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Subject: This is about to make me nuts!!!!

Posted by [Deej \[1\]](#) on Mon, 09 Jan 2006 19:29:59 GMT

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I'm doing a mix here. We've got a lot of acoustic instruments goin on this mix and the client/producer/songwriter/arranger is sitting in on the mix making decisions as to which instruments he wants up in the holes in the mix, since we have many options. The players on this project are really good and it's sorta' agonizing for him to sacrifice hearing one part when another equally good riff is being played on the same timeline and a decision has to be made as to one or the other. Well, this is all part of the game and just takes time. What's making me nuts is that the client really respects these players. These guys, as good as they are, occasionally had a clam or two as far as the number of notes that may have been played over a certain passage. He doesn't want to change this stuff out of \*respect\* for the performance. It just doesn't work in some cases and sounds like a trainwreck in others. I can easily fix it in the editor, but he's uncomfortable with this. This mix isn't going to work with certain of these unedited passages.....it just won't.....trust me. My problem is, and this is why I could never last long in a band, is that I \*know\* what needs to be done and everyone else is wrong.....am I right?

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