
Subject: Small dia. cond. mics/acoustic guitars
Posted by [Eugene B](#) on Mon, 21 May 2007 21:07:55 GMT
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Any favourites?I have an AT4031 and an akg C1000 and was looking at a KM184.Any suggestions would be appreciated.
Thanks. Eugene.

Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [wireline\[1\]](#) on Mon, 21 May 2007 21:27:32 GMT
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My personal favorites are Josephson C42s...also use AT4041 or 4051s...

Depends on the guitar, really...I think Martin dreadnaughts 'do' better with LDCs, but 000/Auditorium sized seem to (or at least I seem to) prefer the C42s over anything else in the lockers.

"Eugene B" <martinlancer@hotmail.com> wrote:

>

>Any favourites?I have an AT4031 and an akg C1000 and was

>looking at a KM184.Any suggestions would be appreciated.

>Thanks. Eugene.

Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [Gantt Kushner](#) on Mon, 21 May 2007 21:43:14 GMT
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I have a pair of KM-84s and a pair of AKG 451s. Either pair or combination thereof can make for a great acoustic guitar sound.

Gantt

"Eugene B" <martinlancer@hotmail.com> wrote:

>

>Any favourites?I have an AT4031 and an akg C1000 and was

>looking at a KM184.Any suggestions would be appreciated.

>Thanks. Eugene.

Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [Dale](#) on Mon, 21 May 2007 21:44:39 GMT
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I'm also in the market for a small diaphragm / general purpose mic. If anyone

has experience with Shure KSM141 or Shure SM81 I would appreciate their feedback on these as well. I have a KM184 which is a nice choice for acoustic guitar, and would expect the Shures to be less colored than the Neuman.

I've also been told that with a pop filter the SM81 makes a very nice vocal mic--but I haven't heard much about the KSM141.

Thanks,
Dale

P.S. I've been told the Octava small dia. mikes are nice for ac. guitar, but have also heard that their quality can vary significantly from mic to mic.

"Eugene B" <martinlancer@hotmail.com> wrote:

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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [TCB](#) on Mon, 21 May 2007 22:07:14 GMT
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My first answer comes from my long standing WWSAD, or What Would Steve Albini do?

Acoustic Guitars

Favourite microphones: Schoeps 221b, Neumann 56/54 and FM2, Audio Technica 4051, Lomo 1918, plus ribbon mics like the Coles STC 4038, various Royers, RCA 44DX, 74JR and 77DX.

Favourite preamps: Massenburg 8400, Sytek MPX4.

"The Lomo is a Russian microphone made in the '60s and '70s. I use that a lot on acoustic guitar. They weren't standard in the West but they were quite common in the East and they have now made their way across. I'll use a ribbon microphone if it's a real bright guitar and I want to try thicken the sound a little bit. Where I place the microphone depends on whether someone is going to be singing and playing, or just playing. If they're singing and playing I have to minimise the vocal spillage, so I put the microphones quite close up. If there's no singing, then I can back the microphones off a little bit, I would say about two to three feet, and in that case it usually sounds better in a slightly live room. I don't necessarily point the microphone straight at the sound hole. Sometimes you want to get it up in the air a

little bit, looking down at the guitar so you can get more of the strumming and less projection of the hole. If the guitar is a little thin-sounding, you want to have it more in front of the body. It varies. Sometimes you have to move your head around a little and see where it sounds best."

TCB

"Eugene B" <martinlancer@hotmail.com> wrote:

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>Thanks. Eugene.

Subject: Re: Small dia. cond. mics/acoustic guitars

Posted by [michael bliss](#) on Mon, 21 May 2007 22:13:22 GMT

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Dale, the Oktava O12's are very decent SDC mics, but there is a quality issue finding 2 the of same quality. DeeJ is selling a pair in the for sale section if your interested. I used them on drum overheads and they're great. Also on AC guitars and were really nice. Not the goto for guitars but very workable.

mb

"dale" <dalebradleycello@yahoo.com> wrote:

>

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>has experience with Shure KSM141 or Shure SM81 I would appreciate their
feedback

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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [gene lennon](#) on Tue, 22 May 2007 02:39:23 GMT
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4003 is also excellent. Earthworks SR30, Josephson c42MP, Gefell M270, Schoeps CMC 62 H, Sennheiser MKH800, Sanken Microphones CO-100k.

lower cost SDs that works well include the Beyer MC930 and the Km84.

Gene

"Eugene B" <martinlancer@hotmail.com> wrote:

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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [Deej \[4\]](#) on Tue, 22 May 2007 03:12:10 GMT
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I could have bought these mics for \$3500.00 from the owner before they went to EBay .

You don't know how tempted I was.....well yeah, you probably do ;o) the cashflow situation wasn't quite in the zone at the time.

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=250112257896>

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:465257db\$1@linux...

>
> DPA 3503 is the best I've ever used. Just a tad on the expensive side.
> DPA
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> Schoeps
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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [TCB](#) on Tue, 22 May 2007 22:16:18 GMT
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I think mics are the acoustic guitars of pro audio. A good \$3000 acoustic will sound notably better than a good \$2000 guitar, and that rule keeps going on from there. The cheaper mic options are obviously better than they were fifteen years ago before a market existed for, say, a ribbon at \$1k, but every time I use someone else's really, really nice mics instead of my merely nice mics I wish I made a lot more money.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: Small dia. cond. mics/acoustic guitars
Posted by [Bill L](#) on Wed, 23 May 2007 01:27:06 GMT
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I use AKG 451s for all my SDC sources. They're pretty good. I used some KM 184s for OHs recently and liked them better for that purpose. I had some SM81s too, but to my ears they were not as good as the 451s on anything really.

Bill

dale wrote:

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