
Subject: this is the funniest musician stuff I've ever seen on youtube

Posted by [Chris Latham](#) on Wed, 12 Dec 2007 04:30:31 GMT

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http://youtube.com/watch?v=CXbCt_1mrak

<http://youtube.com/watch?v=nCzUMjCykn8>

There are some other " _____ shreds" videos, but these are all I've seen so far.

Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Erling](#) on Wed, 12 Dec 2007 09:25:54 GMT

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There's oceans out there, but I like more this kind of live sound:-)

<http://www.youtube.com/watch?v=42Jq2uavA9E>

Erling

On Tue, 11 Dec 2007 22:30:31 -0600, "Chris Latham"

<latham_c@bellsouth.net> wrote:

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [JNeil](#) on Wed, 12 Dec 2007 16:50:06 GMT

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Interesting... but mostly sounds like just noodling to me.

I like a little structure mixed in with the noodling - too much freeform & I just start going to sleep. To me it's like looking at a series of Jackson Pollock paintings - one might be interesting; three, four, five in a row & it's like: "OK, where's the Realists' section?"

Neil

erlilo <erling.lovik@lyse.net> wrote:

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>Erling

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube

Posted by [Bill L](#) on Wed, 12 Dec 2007 16:50:36 GMT

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Pretty lame if you ask me. Sounded very amateurish - like some kid in a music store. Wonder why people were clapping. Maybe they were as high as him.

JNeil wrote:

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Subject: Re: this is the funniest musician stuff I've ever seen on youtube
Posted by [Brian the Folksinger\[1\]](#) on Thu, 13 Dec 2007 08:18:43 GMT
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Since your talking about video.. a mention and questions
I forgot to say, along with the video tour journals I added a few videos
of me playing..I realised in the VTJs you never actually hear/see me play..its
the life behind the music, so it alays fades out when I start to play.. funny
that. still, I added three more of just the single camera rolling as I play
a whole song..one at the Alaska State Fair, another at Mead's Coffeehouse
in Wasilla AK and another in a friend's cabin in Wiseman AK, maybe 100 miles
north of the Arctic Circle.
don't know the direct links but you can get there through my website VideoTourJournal
menu page.. probably not your type of stuff though.. one old traditional
and a couple original sort of jazzy folk things. I've just finished going
over the rest of that year's VTJs to post on-line though I'm not sure they're
that interesting.. though blues jamming with my bud in Montana was a cool
one. I have years of raw footage and am trying to decide what to do with
it and the net.. when I did the VTJs in 2000 I was too far ahead of the curve
and it didn't happen.. no broadband audience and then the dotcom bust dried
up the startup video hosts. And I had to get on with life, which meant playing,
and away from the net, which didn't pay (I have to be practical: I was #1
folk on mp3.com for 6 weeks and sold 2 CDs, and in 2 fests in AK I sold 400,
no contest) . Now video is big but I'm not sure how to approach it yet..
more (and better) VTJs, as it happens (the originals were done on the road
as it happened actually).

So I'm just wondering where to go.. "music videos"? live takes?
Video Journals from the road or the studio. Or various cuts from the Archives?
I used 3 minute shorts because thats all in uncompressed full .wav that would
fit in a CDR back then (before DVD burners) to mail to the server (try uploading
video with dialup) ("those were the days, my friends...") I'm not interested
in being funny, or trying to compete with the labels, or anyone, just serve

folks what they would enjoy, people who like my music when I perform, and what can I give them beyond the audio? What length do people like? Do people prefer "as it happens" to cool stuff from the way back (I even have old VHS archives from pre-digital days I could convert and tweak up). Or is it just well, the web, which means that everything has some audience if they can find it.. pull rather than push.
any suggestions?

brian the folksinger

www.pan.com/folksinger

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Posted by Erling on Thu, 13 Dec 2007 09:37:11 GMT

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By the lines, I believe Chris was saying the same thing with his laughing. I can't take this kind of thing too serious, just with a smile;-) It's better to do the practise at home, as here, when Norwegian Ronni Le Tekroe is simulating a machine gun in his earlier life, with short hair;-)

<http://www.youtube.com/watch?v=9glroZ4RQDo>

By the way, Terje Rypdal is Norwegian too and have nearly allways had short hair in his career, as far as I remember:-) In America, they don't know him, but in Norway and Europe, he have been a great name since the sixties.

<http://www.guitarplayer.com/article/terje-rypdal/aug-06/2208> 6

Erling

On Wed, 12 Dec 2007 11:50:36 -0500, Bill L <bill@billlorentzen.com>
wrote:

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