
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 5456 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface displays 10 channels, each with a set of controls including bypass buttons, EQ settings (frequency, gain, bandwidth), and solo/mute buttons. The EQ settings are consistent across all channels, with a frequency knob at 1000 Hz, a gain knob at 0.0 dB, and a bandwidth knob at 1.5. The solo/mute buttons are also consistent, with solo buttons set to 0.0. The mixer is currently in 'REC' mode, as indicated by the red 'REC' buttons at the bottom of each channel.

The IR-L plugin window displays settings for a concert hall reverb. The name is 'Hall - 1', and the type is 'Concert Hall'. The date is '24 Mar 2004', and the sample rate is '96000Hz -> 44100Hz'. The emitter is 'Genelec 530D'. The convolution settings are: Original 1.85s, Current 1.85s, RT60 1.4s, Channels 4, Size 11267, and Distance 13m. The reverb time is set to 0.000s, and the latency is 11ms. The dry/wet mix is set to 100, and the direct output is set to 'Off'. The output level is set to 0.0.

Options: Post Notific

The transport control window shows playback buttons for previous, play, stop, next, and record. The time display shows '00:01:48:16.6' in SMPTE format. Below the time display are buttons for 'PUNCH' and 'LOCK'. The window title is 'Transport: [Untitled Project]'.