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Subject: General question: SMPTE to ADAT sync  
Posted by [Phil Aiken](#) on Mon, 24 Apr 2006 23:56:27 GMT  
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This is for a friend. (No really)  
He has a session that has been dumped from 2 inch tape, that includes a SMPTE track, and also has an ADAT that had been synced to that tape and overdubbed on.  
Now, in another location he needs to dump the ADAT back in, in sync with the original tracks. With me so far?  
I know that a BRC could do this. Unfortunately neither of us has one. Anything else that will read SMPTE and lock up an ADAT? I have a MOTU timepiece AV laying around that I think might do it, but I don't have a manual for it.

Ideas?

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Subject: Re: General question: SMPTE to ADAT sync  
Posted by [Deej \[1\]](#) on Tue, 25 Apr 2006 03:08:00 GMT  
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An Opcode Studio 64 XTC will do this, but you would need to have your Paris rig running on Win 98.

Deej

"Phil Aiken" <paiken@partners.org> wrote in message news:444d65ab\$1@linux...

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> Ideas?  
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Subject: Re: General question: SMPTE to ADAT sync  
Posted by [Deej \[1\]](#) on Tue, 25 Apr 2006 03:11:42 GMT

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With the MOTU timepiece AV , you should be able to have it sync to incoming smpte, then this "should" be converted to ADAT sync at the MOTU timepiece AV ADAT sync output which is the master sync to the ADAT machine which is set to slave to incoming ADAT sync.

DJ

<animix\_spam-this-ahole\_@animas.net> wrote in message  
news:444d9493@linux...

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>

> Deej

>

> "Phil Aiken" <paiken@partners.org> wrote in message  
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Subject: Re: General question: SMPTE to ADAT sync  
Posted by [Phil Aiken](#) on Thu, 27 Apr 2006 17:20:54 GMT

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"

DJ-

Just wanted to say thanks for the response. He ended up finding someone

with multiple ADATS and a BRC.

Best,  
Phil

DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

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