
Subject: Legendary Jazz Singer Nancy

Posted by [Tyrone Corbett](#) on Mon, 10 Oct 2005 14:11:18 GMT

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n't do that" sounded like a real audio

> file or something.

> I load my Ipod on the highest rate before Apple lossless. I did a remote recording last year at a benefit for Children's Hospital

that featured Diane Shur and Nancy Wilson. Nancy was absolutely amazing!!! Perfect intonation... amazing phrasing... incredible stage presence and delivery...

She is, indeed, the real deal.

She also looked good!

Gantt

Tyrone Corbett wrote:

Subject: Legendary Jazz Singer Nancy Wilson

Posted by [Tyrone Corbett](#) on Mon, 10 Oct 2005 14:14:19 GMT

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r />

> I did a gig in Atlanta a couple of nights ago. I'm still touring with Will

> Downing, but the gig was honoring legendary Jazz singer "Nancy Wilson". I

> am not certain of her age...late sixties I'm guessing, but she sounded incredible!!!

> She worked a mic in a way that is no longer in existence in today's music...truly

> sad. Her vocals were clean...riffs were phenomenal and interpretation skills

> outstanding!

>

> Certainly a worth while performer to see if at all possible.

>

> Tyrone Looking for some insurance and they seem to look pretty good.

Was going to check out MusicPro, but I've been hearing some not

great reviews as of late

Subject: Re: Legendary Jazz Singer Nancy

Posted by [Gantt Kushner](#) on Mon, 10 Oct 2005 15:32:46 GMT

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/>

> > If you put a DX reverb you probably will get 0 latency !!, so no

> >compensation needed at all.
> >It ius like having AUX with DX effect for Paris !
> >
> >19. Now if you insist of using a UAD1 plugin reverb, the to compensate
you
> >do the following:
> >
> >You nudge ALL YOUR TRACKS (except for the reverb return on tracks 15 and
> >16-well even if you put it there too nothing will happen anyway-)100ms
> to
> >the left and put voxengo sample delay (Try this instead of AnalogX DX
> >plugin because you have the 64 plugin limit and with VST plugins NO LIMIT
> >Then put inside latency plugin 384 samples to the right.
> >Thus all processed tracks will be alligned to reverb return on tracks.
> >
> >That is for now.
> >Please ask questions so I can see where I did my wrong ho

Subject: Re: Legendary Jazz Singer Nancy
Posted by [Tyrone Corbett](#) on Wed, 12 Oct 2005 02:10:32 GMT
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t;/DIV>
> > > >> <DIV>If you =
load =3D
>mp3's on
> > wavelab
> > =3D3D
> > >you can
> > > >=3D3D3D
> > >

Subject: Re: Legendary Jazz Singer Nancy
Posted by [Miguel Vigil \[1\]](#) on Wed, 12 Oct 2005 14:17:07 GMT
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be my thoughts, though I think most of the EDS repairs I heard
were simply swaps. Perhaps he 'pre-repairs' cards for faster turnaround?
AA

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:434ce901\$1@linux...
> Aaron, just wondering, so how then does TheSonic guy repair the cards?
> Maybe

> he has the schematics?
>
> Rich
>
> Man count thy days,
> and if perchance they fly too fast,
> for thy dull thoughts to count,
> count every day thy last.
>
> Henton Londini - Anno Dom 1605
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message

Subject: Re: Legendary Jazz Singer Nancy
Posted by [Phil Aiken](#) on Wed, 12 Oct 2005 21:09:57 GMT
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com/tonepress.htm

DC

no commercial relationship to this product....Isn't this the one being rebadged as the Apex 460?
I have a pal that has the tele version and loves it on drums.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>>I think the above mics are rebadged chinese models with a >*tele* nametag
>which you pay over double for...
>>
>>el miguel (it must be so, i read it on the net)
>
>You are correct Miguel. Tony said that they were manufactured that way as
>to provide lower pricing. He did share with me that thye did use authentic
>Telefunken tubes. If I recall correctly, the primary difference was that
>the housing was made in China.
>
>Tyrone
>
>Tyrone
>You've got to do the header thing, DeeJ.

--

Martin Harrington
www.lendaneer-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:
