Subject: Is there any such thing as this? Posted by DJ on Fri, 09 Nov 2007 17:28:49 GMT

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I have a dualhead video card that is feeding a pair of LCD's via DVI. I need a switchbox that will take the DVI input, convert it to analog and send this signal to to a CRT in another room.

Anything like this exist in the entire universe?

Thanks,

Deej

Subject: Re: Is there any such thing as this?
Posted by Chris Ludwig on Fri, 09 Nov 2007 17:49:48 GMT
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http://www.cablestogo.com/product_list.asp?cat%5Fid=3303

If i understand you correctly

DJ wrote:

- > I have a dualhead video card that is feeding a pair of LCD's via DVI. I need
- > a switchbox that will take the DVI input, convert it to analog and send this
- > signal to to a CRT in another room.

>

> Anything like this exist in the entire universe?

>

> Thanks,

>

> Deej

_

Chris Ludwig

ADK Pro Audio (859) 635-5762 www.adkproaudio.com chrisl@adkproaudio.com

Subject: Re: Is there any such thing as this?

Posted by DJ on Fri, 09 Nov 2007 19:41:05 GMT

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"john" <no@no.com> wrote in message news:4734aece\$1@linux...

>

- > do you want to keep the two monitors going while you also feed the analog
- > monitor one of the signals?

Yep!!!

Subject: Re: Is there any such thing as this?

Posted by John [1] on Fri, 09 Nov 2007 20:02:38 GMT

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do you want to keep the two monitors going while you also feed the analog monitor one of the signals?

Subject: Re: Is there any such thing as this?

Posted by Chris Ludwig on Fri, 09 Nov 2007 21:34:51 GMT

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Do your LCD monitors have VGA options on them?

DJ wrote:

- > "john" <no@no.com> wrote in message news:4734aece\$1@linux...
- >> do you want to keep the two monitors going while you also feed the analog
- >> monitor one of the signals?

>

> Yep!!!

>

>

Chris Ludwig

ADK Pro Audio (859) 635-5762 www.adkproaudio.com chrisl@adkproaudio.com

Subject: Re: Is there any such thing as this?

Posted by Mic Cross on Sat, 10 Nov 2007 01:00:19 GMT

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Hi DJ,

I am doing this when I need to supply video to my vocal booth (A telephone box sized Auralex Max construction :-)). Normally my Quadhead supplies 8 LCD screens, 4 21" that are vertical behind my Tascam 2400 controller, and 4 15" that are at 45 degrees in front them which are touch sensitive. I use DVI "Y" cables each supplying a 21"/15" pair. Longest run on these = 12 feet. When I want to see what is going on from the vocal booth I disconnect one of the touch screens since my arms are not 20 feet long I can't use it anyway :-) and plug in a DVI:VGA adaptor to the open DVI "Y" arm and that into an IOGear 2 port splitter. This because they were cheap at OfficeMax and take VGA In, supply 2 VGA out and boost to 215 feet, and it was the boost I needed.

This should be totally unclear to anyone but you! LOL! What you can do is plug a DVI Y into your card (don't think they make a "Y" with 1 DVI, 1 VGA but might be wrong), take 1 arm to your existing LCD, plug the DVI/VGA adaptor into the other arm (these things are molded and about 2" long) and use a cheap VGA boost box like I did. Probably need the boost to go more than 12 feet. I have 3 or 4 VGA boost boxes sitting here if you want to try one.

I promise that all this makes absolute sense to me :-)

Mic.

```
"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I have a dualhead video card that is feeding a pair of LCD's via DVI. I need
>a switchbox that will take the DVI input, convert it to analog and send this
>signal to to a CRT in another room.
>
>Anything like this exist in the entire universe?
>
>Thanks,
>
>Deej
>
```

Subject: Re: Is there any such thing as this? Posted by DJ on Sat, 10 Nov 2007 01:37:28 GMT

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"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

```
news:4734d4ea@linux...
> Do your LCD monitors have VGA options on them?
>
> DJ wrote:
>> "john" <no@no.com> wrote in message news:4734aece$1@linux...
>>> do you want to keep the two monitors going while you also feed the
>>> analog
>>> monitor one of the signals?
>>
>> Yep!!!
>>
>>
>
> Chris Ludwig
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com
```

They have VGA inputs......I don't think they have VGA outs......Wouldn't that be cool?

Subject: Re: Is there any such thing as this? Posted by DJ on Sat, 10 Nov 2007 06:10:44 GMT

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```
"Mic Cross" <crzymnmchl@comcast.net> wrote in message
news:4734f493$1@linux...
> Hi DJ,
> I am doing this when I need to supply video to my vocal booth
> (A telephone box sized Auralex Max construction :-)). Normally
> my Quadhead supplies 8 LCD screens, 4 21" that are vertical
> behind my Tascam 2400 controller, and 4 15" that are at 45
> degrees in front them which are touch sensitive. I use DVI "Y"
> cables each supplying a 21"/15" pair. Longest run on these =
> 12 feet. When I want to see what is going on from the vocal booth
> I disconnect one of the touch screens since my arms are not 20
> feet long I can't use it anyway :-) and plug in a DVI:VGA adaptor
> to the open DVI "Y" arm and that into an IOGear 2 port splitter.
> This because they were cheap at OfficeMax and take VGA In, supply
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```

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box like I did. Probably need the boost to go more than 12 feet.
I have 3 or 4 VGA boost boxes sitting here if you want to try one.
I promise that all this makes absolute sense to me :-)

Hehehe!!!.makes absolute sense to me too and sounds exactly like what I need to happen. I'm using a UA 610 Solo for splitting dry electric guitar signal off to the control room A/D's while the "thru" jack is sending the guitar signal to the input of a mic'ed cab in an iso booth. The same basic scenario is happening with inputting electric bass to a Little Labs STD Allows very long cable runs from the instrument to the box and the box provides two 1/4" passive outs), taking the STD output with the ground lift direct to my B15N Portaflex in an iso room and the other 1/4" out to an old ART tubepack (very cool for Bass DI/levelling), amplifying and compressing it in 6the tracking area and then sending it on to the input of a TL Audio tube EQ in the control room for final shaping/sweetening before hitting the A/D converter. this way, the players (especially the bassist) have the freedom to stroll around all over the tracking area or down into the drumroom to lock in with the drummer since this kind of octopus rig will support ridiculously long cable runs. I need to be able to see a monitor in order to dial in some basic levels on the 610 Solo and the Tubepack in the tracking area while keeping an eye on these unruly heathens. The minute I disappear behind the curtain, they guit minding me and start misbehaving... :0)

Subject: Re: Is there any such thing as this? Posted by DJ on Sat, 10 Nov 2007 15:55:40 GMT View Forum Message <> Reply to Message

I just tried to ring you. Your message center is full so you must be popular since you posted this. I'll bet thousands of people have been callin you wanting to know how to build a virtual touch screen mixing desk. Give me a call when you have the time. I'm seeing different models of DVI>DVI splitters with some reviews that indicate major suckage. I'd loke to get something right for a change.

animix at animas dot net

;0)

```
"Mic Cross" <crzymnmchl@comcast.net> wrote in message
news:4734f493$1@linux...
> Hi DJ,
> I am doing this when I need to supply video to my vocal booth
> (A telephone box sized Auralex Max construction :-)). Normally
> my Quadhead supplies 8 LCD screens, 4 21" that are vertical
> behind my Tascam 2400 controller, and 4 15" that are at 45
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> feet long I can't use it anyway :-) and plug in a DVI:VGA adaptor
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> I have 3 or 4 VGA boost boxes sitting here if you want to try one.
>
> I promise that all this makes absolute sense to me :-)
> Mic.
> "DJ" <animix at animas dot net> wrote:
>>I have a dualhead video card that is feeding a pair of LCD's via DVI. I
> need
>>a switchbox that will take the DVI input, convert it to analog and send
> this
>>signal to to a CRT in another room.
>>Anything like this exist in the entire universe?
>>
>>Thanks,
>>
>>Deej
>>
>>
```

Subject: Re: Is there any such thing as this? Posted by Ed on Sun, 11 Nov 2007 13:17:50 GMT

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I don't think you can do it... I bought a VGA splitter once and I wanted to run a second monitor (from channel 2) to another room. When the splitter was hooked up... both were BLANK! Apparently there is not enough power to turn on both monitors... I'd like to know if you were successful if you try tho...

Subject: Re: Is there any such thing as this?
Posted by Tom Bruhl on Sun, 11 Nov 2007 15:36:39 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0104_01C8244E.BDF22070 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

I'm using VGA splitters along 30' of cable in total. They look good on = both

a 22" LCD and a 21" VGA x 2. They are very susceptible to RF though. I'm constantly moving the splitters around to stop the fuzziness on one or the other LCDs using their VGA inputs.

SIIG Video Splitter 2-Port VGA http://www.onsale.com/shop/detail.aspx?dpno=3D7185851&st ore=3Donsale&sour=ce=3DBWBCJ&wt.mc_id=3DBWBCJ
Tom

```
"Ed" <AskMe@email.com> wrote in message news:4737024a@linux...
 I don't think you can do it... I bought a VGA splitter once and I =
wanted to=20
 run a second monitor (from channel 2) to another room. When the =
splitter=20
 was hooked up... both were BLANK! Apparently there is not enough =
power to=20
 turn on both monitors... I'd like to know if you were successful if =
you try=20
 tho...
 "DJ" <animix _ at _ animas _ dot _ net> wrote in message=20
 news:4734b95b@linux...
 > "john" <no@no.com> wrote in message news:4734aece$1@linux...
 >> do you want to keep the two monitors going while you also feed the =
analog
 >> monitor one of the signals?
 > Yep!!!
 >=20
I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
-----=_NextPart_000_0104_01C8244E.BDF22070
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'm using VGA splitters along 30' of =
cable in=20
total.  They look good on both</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>a 22" LCD and a 21" VGA x 2.&nbsp; They =
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>SIIG Video Splitter 2-Port =
VGA</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><A=20
href=3D" http://www.onsale.com/shop/detail.aspx?dpno=3D7185851&am p;store=3D=
onsale&source=3DBWBCJ&wt.mc_id=3DBWBCJ">http://www.onsale.com/sho=
p/detail.aspx?dpno=3D7185851&store=3Donsale& source=3DBWBCJ&wt=
..mc id=3DBWBCJ</A></FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Ed" &It;<A =
href=3D"mailto:AskMe@email.com">AskMe@email.com</A>&gt; wrote=20
in message <A =
href=3D"news:4737024a@linux">news:4737024a@linux</A>...</DIV>I=20
 don't think you can do it...  I bought a VGA splitter once and I =
wanted=20
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When the=20
 splitter <BR>was hooked up... both were BLANK!&nbsp;&nbsp; Apparently =
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href=3D"news:4734b95b@linux">news:4734b95b@linux</A>...<BR>&qt;<BR>&qt; =
"john"=20
<<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote in message <A =
href=3D"news:4734aece$1@linux">news:4734aece$1@linux</A>...<BR>&qt;&qt;<B=
R>>>=20
do you want to keep the two monitors going while you also feed the=20
analog<BR>&gt;&gt; monitor one of the signals ?<BR>&gt;<BR>&gt;=20
 Yep!!!<BR>&gt;<BR>&gt; <BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
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and=20 you?
<A=20 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer= ..html </DIV></BODY ></HTML>

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