
Subject: Re: What mic's are you using for Toms
Posted by [Tom Bruhl](#) on Mon, 05 Feb 2007 20:06:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0068_01C74937.261D1EA0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Rich,
I've been using 421s forever and never wanted to subject my vocal
414s to the tom task. I did try the less expensive Studio Projects
C3 and was overjoyed with the results on that floor tom. I will
strongly consider two more for all three in the future. A C1 will
do just fine I think. Lots cheaper than 414s, U47s etc..

Drumagog sounds nice too.
Tom

"rich" <studiodog_99@yahoo.com> wrote in message =
news:45c78c98\$1@linux...

Everyone still using 57's and or 421's for toms? Just checking to =
see if
anyone is using something other than those for pop/rock and liking =
it...

Thanks again!

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0068_01C74937.261D1EA0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
```

<DIV>Hey Rich,</DIV>
<DIV>I've been using 421s forever and never =
wanted to=20
subject my vocal</DIV>
<DIV>414s to the tom task. I did try =
the less=20
expensive Studio Projects</DIV>
<DIV>C3 and was overjoyed with the results =
on that floor=20
tom. I will</DIV>
<DIV>strongly consider two more for all =
three in the=20
future. A C1 will</DIV>
<DIV>do just fine I think. Lots =
cheaper than 414s,=20
U47s etc..</DIV>
<DIV> </DIV>
<DIV>Drumagog sounds nice too.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"rich" <<A=20
 href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com> =
wrote in=20
 message <A=20
 =
 href=3D"news:45c78c98\$1 @linux">news:45c78c98\$1 @linux...</DIV>
Ever=
yone=20
 still using 57's and or 421's for toms? Just checking to =
see=20
 if
anyone is using something other than those for pop/rock and =
liking=20
 it...

Thanks again!</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0068_01C74937.261D1EA0--

Subject: Re: What mic's are you using for Toms
Posted by [Carl Amburn](#) on Mon, 05 Feb 2007 20:16:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Yes and yes - I also like those little Sennheiser 604 (?i think), and really dig throwing a Sennheiser 609 on the bottom head (double-miking). I lots of loud rock-type stuff. Someone has recently posted about a new mic company (that is the ex-core of CAD mics) in Nashville that has a drum pack/kit for under \$200 that sounds nice. Can't remember the name, but maybe worth checking out for the price.

-Carl

"rich" <studiodog_99@yahoo.com> wrote in message news:45c78c98\$1@linux...

>

> Everyone still using 57's and or 421's for toms? Just checking to see if
> anyone is using something other than those for pop/rock and liking it...

>

> Thanks again!

Subject: Re: What mic's are you using for Toms
Posted by [rick](#) on Mon, 05 Feb 2007 20:35:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

421's

Subject: What mic's are you using for Toms
Posted by [Rich\[3\]](#) on Mon, 05 Feb 2007 20:59:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

Everyone still using 57's and or 421's for toms? Just checking to see if
anyone is using something other than those for pop/rock and liking it...

Thanks again!

Subject: Re: What mic's are you using for Toms
Posted by [Neil](#) on Mon, 05 Feb 2007 21:35:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

"rich" <studiodog_99@yahoo.com> wrote:

>

>Everyone still using 57's and or 421's for toms? Just checking to see
if

>anyone is using something other than those for pop/rock and liking it...

Audix D4's.

Neil

Subject: Re: What mic's are you using for Toms
Posted by [John Macy](#) on Mon, 05 Feb 2007 21:40:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

414's first call for me...

Assuming there are no 251's available :)

rick <parnell68@hotmail.com> wrote:
>421's

Subject: Re: What mic's are you using for Toms
Posted by [Neil](#) on Mon, 05 Feb 2007 21:45:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>414's first call for me...

I agree, I LOVE those things on toms (I just don't personally own any, so the D4's - although very different - are my current pick).

>Assuming there are no 251's available :)

But only if the drummer is using brushes, right? :D

Neil

Subject: Re: What mic's are you using for Toms
Posted by [Rod Lincoln](#) on Mon, 05 Feb 2007 23:06:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Shure sm 98's, I also like the 421's.

Rod

"rich" <studiodog_99@yahoo.com> wrote:

>

>Everyone still using 57's and or 421's for toms? Just checking to see if

>anyone is using something other than those for pop/rock and liking it...

>
>Thanks again!

Subject: Re: What mic's are you using for Toms
Posted by [Stevehwan](#) on Tue, 06 Feb 2007 04:03:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

I used the 421's and still have them, but started using these Audix D-2s on the high toms of my Yamaha Recording Customs, and the Audix D-6 on the low tom. There is no comparison on the high toms, the 421s hands down sound better, I'm just too lazy to change them back. But I don't miss having the mic drop out of the clips one bit or the duct tape! I have 2 fractured baskets already. However the D6 holds it's own pretty good on the floor tom, still again though not quite the clarity of the 421s. I have never used 57s on the toms, just the snare but I rented one of my boards out to a concert last year and the guy mic'd up everything with 57's. It was killer! I think it was more his engineering ability shining there though... I have never heard 57s on all to include the Bass drum sound so good anywhere else.
Steve not the art guy

"rich" <studiodog_99@yahoo.com> wrote:

>
>Everyone still using 57's and or 421's for toms? Just checking to see if
>anyone is using something other than those for pop/rock and liking it...
>
>Thanks again!

Subject: Re: What mic's are you using for Toms
Posted by [Rod Lincoln](#) on Tue, 06 Feb 2007 04:26:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

I new producer moved into town recently. He's had me play on several projects at his studio. He always uses 57's on all the toms and they sound real good.

Rod

"Steve Cox" <stevec1@charter.net> wrote:

>
>I used the 421's and still have them, but started using these Audix D-2s
>on the high toms of my Yamaha Recording Customs, and the Audix D-6 on the
>low tom. There is no comparison on the high toms, the 421s hands down sound
>better, I'm just too lazy to change them back. But I don't miss having the
>mic drop out of the clips one bit or the duct tape! I have 2 fractured baskets
>already. However the D6 holds it's own pretty good on the floor tom, still
>again though not quite the clarity of the 421s. I have never used 57s on
>the toms, just the snare but I rented one of my boards out to a concert

last

>year and the guy mic'd up everything with 57's. It was killer! I think it
>was more his engineering ability shining there though... I have never heard
>57s on all to include the Bass drum sound so good anywhere else.

>Steve not the art guy

>

>"rich" <studiodog_99@yahoo.com> wrote:

>>

>>Everyone still using 57's and or 421's for toms? Just checking to see

>if

>>anyone is using something other than those for pop/rock and liking it...

>>

>>Thanks again!

>

Subject: Re: What mic's are you using for Toms

Posted by [Aaron Allen](#) on Tue, 06 Feb 2007 06:16:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have run on the Audix D series stuff. Killer. Have Shures and it's not quite enough to dump my mic collection over, but if I was buying new it'd be all Audix on the kicks/toms.

AA

"rich" <studiodog_99@yahoo.com> wrote in message news:45c78c98\$1@linux...

>

> Everyone still using 57's and or 421's for toms? Just checking to see if

> anyone is using something other than those for pop/rock and liking it...

>

> Thanks again!

Subject: Re: What mic's are you using for Toms

Posted by [rick](#) on Tue, 06 Feb 2007 09:56:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

i use one of my 414's in the M/S config

On 6 Feb 2007 07:40:35 +1000, "John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>414's first call for me...

>

>Assuming there are no 251's available :)

>
>
>rick <parnell68@hotmail.com> wrote:
>>421's
