

---

Subject: Just curious who is still using and who's moved on?

Posted by [BradLyons](#) on Fri, 06 Jul 2007 03:29:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

For those that don't know me, I had one of the largest Paris systems in use out there and well while @ another music retailer, I sold Paris systems by the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is long gone, how many here are still using Paris? And how many have moved on to other systems? If you've moved on, what are you using now?

Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [jp](#) on Fri, 06 Jul 2007 03:52:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

yeah, brad--

i remember you--

you helped me out years ago when i first had paris--

fyi--

i just bought a g4 quicksilver so i can continue on--

i'm a singer/songwriter

[www.jpjones.net](http://www.jpjones.net)

who still has trouble getting my head around tech stuff.

paris, edmund, what's his name(ID), was the greatest thing i ever encountered.

and paris was so much less expensive(and at the time, better sounding than

pro tools-- didn't they reverse engineer everything?)

so i am eternally grateful to those guys and people like you

who made it possible.

(let's not forget chuck duffy!)

after 10 or more professionally produced and released CD's,

i am

yours

jp

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use

>out there and well while @ another music retailer, I sold Paris systems by

>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Dedric Terry](#) on Fri, 06 Jul 2007 04:18:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Brad,

Good to see you around here again. I think I bought my rig from you (ECMM at least). I sold it probably 2-3 years ago now.

I'm using Nuendo now - loving it for composing, sound design and post.

Regards,  
Dedric

On 7/5/07 9:29 PM, in article 468db712\$1@linux, "Brad Lyons"  
<brad@audioandmidi.com> wrote:

>  
> For those that don't know me, I had one of the largest Paris systems in use  
> out there and well while @ another music retailer, I sold Paris sytems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
> long gone, how many here are still using Paris? And how many have moved  
> on to other systems? If you've moved on, what are you using now?  
>  
> Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [LaMont](#) on Fri, 06 Jul 2007 04:22:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Brad...

I'm still using Paris. But, I also, use PT(HD,M-Powered), Nuendo.

Later this year, I will be re-building my Win 98 PC and insalling my 5 card Paris rig on it..And, that PC will just be for Paris...

"Brad Lyons" <brad@audioandmidi.com> wrote:

>  
>For those that don't know me, I had one of the largest Paris systems in

use

>out there and well while @ another music retailer, I sold Paris sytems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?

>

>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Paul Braun](#) on Fri, 06 Jul 2007 04:25:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)>  
wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use  
>out there and well while @ another music retailer, I sold Paris sytems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?

>

>Brad Lyons-Sweetwater

I'm still using Paris. I still have the cobbled-together Bundle II  
you sold me, and I've added another EDS, three MEC's, 4 C16's, one  
ADAT and 2 8iT cards over the years.

Next up is to pick up a third EDS and some more input cards.

It still does what I need - which is primarily tracking live off the  
board during concerts, and then playing at being a mix engineer in my  
spare time.

pab

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [dc\[3\]](#) on Fri, 06 Jul 2007 04:33:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Paris still works for me.

DC

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Kim](#) on Fri, 06 Jul 2007 05:14:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I've changed work flows somewhat, but I'm still using Paris as the final editor and mixdown system. I can see advantages to other systems, but I think there comes a time when you have to say "My gear does so much that I don't need anything else".

If I was running a pro studio with clients it would be different I guess, but given I'm 70% just doing my own stuff, it really suits me just to use Paris, especially with the prices these days. Still sounds great to me too.

Cheers,  
Kim.

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use

>out there and well while @ another music retailer, I sold Paris systems by

>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

>long gone, how many here are still using Paris? And how many have moved

>on to other systems? If you've moved on, what are you using now?

>

>Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [audioguy\\_editout\\_](#) on Fri, 06 Jul 2007 05:22:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Brad,

Nuendo3, SX3, PTHD3 Accell and 7 bundle III's at the moment... Lots of 3's around here...

David.

Brad Lyons wrote:

> For those that don't know me, I had one of the largest Paris systems in use

> out there and well while @ another music retailer, I sold Paris systems by

> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

> long gone, how many here are still using Paris? And how many have moved

> on to other systems? If you've moved on, what are you using now?  
>  
> Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [excelav](#) on Fri, 06 Jul 2007 06:15:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Still using Paris.

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>  
>For those that don't know me, I had one of the largest Paris systems in  
use  
>out there and well while @ another music retailer, I sold Paris sytems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [erlilo](#) on Fri, 06 Jul 2007 06:53:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hei Brad.

Welcome back and good to see you again here.

I'm still using Paris with two one card system's, one in Denmark and one here in Norway. But I have buyed Cubase SX2/3 some years ago, without learning or using them at all and have now upgrated to version 4, where I've just have started the learning curve. So, I think Paris will be faded more and more out when "old me" have learned the basics with Cubase 4. ....But who knows....;-)

Erling

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> skrev i melding  
news:468db712\$1@linux...

>  
> For those that don't know me, I had one of the largest Paris systems in  
> use  
> out there and well while @ another music retailer, I sold Paris sytems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
> long gone, how many here are still using Paris? And how many have moved  
> on to other systems? If you've moved on, what are you using now?

>  
> Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [jp](#) on Fri, 06 Jul 2007 07:08:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

i've been using PARIS for almost 9 years and only had it balk once(one time)  
during live 16 track recording. 10 pro CD releases. not bad.  
jp

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
>On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <brad@audioandmidi.com>  
>wrote:  
>  
>>  
>>For those that don't know me, I had one of the largest Paris systems in  
use  
>>out there and well while @ another music retailer, I sold Paris sytems  
by  
>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
is  
>>long gone, how many here are still using Paris? And how many have moved  
>>on to other systems? If you've moved on, what are you using now?  
>>  
>>Brad Lyons-Sweetwater  
>  
>I'm still using Paris. I still have the cobbled-together Bundle II  
>you sold me, and I've added another EDS, three MEC's, 4 C16's, one  
>ADAT and 2 8iT cards over the years.  
>  
>Next up is to pick up a third EDS and some more input cards.  
>  
>It still does what I need - which is primarily tracking live off the  
>board during concerts, and then playing at being a mix engineer in my  
>spare time.  
>  
>pab

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [jp](#) on Fri, 06 Jul 2007 07:14:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

hey da Erling--

having this issue opened up once again,  
i have to wonder why edmund and what's his name(ID) couldn't hang in with  
us a little longer-- they  
created a beautiful recording system, and then,  
i guess, because of the money, had to  
abandoned us.

jp

"erlilo" <erlilo@nospamonline.no> wrote:

>Hei Brad.

>Welcome back and good to see you again here.

>I'm still using Paris with two one card system's, one in Denmark and one

>here in Norway. But I have bought Cubase SX2/3 some years ago, without

>learning or using them at all and have now upgrated to version 4, where

I've

>just have started the learning curve. So, I think Paris will be faded more

>and more out when "old me" have learned the basics with Cubase 4. ....But

>who knows....;-)

>

>Erling

>

>"Brad Lyons" <brad@audioandmidi.com> skrev i melding

>news:468db712\$1@linux...

>>

>> For those that don't know me, I had one of the largest Paris systems in

>> use

>> out there and well while @ another music retailer, I sold Paris sytems

by

>> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris

is

>> long gone, how many here are still using Paris? And how many have moved

>> on to other systems? If you've moved on, what are you using now?

>>

>> Brad Lyons-Sweetwater

>

>

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [rick](#) on Fri, 06 Jul 2007 08:53:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Logic Pro, DP, PTle and Paris here.

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [erlilo](#) on Fri, 06 Jul 2007 09:07:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hei da John Paul...

I can follow you here and I think the price to survive had to be payed in what has happened with Paris. As we can see here, the life is getting foreward for most of us, with or without Paris. So I'm not speculating anymore in what could have happened if Ensoniq and ID had making enough money to make Paris the way they wanted for us.

Erling

"jp" <jpj@jppjones.net> skrev i melding news:468debe4\$1@linux...

>

> hey da Erling--

>

> having this issue opened up once again,

> i have to wonder why edmund and what's his name(ID) couldn't hang in with

> us a little longer-- they

> created a beautiful recording system, and then,

> i guess, because of the money, had to

> abandoned us.

>

> jp

> "erlilo" <erlilo@nospamonline.no> wrote:

>>Hei Brad.

>>Welcome back and good to see you again here.

>>I'm still using Paris with two one card system's, one in Denmark and one

>

>>here in Norway. But I have buyed Cubase SX2/3 some years ago, without

>>learning or using them at all and have now upgrated to version 4, where

> I've

>>just have started the learning curve. So, I think Paris will be faded more

>

>>and more out when "old me" have learned the basics with Cubase 4. ....But

>

>>who knows.....;-)

>>

>>Erling

>>

>>"Brad Lyons" <brad@audioandmidi.com> skrev i melding

>>news:468db712\$1@linux...

>>>

>>> For those that don't know me, I had one of the largest Paris systems in

>

>>> use

>>> out there and well while @ another music retailer, I sold Paris sytems



> by  
>>> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
> is  
>>> long gone, how many here are still using Paris? And how many have moved  
>>> on to other systems? If you've moved on, what are you using now?  
>>>  
>>> Brad Lyons-Sweetwater  
>>  
>>  
>

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [John \[1\]](#) on Fri, 06 Jul 2007 11:12:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Cubase 4, rme 9652 and 3 digimax fx on core 2 e6700 here and I'm much happier than I ever was with Paris. I was never reliable in Paris land and now I'm very solid.

John

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [TCB](#) on Fri, 06 Jul 2007 11:14:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Brad,

Long time no see. I quit using PARIS a long time ago and just hang around here to piss off Don. I'm using SX for the rock'n'roll band I'm in (with a UAD and a Pulsar card for DSP f/x) and Live for most of my own electronica. All synths and samplers are software save my Prophet 10 which I can't get rid of.

TCB

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>  
>For those that don't know me, I had one of the largest Paris systems in use  
>out there and well while @ another music retailer, I sold Paris systems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Rod Lincoln](#) on Fri, 06 Jul 2007 11:32:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Still Using Paris. 3 Meecs, 442 and 7 eds cards. Cubase SX 3 for my vst's.

Rod

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use

>out there and well while @ another music retailer, I sold Paris sytems by

>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

>long gone, how many here are still using Paris? And how many have moved

>on to other systems? If you've moved on, what are you using now?

>

>Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [gmmccurdy](#) on Fri, 06 Jul 2007 12:29:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I still use Paris at my church to track but I take the wav files back to my studio and work them in Cubase SX4. Personally I love Cubase SX4 with my Tascam FW1884 ... hmmm... someone sold me that.

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote in message  
news:468db712\$1@linux...

>

> For those that don't know me, I had one of the largest Paris systems in

> use

> out there and well while @ another music retailer, I sold Paris sytems by

> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

> long gone, how many here are still using Paris? And how many have moved

> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Cujjo](#) on Fri, 06 Jul 2007 13:43:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Still using mine.,

"Mark McCurdy" <[gmmccurdy@hotmail.com](mailto:gmmccurdy@hotmail.com)> wrote:

>I still use Paris at my church to track but I take the wav files back to

my  
>studio and work them in Cubase SX4. Personally I love Cubase SX4 with my  
  
>Tascam FW1884 ... hmmm... someone sold me that.  
>  
>"Brad Lyons" <brad@audioandmidi.com> wrote in message  
>news:468db712\$1@linux...  
>>  
>> For those that don't know me, I had one of the largest Paris systems in  
  
>> use  
>> out there and well while @ another music retailer, I sold Paris systems  
by  
>> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
is  
>> long gone, how many here are still using Paris? And how many have moved  
>> on to other systems? If you've moved on, what are you using now?  
>>  
>> Brad Lyons-Sweetwater  
>  
>

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [BradLyons](#) on Fri, 06 Jul 2007 14:02:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Wow, that's a lot of Paris systems!! LOL

Brad

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>Hey Brad,  
>  
>Nuendo3, SX3, PTHD3 Accell and 7 bundle III's at the  
>moment... Lots of 3's around here...  
>  
>David.  
>  
>  
>  
>Brad Lyons wrote:  
>  
>> For those that don't know me, I had one of the largest Paris systems in  
use  
>> out there and well while @ another music retailer, I sold Paris systems  
by  
>> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris

is  
>> long gone, how many here are still using Paris? And how many have moved  
>> on to other systems? If you've moved on, what are you using now?  
>>  
>> Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Gantt Kushner](#) on Fri, 06 Jul 2007 14:08:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Brad,

I'm still using Paris. Two MECs + four EDS cards + two UAD-1 cards. I've been thinking long and hard about what I'll be moving to but so far inertia and lack of spare change has prevented me from making any big changes. Plus, in spite of all it's quirks and irritations, Paris still sounds great!

I think you tried to sell me something way back when. Was it a Panasonic digi board? Can't remember!

Gantt

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>  
>For those that don't know me, I had one of the largest Paris systems in use  
>out there and well while @ another music retailer, I sold Paris systems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [gene lennon](#) on Fri, 06 Jul 2007 14:09:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Brad, Long time.

working with other Paris producers. Joshua P. Thompson still uses Paris rigs, (He also has HD now) and David Conley still has Paris rigs. (Many others too,

Gene

"Brad Lyons" <brad@audioandmidi.com> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use

>out there and well while @ another music retailer, I sold Paris systems by

>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

>long gone, how many here are still using Paris? And how many have moved

>on to other systems? If you've moved on, what are you using now?

>

>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [BradLyons](#) on Fri, 06 Jul 2007 14:09:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I absolutely LOVED Paris at the time--but as we started to need more things, it just couldn't keep up. The bouncing down was getting annoying, so we got more DSP cards. But then trying to do independent headphone mixes became an issue, then expanding into more tracks was a problem, many native plugins were giving me issues, etc.

When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here 7-years now???), I also left the studio and Paris systems behind. I was burned out on audio, I took some time off--but not am back into it.

I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign DShow Venue live tied to an HD system. I have another PC running Nuendo, Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups so I can better understand the programs and plugins for my clients. I'm mixing television post and live broadcast, as well as tracking and mixing live concerts where I regularly work with 48-80 tracks live. LOL I sometimes am recording as much as 800MB of data PER MINUTE! :-)

Here's the control room at my home studio:

<http://www.audioandmidi.com/studio/homestudio.html>

And the control room at my church:

[http://www.audioandmidi.com/BLACKHAWK/brad\\_blackhawk1.jpg](http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg)

Brad Lyons  
Sweetwater

"Brad Lyons" <brad@audioandmidi.com> wrote:

>  
>For those that don't know me, I had one of the largest Paris systems in use  
>out there and well while @ another music retailer, I sold Paris systems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [BradLyons](#) on Fri, 06 Jul 2007 14:11:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I tried to sell you A LOT of things way back when, after several years of trying to earn your business--I finally gave up ;-)

Brad

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>  
>Hi Brad,  
>  
>I'm still using Paris. Two MECs + four EDS cards + two UAD-1 cards. I've  
>been thinking long and hard about what I'll be moving to but so far inertia  
>and lack of spare change has prevented me from making any big changes.  
Plus,  
>in spite of all it's quirks and irritations, Paris still sounds great!

>  
>I think you tried to sell me something way back when. Was it a Panasonic  
>digi board? Can't remember!

>  
>Gantt

>  
>"Brad Lyons" <brad@audioandmidi.com> wrote:

>>  
>>For those that don't know me, I had one of the largest Paris systems in use  
>>out there and well while @ another music retailer, I sold Paris systems by  
>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>>long gone, how many here are still using Paris? And how many have moved  
>>on to other systems? If you've moved on, what are you using now?  
>>

>>Brad Lyons-Sweetwater

>

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [DJ](#) on Fri, 06 Jul 2007 14:25:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I use Studio Vision Pro now.

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote in message  
news:468db712\$1@linux...

>

> For those that don't know me, I had one of the largest Paris systems in

> use

> out there and well while @ another music retailer, I sold Paris sytems by

> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

> long gone, how many here are still using Paris? And how many have moved

> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Jamie K](#) on Fri, 06 Jul 2007 14:38:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Glad to hear you're still alive and kickin', Brad!

My main Mac G4-based Paris system went to a very talented musician in Colorado who plays mainly acoustic music. AFAIK it lives on with him. Various other PARIS pieces went to folks on this forum.

Although I remain a PARIS fan for multitrack recording and mixing, I moved on due to the failed MIDI implementation in PARIS and the lack of OSX support.

I now use Logic Pro along with a boatload of astonishing synth/FX plugins. My MOTU 828MII along with eight extra mic pres and outputs on the ADAT i/o gives me more inputs and outputs than I had with PARIS.

Moving synths/samplers and FX into the computer allowed me to lose several full racks of outboard gear while gaining the ability to run more iterations of whatever the song calls for. All is now running comfortably on a dual G5, which is also a great platform for my hard working video editing, compositing, graphics and animation software.

Cheers,  
-Jamie  
www.JamieKrutz.com

Brad Lyons wrote:

> For those that don't know me, I had one of the largest Paris systems in use  
> out there and well while @ another music retailer, I sold Paris systems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
> long gone, how many here are still using Paris? And how many have moved  
> on to other systems? If you've moved on, what are you using now?  
>  
> Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Paul Artola](#) on Fri, 06 Jul 2007 15:19:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Brad -

As you know, I am still using Paris in my little studio, however, I am migrating away from it as the centerpiece. Earlier this year, I put together a PC to host my UAD card, and I will likely make that the central recorder soon.

I plan to pick up a Tascam DM4800 digital mixer to serve as the frontend for the new PC. Currently it has an RME Multiface as its i/o and is running Samplitude, Reaper, and N-Tracks. When the DM4800 makes it into the studio, I may consider Sonar or Cubase for tighter control surface integration. Also, I have a Muse Receptor, and would like to get it more in the signal path too.

At that time, Paris will move over to be the mixdown system, so I will have a 2-card setup with ADAT + analog transfer capability of up to 32 tracks.

As always, we make this up as we go, so who knows what the final configuration will be, but I am really looking forward to getting the DM4800 here and playing with it.

- Paul Artola  
Ellicott City, Maryland

On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>



>For those that don't know me, I had one of the largest Paris systems in use  
>out there and well while @ another music retailer, I sold Paris systems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Gary Flanigan](#) on Fri, 06 Jul 2007 16:20:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

PT M-Powered with Project Mix I/O and Rosetta 800, plus the usual assortment  
of mics, pres, and compressors.

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>  
>For those that don't know me, I had one of the largest Paris systems in  
use  
>out there and well while @ another music retailer, I sold Paris systems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [chucduffy](#) on Fri, 06 Jul 2007 16:41:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Brad,

Good to see you are alive, well and having fun!

Chuck

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>  
>I absolutely LOVED Paris at the time--but as we started to need more things,  
>it just couldn't keep up. The bouncing down was getting annoying, so we  
got

>more DSP cards. But then trying to do independant headphone mixes became  
>an issue, then expanding into more tracks was a problem, many native plugins  
>were giving me issues, etc.

>

>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here  
>7-years now???), I also left the studio and Paris systems behind. I was  
>burned out on audio, I took some time off--but not am back into it.

>

>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign  
>DShow Venue live tied to an HD system. I have another PC running Nuendo,  
>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups  
>so I can better understand the programs and plugins for my clients. I'm  
>mixing television post and live broadcast, as well as tracking and mixing  
>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes  
>am recording as much as 800MB of data PER MINUTE! :-)

>

>Here's the control room at my home studio:

>

><http://www.audioandmidi.com/studio/homestudio.html>

>

>

>And the control room at my church:

>

>[http://www.audioandmidi.com/BLACKHAWK/brad\\_blackhawk1.jpg](http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg)

>

>

>

>Brad Lyons

>Sweetwater

>

>"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>>

>>For those that don't know me, I had one of the largest Paris systems in  
>use

>>out there and well while @ another music retailer, I sold Paris sytems  
by

>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
is

>>long gone, how many here are still using Paris? And how many have moved  
>>on to other systems? If you've moved on, what are you using now?

>>

>>Brad Lyons-Sweetwater

>

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [BradLyons](#) on Fri, 06 Jul 2007 17:47:03 GMT

LOL everyone keeps writing "good to see you're alive", I didn't realize just how sick I was! Actually, I've had (3) ambulance rides, one of which I arrived at the ER with a temp of 105, believe it or not. The funny thing was I was going in and out of things but I remember them asking me which hospital I wanted to go to.....I said "McDonalds" :-)

"chuck duffy" <c@c.om> wrote:

>

>Hi Brad,

>

>Good to see you are alive, well and having fun!

>

>Chuck

>"Brad Lyons" <brad@audioandmidi.com> wrote:

>>

>>I absolutely LOVED Paris at the time--but as we started to need more things,  
>>it just couldn't keep up. The bouncing down was getting annoying, so we

>got

>>more DSP cards. But then trying to do independant headphone mixes became  
>>an issue, then expanding into more tracks was a problem, many native plugins  
>>were giving me issues, etc.

>>

>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here  
>>7-years now???), I also left the studio and Paris systems behind. I was  
>>burned out on audio, I took some time off--but not am back into it.

>>

>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign  
>>DShow Venue live tied to an HD system. I have another PC running Nuendo,  
>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups  
>>so I can better understand the programs and plugins for my clients. I'm  
>>mixing television post and live broadcast, as well as tracking and mixing  
>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes  
>>am recording as much as 800MB of data PER MINUTE! :-)

>>

>>Here's the control room at my home studio:

>>

>><http://www.audioandmidi.com/studio/homestudio.html>

>>

>>

>>And the control room at my church:

>>

>>[http://www.audioandmidi.com/BLACKHAWK/brad\\_blackhawk1.jpg](http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg)

>>

>>

>>

>>Brad Lyons

>>Sweetwater

>>  
>>"Brad Lyons" <brad@audioandmidi.com> wrote:  
>>>  
>>>For those that don't know me, I had one of the largest Paris systems in  
>>use  
>>>out there and well while @ another music retailer, I sold Paris systems  
>by  
>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
>is  
>>>long gone, how many here are still using Paris? And how many have moved  
>>>on to other systems? If you've moved on, what are you using now?  
>>>  
>>>Brad Lyons-Sweetwater  
>>  
>

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [DJ](#) on Fri, 06 Jul 2007 18:06:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0042\_01C7BFC6.12711860  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

"Brad Lyons" <brad@audioandmidi.com> wrote in message =  
news:468db712\$1@linux...  
>=20  
> For those that don't know me, I had one of the largest Paris systems =  
in use  
> out there and well while @ another music retailer, I sold Paris systems =  
by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris =  
is  
> long gone, how many here are still using Paris? And how many have =  
moved  
> on to other systems? If you've moved on, what are you using now? =20  
>=20  
> Brad Lyons-Sweetwater

3 x HDSP 9652's and one Multiface PCI

RME Multiface A/D D/A=20  
(2) RME ADI8-DS A/D D/A=20

RME ADI4-DD

Mytek Stereo96 A/D

Mytek Stereo96 D/A

Cubase 4/Vstack

-----=\_NextPart\_000\_0042\_01C7BFC6.12711860

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>"Brad Lyons" &lt;</FONT><A=20

href=3D"mailto:brad@audioandmidi.com"><FONT face=3DArial=20

size=3D2>brad@audioandmidi.com</FONT></A><FONT face=3DArial =

size=3D2>&gt; wrote in=20

message </FONT><A href=3D"news:468db712\$1@linux"><FONT face=3DArial=20

size=3D2>news:468db712\$1@linux</FONT></A><FONT face=3DArial =

size=3D2>...</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; For those that don't know =

me, I had=20

one of the largest Paris systems in use<BR>&gt; out there and well while =

@=20

another music retailer, I sold Paris systems by<BR>&gt; the boatloads, to =

many of=20

ya'll I'm sure!&nbsp;&nbsp;&nbsp; So I'm curious, since Paris is<BR>&gt; long gone, =

how many=20

here are still using Paris?&nbsp;&nbsp;&nbsp; And how many have moved<BR>&gt; on to =

other=20

systems?&nbsp;&nbsp;&nbsp; If you've moved on, what are you using now? <BR>&gt; =

<BR>&gt;=20

Brad Lyons-Sweetwater</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>3 x HDSP 9652's and one Multiface =

PCI</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>RME Multiface A/D D/A </FONT></DIV>

<P align=3Dleft><FONT face=3DArial size=3D2>(2) RME ADI8-DS A/D D/A =  
</FONT></P>  
<P align=3Dleft><FONT face=3DArial size=3D2>RME ADI4-DD</FONT></P>  
<P align=3Dleft><FONT face=3DArial size=3D2>Mytek Stereo96 =  
A/D</FONT></P>  
<P align=3Dleft><FONT face=3DArial size=3D2>Mytek Stereo96 =  
D/A</FONT></P>  
<P align=3Dleft><FONT face=3DArial size=3D2>Cubase =  
4/Vstack</FONT></P></BODY></HTML>

-----=\_NextPart\_000\_0042\_01C7BFC6.12711860--

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [mikep\[1\]](#) on Fri, 06 Jul 2007 18:27:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I am still a faithful user. I use Paris everyday. Last year I upgraded to a dual core PC running XP and ran into a few glitches to get it to work properly, but now it is very stable. I still love working with Paris, and although I've thought about moving to a different system, I haven't needed to just yet.

"DJ" <[animix\\_\\_at\\_\\_animas\\_\\_dot\\_\\_net](mailto:animix__at__animas__dot__net)> wrote:

>  
>  
>  
>"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote in message =  
>news:468db712\$1@linux...  
>>=20  
>> For those that don't know me, I had one of the largest Paris systems =  
>in use  
>> out there and well while @ another music retailer, I sold Paris sytems  
=  
>by  
>> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
=  
>is  
>> long gone, how many here are still using Paris? And how many have =  
>moved  
>> on to other systems? If you've moved on, what are you using now?=20  
>>=20  
>> Brad Lyons-Sweetwater  
>  
>3 x HDSP 9652's and one Multiface PCI  
>  
>RME Multiface A/D D/A=20

```

>(2) RME ADI8-DS A/D D/A=20
>
>RME ADI4-DD
>
>Mytek Stereo96 A/D
>
>Mytek Stereo96 D/A
>
>Cubase 4/Vstack
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>"Brad Lyons" <</FONT><A=20
>href=3D"mailto:brad@audioandmidi.com"><FONT face=3DArial=20
>size=3D2>brad@audioandmidi.com</FONT></A><FONT face=3DArial =
>size=3D2>> wrote in=20
>message </FONT><A href=3D"news:468db712$1@linux"><FONT face=3DArial=20
>size=3D2>news:468db712$1@linux</FONT></A><FONT face=3DArial =
>size=3D2>...</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>> <BR>> For those that don't know =
>me, I had=20
>one of the largest Paris systems in use<BR>> out there and well while =
>@=20
>another music retailer, I sold Paris systems by<BR>> the boatloads, to =
>many of=20
>ya'll I'm sure! So I'm curious, since Paris is<BR>> long gone, =
>how many=20
>here are still using Paris? And how many have moved<BR>> on to =
>other=20
>systems? If you've moved on, what are you using now? <BR>> =
><BR>>=20
>Brad Lyons-Sweetwater</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>3 x HDSP 9652's and one Multiface =
>PCI</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>RME Multiface A/D D/A </FONT></DIV>
><P align=3Dleft><FONT face=3DArial size=3D2>(2) RME ADI8-DS A/D D/A =
></FONT></P>
><P align=3Dleft><FONT face=3DArial size=3D2>RME ADI4-DD</FONT></P>

```

><P align=3Dleft><FONT face=3DArial size=3D2>Mytek Stereo96 =  
>A/D</FONT></P>  
><P align=3Dleft><FONT face=3DArial size=3D2>Mytek Stereo96 =  
>D/A</FONT></P>  
><P align=3Dleft><FONT face=3DArial size=3D2>Cubase =  
>4/Vstack</FONT></P></BODY></HTML>  
>  
>

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Cujjo](#) on Fri, 06 Jul 2007 21:28:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Funny, I'd rather track in Paris and mix where I can have a bit more flexibility.

Paul Artola <artola@comcast.net> wrote:

>Brad -

>

>As you know, I am still using Paris in my little studio, however, I am  
>migrating away from it as the centerpiece. Earlier this year, I put  
>together a PC to host my UAD card, and I will likely make that the  
>central recorder soon.

>

>I plan to pick up a Tascam DM4800 digital mixer to server as the  
>frontend for the new PC. Currently it has an RME Multiface as its i/o  
>and is running Samplitude, Reaper, and N-Tracks. When the DM4800 makes  
>it into the studio, I may consider Sonar or Cubase for tighter control  
>surface integration. Also, I have a Muse Receptor, and would like to  
>get it more in the signal path too.

>

>At that time, Paris will move over to be the mixdown system, so I will  
>have a 2-card setup with ADAT + analog transfer capability of up to 32  
>tracks.

>

>As always, we make this up as we go, so who knows what the final  
>configuration will be, but I am really looking forward to getting the  
>DM4800 here and playing with it.

>

>- Paul Artola  
> Ellicott City, Maryland

>

>On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <brad@audioandmidi.com>  
>wrote:

>

>>

>>For those that don't know me, I had one of the largest Paris systems in



use

>>out there and well while @ another music retailer, I sold Paris sytems  
by

>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
is

>>long gone, how many here are still using Paris? And how many have moved  
>>on to other systems? If you've moved on, what are you using now?

>>

>>Brad Lyons-Sweetwater

>

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Paul Braun](#) on Fri, 06 Jul 2007 22:24:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

On 6 Jul 2007 17:08:20 +1000, "jp" <jpj@jppjones.net> wrote:

>

>i've been using PARIS for almost 9 years and only had it balk once(one time)  
>during live 16 track recording. 10 pro CD releases. not bad.

>jp

>

>

While I'm considering switching to XP for the home studio to give me a  
bit more flexibility in plugins and the ability to run a faster  
processor, I'm sticking with the Mac for the mobile rig for that very  
reason.

Knock on wood, I've been able to reliably track 16 tracks for 2 hours  
on a 300MHz G3 for years. I love that.

pab

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Dale](#) on Fri, 06 Jul 2007 22:37:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Still using a mere 16 tracks of this ol' dinosaur. I'll probably be using  
Paris till it breaks, or till I break, whichever comes first.

dale

"Brad Lyons" <brad@audioandmidi.com> wrote:

>

---

>For those that don't know me, I had one of the largest Paris systems in use  
>out there and well while @ another music retailer, I sold Paris systems by the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is long gone, how many here are still using Paris? And how many have moved on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Aaron Allen](#) on Fri, 06 Jul 2007 23:02:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

User is such a harsh term. Couldn't we just say addict in recovery?

AA

> "Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:  
>>  
>>For those that don't know me, I had one of the largest Paris systems in use  
> out there and well while @ another music retailer, I sold Paris systems by the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is long gone, how many here are still using Paris? And how many have moved on to other systems? If you've moved on, what are you using now?  
>>  
>>Brad Lyons-Sweetwater  
>

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [jp](#) on Fri, 06 Jul 2007 23:25:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey AA  
still a user here--  
addict--? now isn't that harsh???  
cheers

"Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:  
>  
>User is such a harsh term. Couldn't we just say addict in recovery?  
>  
>AA  
>  
>> "Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>>>  
>>>For those that don't know me, I had one of the largest Paris systems in  
>> use  
>>>out there and well while @ another music retailer, I sold Paris systems  
by  
>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
is  
>>>long gone, how many here are still using Paris? And how many have moved  
>>>on to other systems? If you've moved on, what are you using now?  
>>>  
>>>Brad Lyons-Sweetwater  
>>  
>  
>

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [jp](#) on Fri, 06 Jul 2007 23:36:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Brad--  
trying to remember(my mind is a fine mind, as Jimmy Cliff  
might say, but not what it used to be)  
i think i got my system through you--  
in any case I remember some of the help you gave me through this site  
when i first started out with PARIS  
thanks,  
jp

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:  
>  
>LOL everyone keeps writing "good to see you're alive", I didn't realize  
just  
>how sick I was! Actually, I've had (3) ambulance rides, one of which I  
arrived  
>at the ER with a temp of 105, believe it or not. The funny thing was I  
was  
>going in and out of things but I remember them asking me which hospital  
I  
>wanted to go to.....I said "McDonalds" :-)  
>  
>"chuck duffy" <[c@c.com](mailto:c@c.com)> wrote:  
>>  
>>Hi Brad,  
>>  
>>Good to see you are alive, well and having fun!  
>>  
>>Chuck

>>"Brad Lyons" <brad@audioandmidi.com> wrote:  
>>>  
>>>I absolutely LOVED Paris at the time--but as we started to need more things,  
>>>it just couldn't keep up. The bouncing down was getting annoying, so we  
>>got  
>>>more DSP cards. But then trying to do independant headphone mixes became  
>>>an issue, then expanding into more tracks was a problem, many native plugins  
>>>were giving me issues, etc.  
>>>  
>>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been  
here  
>>>7-years now???), I also left the studio and Paris systems behind. I was  
>>>burned out on audio, I took some time off--but not am back into it.  
>>>  
>>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the  
Digidesign  
>>>DShow Venue live tied to an HD system. I have another PC running Nuendo,  
>>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups  
>>>so I can better understand the programs and plugins for my clients. I'm  
>>>mixing television post and live broadcast, as well as tracking and mixing  
>>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes  
>>>am recording as much as 800MB of data PER MINUTE! :-)  
>>>  
>>>Here's the control room at my home studio:  
>>>  
>>><http://www.audioandmidi.com/studio/homestudio.html>  
>>>  
>>>  
>>>And the control room at my church:  
>>>  
>>>[http://www.audioandmidi.com/BLACKHAWK/brad\\_blackhawk1.jpg](http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg)  
>>>  
>>>  
>>>Brad Lyons  
>>>Sweetwater  
>>>  
>>>"Brad Lyons" <brad@audioandmidi.com> wrote:  
>>>>  
>>>>For those that don't know me, I had one of the largest Paris systems  
in  
>>>>use  
>>>>out there and well while @ another music retailer, I sold Paris sytems  
>>by  
>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
>>is  
>>>>long gone, how many here are still using Paris? And how many have moved  
>>>>on to other systems? If you've moved on, what are you using now?

>>>>  
>>>>Brad Lyons-Sweetwater  
>>>  
>>  
>

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Aaron Allen](#) on Sat, 07 Jul 2007 00:05:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I am still addicted to the sound / glue of it. Pre production happens in another proggy, but yeah... I'm addicted to Paris and in recovery every time I turn it on :)

AA

"jp" <jpj@jppjones.net> wrote in message news:468ecf87\$1@linux...

>  
> Hey AA  
> still a user here--  
> addict--? now isn't that harsh???  
> cheers  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>  
>>User is such a harsh term. Couldn't we just say addict in recovery?

>>  
>>AA

>>  
>>> "Brad Lyons" <brad@audioandmidi.com> wrote:

>>>>  
>>>>For those that don't know me, I had one of the largest Paris systems in  
>>> use  
>>>>out there and well while @ another music retailer, I sold Paris systems  
> by  
>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
> is  
>>>>long gone, how many here are still using Paris? And how many have moved  
>>>>on to other systems? If you've moved on, what are you using now?

>>>>  
>>>>Brad Lyons-Sweetwater

>>>  
>>

>>  
>

---

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Neil](#) on Sat, 07 Jul 2007 02:11:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Brad, you of course know I migrated over to Cubase a while ago. Currently running SX3 on:

- \* Intel Dual-Core 2 x 2.8 Gigger

- \* 2 gigs of RAM (off-the-shelf Gateway PC, actually... got a screamin' deal recently on the last of the XP boxes).

- \* 2x RME Multifaces

- \* But still have Paris & Pulsar cards on a separate PC running WinME - Paris system has 2 EDS cards/MEC/8-in module/ADAT module. The two PC's are etherneted together for easy fileswapping.

Thinking about getting a 2nd 8-in module just in case I have a band project come up where I need that Paris convertor sound.

Gang, Brad actually "sold" me my first Paris system - although he did so just as he was leaving Caruso, so when I actually made the purchase, he had already left for greener, "sweeter" pastures.

Neil

(who has probably put Brad's soon-to-be two kids through at least one year of college since he's been at SW, though! lol)

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>

>I absolutely LOVED Paris at the time--but as we started to need more things,  
>it just couldn't keep up. The bouncing down was getting annoying, so we  
got

>more DSP cards. But then trying to do independant headphone mixes became  
>an issue, then expanding into more tracks was a problem, many native plugins  
>were giving me issues, etc.

>

>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here  
>7-years now???), I also left the studio and Paris systems behind. I was  
>burned out on audio, I took some time off--but not am back into it.

>  
>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign  
>DShow Venue live tied to an HD system. I have another PC running Nuendo,  
>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups  
>so I can better understand the programs and plugins for my clients. I'm  
>mixing television post and live broadcast, as well as tracking and mixing  
>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes  
>am recording as much as 800MB of data PER MINUTE! :-)

>  
>Here's the control room at my home studio:  
>  
><http://www.audioandmidi.com/studio/homestudio.html>

>  
>  
>And the control room at my church:  
>  
>[http://www.audioandmidi.com/BLACKHAWK/brad\\_blackhawk1.jpg](http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg)

>  
>  
>  
>Brad Lyons  
>Sweetwater  
>  
>"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:

>>  
>>For those that don't know me, I had one of the largest Paris systems in  
>use  
>>out there and well while @ another music retailer, I sold Paris sytems  
by  
>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
is  
>>long gone, how many here are still using Paris? And how many have moved  
>>on to other systems? If you've moved on, what are you using now?

>>  
>>Brad Lyons-Sweetwater  
>

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [BradLyons](#) on Sat, 07 Jul 2007 02:36:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

Neil,

You know, I have a demo of this..... or wait, a demo of....no, that demo....um,  
this demo! ;-)

Brad

"Neil" <OIUOIU@OIU.cm> wrote:

>

>Brad, you of course know I migrated over to Cubase a while ago. Currently running SX3 on:

>

>\* Intel Dual-Core 2 x 2.8 Gigger

>\* 2 gigs of RAM (off-the-shelf Gateway PC, actually... got a screamin' deal recently on the last of the XP boxes).

>\* 2x RME Multifaces

>\* But still have Paris & Pulsar cards on a separate PC running WinME - Paris system has 2 EDS cards/MEC/8-in module/ADAT module. The two PC's are ethernetnetted together for easy fileswapping.

>

>Thinking about getting a 2nd 8-in module just in case I have a band project come up where I need that Paris convertor sound.

>

>Gang, Brad actually "sold" me my first Paris system - although he did so just as he was leaving Caruso, so when I actually made the purchase, he had already left for greener, "sweeter" pastures.

>

>Neil

>(who has probably put Brad's soon-to-be two kids through at least one year of college since he's been at SW, though! lol)

>

>

>

>

>

>

>

>

>

>

>"Brad Lyons" <brad@audioandmidi.com> wrote:

>>

>>I absolutely LOVED Paris at the time--but as we started to need more things, it just couldn't keep up. The bouncing down was getting annoying, so we got

>>more DSP cards. But then trying to do independant headphone mixes became an issue, then expanding into more tracks was a problem, many native plugins were giving me issues, etc.

>>

>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here >>7-years now???), I also left the studio and Paris systems behind. I was >>burned out on audio, I took some time off--but not am back into it.



>>  
>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign  
>>DShow Venue live tied to an HD system. I have another PC running Nuendo,  
>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups  
>>so I can better understand the programs and plugins for my clients. I'm  
>>mixing television post and live broadcast, as well as tracking and mixing  
>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes  
>>am recording as much as 800MB of data PER MINUTE! :-)  
>>  
>>Here's the control room at my home studio:  
>>  
>><http://www.audioandmidi.com/studio/homestudio.html>  
>>  
>>  
>>And the control room at my church:  
>>  
>>[http://www.audioandmidi.com/BLACKHAWK/brad\\_blackhawk1.jpg](http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg)  
>>  
>>  
>>  
>>Brad Lyons  
>>Sweetwater  
>>  
>>"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:  
>>>  
>>>For those that don't know me, I had one of the largest Paris systems in  
>>use  
>>>out there and well while @ another music retailer, I sold Paris sytems  
>by  
>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
>is  
>>>long gone, how many here are still using Paris? And how many have moved  
>>>on to other systems? If you've moved on, what are you using now?  
>>>  
>>>Brad Lyons-Sweetwater  
>>  
>

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Neil](#) on Sat, 07 Jul 2007 02:40:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'll still buy a demo unit from you - only condition is that you'd better get Chuck to OK that I get at least a full 50% off your normal street prices on all demos...

....gotta make up for the losses in shipping & repair charges

SOMEHOW!

;) )

"Brad Lyons" <brad@audioandmidi.com> wrote:

>

>Neil,

>

>You know, I have a demo of this..... or wait, a demo of....no, that demo....um,

>this demo! ;-)

>

>Brad

>

>"Neil" <OIUOIU@OIU.cm> wrote:

>>

>>Brad, you of course know I migrated over to Cubase a while

>>ago. Currently running SX3 on:

>>

>>\* Intel Dual-Core 2 x 2.8 Gigger

>>\* 2 gigs of RAM (off-the-shelf Gateway PC, actually... got a

>>screamin' deal recently on the last of the XP boxes).

>>\* 2x RME Multifaces

>>\* But still have Paris & Pulsar cards on a separate PC running

>>WinME - Paris system has 2 EDS cards/MEC/8-in module/ADAT

>>module. The two PC's are ethernetnetted together for easy

>>fileswapping.

>>

>>Thinking about getting a 2nd 8-in module just in case I have a

>>band project come up where I need that Paris convertor sound.

>>

>>Gang, Brad actually "sold" me my first Paris system - although

>>he did so just as he was leaving Caruso, so when I actually

>>made the purchase, he had already left for greener, "sweeter"

>>pastures.

>>

>>Neil

>>(who has probably put Brad's soon-to-be two kids through at

>>least one year of college since he's been at SW, though! lol)

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>

>>  
>>"Brad Lyons" <brad@audioandmidi.com> wrote:  
>>>  
>>>I absolutely LOVED Paris at the time--but as we started to need more things,  
>>>it just couldn't keep up. The bouncing down was getting annoying, so we  
>>got  
>>>more DSP cards. But then trying to do independant headphone mixes became  
>>>an issue, then expanding into more tracks was a problem, many native plugins  
>>>were giving me issues, etc.  
>>>  
>>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been  
here  
>>>7-years now???), I also left the studio and Paris systems behind. I was  
>>>burned out on audio, I took some time off--but not am back into it.  
>>>  
>>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the  
Digidesign  
>>>DShow Venue live tied to an HD system. I have another PC running Nuendo,  
>>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups  
>>>so I can better understand the programs and plugins for my clients. I'm  
>>>mixing television post and live broadcast, as well as tracking and mixing  
>>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes  
>>>am recording as much as 800MB of data PER MINUTE! :-)  
>>>  
>>>Here's the control room at my home studio:  
>>>  
>>><http://www.audioandmidi.com/studio/homestudio.html>  
>>>  
>>>  
>>>And the control room at my church:  
>>>  
>>>[http://www.audioandmidi.com/BLACKHAWK/brad\\_blackhawk1.jpg](http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg)  
>>>  
>>>  
>>>Brad Lyons  
>>>Sweetwater  
>>>  
>>>"Brad Lyons" <brad@audioandmidi.com> wrote:  
>>>>  
>>>>For those that don't know me, I had one of the largest Paris systems  
in  
>>>>use  
>>>>out there and well while @ another music retailer, I sold Paris sytems  
>>by  
>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
>>is  
>>>>long gone, how many here are still using Paris? And how many have moved

>>>>on to other systems? If you've moved on, what are you using now?  
>>>>  
>>>>Brad Lyons-Sweetwater  
>>>  
>>  
>

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Sarah](#) on Sat, 07 Jul 2007 04:15:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Still 100% Parisian here, working on CD #2. Number one is here:  
[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm) or <http://www.cdbaby.com/cd/sarahtonin>

S

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote in message  
[news:468db712\\$1@linux...](mailto:news:468db712$1@linux...)

>  
> For those that don't know me, I had one of the largest Paris systems in  
> use  
> out there and well while @ another music retailer, I sold Paris sytems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
> long gone, how many here are still using Paris? And how many have moved  
> on to other systems? If you've moved on, what are you using now?  
>  
> Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Tom Bruhl](#) on Sat, 07 Jul 2007 05:31:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_03C4\_01C7C036.7B1C2EC0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

And there's a babe who knows what to do with it.

Check it out:  
[www.sarahtonin.com/wayward.htm=20](http://www.sarahtonin.com/wayward.htm=20)  
Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =  
news:468f1b1e\$1@linux...  
Still 100% Parisian here, working on CD #2. Number one is here:=20  
www.sarahtonin.com/wayward.htm or http://www.cdbaby.com/cd/sarahtonin

S

"Brad Lyons" <brad@audioandmidi.com> wrote in message=20  
news:468db712\$1@linux...  
>  
> For those that don't know me, I had one of the largest Paris systems =  
in=20  
> use  
> out there and well while @ another music retailer, I sold Paris =  
systems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since =  
Paris is  
> long gone, how many here are still using Paris? And how many have =  
moved  
> on to other systems? If you've moved on, what are you using now?  
>  
> Brad Lyons-Sweetwater=20

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
-----=\_NextPart\_000\_03C4\_01C7C036.7B1C2EC0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>And there's a babe who knows what to do =
with=20
it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Check it out:</FONT></DIV>
<DIV><A=20
```

<http://www.sarahtonin.com/wayward.htm>>www.sarahtonin.com/wayward=

..htm</A>=20

</DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Sarah" &lt;<A=20

=

<mailto:sarahjane@sarahtonin.com>>sarahjane@sarahtonin.com</A>&gt;=

wrote=20

in message <A=20

[news:468f1b1e\\$1@linux](news:468f1b1e$1@linux)>news:468f1b1e\$1@linux</A>...</DIV>Still =

100%=20

Parisian here, working on CD #2.&nbsp;  Number one is here: <BR><A=20

=

<http://www.sarahtonin.com/wayward.htm>>www.sarahtonin.com/wayward=

..htm</A>=20

or <A=20

=

<http://www.cdbaby.com/cd/sarahtonin>>http://www.cdbaby.com/cd/sar=

ahtonin</A><BR><BR>S<BR><BR>"Brad=20

Lyons" &lt;<A=20

<mailto:brad@audioandmidi.com>>brad@audioandmidi.com</A>&gt; =

wrote in=20

message <BR><A=20

=

[news:468db712\\$1@linux](news:468db712$1@linux)>news:468db712\$1@linux</A>...<BR>&gt;<BR>&g=

t; For=20

those that don't know me, I had one of the largest Paris systems in =

<BR>&gt;=20

use<BR>&gt; out there and well while @ another music retailer, I sold =

Paris=20

systems by<BR>&gt; the boatloads, to many of ya'll I'm sure!&nbsp;  So =

I'm=20

curious, since Paris is<BR>&gt; long gone, how many here are still =

using=20

Paris?&nbsp;  And how many have moved<BR>&gt; on to other =

systems?&nbsp;  If=20

you've moved on, what are you using now?<BR>&gt;<BR>&gt; Brad =

Lyons-Sweetwater=20

<BR><BR></BLOCKQUOTE>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

and=20

you?<BR><A=20

<http://www.polesoft.com/refer.html>>http://www.polesoft.com/refer=

..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_03C4\_01C7C036.7B1C2EC0--

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Martin Harrington](#) on Sat, 07 Jul 2007 07:30:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'm using Nuendo, (extremely Happy), and I also have M-Audio Pro Tools which I really use and do not like one little bit.

I'm using the M-Audio MixControll with Nuendo and it's more stable than with PT on an Intel core 2 duo 6600 with 2gb ram

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

0414 913 247

"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote in message  
news:468db712\$1@linux...

>

> For those that don't know me, I had one of the largest Paris systems in

> use

> out there and well while @ another music retailer, I sold Paris systems by

> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is

> long gone, how many here are still using Paris? And how many have moved

> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Sarah](#) on Sat, 07 Jul 2007 11:29:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002B\_01C7C04F.71FE5070

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

(blush)

S

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote in message =  
news:468f2631\$1@linux...

And there's a babe who knows what to do with it.

Check it out:

[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)=20

Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =  
news:468f1b1e\$1@linux...

Still 100% Parisian here, working on CD #2. Number one is here:=20  
[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm) or =  
<http://www.cdbaby.com/cd/sarahtonin>

S

"Brad Lyons" <brad@audioandmidi.com> wrote in message=20  
news:468db712\$1@linux...

>

> For those that don't know me, I had one of the largest Paris =  
systems in=20

> use

> out there and well while @ another music retailer, I sold Paris =  
systems by

> the boatloads, to many of ya'll I'm sure! So I'm curious, since =  
Paris is

> long gone, how many here are still using Paris? And how many have =  
moved

> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-Sweetwater=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_002B\_01C7C04F.71FE5070

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>



<BODY bgColor=#ffffff>  
<DIV><FONT face=Arial size=1>(blush)</FONT></DIV>  
<DIV><FONT face=Arial size=1></FONT>&nbsp;</DIV>  
<DIV><FONT face=Arial size=1>S</FONT></DIV>  
<BLOCKQUOTE dir=ltr=20  
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
<A href="news:468f2631\$1@linux">news:468f2631\$1@linux</A>...</DIV>  
<DIV><FONT face=Arial size=2>And there's a babe who knows what to =  
do with=20  
it.</FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<DIV><FONT face=Arial size=2>Check it out:</FONT></DIV>  
<DIV><A=20  
=  
href="http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=  
..htm</A>=20  
</DIV>  
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Sarah" &lt;<A=20  
=  
href="mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>&gt;=  
=20  
wrote in message <A=20  
=  
href="news:468f1b1e\$1@linux">news:468f1b1e\$1@linux</A>...</DIV>Still =  
100%=20  
Parisian here, working on CD #2.&nbsp;&nbsp;  Number one is here: <BR><A=20  
=  
href="http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=  
..htm</A>=20  
or <A=20  
=  
href="http://www.cdbaby.com/cd/sarahtonin">http://www.cdbaby.com/cd/sar=  
ahtonin</A><BR><BR>S<BR><BR>"Brad=20  
Lyons" &lt;<A=20  
href="mailto:brad@audioandmidi.com">brad@audioandmidi.com</A>&gt; =  
wrote in=20  
message <BR><A=20  
=  
=

href=3D"news:468db712\$1 @linux">news:468db712\$1 @linux</A>...<BR>&gt;<BR>&g=  
t;=20

For those that don't know me, I had one of the largest Paris systems =  
in=20

<BR>&gt; use<BR>&gt; out there and well while @ another music =  
retailer, I=20

sold Paris sytems by<BR>&gt; the boatloads, to many of ya'll I'm =  
sure!&nbsp;=20

So I'm curious, since Paris is<BR>&gt; long gone, how many here are =  
still=20

using Paris?&nbsp; And how many have moved<BR>&gt; on to other=20  
systems?&nbsp; If you've moved on, what are you using =  
now?<BR>&gt;<BR>&gt;=20

Brad Lyons-Sweetwater <BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20  
=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_002B\_01C7C04F.71FE5070--

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Bill L](#) on Sat, 07 Jul 2007 12:29:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Moved on several years ago. I never really heard the "Paris sound" like many others. At least it was not the big wow factor for me. Maybe because I came to Paris from a pretty hip analog system. I do think it was ahead of its time in affordable digital sound quality and power of features. And has the best news group around by far.

I use SX4 and Sam now.

Brad Lyons wrote:

> For those that don't know me, I had one of the largest Paris systems in use  
> out there and well while @ another music retailer, I sold Paris sytems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
> long gone, how many here are still using Paris? And how many have moved  
> on to other systems? If you've moved on, what are you using now?

>

> Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Edna Sloan](#) on Sat, 07 Jul 2007 14:06:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi,  
I'm using PARIS with WXP, and planning to add Cubase 4 later this year.  
Edna

"Brad Lyons" <brad@audioandmidi.com> wrote in message  
news:468db712\$1@linux...

>  
> For those that don't know me, I had one of the largest Paris systems in  
> use  
> out there and well while @ another music retailer, I sold Paris systems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
> long gone, how many here are still using Paris? And how many have moved  
> on to other systems? If you've moved on, what are you using now?  
>  
> Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Eugene B](#) on Sat, 07 Jul 2007 18:08:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Still using paris here with ua2192 conversion as main tracking  
and mixing.(oh i also have logic/motu 2408mk3)Paris reminds  
me of my recently acquired marshall 1968 plexi;not a lot of  
features but just a lot of great tone/vibe.

Eugene B

"Brad Lyons" <brad@audioandmidi.com> wrote:

>  
>For those that don't know me, I had one of the largest Paris systems in  
use  
>out there and well while @ another music retailer, I sold Paris systems by  
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
>long gone, how many here are still using Paris? And how many have moved  
>on to other systems? If you've moved on, what are you using now?  
>  
>Brad Lyons-Sweetwater

---

Subject: Re: Just curious who is still using and who's moved on?

Posted by [Wayne Carson](#) on Sat, 07 Jul 2007 23:14:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Brad,

Paris user since '97. Small system in a home studio.

1 MEC 2 - 8 in's  
2 EDS cards  
1 C16  
DAC1 and Big Ben just purchased from Sweetwater (Paul Rowan)

I'm checking the FS site often to double my size and/or give me a back up system.

I've produced/engineered and played on 5 CDs for singer/songwriters in the Las Vegas area.

Wayne

"Brad Lyons" <brad@audioandmidi.com> wrote in message  
news:468db712\$1@linux...

>  
> For those that don't know me, I had one of the largest Paris systems in  
> use  
> out there and well while @ another music retailer, I sold Paris systems by  
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is  
> long gone, how many here are still using Paris? And how many have moved  
> on to other systems? If you've moved on, what are you using now?  
>  
> Brad Lyons-Sweetwater

---

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Rich\[3\]](#) on Mon, 09 Jul 2007 15:37:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Neil how do you like the Gateway? Can you post the model number. It would be great to find an off the shelf...

Thanks

"Neil" <OIUOIU@OIU.com> wrote:

>  
>I'll still buy a demo unit from you - only condition is that  
>you'd better get Chuck to OK that I get at least a full 50% off  
>your normal street prices on all demos...  
>  
>...gotta make up for the losses in shipping & repair charges  
>SOMEHOW!  
>  
>:)

>  
>  
>"Brad Lyons" <brad@audioandmidi.com> wrote:  
>>  
>>Neil,  
>>  
>>You know, I have a demo of this..... or wait, a demo of....no, that demo....um,  
>>this demo! ;-)  
>>  
>>Brad  
>>  
>>"Neil" <OIUOIU@OIU.cm> wrote:  
>>>  
>>>Brad, you of course know I migrated over to Cubase a while  
>>>ago. Currently running SX3 on:  
>>>  
>>>\* Intel Dual-Core 2 x 2.8 Gigger  
>>>\* 2 gigs of RAM (off-the-shelf Gateway PC, actually... got a  
>>>screamin' deal recently on the last of the XP boxes).  
>>>\* 2x RME Multifaces  
>>>\* But still have Paris & Pulsar cards on a separate PC running  
>>>WinME - Paris system has 2 EDS cards/MEC/8-in module/ADAT  
>>>module. The two PC's are etherneted together for easy  
>>>fileswapping.  
>>>  
>>>Thinking about getting a 2nd 8-in module just in case I have a  
>>>band project come up where I need that Paris convertor sound.  
>>>  
>>>Gang, Brad actually "sold" me my first Paris system - although  
>>>he did so just as he was leaving Caruso, so when I actually  
>>>made the purchase, he had already left for greener, "sweeter"  
>>>pastures.  
>>>  
>>>Neil  
>>>(who has probably put Brad's soon-to-be two kids through at  
>>>least one year of college since he's been at SW, though! lol)  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>"Brad Lyons" <brad@audioandmidi.com> wrote:  
>>>>

>>>>I absolutely LOVED Paris at the time--but as we started to need more things,  
>>>>it just couldn't keep up. The bouncing down was getting annoying, so we  
>>>got  
>>>>more DSP cards. But then trying to do independant headphone mixes became  
>>>>an issue, then expanding into more tracks was a problem, many native plugins  
>>>>were giving me issues, etc.  
>>>>  
>>>>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been >here  
>>>>7-years now???), I also left the studio and Paris systems behind. I was  
>>>>burned out on audio, I took some time off--but not am back into it.

>>>>  
>>>>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the >Digidesign  
>>>>DShow Venue live tied to an HD system. I have another PC running Nuendo,  
>>>>Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups  
>>>>so I can better understand the programs and plugins for my clients.  
I'm  
>>>>mixing television post and live broadcast, as well as tracking and mixing  
>>>>live concerts where I regularly work with 48-80 tracks live. LOL I sometimes  
>>>>am recording as much as 800MB of data PER MINUTE! :-)  
>>>>  
>>>>Here's the control room at my home studio:  
>>>>  
>>>><http://www.audioandmidi.com/studio/homestudio.html>  
>>>>  
>>>>  
>>>>And the control room at my church:  
>>>>  
>>>>[http://www.audioandmidi.com/BLACKHAWK/brad\\_blackhawk1.jpg](http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg)  
>>>>  
>>>>  
>>>>Brad Lyons  
>>>>Sweetwater  
>>>>  
>>>>"Brad Lyons" <[brad@audioandmidi.com](mailto:brad@audioandmidi.com)> wrote:  
>>>>>  
>>>>>For those that don't know me, I had one of the largest Paris systems >in  
>>>>>use  
>>>>>out there and well while @ another music retailer, I sold Paris sytems  
>>>>>by

>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
>>>is  
>>>>long gone, how many here are still using Paris? And how many have moved  
>>>>on to other systems? If you've moved on, what are you using now?  
>>>>  
>>>>Brad Lyons-Sweetwater  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>>

---

Subject: Re: Just curious who is still using and who's moved on?  
Posted by [Rich\[3\]](#) on Mon, 09 Jul 2007 15:50:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have two systems still running Paris (one used stricly for tracking full bands in another room) and other for mixing.

I have SX3 also but keep going back to Paris as it tracks so well and I never (knock on wood) have any issues with either system (both win 98). If MIDI is not needed Paris just works, and is so easy to use that I have trouble finding a really good reason to switch. But I do not do this for a living so my ears and chops are not near as good as some here....

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>I am still addicted to the sound / glue of it. Pre production happens in

>another proggy, but yeah... I'm addicted to Paris and in recovery every time

>I turn it on :)

>

>AA

>

>

>"jp" <jpj@jppjones.net> wrote in message news:468ecf87\$1@linux...

>>

>> Hey AA

>> still a user here--

>> addict--? now isn't that harsh???

>> cheers

>>

>> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>>

>>>User is such a harsh term. Couldn't we just say addict in recovery?

>>>

>>>AA

>>>  
>>>> "Brad Lyons" <brad@audioandmidi.com> wrote:  
>>>>>  
>>>>>For those that don't know me, I had one of the largest Paris systems  
in  
>>>> use  
>>>>>out there and well while @ another music retailer, I sold Paris sytems  
>> by  
>>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris  
>> is  
>>>>>long gone, how many here are still using Paris? And how many have moved  
>>>>>on to other systems? If you've moved on, what are you using now?  
>>>>>  
>>>>>Brad Lyons-Sweetwater  
>>>>  
>>>  
>>>  
>>  
>  
>

---