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Subject: Re: paris Delay negative feedback?  
Posted by [Tom Bruhl](#) on Wed, 21 Nov 2007 03:19:35 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0127\_01C82BC3.6E9E3BE0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hey Cujo,  
Should be out of phase no?  
Tom

"Cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message =  
news:47439fe3\$1@linux...

So what is that negative feedback thing all about?  
Sounds like the low end is more filtered..what gives?

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0127\_01C82BC3.6E9E3BE0  
Content-Type: text/html;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Cujo,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Should be out of phase no?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Cujo" &lt;<A=20
```

=  
href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com</A>&gt;=  
wrote=20  
in message <A=20  
=  
href=3D"news:47439fe3\$1@linux">news:47439fe3\$1@linux</A>...</DIV><BR><BR>=  
So what=20  
is that negative feedback thing all about?<BR>Sounds like the low end =  
is more=20  
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0127\_01C82BC3.6E9E3BE0--

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Subject: paris Delay negative feedback?  
Posted by [Cujjo](#) on Wed, 21 Nov 2007 04:02:59 GMT  
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So what is that negative feedback thing all about?  
Sounds like the low end is more filtered..what gives?

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Subject: Re: paris Delay negative feedback?  
Posted by [Cujjo](#) on Wed, 21 Nov 2007 05:29:42 GMT  
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This is what I thought, sounds like it too!  
If oyu ever youse a Roland Space Echo, the different ins can be out of phase..Actually  
I mixed a tune with Paul Kolderie using my 201 and he did not know this!

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Hey Cujo,  
>Should be out of phase no?  
>Tom  
>  
>  
> "Cujo" <chris@applemanstudio.com> wrote in message =  
>news:47439fe3\$1@linux...  
>

```
>
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><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Cujo" <<A=20
> =
>href=3D"mailto:chris@applemanstudio.com">chris@applemanstudio.com</A>>=
> wrote=20
> in message <A=20
> =
>href=3D"news:47439fe3$1@linux">news:47439fe3$1@linux</A>...</DIV><BR><BR>=
>So what=20
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>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>
```

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