
Subject: Autotune Graphical Mode

Posted by [Edna Sloan](#) on Sat, 08 Apr 2006 20:36:18 GMT

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Anyone have any luck with Autotune in graphical mode? I'm using version 3 and can't get the time line in AT to start at the same time as PARIS playback - to get it to work at all I have to first start playback and then switch the Correct Pitch button on-off-on, but then its not in sync?? Auto mode is ok.

Thanks

E

Subject: Re: Autotune Graphical Mode

Posted by [Don Nafe](#) on Sat, 08 Apr 2006 22:05:04 GMT

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"Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...

> Anyone have any luck with Autotune in graphical mode? I'm using version 3

> and can't get the time line in AT to start at the same time as PARIS

> playback - to get it to work at all I have to first start playback and

> then

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I have a similar sync problem with AT 1.0 even using BT's external routing method...I thought I had it working properly at one time but I use AT so rarely that I'm really not sure if it ever synced up...weird how the memory goes when you get older

;-)

Don

Subject: Re: Autotune Graphical Mode

Posted by [Andy Pow](#) on Sat, 08 Apr 2006 22:20:58 GMT

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"Edna" <edna@texomaonline.com> wrote:

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3

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As far as I'm aware the only version known to work properly in graphical
mode is ver.1.3

AP

Subject: Re: Autotune Graphical Mode
Posted by [Edna Sloan](#) on Sat, 08 Apr 2006 22:44:22 GMT
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BT's external routing method? BTW, I tried it with a demo of another
sequencer, and Wavelab, and it still didn't work right, although a little
differently.

"Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
>
> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...
> > Anyone have any luck with Autotune in graphical mode? I'm using version
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> goes when you get older
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> ;-)
>
> Don
>
>

Subject: Re: Autotune Graphical Mode
Posted by [Edna Sloan](#) on Sat, 08 Apr 2006 22:45:43 GMT
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Thanks for the info, saves a lot of frustration.

"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
news:4438374a\$1@linux...

>
> "Edna" <edna@texomaonline.com> wrote:
> > Anyone have any luck with Autotune in graphical mode? I'm using version
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> > and can't get the time line in AT to start at the same time as PARIS
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> As far as I'm aware the only version known to work properly in graphical
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> AP

Subject: Re: Autotune Graphical Mode
Posted by [Don Nafe](#) on Sat, 08 Apr 2006 22:51:22 GMT
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Brian Tankersley's routing trick on the DVD

Essentially routing the audio via an external loop (hard wiring the spdif in
/ out I think) into a different channel and applying AT in realtime and
recording the results

Don

"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...

> BT's external routing method? BTW, I tried it with a demo of another
> sequencer, and Wavelab, and it still didn't work right, although a little
> differently.
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
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>> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...

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>> ;-)
>>
>> Don
>>
>>
>
>

Subject: Re: Autotune Graphical Mode
Posted by [Aaron Allen](#) on Sat, 08 Apr 2006 22:51:31 GMT
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If you have the video, it's in there step by step on how to do this.
If not, ring back in
AA

"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...
> BT's external routing method? BTW, I tried it with a demo of another
> sequencer, and Wavelab, and it still didn't work right, although a little
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>> ;-)
>>
>> Don
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Autotune Graphical Mode
Posted by [Rod Lincoln](#) on Sat, 08 Apr 2006 23:09:34 GMT
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The BT graphical mode is what I use about 95% of the time, what with some of the people I get that think they're singers.

Works like a charm

Rod

"Aaron Allen" <nospam@not_here.dude> wrote:

>If you have the video, it's in there step by step on how to do this.

>If not, ring back in

>AA

>

>

>"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...

>> BT's external routing method? BTW, I tried it with a demo of another

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Subject: Re: Autotune Graphical Mode
Posted by [Deej \[1\]](#) on Sat, 08 Apr 2006 23:18:03 GMT
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Yep. This is true. 1.3 is the one.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:44383edc@linux...

> Thanks for the info, saves a lot of frustration.

>

> "Andy Pow" <digitalwavestudios@hotmail.com> wrote in message

> news:4438374a\$1@linux...

> >

> > "Edna" <edna@texomaonline.com> wrote:

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> > AP

>

>

Subject: Re: Autotune Graphical Mode

Posted by [TC](#) on Sat, 08 Apr 2006 23:45:51 GMT

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You might want to look at Melodyne instead, it's easy to tweak and is quite incredible.

It would require exporting and re-importing vocal tracks (which is simple in Paris), but I much prefer it to Auto Tune.

Cheers,

TC

DJ wrote:

> Yep. This is true. 1.3 is the one.

>

> Deej

>

> "Edna" <edna@texomaonline.com> wrote in message news:44383edc@linux...

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Subject: Re: Autotune Graphical Mode
Posted by [Don Nafe](#) on Sun, 09 Apr 2006 01:01:53 GMT
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"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:44384cfc\$1@linux...
>
> You might want to look at Melodyne instead, it's easy to tweak and is
> quite incredible.
>

> It would require exporting and re-importing vocal tracks (which is simple
> in Paris), but I much prefer it to Auto Tune.
>
> Cheers,
>
> TC
>

I've got a demo that I'm just itching to try out...soon, very soon

Don

Subject: Re: Autotune Graphical Mode
Posted by [Edna Sloan](#) on Sun, 09 Apr 2006 01:08:31 GMT
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Thanks, I'll see if I can pick up a demo. AT 1.3 may be hard to find anyway.

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:44384cfc\$1@linux...

>
> You might want to look at Melodyne instead, it's easy to tweak and is
quite incredible.
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> >>> "Edna" <edna@texomaonline.com> wrote:

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> >
> >

Subject: Re: Autotune Graphical Mode
Posted by [Edna Sloan](#) on Sun, 09 Apr 2006 01:10:16 GMT
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What version of AT was he using?
"Don Nafe" <dnafe@magma.ca> wrote in message [news:44384032@linux...](#)
> Brian Tankersley's routing trick on the DVD
>
> Essentially routing the audio via an external loop (hard wiring the spdif
in
> / out I think) into a different channel and applying AT in realtime and
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Subject: Re: Autotune Graphical Mode
Posted by [gene lennon](#) on Sun, 09 Apr 2006 03:19:48 GMT
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TC <tc@spammetodeathyoubastards.org> wrote:
>
> You might want to look at Melodyne instead, it's easy to tweak and is quite
incredible.
>
> It would require exporting and re-importing vocal tracks (which is simple

in Paris),
>but I much prefer it to Auto Tune.
>
>Cheers,
>
>TC
>

If you have a dual computer setup, as many of us do, you can run Melodyne on the second computer running sync from Paris MTC. This gives you similar functionality to Rewire, or Melodyne Bridge and you can play back the Melodyne tracks in sync with the Paris tracks.
gene

Subject: Re: Autotune Graphical Mode
Posted by [Edna Sloan](#) on Sun, 09 Apr 2006 14:36:47 GMT
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Thanks. I'll do this when I get an AI for the other computer. Was hoping to use FXT instead, but it wouldn't work with PARIS.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44387d54\$1@linux...

>
> TC <tc@spammetodeathyoubastards.org> wrote:
> >
> >You might want to look at Melodyne instead, it's easy to tweak and is quite
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> tracks in sync with the Paris tracks.
> gene

Subject: Re: Autotune Graphical Mode

Posted by [TC](#) on Sun, 09 Apr 2006 17:03:15 GMT

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Plasq Wormhole?

<http://plasq.com/wormhole>

Cheers,

TC

Edna wrote:

> Thanks. I'll do this when I get an AI for the other computer. Was hoping

> to use FXT instead, but it wouldn't work with PARIS.

>

Subject: Re: Autotune Graphical Mode

Posted by [Edna Sloan](#) on Sun, 09 Apr 2006 18:59:09 GMT

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Hmmm, I'll give that a shot.

thanks again

"TC" <tc@spammetodeathyoubastards.org> wrote in message

news:4439401f@linux...

> Plasq Wormhole?

>

> <http://plasq.com/wormhole>

>

> Cheers,

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> TC

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> Edna wrote:

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