
Subject: PARIS recorded project released
Posted by [lance](#) on Wed, 06 Oct 2010 14:42:03 GMT
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Hey Folks,

A project I recently produced and recorded in PARIS can be previewed online - Link below.
I didn't record tracks 1 and 10

Best,
Lance

<http://www.cdbaby.com/cd/mouthofwilsonmusic>

Subject: Re: PARIS recorded project released
Posted by [dnafe](#) on Wed, 06 Oct 2010 21:39:57 GMT
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Sounds wonderful

Nice space on the kit...what was it if I may ask

Subject: Re: PARIS recorded project released
Posted by [lance](#) on Wed, 06 Oct 2010 23:14:45 GMT
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Hi Don,

It's a Slingerland kit.
Some tracks use the drummer's snare, some use my snare since I thought his was a little thin and "ringgy"
All processing is in the box paris eds verbs etc.

Thanks for the feedback.
Appreciated!!

Lance

Subject: Re: PARIS recorded project released
Posted by [Dimitrios](#) on Thu, 07 Oct 2010 20:24:20 GMT

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Nice recording !
Drums have punch and are clear ! everything is heard , no masking whatsoever.
Can you tell us if you used something specific like compressors and where ?
Did you put any compressor or nolimit? at the stereo end ?
Did you use any vst/dx effects or just eds ?
Congrats.
Dimitrios

Subject: Re: PARIS recorded project released
Posted by [kerryg](#) on Thu, 07 Oct 2010 23:47:48 GMT
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Wow, nice work, Lance! Drums pop nicely, everything sounds warm and big and still nicely dynamic and "real". Kudos!

Subject: Re: PARIS recorded project released
Posted by [Ted Gerber](#) on Fri, 08 Oct 2010 11:16:13 GMT
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Nice feel, solid performance, great production.

Way to go.

Who's singing?

Ted

Subject: Re: PARIS recorded project released
Posted by [lance](#) on Mon, 11 Oct 2010 04:01:22 GMT
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Thanks so much for the feedback guys.
The band I recorded is called "Mouth of Wilson".
The vocalist is Chris Arland. We're all in the Mercer County / Princeton area of NJ.
This is their third or fourth album and they we're very prepared.
That made a big difference in the outcome and for the drums in particular.

The project was mastered by a friend of the band in Wavelab using EQ, C4, L1 / Ultra., and that's about it.

Dimitrios;

There's very little if any compression in my recordings.

Only as an occasional limiter etc. I just keep telling clients "It's all in the fingers, let's make it work." Even with the vocalist, although I did a lot of word by word gain re-writes on some lead vocal tracks.

For transparency; I have Paris Eq high band pass on nearly every channel including the kick drum. I raise the gain on the Paris Eq about to +5 on the kick drum channels (2) Shure beta 52 and Shure beta 91.

Once the mixes are done, I insert no limit on the master bus to simulate ultramaximiser and hear how the reverbs will translate later on in mastering. Then it gets turned off.

On occasion, I insert "Freak Q" on the master bus to add gain. Thing is, over the past few years I've become much better at getting the gain right at the pre's. I don't cut anything "hot" anymore - I push the mixer faders.

The pre's are all Prosonus - 1 M80 8ch, and 1 digimax 8ch using the Paris converters 24 x 48.

I can't thank you guys enough for the help over the years. I've been using PARIS since 1999 and I've needed help from the forum community since the day I installed it..

Thanks again! and rock on,
Lance Reichert