Subject: for people who've switched from Paris
Posted by macle on Thu, 13 Jul 2006 21:50:41 GMT

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Just curious...

For people who've switched from Paris, did you switch for features or sound or both or what?

Every so often, I think about switching, and since I'm gearing up for some new recording, I'm wondering if now's the time (although, sticking with Paris might be the easiest thing, and my main goal is to improve my room and tracking and those sorts of things first).

But I wonder if I'd be stupid to not get with all the advances. ADC would be nice, midi would be nice, etc. And maybe low end converters have come a long way, etc.

I heard some stuff done on a Digi 002, and I was knocked out. You can get a complete Digi 002 system with control surface and a bunch of software for about $2000 which is cheaper than Paris was (I got Paris mainly because it was a complete system like Pro Tools, but way cheaper).

Sorry for the long post. Thanks for any feedback.

Subject: Re: for people who've switched from Paris
Posted by Tony Benson on Thu, 13 Jul 2006 22:27:47 GMT

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Macle,

I've been using Digital Performer together with PARIS. I went with an additional program for the features, definitely not for the sound. Lately, I've been tracking in DP with the advantages of having midi, virtual instruments, advanced editing features, etc.. I will then do a rough mix in DP applying UAD-1, AU, etc. plugins with full ADC and then "freeze" the tracks in DP (basically equals rendering with effects in PARIS). Then I batch convert the 24bit DP sdII files over to 24bit .paf files and bring into PARIS for final EQ and mixing. I still like the PARIS EQ better than most plugins. I do try to mix in DP from time to time, but I just can't get things to sound as good as mixing in PARIS. This is probably my lack of skill, but I really do find my mixes in DP sound "cramped" and "one-dimensional" especially with a high track count. I'm sure people can get great mixes with any decent software though. It comes down to skill I think. PARIS just seems to be very forgiving to my level of mixing

sucktitude. My two cents.

Tony

"macle" <Mates9999@cs.com> wrote in message news:44b6c031$1@linux...
>
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> Sorry for the long post. Thanks for any feedback.
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Subject: Re: for people who've switched from Paris
Posted by Dedric Terry on Fri, 14 Jul 2006 00:04:02 GMT
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Nuendo and Sequoia here. I switched for features and workflow mainly.

Delay compensation, quality midi and VSTi, and better editing and production
capabilities in general (post features, etc) have been key for me. Paris'
converters were good at the time, but there are a lot of great options now
in a similar price range that supercede them in varying degrees.

Imho, sound does come down to technique and approach - the capabilities are
there with most DAWs now - it's just a matter of learning the differences

and making them work for you, rather than working against them expecting something else. Feel free to email me offline if you want since this may not be of as much interest to Paris users here.

Regards,
Dedric

On 7/13/06 3:50 PM, in article 44b6c031$1@linux, "macle" <Mates9999@cs.com> wrote:

>
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>
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>

Subject: Re: for people who've switched from Paris
Posted by Deej [1] on Fri, 14 Jul 2006 00:52:53 GMT
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I track to Paris clocked to a Lucid GenX6 word clock. I have Mytek and RME converters. I don't think they sound any better really, just different. I use Cubase SX and Paris both when mixing.........Cubase for the editing/processing features, then I lightpipe the tracks to Paris for summing. It's pretty complicated, but it works well. The Digi 002 is a nice system as well and will get you into a compatibility scenario with most

professional studios which use Pro Tools HD, at least for now.

DJ

"macle" <Mates9999@cs.com> wrote in message news:44b6c031$1@linux...
>
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>
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> Sorry for the long post. Thanks for any feedback.
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Subject: Re: for people who've switched from Paris
Posted by Jamie K on Fri, 14 Jul 2006 09:07:54 GMT
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Logic Pro here. Like Dedric I switched for features and work flow. I
also switched for OSX.

PARIS never achieved promised MIDI functionality, what little was added
never worked accurately for me. Very disappointing in that regard.

PARIS never made the jump to OSX, and neither of the supported OS
choices thrilled me.

But I like PARIS as an audio DAW, for the most part. It worked well for mixing my first CD and a good bit of tracking for my second CD (and even some tracking for my upcoming third CD). I hear plenty of excellent stuff produced with PARIS, including your project which is on my list to order.

These days Logic on a dual processor box, such as my 2.5GHZ G5, is fairly miraculous in capabilities. Not perfect of course, and for years it was burdened by some ridiculous bugs. But recent updates have brought it to the point where I can recommend it - to the point where it's largely a joy to use. Clients really like what I'm creating with it.

The included FX plugins are good to great. The included soft synths include some real gems that augment my 3rd party soft synth collection nicely. There is a learning curve, but update improvements have made the learning curve less daunting than when I started with it.

If you're interested you can hear mp3 demos of some stuff I mixed with Logic (much of which was also tracked in PARIS) on my CD page: http://www.JamieKrutz.com/jcds.html - click some of the song names listed for "Toward An Attitude." (If you happen to like what you hear the CD is available for purchase. :^)

Cheers,
  -Jamie
  http://www.JamieKrutz.com

Dedric Terry wrote:
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>
> Delay compensation, quality midi and VSTi, and better editing and production
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> Imho, sound does come down to technique and approach - the capabilities are
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> not be of as much interest to Paris users here.
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> Regards,
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> On 7/13/06 3:50 PM, in article 44b6c031$1@linux, "macle" <Mates9999@cs.com>
> wrote:
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>>
>>
>

Subject: Clips from "Toward An Attitude"
Posted by Jamie K on Fri, 14 Jul 2006 09:07:58 GMT
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I mentioned this on another thread. I finally got around to putting up
some mp3 excerpts from my "Toward An Attitude" CD, much of which passed
through PARIS at some point. The final mix was done in Logic.

http://www.JamieKrutz.com/jcds.html - click some of the song names
listed for "Toward An Attitude" to hear the excerpts.

Comments welcome.

Cheers,
 -Jamie
 http://www.JamieKrutz.com

Subject: Re: for people who've switched from Paris

I just scaled back my Paris system to one EDS1000 card and sold a few
interfaces. I switched to Nuendo mainly for features. Things like being
able to Quantize Audio tracks made it worth the switch for me. Amazing how
tight you can make an average drummer sound. :) I purchased the Tascam
FW1884 for my interface and how I survived without motorized faders so long
is beyond me. I also use MIDI in a BIG way and that was another key factor
for the switch. I've used Cubase since my Atari 520ST days so the switch was
pretty painless for me.

Paris rocked in 96 ... 97 ... and it still has one of the best sounds out
there but I think it's time has come and gone. :(

"macle" <Mates9999@cs.com> wrote in message news:44b6c031$1@linux...
>
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>
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Subject: Re: for people who've switched from Paris
Posted by Steve Helm on Fri, 14 Jul 2006 16:16:08 GMT
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I too switched from Paris to Logic Pro on Mac OS-X for many of the the same
reasons as Jamie listed. Improved workflow and improved functionalty (midi,
softsyths, etc) were among primary goals. I definitely didn't want to loose
any functionailty or sound quality that I had in Paris.

So now I'm using Metric Halo 2882 +DSP and the converters are really nice!
I can control the Metric Halo MIO intrface trims and faders with the Mackie
Control board. I intend to try some mixing inside the MH +DSP. It has an
onboard 80-bit multibus mixer for near-zero latency mixing and routing. I
want to compare the summing bus inside Logic vs inside the MH2882. I am also
intrested in comparing the MIOstrip (comp, gate, eq) inside the 2882+DSP
with the ChannelStrip AU plugin inside Logic. Both sound excellent in my
initial experience.

Having flying faders with the Mackie Universal Control, XP and C4 is wonderful.
I can assign control to nearly any on-screen parameter to the Mackie stuff.
Most everything that can be done with a mouse can be done much more efficiently
with the Mackie Control. Paging through fader banks no matter how high the
track count is fast and easy. Also I like saving custom screensets that can
be instantly called up by punching a single button n the Mackie is sweet.

I also should add that I'm completely in love with the built in convolution
"Space Designer" reverb in Logic. It comes with hundreds of fantastic IRs
and presets out of the box, plus you can add your own. I've put it on Bus
1 of every project.

All things considered, switching from Paris is a very tough decision for
anyone. Good luck.

Jamie K <Meta@Dimensional.com> wrote:
>
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>also switched for OSX.
>
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>> Regards,

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>> On 7/13/06 3:50 PM, in article 44b6c031$1@linux, "macle" <Mates9999@cs.com>

>> wrote:

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>>>

>>>

>>

Subject: Re: for people who've switched from Paris
Posted by Don Nafe on Fri, 14 Jul 2006 16:55:09 GMT
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Might be a little premature but I'm thinking of unloading Paris and using my
other apps as well as SawStudio and run everything through a Lavry Blue 2
ch AD DA and my Dakota card or something similar

As I am doing 99% mixing only I'm thinking this might be the way to go for
me...still researching and debating.

DOn

"macle" <Mates9999@cs.com> wrote in message news:44b6c031$1@linux...
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Subject: Re: for people who've switched from Paris
Posted by rick on Fri, 14 Jul 2006 18:12:22 GMT
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for the a-holes who only know the words pt or mac. for absolute sound
i still think paris is the shit. if you listen to drums recorded on
paris vs...pt...dp...logic...or cubase sx there is just no comparisons
imho. paris kills them all for phat analogish in your face sound.

On 14 Jul 2006 07:50:41 +1000, "macle" <Mates9999@cs.com> wrote:

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Subject: Re: for people who've switched from Paris
Posted by Tony Benson on Fri, 14 Jul 2006 18:42:41 GMT

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Rick,

Do you find this only when recording to PARIS or bringing in tracks recorded
from another app also? For me, I'm finding recording drums in DP and mixing
in PARIS works well and still adds that "analog" feeling. YMMV of course.

Tony

"rick" <parnell68@hotmail.com> wrote in message
news:ldnfb2tc6a8u0f88q8a856evjlhobvcshm@4ax.com...
> for the a-holes who only know the words pt or mac. for absolute sound
> i still think paris is the shit. if you listen to drums recorded on
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Subject: Re: for people who've switched from Paris
Posted by macle on Fri, 14 Jul 2006 19:35:01 GMT
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Hmmm, yeah, I suppose that's kinda lame... first I post and
say, "hey, here's my new CD done entirely in Paris". Then 2
seconds later, "yeah, I'm thinking of dumping Paris...."

But, you know, I'm just curious, 98% chance I'm just going to
stick with Paris.

I think it's cool that so many have switched but still hang out here! And,
I think it's interesting (as a Paris user) to find
out what other former Paris users find better.

I wonder if anyone switched but switched back?

Dedric Terry <dterry@keyofd.net> wrote:

>this may not be of as much interest to Paris users here.

Subject: Re: for people who've switched from Paris
Posted by macle on Fri, 14 Jul 2006 19:38:00 GMT

Dedric Terry <dterry@keyofd.net> wrote:
>Paris'
>converters were good at the time, but there are a lot of great options now
>in a similar price range that supercede them in varying degrees.
>

Like what? Please fill me in.

Thanks a lot Dedric.

Subject: Re: for people who've switched from Paris
Posted by TCB on Fri, 14 Jul 2006 20:16:46 GMT

Went from a mixed PARIS/SX environment to SX/Live. The feature bump was great,
esp faster than real time rendering, VSTi freezing, etc. Have been very happy
since dropping PARIS but mostly because I'm not a 'rocker' really anymore.
I do pretty much all electronic music and I think the 'hi-fi' sound of native
apps might work a little better in SX than in PARIS.

That said, I'm playing in a power pop and right now and I would wuv that
big PARIS crunchiness for that material.

And always remember, it's the golfer not the clubs . . .

TCB

"macle" <Mates9999@cs.com> wrote:
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Subject: Re: for people who've switched from Paris
Posted by Aaron Allen on Fri, 14 Jul 2006 22:39:31 GMT

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>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

Subject: Re: for people who've switched from Paris
Posted by Aaron Allen on Fri, 14 Jul 2006 22:41:24 GMT
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True to an extent.. however if you're golfing with a tire iron instead of a
9 iron, things tend to suck no matter what :)

AA

"TCB" <nobody@ishere.com> wrote in message news:44b7fbae$1@linux...
>
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Subject: Re: for people who've switched from Paris
Posted by Martin Harrington on Fri, 14 Jul 2006 23:45:01 GMT
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I went from Paris, (early adopter, 1998) to Nuendo last year.
I pretty much needed to as I am doing video Post and Paris was just making
the process such a hard one.
I'm not dealing with "live" music as such, so the "analogue" sound isn't so
much of a concern to me.
What is, is the convenience of editing and syncing to video, and having a
"Video Window" integrated into the program, also having OMF and AAF project

import is imperative to me.

I loved Paris when I had it, but was always trying to reinvent the wheel
with it, and when V3 didn't really deliver, it became a no-brainer.

--
Martin Harrington
www.lendanear-sound.com

"TCB" <nobody@ishere.com> wrote in message news:44b7fbae$1@linux...
>
> Went from a mixed PARIS/SX environment to SX/Live. The feature bump was
> great,
> esp faster than real time rendering, VSTi freezing, etc. Have been very
> happy
> since dropping PARIS but mostly because I'm not a 'rocker' really anymore.
> I do pretty much all electronic music and I think the 'hi-fi' sound of
> native
> apps might work a little better in SX than in PARIS.
>
> That said, I'm playing in a power pop and right now and I would wuv that
> big PARIS crunchiness for that material.
>
> And always remember, it's the golfer not the clubs . . .
>
> TCB
>
> "macle" <Mates9999@cs.com> wrote:
>>
>>Just curious...
>>
>>For people who've switched from Paris, did you switch for features or
>>sound
>>or both or what?
>>
>>Every so often, I think about switching, and since I'm gearing up
>>for some new recording, I'm wondering if now's the time
>>(although, sticking with Paris might be the easiest thing, and my
>>main goal is to improve my room and tracking and those sorts of
>>things first).
>>
>>But I wonder if I'd be stupid to not get with all the advances.
>>ADC would be nice, midi would be nice, etc. And maybe low end
>>converters have come a long way, etc.
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>>I heard some stuff done on a Digi 002, and I was knocked out. You
>>can get a complete Digi 002 system with control surface and a
>>bunch of software for about $2000 which is cheaper than Paris
>>was (I got Paris mainly because it was a complete system like
>>Pro Tools, but way cheaper).

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>>
>>Sorry for the long post. Thanks for any feedback.
>>
>>
>>
>
```

Subject: Re: Clips from "Toward An Attitude"
Posted by macle on Sat, 15 Jul 2006 00:57:06 GMT

Hey Jamie, sounds good! What did you use for reverb? I can never make reverb
work, I don't know if it's the Paris verb or what.
Your drums sound almost live, like a live show in a sports
arena. The violin is a great touch, I really like that.

Jamie K <Meta@Dimensional.com> wrote:
>
>I mentioned this on another thread. I finally got around to putting up
>some mp3 excerpts from my "Toward An Attitude" CD, much of which passed

>through PARIS at some point. The final mix was done in Logic.
>
>http://www.JamieKrutz.com/jcds.html - click some of the song names
>listed for "Toward An Attitude" to hear the excerpts.
>
>Comments welcome.
>
>Cheers,
> -Jamie
> http://www.JamieKrutz.com

Subject: Re: for people who've switched from Paris
Posted by uptown jimmy on Sat, 15 Jul 2006 00:57:30 GMT

Indeed. Words out of mouth.

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44b81c6e@linux...

> True to an extent.. however if you're golfing with a tire iron instead of
a
> 9 iron, things tend to suck no matter what :)

>
> AA

Subject: Re: for people who've switched from Paris
Posted by Dedric Terry on Sat, 15 Jul 2006 01:05:48 GMT
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Nothing wrong with either post imho. My comment didn't sound right - I was
just implying that my opinion on native vs. Paris has diverged from other
Paris users - I didn't think your question was off topic.

As far as converters (to answer your other reply), Lynx, RME, and even Emu
have great converters. For the money, the Emu 1212M, 1616M and 1820M are
great cards. I've emailed Emu about making an 8 in/out/Adat converter box
with those converters - it would sell well if around $400-$700. RME's
Fireface is probably the best buy for an all around interface in the $1500
range.

Sound - I noticed a difference when I went to RME. In many cases the
differences between quality converters are subtle, but I can hear the
difference between, for example, RME, Cranesong and Myteks. Cranesong is my
favorite (below the DCS range at least), then Mytek, then RME. Paris'
converters are good, but fall a little behind RME. I haven't a/b'd them
with the Emu cards to compare there. MOTU's converters are supposedly
significantly improved over the 2408 days (I had one - it was okay, but
probably a little below Paris converters at the time - that's probably since
changed).

Regards,
Dedric

On 7/14/06 1:35 PM, in article 44b7f1e5$1@linux, "macle" <Mates9999@cs.com>
wrote:

>
> Hmmm, yeah, I suppose that's kinda lame... first I post and
> say, "hey, here's my new CD done entirely in Paris". Then 2
> seconds later, "yeah, I'm thinking of dumping Paris...."
>
> But, you know, I'm just curious, 98% chance I'm just going to
> stick with Paris.
>
> I think it's cool that so many have switched but still hang out here! And,
> I think it's interesting (as a Paris user) to find
> out what other former Paris users find better.
>
> I wonder if anyone switched but switched back?

>
> Dedric Terry <dterry@keyofd.net> wrote:
>
>> this may not be of as much interest to Paris users here.
>
>

Subject: Re: Clips from "Toward An Attitude"
Posted by Jamie K on Sun, 16 Jul 2006 20:05:22 GMT
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Thanks Macle! I tend to use the built-in AU reverb in OSX and/or Logic's
impulse reverb.

Cheers,
 -Jamie
 http://www.JamieKrutz.com

macle wrote:
> Hey Jamie, sounds good! What did you use for reverb? I can never make reverb
> work, I don't know if it's the Paris verb or what.
> Your drums sound almost live, like a live show in a sports
> arena. The violin is a great touch, I really like that.
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Subject: Re: for people who've switched from Paris
Posted by Michele Hobbs on Sun, 16 Jul 2006 21:24:43 GMT
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macle wrote:
> Just curious...
>
> For people who've switched from Paris, did you switch for features or sound
> or both or what?
>
> Every so often, I think about switching, and since I'm gearing up
> for some new recording, I'm wondering if now's the time
> (although, sticking with Paris might be the easiest thing, and my
> main goal is to improve my room and tracking and those sorts of
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> But I wonder if I'd be stupid to not get with all the advances.
> ADC would be nice, midi would be nice, etc. And maybe low end
> converters have come a long way, etc.
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> I heard some stuff done on a Digi 002, and I was knocked out. You
> can get a complete Digi 002 system with control surface and a
> bunch of software for about $2000 which is cheaper than Paris
> was (I got Paris mainly because it was a complete system like
> Pro Tools, but way cheaper).
>
> Sorry for the long post. Thanks for any feedback.
>
Hi,

I switched for features. Initially, I was using Logic for midi only and
  occasional audio. As Logic was upgraded over the years and faster
computers became available, I used Logic for audio more and more. It is
very convenient having midi and audio in one program and being able to
use all the newest plug-ins if I desire.

Michele Hobbs * michelehobbs@comcast.net
http://www.myspace.com/cedricsmama

Subject: Re: for people who've switched from Paris
Posted by rick on Mon, 17 Jul 2006 11:02:59 GMT
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taking them back into paris (as a mix bus) helps a lot but i've also
found that the ones recorded in paris still sound better when imported
to other apps then drums recorded there. the only thing that is now
helping out is the new/old ('75) soundcraft B200 sidecar recently
added. it was modded by the same people that did the beetles
200...nice sound.

On Fri, 14 Jul 2006 13:42:41 -0500, "Tony Benson"

<tony@standinghampton.com> wrote:

>Rick,
>
>Do you find this only when recording to PARIS or bringing in tracks recorded
>from another app also? For me, I'm finding recording drums in DP and mixing
>in PARIS works well and still adds that "analog" feeling. YMMV of course.
>
>Tony
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:ldnfb2tc6a8u0f88q8a856evjlhobvcshm@4ax.com...
>> for the a-holes who only know the words pt or mac. for absolute sound
>> i still think paris is the shit. if you listen to drums recorded on
>> paris vs...pt...dp...logic...or cubase sx there is just no comparisons
>> imho. paris kills them all for phat analogish in your face sound.
>>
>> On 14 Jul 2006 07:50:41 +1000, "macle" <Mates9999@cs.com> wrote:
>>
>>>
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>>>
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>

Subject: Re: for people who've switched from Paris
Posted by Neil on Mon, 17 Jul 2006 23:54:30 GMT

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Late to this thread, but...

I switched for the following reasons, in this order:

1.) Features - by the time I had thought about switching, it was pretty evident that Paris wasn't going anywhere in this regard.

2.) Workflow - I was lucky in that I didn't seem to run across some of the errors that I'd seen mnay others here post for help about, but when I did get the occasional bug rise up & bite me in the ass, it was a major pain to have to stop what you're doing, deal with lockups & BSOD's, etc. MIDI also had something to do with this - I hated the fact that I had to slave Logic (in my case) to Paris, sync them up, yada, yada, etc, etc.

3.) Compatibility with other processing devices... like VST plugin's, of which there are a plethora of... much more than DirectX, for example. Some plugins seemed to work fine with certain VST wrappers, some didn't - with Cubase, nearly everything works, unless it's a poorly-coded plug.

4.) Sound - not necessarily a "better" sound, but a more hi-fidelity sound... I liked the analogue-ishness of Paris, having started out working on tape, perhaps; but I was looking for more clarity, higher sample rates, etc. I do miss the Paris sound to some degree, and it was easy to mix on, but I'm also happy with what I've got. With the quality of reasonably-priced convertors escalating rapidly at the time, I saw no reason to stick with something that was coming to be what I felt was a one-trick pony in terms of sound.

Neil

"macle" <Mates9999@cs.com> wrote:
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>
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>
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