
Subject: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!

Posted by [Neil](#) on Tue, 17 Oct 2006 02:28:41 GMT

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Short clip, just under a minute... hi-rez Mp3. This is NOT using stems, BTW, it's just a regular standard mix:

[http://www.saqqararecords.com/images/DracoClipRoughMix320MP3 .mp3](http://www.saqqararecords.com/images/DracoClipRoughMix320MP3.mp3)

Here's a portion of that with just the drums, nothing else.

[http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP3 .mp3](http://www.saqqararecords.com/images/DracoClipDrumsOnly320MP3.mp3)

One-Dimensional? Collapsed soundfield? I don't think so.

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!

Posted by [audioguy_editout](#) on Tue, 17 Oct 2006 02:45:22 GMT

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Is that MIDI??? ;-)

David.

Neil wrote:

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>

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>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!

Posted by [cujo](#) on Tue, 17 Oct 2006 02:50:13 GMT

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DO I hear the UAD 1073 EQ on Kick and OH's?

I am listening to my blue G4 mono speaker so it is sort of 1 dimensional.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

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>>

>>

>>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!

Posted by [Neil](#) on Tue, 17 Oct 2006 02:58:29 GMT

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The keys are, the drums are no longer. :)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Is that MIDI??? ;-)

>

>David.

>

>Neil wrote:

>

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Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [Neil](#) on Tue, 17 Oct 2006 03:09:41 GMT
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"Cujo" <chris@nospamapplemanstudio.com> wrote:

>
>DO I hear the UAD 1073 EQ on Kick and OH's?

No, there is zero EQ on the kick & OH's, in fact. The kick tone is all multiband comp with the middle ducked down & the lows & high's brought up... Audix D-6 through a Chandler TG-2 & a multiband configured as mentioned, not a drop of EQ on it. The OH's on that one are B.L.U.E. Bluebirds through a Focusrite ISA 428, nothing on them at all, no dynamics, no EQ.

The snare definitely has some EQ on it - it's Matt Craig's Paris VST EQ, in fact, and the Toms have a little boost at 7k & 100hz, and a small shelf starting at 10k but that's it for EQ on the drums... the hats are an Earthworks TC-30 through a Neve Portico, no EQ there either.

>I am listening to my blue G4 mono speaker so it is sort of 1
>dimensional.

Funny... is it perhaps out of phase with itself? lol :D

Neil

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>>>
>>> One-Dimensional? Collapsed soundfield? I don't think so.
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>>>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [animix](#) on Tue, 17 Oct 2006 03:24:19 GMT
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ROTFL!!!!.....hey man!!!! only I can take an audio track and make sound like midi!!!

;oD

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:45344197\$1@linux...

> Is that MIDI??? ;-)

>

> David.

>

> Neil wrote:

>

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>>

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>>

>>

>>

>>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [animix](#) on Tue, 17 Oct 2006 03:25:28 GMT
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Nice mix Neil. Now let me show you how to make it sound like midi.....

;oP

"Neil" <IOUIO@OIU.com> wrote in message news:453446d5\$1@linux...

>

> The keys are, the drums are no longer. :)

>

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

> >Is that MIDI??? ;-)

> >

> >David.

> >

> >Neil wrote:

> >

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> >>

> >>

> >>

>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [AlexPlasko](#) on Tue, 17 Oct 2006 03:44:26 GMT
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It sounds good but where is the cowbell?

"Neil" <IOUIO@OIU.com> wrote in message news:453446d5\$1@linux...

>

> The keys are, the drums are no longer. :)

>

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>>Is that MIDI??? ;-)
>>
>>David.
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>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [rick](#) on Tue, 17 Oct 2006 09:39:55 GMT
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hey, you're not the only deluded individual here.

On Mon, 16 Oct 2006 21:24:19 -0600, "DJ" <notachance@net.net> wrote:

>ROTFL!!!!.....hey man!!!! only I can take an audio track and make sound
>like midi!!!

>

>;oD

>

>

>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message

>[news:45344197\\$1@linux...](mailto:news:45344197$1@linux...)

>> Is that MIDI??? ;-)

>>

>> David.

>>

>> Neil wrote:

>>

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>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [Neil](#) on Wed, 18 Oct 2006 01:45:12 GMT
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"DJ" <notachance@net.net> wrote:
>Nice mix Neil. Now let me show you how to make it sound like midi.....

Thanks, Deej... umm, to make it sound like MIDI should I quantize the audio on the drum tracks during the slight tempo retard at :09 seconds in, and again at about :31 seconds (you know, the part where I f%&\$ck up on the hi-hats a bit)? lol

C'mon gang, 57 people played this clip 76 times since yesterday, let's hear some more responses... does it sound one-dimensional/shrunken/etc.?

Guys who are using Cubase, but summing though Paris (Gene? Anyone else?), do you think I'd get an even bigger sound if I came out of a Multiface in 4 submixes, then summed those live on another PC through a Paris 8-in module?

Neil

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [cujo](#) on Wed, 18 Oct 2006 03:25:01 GMT
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How do you like the TG-2?

"Neil" <IOUOUI@OIU.com> wrote:
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>DO I hear the UAD 1073 EQ on Kick ond OH's?

>

>No, there is zero EQ on the kick & OH's, in fact. The kick tone >is all multiband comp with the middle ducked down & the lows & >high's brought up... Audix D-6 through a Chandler TG-2 & a >multiband configured as mentioned, not a drop of EQ on it. >The OH's on that one are B.L.U.E. Bluebirds through a Focusrite >ISA 428, nothing on them at all, no dynamics, no EQ.

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>Neil

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>

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>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>>>Is that MIDI??? ;-)

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>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [Neil](#) on Wed, 18 Oct 2006 03:29:02 GMT
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"Cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>How do you like the TG-2?

Love it on kick & snare, and on certain vocal mics there's nothing quite like it. It's a great pre, IMO.

Neil

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [Don Nafe](#) on Wed, 18 Oct 2006 16:04:56 GMT
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No it's not the sound Neil it's the drumming that's very one dimensional

;-)

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:45358728\$1@linux...

>
> "DJ" <notachance@net.net> wrote:
>>Nice mix Neil. Now let me show you how to make it sound like
>>midi.....
>
> Thanks, DeeJ... umm, to make it sound like MIDI should I
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> Neil

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [EK Sound](#) on Wed, 18 Oct 2006 16:17:47 GMT
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That's what happens when all the attack velocities are 127... ;-)

David.

Don Nafe wrote:

> No it's not the sound Neil it's the drumming that's very one dimensional
>
> ;-)
>
> Don
>
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:45358728\$1@linux...
>
>> "DJ" <notachance@net.net> wrote:
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>> Neil
>
>
>

Subject: Re: Cubase Mix Buss - you can NOT tell me this sounds one-dimensional!
Posted by [Nil](#) on Wed, 18 Oct 2006 16:28:53 GMT
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LOL! OK, no argument from me on the drumming... I am not a drummer so I'm just trying to follow the original MIDI stuff I programmed (got pretty close, for the most part).

And Dave... it's really not MIDI. all that's real & it's not triggered samples - I did have to do a few edits because - well, BECAUSE I'M NOT A BJORKIN' DRUMMER! (lol), but they're real drum tracks.

Neil

EK Sound <askme@nospam.com> wrote:

>That's what happens when all the attack velocities are 127... ;-)

>

>David.

>

>Don Nafe wrote:

>

>> No it's not the sound Neil it's the drumming that's very one dimensional

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>> Don

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>>>Neil

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