Subject: General question: SMPTE to ADAT sync
Posted by Phil Aiken on Mon, 24 Apr 2006 23:56:27 GMT
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This is for a friend. (No really)
He has a session that has been dumped from 2 inch tape, that includes a SMPTE
track, and also has an ADAT that had been synced to that tape and overdubbed
on.
Now, in another location he needs to dump the ADAT back in, in sync with
the original tracks. With me so far?
I know that a BRC could do this. Unfortunately neither of us has one. Anything
else that will read SMPTE and lock up an ADAT? I have a MOTU timepiece AV
laying around that I think might do it, but I don't have a manual for it.

Ideas?

Subject: Re: General question: SMPTE to ADAT sync
Posted by Deej [1] on Tue, 25 Apr 2006 03:08:00 GMT
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An Opcode Studio 64 XTC will do this, but you would need to have your Paris
rig running on Win 98.

Deej

"Phil Aiken" <paiken@partners.org> wrote in message news:444d65ab$1@linux...
>
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> Ideas?
>

Subject: Re: General question: SMPTE to ADAT sync
Posted by Deej [1] on Tue, 25 Apr 2006 03:11:42 GMT

With the MOTU timepiece AV , you should be able to have it sync to incoming smpte, then this "should" be converted to ADAT sync at the MOTU timepiece AV ADAT sync output which is the master sync to the ADAT machine which is set to slave to incoming ADAT sync.

DJ

 <animix_spam-this-ahole_@animas.net> wrote in message
news:444d9493@linux...
> An Opcode Studio 64 XTC will do this, but you would need to have your
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> Deej
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>

Subject: Re: General question: SMPTE to ADAT sync
Posted by Phil Aiken on Thu, 27 Apr 2006 17:20:54 GMT

"
DJ-
    Just wanted to say thanks for the response. He ended up finding someone

---

with multiple ADATS and a BRC.
Best,
Phil

DJ" <animix_spam-this-ahole_@animas.net> wrote:
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