Subject: Legendary Jazz Singer Nancy Posted by Tyrone Corbett on Mon, 10 Oct 2005 14:11:18 GMT View Forum Message <> Reply to Message

n't do that" sounded like a real audio > file or something. > I load my Ipod on the highest rate before Apple lossless.I did a remote recording last year at a benefit for Children's Hospital that featured Diane Shur and Nancy Wilson. Nancy was absolutely amazing!!! Perfect intonation... amazing phrasing... incredible stage presence and delivery...

She is, indeed, the real deal.

She also looked good!

Gantt

Tyrone Corbett wrote:

Subject: Legendary Jazz Singer Nancy Wilson Posted by Tyrone Corbett on Mon, 10 Oct 2005 14:14:19 GMT View Forum Message <> Reply to Message

r />

- > I did a gig in Atlanta a couple of nights ago. I'm still touring with Will
- > Downing, but the gig was honoring legendary Jazz singer "Nancy Wilson". I
- > am not certain of her age...late sixties I'm guessing, but she sounded incredible!!!
- > She worked a mic in a way that is no longer in existence in today's music...truly
- > sad. Her vocals were clean...riffs were phenomenal and interpretation skills

> outstanding!

>

> Certainly a worth while performer to see if at all possible.

>

> TyroneLooking for some insurance and they seem to look pretty good.

Was going to check out MusicPro,but I've been hearing some not great reviews as of late

Subject: Re: Legendary Jazz Singer Nancy Posted by Gantt Kushner on Mon, 10 Oct 2005 15:32:46 GMT View Forum Message <> Reply to Message

/>

> > If you put a DX reverb you probably will get 0 latency !!, so no

> >compensation needed at all.

> > It ius like having AUX with DX effect for Paris !

> >

>>19. Now if you insist of using a UAD1 plugin reverb, the to compensate

vou

> >do the following:

> >

> >You nudge ALL YOUR TRACKS (except for the reverb return on tracks 15 and

> >16-well even if you put it there too nothing will happen anyway- )100ms > to

> >the left and put voxengo sample delay (Try this instead of AnalogX DX

- > >plugin because you have the 64 plugin limit and with VST plugins NO LIMIT
- > >Then put inside latency plugin 384 samples to the right.

> >Thus all processed tracks will be alligned to reverb return on tracks.

> >

> >That is for now.

> >Please ask questions so I can see where I did my wrong ho

Subject: Re: Legendary Jazz Singer Nancy Posted by Tyrone Corbett on Wed, 12 Oct 2005 02:10:32 GMT View Forum Message <> Reply to Message

t;/DIV>

> > > >> <DIV><FONT face=3D3D3D3D3DArial size=3D3D3D3D2>If you = load =3D >mp3's on > > wavelab =3D3D > > >vou can > > > >=3D3D3D > > > > >

Subject: Re: Legendary Jazz Singer Nancy Posted by Miguel Vigil [1] on Wed, 12 Oct 2005 14:17:07 GMT View Forum Message <> Reply to Message

be my thoughts, though I think most of the EDS repairs I heard were simply swaps. Perhaps he 'pre-repairs' cards for faster turnaround? AA

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:434ce901\$1@linux...

> Aaron, just wondering, so how then does TheSonic guy repair the cards? > Maybe

> he has the schematics?

>\_\_\_

> Rich

>

- > Man count thy days,
- > and if perchance they fly too fast,
- > for thy dull thoughts to count,
- > count every day thy last.
- >
- > Henton Londini Anno Dom 1605

>

> "Aaron Allen" <nospam@not\_here.dude> wrote in message

Subject: Re: Legendary Jazz Singer Nancy Posted by Phil Aiken on Wed, 12 Oct 2005 21:09:57 GMT View Forum Message <> Reply to Message

com/tonepress.htm

DC

no commercial relationship to this product....Isn't this the one being rebadged as the Apex 460? I have a pal that has the tele version and loves it on drums.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>>I think the above mics are rebadged chinese models with a >\*tele\* nametag >which you pay over double for...

>>

>>el miguel (it must be so, i read it on the net)

>

>You are correct Miguel. Tony said that they were manufactured that way as >to provide lower pricing. He did share with me that thye did use authentic >Telefunken tubes. If I recall correctly, the primary difference was that >the housing was made in China.

>

>Tyrone

>

>Tyrone

>You've got to do the header thing, Deej.

--

Martin Harrington

www.lendanear-sound.com

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:

Subject: Re: Legendary Jazz Singer Nancy Posted by Rich Lamanna on Thu, 13 Oct 2005 04:15:03 GMT View Forum Message <> Reply to Message

><BR>I have a pair of DBX 160 VU's that come = close=20 to the sound I <BR>want if I keep the ratio really low.&nbsp;&nbsp; = Close, but=20 not perfect.<BR><BR>What I have always wanted to hear is the trick we = do in=20 the studio <BR>where we mult the return (on tape) or copy the track = (in a DAW)=20and  $\langle BR \rangle$  squeeze one track and don't squeeze the other. hsp; hsp; =Play with=20 the <BR>relative levels a bit, and maybe some EQ and you can get=20 some<BR>sterling tones.&nbsp; (btw, this is not panned left and right, = this is=20 a mono<BR>effect I am speaking of)&nbsp;&nbsp;&nbsp; I used to use my = Carl=20 Martin compressor<BR>this way by using the 4 inputs on a Matchless=20 DC-30. Run the  $\langle BR \rangle$  guitar into the high gain input, then run a = shorty=20 from the low-gain<BR>input on the same channel to the compressor, then = run the=20 comp<BR>out to the other channel in.&nbsp;&nbsp; This got the signal = to both=20 channels, <BR>one side compressed and one not compressed.&nbsp;&nbsp; = I got=20 some great<BR>tones, but it was pretty cumbersome to setup and = adjusting=20 the<BR>volume got pretty involved...<BR><BR>The Barber Tone Press, = does it all=20 in one box. You get volume,<BR>blend, and = compression. What=20 I do is run the blend up to full <BR>compressor and then adjust the = compressor=20 knob until I am hearing<BR>quite a bit of squeeze going on, and then = pull the=20 blend back until<BR>I get just the right amount of uncomp