
Subject: Semi-sorta OT: A new view on studio rates

Posted by [DT](#) on Tue, 30 Aug 2005 06:50:16 GMT

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a>

>

> Did he sell his studio/house in TN? Sure was a nice place.

>

> James

>

> John <no@no.com> wrote:

>>A long time ago I heard there were family health issues but have not

>>heard a peep. Anyone know how this fine man and family is doing ?

>>

>>John

>so did he bail on Paris too. bummer !

Mark McCurdy wrote:

> Not sure. Aaron might know.

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:4313adeb\$1@linux...

>

>>Did he sell his studio/house in TN? Sure was a nice place.

>>

>>James

>>

>>John <no@no.com> wrote:

>>

>>>A long time ago I heard there were family health issues but have not

>>>heard a peep. Anyone know how this fine man and family is doing ?

>>>

>>>John

>>

>

>another person sees the light!

:)

rod

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Yes, yes, yes, yes, I know, I know, I know, I know, I'm late to the party.

>

>I always knew how good it was but just never forked out the cash for it because

>I figured "How often do you really have to reload your machine?".

>

>This new box though with all the HDD space in the world got me think

Subject: Re: Semi-sorta OT: A new view on studio rates

Posted by [Deej \[1\]](#) on Tue, 30 Aug 2005 07:10:11 GMT

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ing

that

>"If I want to have 6 partitions all with different purposes all running

XP,

>it's going to speed things up a lot if I can copy an image from place to

>place...".

>

>And OH MY!!! How FAST is it?

>

>I've got a clean Windows XP install, with all the latest drivers, Service

>Packs, Windows updates, Acrobat Reader, WinRAR, Video Codecs and Firefox.

>Just my basic beginners install to which I can add the optional applications.

>I don't know how big it is. Maybe 3-4 Gig I'd guess.

>

>So I ghosted an image of the whole thing, with high compression. About 5

>and a half minutes.

>

>I start ghosting it on to other partitions on the other SATA HDD. I can

create

>a whole extra boot of Windows, complete with all the updates and basic essentials

>loaded... probably 5 hours work, and it takes about 3 minutes. 3 minutes

>and the whole thing is on another partition.

>

>If I'd realised just how quick and easy it is, I would have bought it years

>ago.

>

>This thing is better than sliced bread. I mean some people make a big deal

>about sliced bread, but honestly it doesn't take hours to slice off a peice

>of bread. Loading windows, drivers, updates, accessories... now that takes

>time.

>

>Anyone who doesn't have Ghost, honestly, go get it NOW! Especially if you

>have a DVD burner, because you can image your drives to DVD and load them

>back up at will. If your system goes crazy during a tracking session you

>can load up a working install in maybe 10 minutes and you're back.

>

>I feel stupid for not getting it sooner. At least I wont be wasting my life

>any more.

>

>Cheers,

>Kim.You mean you guys don't do this already? Jeez..I've been doing this for years

now.

8op

rick <parnell68@hotmail.com> wrote:

>i'm gonna go for broke and charge \$10,000,000.00 per day to cull out

>those who musically suck and those who can't pay and suck musically.

>

>damn, wish i had thought of this years ago, i'm ordering that new car

>right now.

>

>

>On Tue, 30 Aug 2005 01:10:11 -0600, "DJ"

><animix_spam-this-ahole_@animas.net> wrote:

>

Subject: Re: Semi-sorta OT: A new view on studio rates

Posted by [rick](#) on Tue, 30 Aug 2005 09:31:21 GMT

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/>

>>> thinking, proactive method of speculative pricing, my company's rate went

>>up

>>> by \$5/hr yesterday because I was looking at some sweet mic pres (they were

>>> pretty sweet, not really sweet, or it would have been \$10/hr). I thought

>>> about lowering it back down again when I didn't buy them, but nobody who

>>> matters asked why (and nobody else really matters), so I figured, why

>>> bother? Next week I think a client might get in a jam and need an extra

>>few

>>> hours to complete their project - rate goes up tomorrow! Today my rate

>>just

>>> went up because I might need a new car someday - probably a hydrogen fuel

>>> cell car. I'm sure the Flying Spaghetti Monster would approve

>>whole-noodly.

>>>

>>> ;-)

>>>

>>> Dedic

>>>

>>

>He has 4 Nuendo dual-Opteron rigs running. I believe I read on the Nuendo forum the church also has Euphonix consoles - MADI from Nuendo to consoles for tracking, etc (mixing - ?). That's just putting pieces of other posts together. Maybe he'll pop in and say hi sometime, unless someone else has talked to him recently.

Regards,
Dedric

On 8/30/05 6:31 AM, in article 431451a5@linux, "John" <no@no.com> wrote:

> so did he bail on Paris too. bummer !
>
> Mark McCurdy wrote:
>> Not sure. Aaron might know.
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:4313adeb\$1@linux...
>>
>>> Did he sell his studio/house in TN? Sure was a nice place.
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>>> James
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>>> John <no@no.com> wrote:
>>>
>>>> A long time ago I heard there were family health issues but have not
>>>> heard a peep. Anyone know how this fine man and family is doing ?
>>>>
>>>> John
>>>
>>
>>I was thinking of trying an FM transmitter to monitor out in my car and
other home stereo devices.
Anyone doing this?
I would think it would kick the shit out of burning test CD after CD.
Any suggestions?

<http://www.electronickits.com/kit/complete/radi/canux300.htm>Well, when the church moved into
the old Compaq Center in Houston (Where the
Rockets used to play) that tells you what kind of budget they have. :)

I do see him post on the Nuendo site once in a while.

"DTerry" <

Subject: Re: Semi-sorta OT: A new view on studio rates
Posted by [Rod Lincoln](#) on Tue, 30 Aug 2005 13:01:18 GMT

I out

>>those who musically suck and those who can't pay and suck musically.

>>

>>damn, wish i had thought of this years ago, i'm ordering that new car

>>right now.

>>

>>

>>On Tue, 30 Aug 2005 01:10:11 -0600, "DJ"

>><animix_spam-this-ahole_@animas.net> wrote:

>>

>>>.....hmmmm.....I like this!!! I probably need a new API console

>and

>>>a new studio building to put it in.....and a Bosendorfer for the 4000

>sq

>>>ft. live room. My rates just went up to \$1000.00 per day.

>>>

>>>Take a number andhey stop cutting in line!!!!

>>>

>>>;o)

>>>

>>>"DTerry" <dterry@no_spamkeyofd.net> wrote in message

>>>news:BF395DC8.3EFD%dterry@no_spamkeyofd.net...

>>>> I've been thinking that maybe we musicians and engineers have been looking

>>>> at this business all wrong. We charge for what we do rather than what

>>>>might

>>>> happen to us tomorrow. Tsk, tsk, tsk. How shortsighted we are! For

>>>> example, in the oil industry, if your customer goes on vacation during

>the

>>>> summer, the price of a barrel goes up. A hurricane blows through the

>Gulf

>>>> of Mexico, the price goes up. Not because it has to, but just because

>it

>>>> might slow down the production rate by an imperceptible amount. From

>the

>>>AP

>>>> News wire on Katrina:

>>>>

>>>> "Oil refiners said damage to their equipment in the Gulf region appeared

>>>>to

>>>> be minimal, and oil prices dropped back from the day's highs above \$70

>a

>>>> barrel" (Yahoo/AP News).

>>>>

>>>> Brilliant! This is the beauty of the law of controlling supply and

>>>> demanding demand, albeit, shall we say, a "slightly altered" approach

>to

>>>the

>>>> Economics 101 version once boringly named the law of "supply and
>>>> demand"[yawn], which was naively reactive. So, based on this more forward
>>>> thinking, proactive method of speculative pricing, my company's rate
>went
>>>up
>>>> by \$5/hr yesterday because I was looking at some sweet mic pres (they
>were
>>>> pretty sweet, not really sweet, or it would have been \$10/hr). I thought
>>>> about lowering it back down again when I didn't buy them, but nobody
>who
>>>> matters asked why (and nobody else really matters), so I figured, why
>>>> bother? Next week I think a client might get in a jam and need an extra
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>>>> hours to complete their project - rate goes up tomorrow! Today my rate
>>>just
>>>> went up because I might need a new car someday - probably a hydrogen
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>>>> cell car. I'm sure the Flying Spaghetti Monster would approve
>>>whole-noodly.
>>>>
>>>> ;-)
>>>>
>>>> Dedric
>>>>
>>>
>>>
>>i re

Subject: Re: Semi-sorta OT: A new view on studio rates

Posted by [rick](#) on Tue, 30 Aug 2005 18:53:33 GMT

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gt;>Rod

>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>Dimitrious/All,

>>>

>>>Once you start moving files around between submixes it introduces a new

>>

>>>timing issue.. sample level latency problems. My rig shows 10 samples

>>>submix

>>

>>>one to two and 2 samples for each submix thereafter. This might be the

> cause

>>

>>>of your phase issue?

>>>AA

>>>

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4313216d@linux...
>>>> Yes that would work as long as you could figure out exactly how many
>
>>>> samples
>>>> is the processing eating up.
>>>> That is with 0 lookahead.
>>>> Then you just nudge 1ms back for lookahead 1 and so on...
>>>> Nice.
>>>> I tried to find the latency but no luck.
>>>> Cannot seem to make sound almost disappear even if compression is not
>>>> actually working , 1:1 ratio no threshold etc.
>>>> Can you try ?
>>>> Regards,
>>>> Dimitrios
>>>> "cujo" <chris@applemanstudio.com> wrote in message
>>>> news:43131153\$1@linux...
>>>>>
>>>>> How could we solve the flanging?
>>>>>
>>>>> COuld we say, copy all the drum tracks to an adjacent 7 group of
>>>>> tracks,
>>>>> slide em ahead, than sample slide back (Like UAD1 Situation) them
>>>>> before
>>>>> sending em to the AUX1? Then tuck em under the original drumtracks?
>>>>>
>>>>> would sample slide be before the Aux send?
>>>>>
>>>>>
>>>>>
>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>> >To group your drumtracks and send them thru stereo compression ,only
>>one
>>>>> EDS
>>>>> >stereo instance I am sure most of you are already using this but
>>>>> >maybe
>>>> still
>>>>> >some never tried...
>>>>> >
>>>>> >1.You put stereo compressor EDS on AUX1.
>>>>> >2.You put on every drumtrack you wanna compress the aux1 in prefader
>>>> status
>>>>> >and control with aux's panpot level the place you wanna put it in
> the
>>>>> >stereo field.
>>>>> >3.You push the fader all the way down -90 as to not have flanging on
>>
>>>>> >your
>>>>> >drumsounds.

>>>> >4. You control individual drumlevels from Aux1 level knob and
>>>> >pannong
>>>> from
>>>> >panpot knob.
>>>> >
>>>> >5. For you compressor outpout level you have that on Auxe's 1 return
>>knob
>>>> >with panpot again possibilities.
>>>> >6. For EQ you put after the stereo compressor in aux1 the FreakQ
>>>> >which
>>
>>>> >is
>>>> >also stereo to have control over frequencies.
>>>> >
>>>> >7. That makes me happy as opposed to using UAD1
>>>> >
>>>> >Regards,
>>>> >Dimitrios
>>>>
