it has to stay C.
>
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> respects.
> Graphical interface, password options, single button OS selection, and
> it's
> FREE. ;o) It just wont reallocate drive names on the second drive...
>
> Does anyone have a really unreal system of running multi boots that they'd
> care to share? ;o)
>
> Cheers,
> Kim.Put me in the list too.

THANX

"Dimitrios" <musurgio@otenet.gr> wrote in message news:433833e0@linux...
> All are free too !
>
> D_Limiter
> Db compressor
> TL_satureted_driver
> Simple_Limiter
> Soft_overdrive
> Gene_comp_mono
> mda_dynamics
> MJ_compressor
> mda_loudness
> MJ_multiband
> Classic_compressor
> Camelphat_free
> E_phonic_Xpressor
> Mn_CompV1.r
> Luxonix_LFX1310
>
> All the above have been tested and sound good to very very good....

>
> If anyone wants them I can send them while they are free anyway...
> Regards,
> Dimitrios
>
>lucky for me cuz money is no problem...the problem is that i don't
have any.

On Thu, 29 Sep 2005 16:02:16 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Damn right!!!! Actually, he's a slacker ....with a *real* oil industry
>guy, you wouldn't even see that glancing look, but then you'd reach for your
>wallet to pay at the pump and it would be gone.
>
>;oP
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:mtrnj1p1shohl6o0tipi4tfb25qeaqeqdu@4ax.com...
>> i did love the part of his comment that even the most glancing look
>> would turn up nothing. uhh...doesn't glancing mean quick, superfluous
>> not thorough etc....??? of course only someone in the oil industry
>> and probably on the take himself would ask that
>> question...oooooooooooops. ;o) ;o) ;o)
>>
>>
>>
>> On Thu, 29 Sep 2005 07:36:50 -0600, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
>>
>> >I'm glad you agree that Tom DeLay's in

Subject: Re: My new blog
Posted by Deej [1] on Fri, 30 Sep 2005 17:28:56 GMT
View Forum Message <> Reply to Message

>
> >>>>g4). the chipset in my rig is different from all the other g4s
> >>>>produced hence the osx only boot. with there were so many
> >>>>compatibility issues with it, that it took nearly 18 months before it
> >>>>would run for a couple of hours without crashing. instead of giving
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> >>>:>0
> >>>>>>>>
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> >>>>>>>>
> >>>>>>>>
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> >>> .
> >>>>>>>>
> >>>>>>>>;>)
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> >>>>>>>>>Here it is, BTW-
> >>>>>>>>>http://members.cox.net/clyqz/macs.html
> >>>>>>>>>
> >>>>>>>>>;o)
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
> >>>>>>>>>news:43385510$1@linux...
> >>>>>>>>>
> >>>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a
Mac!
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>James
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>rick <parnell68@hotmail.com> wrote:
> >>>>>>>>>>
> >>>>>>>>>>i don't know if you've seen the video (the guy name is leonard
> >>>>>>>>>>kressel) and he ends it with "mac killed my inner child"),
it's
> >>>>>>>>>>completely over the top yet sooooo true.
> >>>>>>>>>>
> >>>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
> >>>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>>No kiddin. He should have bought a Mac and a version of
> >>>>>>>>>>>DP.......wait......then he might have wanted to kill himself.
> >>>>>>>>>>>
> >>>>>>>>>>>;o)
> >>>>>>>>>>>
> >>>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
> >>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
> >>>>>>>>>>>
> >>>>>>>>>>>thompson got bored, i'm not...still things to learn.
> >>>>>>>>>>>
> >>>>>>>>>>>hopefully then, humanity is not the best example of
intellilgent
> >>>>>>>>>>>design...now the laws of physics (designed or not) that has

> >allowed
> >>>>>>>>>>>>all this to continue uninterrupted for billions of years,
that's
> >>>>>>>>>>>>something.
> >>>>>>>>>>>>
> >>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it
> >all"
> >>>>>>>>>>>>again.
> >>>>>>>>>>>>
> >>>>>>>>>>>>twin towers, build something useable; build a memorial
elsewhere.
> >>>>>>>>>>>>
> >>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com>
wrote:
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>http://doncicchetti.blogspot.com/
> >>>>>>>>>>>>
> >>>>>>>>>>>>Take a look if you have a minute. suggestions welcome
> >>>>>>>>>>>>
> >>>>>>>>>>>>DC
> >>>>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>
> >>>>>
> >>>>
> >>
>that's what interns...and brothers are for...really boys...

On Fri, 30 Sep 2005 09:37:08 -0600, EK Sound
<spamnot.info@eksoundNO.com> wrote:

>But then you have to get off the chair.... oh no... exercise!!! ;-)
>
>David.
>
>DJ wrote:
>> Yup........and it works every time........;o)
>>
>> "Kim" <hiddensounds@hotmail.com> wrote in message news:433d0e42$1@linux...
>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>
>>>>yup. removable drive bays and multiple drives never failed me once :)
>>>>AA

>>>
>>>;o) Well there is that. ;o)
>>>
>>>Cheers,
>>>Kim.
>>>
>>>
>>>>dude, with my luck i'm sure the knee surgeon would come to my house my
mistake...;o[

On Fri, 30 Sep 2005 11:28:56 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I think you need to go find someone to break someone else's knees. This
>always makes me feel better, no matter what kind of problem I'm having with
>anything/anyone.
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:ajanj11jelrh733fmjj64kcm0nv0rkuovp@4ax.com...
>> james,
>>
>> crap, i was writing my response and it disappeared.....grrrrrrr.
>>
>> ram...it was benchmarked (24 hrs) many times and each test said that
>> all was fine with the ram. not true...it turned out that my
>> particular g4 had ram compatibility issues. i had the highest
>> recommended ram by mushkin. this ram was recommended either #1 02 at
>> every mac site i visited prior to buying the G4. ironically it turned
>> out that no mac service center had an accurate test for ram because
>> apple didn't have one. though months late in coming this info did
>> finally prompt me to purchase another band which did work better. i
>> should mention that i had in the mean time swapped out my ram with 2
>> other G4s with apple supplied ram that had not solved the problem.
>> mine worked in theirs while theirs didn't in mine. this i suppose is
>> why they kept replacing the other guts in mine.
>>
>> after that then another issue arose and that was FW800 incompatibility
>> which apple says was the fault of everyone else. well, we all know
>> the answer to that one. that issue was more or less resolved by th
>> other manufacturers with the updates to their gear. for best
>> performance i still have to use FW400 for the audio drive and the 800
>> for storage...cool huh.
>>
>> at present i'm on 10.3.9 which is now functioning the best since my
>> purchase. since my rig was more of a G5 than a G4 all those little
>> changes to take advantage of the 5s architecture performance and
>> stability have improved. i can sill run more tracks (on SX), plugins,

>> and vst instruments on my 3+ yr. old 2.6 P4 pc than i can on the mac
>> but the gap is closing.
>>
>> "The statement that they (Apple) can't warranty it working with third
>> party products is unreasonable, you have a reasonable expectation of
>> it working when you bought it" true or not it's apples position that
>> problems are yours and not theirs. after all, you own a mac which is
>> like being a part of the second coming so it must be your fault.
>>
>> all of this comes too little too late for me. it's sad, it took me 10
>> months of 16 hour days and a couple buckets of money to build my
>> studio. add another 6 years of 16 hour days building the business to
>> where i was making pretty good money. then came the mac and after 2
>> plus more years of trying to keep my dream alive i threw in the towel.
>> my wife and i plan on moving to oregon in about 3 years and i don't
>> wish to take 2 of those years to try to rebuild a client base and
>> reputation only to leave it when we move. so there you have it, i'm
>> just plain out of grease.
>>
>> rick, sans his inner child ;o)
>>
>>
>>
>>
>>
>> On 29 Sep 2005 13:45:36 +1000, "James McCloskey" <excelsm@hotmail.com>
>> wrote:
>>
>> >
>> > Rick, it actually could be the RAM. Some systems act funny with
>different
>> >brands of RAM. I assume it shows up in the hardware profile? Have you
>tried
>> >other brands? How does it run with out the added memory? Have you tried
>> >different drives internally? What version of OSX are you running?
>> >
>> >The statement that they (Apple) can't warranty it working with third
>party
>> >products is unreasonable, you have a reasonable expectation of it working
>> >when you bought it. Apple can not guaranty that their product will or
>won't
>> >work with third party products, that is a given. I would ignore that
>statement,
>> >and do as I suggested, take it in, if that doesn't work hire an attorney
>> >to write a letter. Start with the BBB, it's free. Also bad press is not
>> >good, people have set up negative web sites and Apple ands up fixing the
>> >problem. iPod nano screen, etc.
>> >

>> >By the way Apple was number one for years in customer service and
>satisfaction.
>> > I believe they were rated number one again last year for the first time
>> >in years. I think reputation is important to them, so don't give up.
>Remember,
>> >The squeaky wheel gets the grease!
>> >
>> >People have won many lawsuits against Apple, you just don't hear about
>it.
>> > Usually the issue is resolved with some form of remedy. I don't think
>you
>> >need to go as far as to file a suit with them, I think a letter will
>work.
>> >
>> >
>> >James
>> >
>> >
>> >rick <parnell68@hotmail.com> wrote:
>> >>james,
>> >>
>> >>i went through about 8 to 10 months of back and forth with apple on
>> >>this. they did replace the cpu, mobo, boot drive twice during this
>> >>period. the problem was is that they kept giving me the prototype
>> >>version. while it would benchmark fine once it was put in the real
>> >>world nothing worked. i could take my drives and install them on
>> >>other macs and it performed fine. bring theirs into mine and the same
>> >>no works results ensued. hell. a single 867 notebook could smoke my
>> >>dual 1.25 running the same data through it. after several months of
>> >>the back and forth calling i was able to bypass all the lower folk and
>> >>talk to the tech folk direct. it was shortly after that i was told
>> >>that once i put anything into the computer ie. ram, drives or programs
>> >>of any kind that apple could not and would not warranty it working
>> >>properly. in so far as informing apple of my situation, they knew
>> >>that this was a recording studio and my sole livelihood. after that i
>> >>exploded...(quietly) and hung up.
>> >>
>> >>as far as filing a suit goes i think the only successful suit brought
>> >>against apple was a class action one a couple of years ago.
>> >>
>> >>thanks
>> >>
>> >>
>> >>
>> >>On 29 Sep 2005 04:54:41 +1000, "James McCloskey" <excelsm@hotmail.com>
>> >>wrote:
>> >>
>> >>>

>> >>>Hey Rick! Mac OSX 10.3.5 Panther is solid as a rock on all my systems.
>> > My
>> >>>opinion is that tiger is great, but it is not ready for prime time yet.
>> >
>> >>>if you want to do critical work don't go with tiger yet. Sorry to hear
>> >about
>> >>>all the problems with your system. In my years of experience as a user
>> >and
>> >>>a computer dealer, it's not like Apple to not address this type of
>issue.
>> >>>
>> >>>
>> >>>Here are some recommendations:
>> >>>
>> >>>If you have case numbers from the past, you should take your G4 in to
>an
>> >>>Apple store and have there tech guys fix it. If it is an unresolved
>issue
>> >>>with a

Subject: (no subject)
Posted by rick on Fri, 30 Sep 2005 18:06:17 GMT
View Forum Message <> Reply to Message

;> >>>resolved quickly that there will be a lawsuit filed, possibly a class
>action.
>> >>>
>> >>>Apple will take this seriously. The cost of the letter may cost you
>$150.00,
>> >>>but the issues would get resolved.   I have filed complaints with the
>BBB
>> >>>and have had companies resolve issues quickly wtih out a lawsuit.
>> >>>
>> >>>James
>> >>>
>> >>>rick <parnell68@hotmail.com> wrote:
>> >>>>tony,
>> >>>>
>> >>>>i'm genuinely glad for anybodies computer that works as it should.
>> >>>>like i said apple only made my particular model for one month as a
>> >>>>pretest for the G5 (they brought out the g5 2 days after i got the
>> >>>>g4). the chipset in my rig is different from all the other g4s
>> >>>>produced hence the osx only boot. with there were so many
>> >>>>compatibility issues with it, that it took nearly 18 months before it
>> >>>>would run for a couple of hours without crashing. instead of giving
>> >>>>me a new computer apple wanted to recreate my entire studio to suss
>> >>>>out the problem...well..my business died; i lost all my clients and

>> >>>>(to me) a ton of money, about $67,000.00.
>> >>>>
>> >>>>i'll be the first to admit it's my fault for deciding to make a major
>> >>>>shift in how my studio ran from a console/paris/pc one to a itb mac
>> >>>>based.
>> >>>>
>> >>>>i haven't tried tiger as of yet though some friends have and seem to
>> >>>>be more or less happy with it. the one major reason for not at the
>> >>>>moment is my quasi/partner scott. it seems that between the two
>> >>>>upgrades Dp and tiger, none of the edits or most of the plugins are no
>> >>>>longer compatible; it would take waaaay to much effort to redo all the
>> >>>>mixes. consequently, those that we experimented with will no longer
>> >>>>load into the previous versions of either...yeay.
>> >>>>
>> >>>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d i
>> >>>>n g h a m p t o n.c o m> wrote:
>> >>>>
>> >>>>>Dang Rick! Sorry to hear about the problems you and others have had.
>> >I
>> >>>was
>> >>>>>knocking wood the whole time I read your post, because honestly, I've
>> >never
>> >>>
>> >>>>>had any problems like that. I am running an older G4 Dual 1GHz
>Quicksilver
>> >>>
>> >>>>>though and am still on OSX 10.2. I have an extra internal 40 gig
>drive,
>> >>>and
>> >>>>>two external Firewire drives (120 gig and 180 gig) and have never
>lost
>> >>>a
>> >>>>>file. And I drag and drop files from drive to drive all the time. No
>> >gray
>> >>>
>> >>>>>screen thingies either. Man, I hope my system never starts with the
>problems
>> >>>
>> >>>>>you've described. I was thinking about upgrading to OSX Tiger, but I
>> >think
>> >>>I
>> >>>>>may leave well enough alone. Like they say, if it ain't broke, don't
>> >fix
>> >>>it!
>> >>>>>
>> >>>>>I'm looking at a new Power Book as we speak though, and again
>knocking
>> >>>wood

>> >>>>>that it will behave as nicely as my G4 tower.
>> >>>>>
>> >>>>>Wishing you better luck,
>> >>>>>
>> >>>>>Tony
>> >>>>>
>> >>>>>
>> >>>>>
>> >>>>>"rick" <parnell68@hotmail.com> wrote in message
>> >>>>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>> >>>>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>> >>>>>> prompt box in several languages. granted my personal contact with
>> >>>>>> other mac users is limited (6 including G5's and G4 laptops) all
>have
>> >>>>>> had the same happenings with X, and, if you ask, some of them they
>> >>>>>> will say they've never had a "crash" even after they just had to
>> >>>>>> reboot due to the "program has unexpectedly quit" box appearance
>> >>>>>> preventing an app. from even loading.
>> >>>>>>
>> >>>>>> all of us have copied files from one drive to another only to have
>> >>>>>> them disappear 5 minutes, the next day or later along with all the
>> >new
>> >>>>>> edits; yes they were saved and had been reloaded. plugins that
>have
>> >>>>>> worked for months stop working (oddly enough they will work for one
>> >>>>>> song but not another or for one administrator and not the other).
>> >>>>>> other times they can show up but when you click on them they open a
>> >>>>>> new either non functioning or un closable rearranged version of the
>> >>>>>> plug per click.
>> >>>>>>
>> >>>>>> i could see if this were just my mac as i was one of the fortunate
>> >>>>>> ones to buy the limited production run (one month) infamous FW800
>> >>>>>> single boot G4 that has just begun to function around v10.3.8. so
>> >yes
>> >>>>>> i guess you are lucky beyond the scope of your wife. like those
>>lucky
>> >>>>>> enough to get the pc's we have all read about that work perfectly
>>from
>> >>>>>> day one the rest of us get the others that perform a bit less
>> >>>>>> perfectly.
>> >>>>>>
>> >>>>>>
>> >>>>>>
>> >>>>>> On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>> >>>>>> wrote:
>> >>>>>>
>> >>>>>>>
>> >>>>>>>I've used a lot of different systems and every computer system has

>> >>>>>>>problems. I think it's less with OSX than previous Mac and legacy
>bogged
>> >>>>>>Microsoft products. I had a
>blue-screen-of-death-rebuild-from-scratch
>> >>>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never
>had
>> >>>>>>that from OSX.
>> >>>>>>
>> >>>>>>Cheers,
>> >>>>>> -Jamie K
>> >>>>>> http://www.JamieKrutz.com
>> >>>>>>
>> >>>>>>
>> >>>>>>Tony Benson wrote:
>> >>>>>>
>> >>>>>>> Maybe that should be "blue screens of death". Yep, definitely
>lucky.
>> >>>:>0
>> >>>>>>>
>> >>>>>>> Tony
>> >>>>>>>
>> >>>>>>>
>> >>>>>>> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote
>> >in
>> >>>
>> >>>>>>> message
>> >>>>>>> news:43398f04@linux...
>> >>>>>>>
>> >>>>>>>>I must be either extremely lucky or extremely smart, because I've
>> >been
>> >>>>>>>>using Macs since 1987 and besides the dock in OS X being a little
>> >
>> >>>>>>>>touchy, I
>> >>>>>>>>haven't experienced any of those problems. I just asked my wife
>and
>> >>>she
>> >>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a
>minute.
>> >>> .
>> >>>>>>>>
>> >>>>>>>>;>)
>> >>>>>>>>
>> >>>>>>>>Actually, I saw this video several years ago. Didn't quite get it
>> >then
>> >>>>>>>>either. I suppose it does make the die hard PC people feel better
>> >though
>> >>>>>>>>after a decade of "blue screen of deaths". ;>)
>> >>>>>>>>

>> >>>>>>>>Lucky Tony

>> >>>>>>>>

>> >>>>>>>>

>> >>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> >>>>>>>>news:43387da4@linux...

>> >>>>>>>>

>> >>>>>>>>It's amazing how accurate it is about a Mac. the more I use
>Macs,

>> >>>the

>> >>>>>>>>more I

>> >>>>>>>>can relate to this.

>> >>>>>>>>

>> >>>>>>>>Here it is, BTW-

>> >>>>>>>>http://members.cox.net/clyqz/macs.html

>> >>>>>>>>

>> >>>>>>>>;o)

>> >>>>>>>>

>> >>>>>>>>

>> >>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>> >>>>>>>>news:43385510$1@linux...

>> >>>>>>>>

>> >>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a
>Mac!

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>James

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>rick <parnell68@hotmail.com> wrote:

>> >>>>>>>>>

>> >>>>>>>>>i don't know if you've seen the video (the guy name is leonard

>> >>>>>>>>>kressel) and he ends it with "mac killed my inner child"),
>it's

>> >>>>>>>>>completely over the top yet sooooo true.

>> >>>>>>>>>

>> >>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"

>> >>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:

>> >>>>>>>>>

>> >>>>>>>>>

>> >>>>>>>>>No kiddin. He should have bought a Mac and a version of

>> >>>>>>>>>DP.......wait......then he might have wanted to kill himself.

>> >>>>>>>>>

>> >>>>>>>>>;o)

>> >>>>>>>>>

>> >>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message

>> >>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...

>> >>>>>>>>>

>> >>>>>>>>>thompson got bored, i'm not...still things to learn.

>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>hopefully then, humanity is not the best example of
>intellilgent
>> >>>>>>>>>>>>>design...now the laws of physics (designed or not) that has
>> >allowed
>> >>>>>>>>>>>>>all this to continue uninterrupted for billions of years,
>that's
>> >>>>>>>>>>>>>something.
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it
>> >all"
>> >>>>>>>>>>>>>again.
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>twin towers, build something useable; build a memorial
>elsewhere.
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com>
>wrote:
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>http://doncicchetti.blogspot.com/
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>Take a look if you have a minute. suggestions welcome
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>DC
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>
>> >>>>>>>>>
>> >>>>>>>>
>> >>>>>>>>
>> >>>>>>
>> >>>>>
>> >>>>
>> >>
>>
>Hey guys,
Has anyone here played around with the waves hardware processer box? I am
trying to figure out if I should get one of these things to help out the
ole' rig with some add. spunk.
Thanks,
TedI would like copies as well....thanks
Matt Barber
"Dimitrios" <musurgio@otenet.gr> wrote:
>You can find all and more at www.kvraudio.com
>But I can make a zip of them and send to anyone interested.
>I have tested all dynamics there and found these to be of 0 latency and
good
>sounding...

>Regards,
>Dimitrios
>regards,
>Dimitrios
>"cujo" <chris@applemanstudio.com> wrote in message news:43384262$1@linux...
>>
>>
>> Cool D!, Any links?
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >All are free too !
>> >
>> >D_Limiter
>> >Db compressor
>> >TL_satureted_driver
>> >Simple_Limiter
>> >Soft_overdrive
>> >Gene_comp_mono
>> >mda_dynamics
>> >MJ_compressor
>> >mda_loudness
>> >MJ_multiband
>> >Classic_compressor
>> >Camelphat_free
>> >E_phonic_Xpressor
>> >Mn_CompV1.r
>> >Luxonix_LFX1310
>> >
>> >All the above have been tested and sound good to very very good....
>> >
>> >If anyone wants them I can send them while they are free anyway...
>> >Regards,
>> >Dimitrios
>> >
>> >
>>
>
>--------------F418C465F6150480F220702D
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit

Isn't he the guy who used to play in some metal band?
Megadeath, maybe...

I've heard he's real good.

Gantt

Tom Bruhl wrote:

> Alex Skolnick Trio - TransformationGuitar trio with other
> elements. Wow, great recording, great playing,modern with taste.

--------------F418C465F6150480F220702D
Content-Type: text/html; charset=us-ascii
Content-Transfer-Encoding: 7bit

<!doctype html public "-//w3c//dtd html 4.0 transitional//en">
<html>
<body bgcolor="#FFFFFF">
Isn't he the guy who used to play in some metal band?

Megadeath, maybe...
<p>I've heard he's real good.
<p>Gantt
<p>Tom Bruhl wrote:
<blockquote TYPE=CITE><style></style>
Alex
Skolnick Trio - TransformationGuitar
trio with other elements. Wow,
great recording, great playing,modern
with taste.</blockquote>

</body>
</html>

--------------F418C465F6150480F220702D--Have you looked here? It isn't free but seems to be the
ultimate boot
manager.
http://www.terabyteunlimited.com/

Regards
Erling

"Kim" <hiddensounds@hotmail.com> skrev i melding news:433cda43$1@linux...
>
>
> I'm trying to put together a machine where I can boot to any of about 6
> OS's
> from a boot menu.
>
> One of the integral tricks is that the boot manager needs to reallocate
> the
> drive letters so that the booted drive becomes C drive, to allow me to
> easily
> Ghost systems on and off drives, and between partitions. Ghosted
> partitions

> don't work real well if you load them as C drive, and then ghost them to
> D drive and expect them to work. If it was loaded as C it has to stay C.
>
> I've tried a whole bunch of different options, including the apparently
> popular
> OSLoader 2000 or whatever it's called. It wont even load my partitions.
> Comes
> up with an error saying "Invalid Image" or something. I'm wondering if it
> doesn't like NTFS.
>
> The best I've found is GAG, which is free, and would do the job except for
> the fact that I've got some partitions on one drive and some on another,
> and when I use GAG to boot to the second drive it doesn't seem happy to
> reallocate
> C the title of C Drive to the booted partition, hence they don't run
> properly.
> I'm seriously considering doing a lot of partition shuffling and loading
> all the stuff I want to boot on to the first hdd, as apparently GAG will
> be happy to boot logical drives etc. GAG is really good though in other
> respects.
> Graphical interface, password options, single button OS selection, and
> it's
> FREE. ;o) It just wont reallocate drive names on the second drive...
>
> Does anyone have a really unreal system of running multi boots that they'd
> care to share? ;o)
>
> Cheers,
> Kim."Mike Mullin" <lunarlordship@sympatico.ca> wrote:
>
>Put a copy of the Paris Asio driver in the Asio folder
>of the program you would like to use. Then paris
>hardware wil show up as a choice in your
>program's audio I/O setup.
>regards,
>Mike
>
>
>"tonehouse" <zmcleod@comcast.net> wrote:
>>Hi there... Can someone give an example of using the Paris ASIO in a real
>>sceneario? I figuered ASIO would show up in the settings of other
>>apps...(Wavelab,Traktion) so you might use the Paris Ins-Outs...but do
you
>>open Paris AND the other app at the same time or what?...thanks
>>
>>
>"hank" <hkovac@bigpond.net.au> wrote:
>WONT WORK IF YOU HAVE 3 EDS CARDS,only one or two

>"Mike Mullin" <lunarlordship@sympatico.ca> wrote:
>>
>>Put a copy of the Paris Asio driver in the Asio folder
>>of the program you would like to use. Then paris
>>hardware wil show up as a choice in your
>>program's audio I/O setup.
>>regards,
>>Mike
>>
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>>>sceneario? I figuered ASIO would show up in the settings of other
>>>apps...(Wavelab,Traktion) so you might use the Paris Ins-Outs...but do
>you
>>>open Paris AND the other app at the same time or what?...thanks
>>>
>>>
>>
>Can those of you who have been using the RNP's for a while give me some opinions?
I am in the process of deciding on some new Pre amps.
THinking of one Funkenwerks or GR 1NV and I may get a couple RNP's while
I am at it. I am wondering how they do for overheads.

TanxI am building a computer for a friend who's going to be using cubase. I'm
using a Gigabyte K8ns Ultra 939 on Chris Ludwig's recommendation. I've got
everything going on the basic build and done several stress tests. Everything
looks good and there were no problems except a bad removable rack tray that
I spent several hours chasing down :-(Havn't installed cubase yet. I'm going
to try Paris and see how that goes. I've already ghosted so it's play time
:-)
I'll post on the results. Kim, how's your experience going?
One thing I noticed on some benchmark tests (HD tack) is the MSI neo-platinium
looks to be a bit faster on the benchmarks, given the same memory, cpu, and
drives.
If I remember right. Chris L. also recommended that mobo.
I'll post after I try the Paris thing.
RodFunny, way back I was thinking of calling my studio "the Sand Box"thinking
of Mr Wilson
Do you have anything to do with BRMC?

"thesandbox" <sandboxproductions@hotmail.com> wrote:
>
>I would like copies as well....thanks
>Matt Barber
>"Dimitrios" <musurgio@otenet.gr> wrote:

>>You can find all and more at www.kvraudio.com
>>But I can make a zip of them and send to anyone interested.
>>I have tested all dynamics there and found these to be of 0 latency and
>good
>>sounding...
>>Regards,
>>Dimitrios
>>regards,
>>Dimitrios
>>"cujo" <chris@applemanstudio.com> wrote in message news:43384262$1&#6

Subject: Re: (No subject)
Posted by Dale on Sun, 02 Oct 2005 14:10:03 GMT
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law
>>firm
>>> >>>in Silicon Valley to rite a letter and send it to Apple's legal
>>department.
>>> >>> It shouldn't cost that much. In the letter, I would state all the
>>problems,
>>> >>>list the case numbers. I would request a refund of the purchase price
>>> >or
>>> >>>an equivalent current model G5 PowerMac. I would further state that
>>the
>>> >>>Mac was an essential part of your studio business, and as a result,
you
>>> >suffered
>>> >>>substantial losses because of lack of performance. I would also tell
>>them
>>> >>>that you are filing complaints with the Better Business Bureau, the
>>state
>>> >>>attorney general of your state and the state of California. If it
is
>>not
>>> >>>resolved quickly that there will be a lawsuit filed, possibly a class
>>action.
>>> >>>
>>> >>>Apple will take this seriously. The cost of the letter may cost you
>>$150.00,
>>> >>>but the issues would get resolved.   I have filed complaints with
the
>>BBB
>>> >>>and have had companies resolve issues quickly wtih out a lawsuit.
>>> >>>
>>> >>>James
>>> >>>

>>> >>>rick <parnell68@hotmail.com> wrote:
>>> >>>>tony,
>>> >>>>
>>> >>>>i'm genuinely glad for anybodies computer that works as it should.
>>> >>>>like i said apple only made my particular model for one month as
a
>>> >>>>pretest for the G5 (they brought out the g5 2 days after i got the
>>> >>>>g4). the chipset in my rig is different from all the other g4s
>>> >>>>produced hence the osx only boot. with there were so many
>>> >>>>compatibility issues with it, that it took nearly 18 months before
it
>>> >>>>would run for a couple of hours without crashing. instead of giving
>>> >>>>me a new computer apple wanted to recreate my entire studio to suss
>>> >>>>out the problem...well..my business died; i lost all my clients and
>>> >>>>(to me) a ton of money, about $67,000.00.
>>> >>>>
>>> >>>>i'll be the first to admit it's my fault for deciding to make a major
>>> >>>>shift in how my studio ran from a console/paris/pc one to a itb mac
>>> >>>>based.
>>> >>>>
>>> >>>>i haven't tried tiger as of yet though some friends have and seem
to
>>> >>>>be more or less happy with it. the one major reason for not at the
>>> >>>>moment is my quasi/partner scott. it seems that between the two
>>> >>>>upgrades Dp and tiger, none of the edits or most of the plugins are
no
>>> >>>>longer compatible; it would take waaaay to much effort to redo all
the
>>> >>>>mixes. consequently, those that we experimented with will no longer
>>> >>>>load into the previous versions of either...yeay.
>>> >>>>
>>> >>>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a
n d i
>>> >>>>n g h a m p t o n.c o m> wrote:
>>> >>>>
>>> >>>>>Dang Rick! Sorry to hear about the problems you and others have
had.
>>> >I
>>> >>>was
>>> >>>>>knocking wood the whole time I read your post, because honestly,
I've
>>> >never
>>> >>>
>>> >>>>>had any problems like that. I am running an older G4 Dual 1GHz
>>Quicksilver
>>> >>>
>>> >>>>>though and am still on OSX 10.2. I have an extra internal 40 gig
>>drive,

>>> >>>and
>>> >>>>>two external Firewire drives (120 gig and 180 gig) and have never
>>lost
>>> >>>a
>>> >>>>>file. And I drag and drop files from drive to drive all the time.
No
>>> >gray
>>> >>>
>>> >>>>>screen thingies either. Man, I hope my system never starts with
the
>>problems
>>> >>>
>>> >>>>>you've described. I was thinking about upgrading to OSX Tiger, but
I
>>> >think
>>> >>>I
>>> >>>>>may leave well enough alone. Like they say, if it ain't broke, don't
>>> >fix
>>> >>>it!
>>> >>>>>
>>> >>>>>I'm looking at a new Power Book as we speak though, and again
>>knocking
>>> >>>wood
>>> >>>>>that it will behave as nicely as my G4 tower.
>>> >>>>>
>>> >>>>>Wishing you better luck,
>>> >>>>>
>>> >>>>>Tony
>>> >>>>>
>>> >>>>>
>>> >>>>>
>>> >>>>>"rick" <parnell68@hotmail.com> wrote in message
>>> >>>>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>> >>>>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>>> >>>>>> prompt box in several languages. granted my personal contact with
>>> >>>>>> other mac users is limited (6 including G5's and G4 laptops) all
>>have
>>> >>>>>> had the same happenings with X, and, if you ask, some of them
they
>>> >>>>>> will say they've never had a "crash" even after they just had
to
>>> >>>>>> reboot due to the "program has unexpectedly quit" box appearance
>>> >>>>>> preventing an app. from even loading.
>>> >>>>>>
>>> >>>>>> all of us have copied files from one drive to another only to
have
>>> >>>>>> them disappear 5 minutes, the next day or later along with all
the

>>> >new
>>> >>>>>> edits; yes they were saved and had been reloaded. plugins that
>>have
>>> >>>>>> worked for months stop working (oddly enough they will work for
one
>>> >>>>>> song but not another or for one administrator and not the other).
>>> >>>>>> other times they can show up but when you click on them they open
a
>>> >>>>>> new either non functioning or un closable rearranged version of
the
>>> >>>>>> plug per click.
>>> >>>>>>
>>> >>>>>> i could see if this were just my mac as i was one of the fortunate
>>> >>>>>> ones to buy the limited production run (one month) infamous FW800
>>> >>>>>> single boot G4 that has just begun to function around v10.3.8.
 so
>>> >yes
>>> >>>>>> i guess you are lucky beyond the scope of your wife. like those
>>lucky
>>> >>>>>> enough to get the pc's we have all read about that work perfectly
>>from
>>> >>>>>> day one the rest of us get the others that perform a bit less
>>> >>>>>> perfectly.
>>> >>>>>>
>>> >>>>>>
>>> >>>>>>
>>> >>>>>> On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>>> >>>>>> wrote:
>>> >>>>>>
>>> >>>>>>>
>>> >>>>>>>I've used a lot of different systems and every computer system
has
>>> >>>>>>>problems. I think it's less with OSX than previous Mac and legacy
>>bogged
>>> >>>>>>>Microsoft products. I had a
>>blue-screen-of-death-rebuild-from-scratch
>>> >>>>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never
>>had
>>> >>>>>>>that from OSX.
>>> >>>>>>>
>>> >>>>>>>Cheers,
>>> >>>>>>> -Jamie K
>>> >>>>>>> http://www.JamieKrutz.com
>>> >>>>>>>
>>> >>>>>>>
>>> >>>>>>>Tony Benson wrote:
>>> >>>>>>>
>>> >>>>>>>> Maybe that should be "blue screens of death". Yep, definitely

>>lucky.
>>> >>>:>0
>>> >>>>>>>
>>> >>>>>>>> Tony
>>> >>>>>>>>
>>> >>>>>>>>
>>> >>>>>>>> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m>
wrote
>>> >in
>>> >>>
>>> >>>>>>>> message
>>> >>>>>>>> news:43398f04@linux...
>>> >>>>>>>>
>>> >>>>>>>>I must be either extremely lucky or extremely smart, because
I've
>>> >been
>>> >>>>>>>>using Macs since 1987 and besides the dock in OS X being a little
>>> >
>>> >>>>>>>>touchy, I
>>> >>>>>>>>haven't experienced any of those problems. I just asked my wife
>>and
>>> >>>she
>>> >>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a
>>minute.
>>> >>> .
>>> >>>>>>>>
>>> >>>>>>>>;>)
>>> >>>>>>>>
>>> >>>>>>>>Actually, I saw this video several years ago. Didn't quite get
it
>>> >then
>>> >>>>>>>>either. I suppose it does make the die hard PC people feel better
>>> >though
>>> >>>>>>>>after a decade of "blue screen of deaths". ;>)
>>> >>>>>>>>
>>> >>>>>>>>Lucky Tony
>>> >>>>>>>>
>>> >>>>>>>>
>>> >>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> >>>>>>>>news:43387da4@linux...
>>> >>>>>>>>
>>> >>>>>>>>It's amazing how accurate it is about a Mac. the more I use
>>Macs,
>>> >>>the
>>> >>>>>>>>more I
>>> >>>>>>>>can relate to this.
>>> >>>>>>>>
>>> >>>>>>>>Here it is, BTW-

>>> >>>>>>>>>>http://members.cox.net/clyqz/macs.html

>>> >>>>>>>>>>

>>> >>>>>>>>>>;o)

>>> >>>>>>>>>>

>>> >>>>>>>>>>

>>> >>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>> >>>>>>>>>>news:43385510$1@linux...

>>> >>>>>>>>>>

>>> >>>>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about
a
>>Mac!

>>> >>>>>>>>>>

>>> >>>>>>>>>>

>>> >>>>>>>>>>>James

>>> >>>>>>>>>>

>>> >>>>>>>>>>

>>> >>>>>>>>>>>rick <parnell68@hotmail.com> wrote:

>>> >>>>>>>>>>

>>> >>>>>>>>>>>i don't know if you've seen the video (the guy name is leonard

>>> >>>>>>>>>>>kressel) and he ends it with "mac killed my inner child"),
>>it's

>>> >>>>>>>>>>>completely over the top yet sooooo true.

>>> >>>>>>>>>>

>>> >>>>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"

>>> >>>>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:

>>> >>>>>>>>>>

>>> >>>>>>>>>>

>>> >>>>>>>>>>>No kiddin. He should have bought a Mac and a version of

>>> >>>>>>>>>>>DP.......wait......then he might have wanted to kill himself.

>>> >>>>>>>>>>

>>> >>>>>>>>>>>;o)

>>> >>>>>>>>>>

>>> >>>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message

>>> >>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...

>>> >>>>>>>>>>

>>> >>>>>>>>>>>thompson got bored, i'm not...still things to learn.

>>> >>>>>>>>>>

>>> >>>>>>>>>>>hopefully then, humanity is not the best example of
>>intellilgent

>>> >>>>>>>>>>>design...now the laws of physics (designed or not) that
has
>>> >allowed

>>> >>>>>>>>>>>all this to continue uninterrupted for billions of years,
>>that's

>>> >>>>>>>>>>>something.

>>> >>>>>>>>>>

>>> >>>>>>>>>>>sorry but, the yankees can wait a few more years to "win
it

>>> >all"
>>> >>>>>>>>>>>>again.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>twin towers, build something useable; build a memorial
>>elsewhere.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com>
>>wrote:
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>http://doncicchetti.blogspot.com/
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>Take a look if you have a minute. suggestions welcome
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>DC
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>
>>> >>>>>>>>>
>>> >>>>>>>>
>>> >>>>>>>>
>>> >>>>>>
>>> >>>>>
>>> >>>>
>>> >>
>>>
>>
>HI Lamont,
The SATA controller on that board if I remember correctly are Promise
ones. If they are then they will always give you trouble.
With 4 EDS cards you are for sure competing with the on board devices.
A Magma would work but would it be cheaper just to get another computer
(unless you find one used that is).
Chris

LaMont wrote:

> Hi Guys & Gals,
>
> How is everyone implementing Serial ATA drives into their multi-card PAris
> PC/Mac..
>
> I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus A7n8xE-Deluxe
> However, on this resides 4 EDS cards..Now, The EDS's are now in a war with
> the Serial Ata drivers..
> Very bad.. Both are fighting over PCI bandwidth..
>
> Any work arounds?? I though about getting into a Magna Chasis to aleviate

> this problem..Yes/No?? Thanks?

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762....It seems to do the same things as Partition Magic and Ghost too...

Erling

"Kim" <hiddensounds@hotmail.com> skrev i melding news:433facae$1@linux...
>
> "erlilo" <erlilo@online.no> wrote:
>>Have you looked here? It isn't free but...
>
> That's cheap enough if it works, and there's a trial version, so that's
> the
> next thing on my list to try. Thanks heaps.
>
> Cheers,
> Kim.Thanks for clearing that up Chris. I figured the Opteron DAW performance had
to do with parallel bussing.......lots fewer train wrecks that
way..........and lots less $$$ in my pocket.

I waschecking into this on the Nuendo forum last night and saw Brian T's
posting about his rigs. I'm gonna have to find me a sugar daddy.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:433fe78c$1@linux...
> HI DJ,
>
>
> DJ wrote:
>
> > Hmmmmm.........Just wondering what the difference between an Opteron and
a
> > 64 CPU is. Why would an Opteron rig be faster?
>
> The CPU benchmark on the equivalent speed AMD64 and OPteron chips are
> very close with the AMD 64 being very slightly higher.
> This doesn't mean that the AMD 64 is necessarily faster over all.
> The has better PCI bus and memory performance than any architecture out
> there. This will only be noticeable though with high track count high
> sample rate recording and intensive VSTi use that is sample based.
>

>
> > does this have more to do with the mobo architecture......like having
> > multiple busses, or what? I see that rigs like Brian T's monster wusing the
> > Tyan mobo has lots of busses.
>
> Yes
>
> >
> > The K8NS looks like a real moster with 2 x SATA controllers and at least one
> > of the SATA controllers is a Silicone Image (this is good)...........so Mr.
> > Simplicity is starting to think about being able to put together something
> > that can run Cubase SX pretty much full time at 1.5ms latency with VSTi's
> > running along in the background so he goes to NewEgg and starts looking at
> > these K8NS mobos and at 64 bit x 2 CPU's ranging anywhere from an AMD 64 x 2
> > 3800 for $352.96, to an AMD 64 x 2 4600 Manchester for $690.00 to an AMD 64
> > x 2 Toledo for $884.00. All of them appear to have 1G L2 cache and the
> > cheapest one is 2 GHz which I am assuming means 2GHz x 2 or 4Ghz and the
> > most expensive one is 2.4GHz so I'm assuming that this means it's possible
> > of achieving around 5GHz if nudged a little.
>
> UADs and TC powercore work great in either setup. The only issue is with
> the UAD on the AMD64 X2 is you have a firewire audio interface. UAD is
> already working on this (we sent them a machine).
>
> If you want to get something that is gonna the most future proof (if
> there is such a thing) then the Tyan s2895 with the Opterons would be
> the best choice. But also the most expensive at the start.
>
> The K8NS like all of the Nforce 3 chipset motherboards are on the way to
> being phased out. The Nforce 4 single CPU board are having performance
> issues with PCI. They will hopefully be changing this with some chipset
> changes soon.
>
> If your money is tight then the AMD64 X2 single processor will still be
> the best choice for performance.
>
> Best price/performance:
>
> AMD Athlon64-

> 3500+
> 4000+
> X2-
> 3800+
> 4400+
>
> Opteron-
>
> 242 (1.6)
> 248 (2.2)
>
> OPteron Dual-Core-
>
> 265 (1.8)
> 275 (2.2)
>
>
> >
> > So what's the diff between an unnamed 3800, a Manchester and a Toledo. Does
> > this have something to do with the chip architecture. Which would be
> > preferable if the operating frequency was equal?
>
> http://www.amdcompare.com/us-en/desktop/
>
>
> >
> > Mr. Simplicity is getting antsy for more horses for the Cubase machine.
> >
> > ;o)
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762> UADs and TC powercore work great in either setup. The only issue is with
> the UAD on the AMD64 X2 is you have a firewire audio interface. UAD is
> already working on this (we sent them a machine).

Thanks for sending them a machine since I am using 2 x HDSP 9652's a PCI
Multiface and a UAD-1 in my Magma and 3 x UAD1-s in PCI #'s 3, 4 and 5.
Looks like I'd be SOL right about now. Guess I'll wait to see if this gets
sorted out. Is Joe Bryan carrying the ball on this for UA? If so, I have
high hopes. That guy is amazing.

:o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:433ffaf6@linux...
> Thanks for clearing that up Chris. I figured the Opteron DAW performance
had
> to do with parallel bussing.......lots fewer train wrecks that
> way..........and lots less $$$ in my pocket.
>
> I waschecking into this on the Nuendo forum last night and saw Brian T's
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>
> ;o)
>
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> >
> >
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> >
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wusing
> the
> > > Tyan mobo has lots of busses.
> >
> > Yes
> >
> > >
> > > The K8NS looks like a real moster with 2 x SATA controllers and at
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> > > of the SATA controllers is a Silicone Image (this is

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> > > that can run Cubase SX pretty much full time at 1.5ms latency with
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> > > running along in the background so he goes to NewEgg and starts
looking
> at
> > > these K8NS mobos and at 64 bit x 2 CPU's ranging anywhere from an AMD
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> > > 3800 for $352.96, to an AMD 64 x 2 4600 Manchester for $690.00 to an
AMD
> 64
> > > x 2 Toledo for $884.00. All of them appear to have 1G L2 cache and