
Subject: Has anyone moved from Paris to Logic Pro?
Posted by [George Axon](#) on Wed, 20 Dec 2006 20:47:07 GMT
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I'm so used to putting things in jail in Paris, but haven't found an equivalent in Logic
- is there one?

George Axon

Subject: Re: Has anyone moved from Paris to Logic Pro?
Posted by [excelav](#) on Wed, 20 Dec 2006 21:19:51 GMT
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Gene and Jamie both moved to Logic.

"George Axon" <georgeaxon@rogers.com> wrote:

>
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>- is there one?
>
>George Axon

Subject: Re: Has anyone moved from Paris to Logic Pro?
Posted by [Jamie K](#) on Wed, 20 Dec 2006 23:06:42 GMT
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Do you just want to keep some tracks around without hearing them in the project?

Or describe what you're after, exactly and I'll see if I have any suggestions...

Cheers,
-Jamie
www.JamieKruz.com

George Axon wrote:

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> in Logic
> - is there one?
>
> George Axon

Subject: Re: Has anyone moved from Paris to Logic Pro?
Posted by [Robby Berman](#) on Thu, 21 Dec 2006 01:13:25 GMT
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Nope, no jails in LogicPro. I just stash clumps of stuff after the song end, though this is clearly not as easy as PARIS jails.

>I'm so used to putting things in jail in Paris, but haven't found an equivalent
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>- is there one?
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>George Axon

Subject: Re: Has anyone moved from Paris to Logic Pro?
Posted by [Jamie K](#) on Thu, 21 Dec 2006 01:26:15 GMT
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Logic can have as many tracks as you like, you're not limited like PARIS in regular mode. So there's plenty of room in the Arrange window even for tracks you're not using at the moment. You can mute tracks and hide tracks at any time. So I work in the Arrange window and don't need to move tracks in and out. It's a big playground.

For comping takes, Logic works similarly to the PARIS preform mode but without having to switch modes. You can use copies of the same track for each take, cut the takes (regions) with the scissors tool and and mute the sections you don't want to use with the mute tool (right click for the tools).

You can use cycle record to have Logic automatically create new copies of the same track as you record multiple takes. Time saver.

Cheers,
-Jamie
www.JamieKrutz.com

George Axon wrote:

> I guess what I'm after is being able to take things ou of the audio window
> and place
> them back on the arrange page in the place where they originally came from.
> To keep
> track of vocal takes etc.

Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [George Axon](#) on Thu, 21 Dec 2006 01:35:27 GMT

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I guess what I'm after is being able to take things out of the audio window and place them back on the arrange page in the place where they originally came from. To keep track of vocal takes etc.

Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [Sound Dog](#) on Sun, 24 Dec 2006 13:28:57 GMT

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Hi George,

Going thru the transition from PARIS to Logic myself (although still using PARIS as a front end). In those circumstances where it's necessary to have many takes available I create several "No Output" tracks and keep the unused takes there until I'm pretty sure all the editing is done. Or create several identical audio tracks and cut/mute/unmute until the best comp is created, then move all the regions onto one track. If I think I might need access to the unused takes again I'll put them all in a folder (select all unused audio regions, then press <Apple-F>), mute that folder and place it right at the bottom of the arrange page.

About as close to jails as I've found in Logic.

Cheers,

Stewart.

George Axon wrote in message <4589933b\$1@linux>...

>

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>in Logic

>- is there one?

>

>George Axon

Subject: Re: Has anyone moved from Paris to Logic Pro?

Posted by [Gantt Kushner](#) on Sun, 24 Dec 2006 20:55:28 GMT

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Is there anything in Logic that resembles Freeform?

Gantt

"Sound Dog" <dogster@tpg.com.au> wrote:

>Hi George,

>

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>PARIS as a front end). In those circumstances where it's necessary to have
>many takes available I create several "No Output" tracks and keep the unused
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>Stewart.

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