
Subject: Drawmer 1969 Mercenary Edition
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 01:19:56 GMT
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Anyone using this one? I can pick one up for \$1500.00 CA.

<http://www.mercenaryeditions.com/drawmer1969.shtml>

Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [uptown jimmy](#) on Mon, 08 May 2006 01:26:19 GMT
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I swear by Fletcher's Mercenary Editions. I've delt with him for years, and he a true gear guru.

My Great River Mercenary stuff is the best, it don't get no better. I've never used the 1969, but the folks who swear by it are unimpeachable, and LUUUUUV to get my hands on one.

Having said such, that's an awfully low price for one in good condition....

Jimmy

"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message
news:445e9a12\$1@linux...

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Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Cujjo](#) on Mon, 08 May 2006 02:54:40 GMT
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Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 12:08:21 GMT
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Turns out its the:
Drawmer 1960
2-Channel Vacuum Tube Microphone / Instrument Preamplifier/Compressor
<http://www.drawmer.com/1960.html>

"cUjo" <CHris@applemanstudio.com> wrote in message news:445eb2f0\$1@linux...

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Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Rob Arsenault](#) on Mon, 08 May 2006 12:41:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Any suggestions other than "CONTROL YOURSELF GEAR SLUT".....?

"Rob Arsenault" <info@studiomanitou.com> wrote in message
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Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [duncan](#) on Tue, 09 May 2006 00:13:52 GMT
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If I had money for 8 channels right now, I'd be looking at the True Systems Precision 8 for clean, and maybe the UA 8110 Precision 8 monster with the tubes (and the cool blue lights...) for the more old-school "phat" thing...

And yeah, they're both named "Precision" -- possibly because great marketers think alike...

-- buy one, and tell us how cool it is -- Chas.

On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault" <info@studiomanitou.com> wrote:

>What I actually/urgently need is a pro 8 channel pre to do drums, etc... and
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>could get me close to a good 8 channel pre.

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Subject: Re: Drawmer 1969 Mercenary Edition
Posted by [Rob Arsenault](#) on Tue, 09 May 2006 11:41:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Funny you should mention the True Systems Precision 8, that's exactly the one I have in mind....!! \$1999.00 CA

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message news:v6nv52d4j7bvupp0ic6gakhrmit8p8j8u@4ax.com...

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-----=_NextPart_000_004B_01C6736E.39472B00--

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Posted by [duncan](#) on Wed, 10 May 2006 17:05:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

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And of course -- would be nice to have those channels available in the studio when not doing remote stuff...

thanks again -- Chas.

On Tue, 9 May 2006 13:41:07 -0400, "Tom Bruhl" <arpeggio@comcast.net> wrote:

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Chas.,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It's up to the task of classical =
to.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Chas. Duncan" &lt;duncan5199ATsbcglobalDOTnet@&gt; wrote in =
message <A=20
  =
href=3D"news:o17462ditfmee1vphhk18349o6ud86chtb@4ax.com">news:o17462ditfm=
ee1vphhk18349o6ud86chtb@4ax.com</A>...</DIV>Hey=20
  Tom -- thanks for that perspective...&nbsp; That unit is still first =
on<BR>my=20
  list if I get around to putting my little "go anywhere" laptop=20
  rig<BR>together...&nbsp; Want to run that with the RME Fireface box -- =
whole=20
  bunch<BR>of channels available for whatever one might encounter in=20
  live<BR>situations, and the True box has (I think) an extra set of=20
  balanced<BR>outs -- to give back to the live sound guy, I figure -- =
bound to=20
  be<BR>better pre's than most anything they'd usually =
have...<BR><BR>And of=20
  course -- would be nice to have those channels available in =
the<BR>studio when=20
  not doing remote stuff...<BR><BR>thanks again -- Chas.<BR><BR><BR>On =
Tue, 9=20
  May 2006 13:41:07 -0400, "Tom Bruhl" &lt;<A=20
  =
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;<BR>wrote:=
<BR><BR>&gt;l=20
  love my Precision 8s.&nbsp;&nbsp; Transparent, plenty of noiseless =
gain<BR>&gt;even=20
  for ribbons.&nbsp;&nbsp; Almost too much gain for drums.<BR>&gt;Might =
want/need a=20
  comp in line to lower it's output into Paris<BR>&gt;if you want to =
push the=20
  levels up at the pre.<BR>&gt;Built well although I have one channel =
```

who's=20
phantom
>is fried. It may have been on while patching (big =
no=20
no).
>I heard this might be a flaw in the design. It's a=20
drag
>that the line ins are in the same jack as the mic =
input.
>I=20
have to crawl in back to swap them out from time to =
time.
>
>They=20
sound great though. I bought two and use them all =
the
>time. =20
Big smile on everyone's face even when compared to Neve's.
>More =

clarity, less edge/iron.
>Tom
>
>
> =
"Chas.=20
Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message <A=20
=
href=3D"news:kmf162hr3bc88eu59vaumo0q7pq2e1ad4b@4ax.com">news:kmf162hr3bc=
88eu59vaumo0q7pq2e1ad4b@4ax.com...
> =20
Yeah, I've had my eye on the "True" box for a while, for a=20
go-anywhere
> laptop rig I'm thinking about putting=20
together. If you look on their
> site and see who's =
using=20
their stuff -- kind of convincing...
>
> Maybe =
they'd send=20
you one for a test-drive...
>
> Keep us posted --=20
Chas.
>
>
> On Tue, 9 May 2006 08:41:11 -0300, =
"Rob=20
Arsenault"
> <<A=20
href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com>=20
wrote:
>
> >Funny you should mention the True =
Systems=20
Precision 8, that's exactly the
> >one I have in =
mind...!!=20
\$1999.00 CA
> >
> >
> =
>"Chas.=20
Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message =

> =20
>news:v6nv52d4j7bvupp0ic6gakhrtmit8p8j8u@4ax.com...
> =20
>>
> >> If I had money for 8 channels right =
now, I'd=20
be looking at the True
> >> Systems Precision 8 for =
clean,=20
and maybe the UA 8110 Precision 8
> >> monster =
with=20
the tubes (and the cool blue lights...) for the more
> =
>>=20
old-school "phat" thing...
> >>
> =
>> And=20

yeah, they're both named "Precision" -- possibly because =
great
> =20
>> marketers think alike...
> >>
> =
>> -- buy one, and tell us how cool it is -- Chas.
> =
>>
> >> On Mon, 8 May 2006 09:41:52 -0300, =
"Rob=20
Arsenault"
> >> <<A=20
href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com>=20
wrote:
> >>
> >>>What I=20
actually/urgently need is a pro 8 channel pre to do drums, etc...=20

> >>>and
> >>>this one just =
kinda=20
popped up locally. Man, I can't make up my mind and
> =20
>>>\$1500
> >>>could get me close to a =
good 8=20
channel pre.
> >>>Any suggestions other than =
"CONTROL=20
YOURSELF GEAR SLUT".....?
> >>>
> =20
>>>
> >>>"Rob Arsenault" <<A=20
href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com> =
wrote in=20
message
> >>>news:445f3267@linux...
> =
>>>> Turns out its the:
> >>>> =
Drawmer=20
1960
> >>>> 2-Channel Vacuum Tube Microphone / =
Instrument Preamplifier/Compressor
> >>>> <A=20
=
href=3D"http://www.drawmer.com/1960.html">http://www.drawmer.com/1960.htm=
l
> =20
>>>>
> >>>>
> =20
>>>>
> >>>>
> =
>>>>=20
"cUjo" <<A=20
=
href=3D"mailto:CHris@applemanstudio.com">CHris@applemanstudio.com>=
wrote=20
in message
> >>>> <A=20
=
href=3D"news:445eb2f0\$1@linux">news:445eb2f0\$1@linux...
> =
=20
>>>>>
> >>>>>
> =20
>>>>> Yeah, that seems really cheap is it the=20
1968?
> >>>>>
> =20
>>>>>
> >>>>> "uptown jimmy" =

<<A=20
=
href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net>=
=20
wrote:
> >>>>>>>I swear by Fletcher's =
Mercenary=20
Editions. I've delt with him for years,
> =
>>>>>>>=20
and
> >>>>>>>he a true gear =
guru.
> =20
>>>>>>>
> >>>>>>>My =
Great River=20
Mercenary stuff is the best, it don't get no better.
> =20
>>>>>>>>I've
> =
>>>>>>>>never used=20
the 1969, but the folks who swear by it are unimpeachable, =

> =20
>>>>>>>>and
> =
>>>>>>>>LUUUUUV to=20
get my hands on one.
> =
>>>>>>>>
> =20
>>>>>>>>Having said such, that's an awfully low price =
for one=20
in good
> =
>>>>>>>>condition... .
> =20
>>>>>>>>
> =20
>>>>>>>>Jimmy
> =20
>>>>>>>>
> =
>>>>>>>>
> =20
>>>>>>>>
> >>>>>>>>"Rob =
Arsenault"=20
<<A =
href=3D"mailto:mani2@NOSPAMnbnet.nb.ca">mani2@NOSPAMnbnet.nb.ca>=20
wrote in message
> =20
>>>>>>>>news:445e9a1 2\$1@linux...
> =20
>>>>>>>>> Anyone using this one? I can pick one up =
for=20
\$1500.00 CA.
> >>>>>>>>
> =20
>>>>>>>>> <A=20
=
href=3D"http://www.mercenaryeditions.com/drawmer1969.shtml">http://www.me=
rcenaryeditions.com/drawmer1969.shtml
> =20
>>>>>>>>
> =20
>>>>>>>>
> =20
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> =
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> =20
>>>>>>>>
> >>>>>>>
> =20
>>>>>>>>
> >>>>>>>
> >>>=20

> >
</BLOCKQUOTE></BODY></HTML>

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