Subject: What kind of Hammerfall/PCI,PARIS to SX and just into SX settup are you guys using
Posted by Pete Ruthenburg on Tue, 08 Nov 2005 07:07:38 GMT
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 <DIV><FONT face=3DArial size=3D2>Notice that once you enter the link =
to the=20
   recording studio, my wife still manages to bring horses into the=20
   conversation.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
   <DIV><FONT face=3DArial size=3D2>Is there a 12 step program for=20
   this?</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
   <DIV

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX settup are you guys using
Posted by erlilo on Tue, 08 Nov 2005 08:32:44 GMT
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DSP 9652 is popular and I can see how that would work between
>> PARIS-SX.What if I just wanted to record into SX?What would I be
>> looking at hardware wise from mic pre to SX?
>>
>> I apologize if this is a very basic question,but my brain is
>> fried right now and I don't want to have to think.
>>
>> TIA,
>> Pete
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0030_01C5E42E.E7848F20
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Where is Little Britain? I used to live in Tottenham (which is around =
Alliston / Newmarket)

SBT has always (IMHO) had a "we only sell the best and your stuff is =
probably crap" attitude.

Sandy
  "jef knight" <thestudio@allknightmusic.com> wrote in message =
news:436fe6c4@linux...

I'm just N of TO in a place called Little Britain

Mike Audet wrote:

Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?

Cheers,

Mike

jef knight <

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX settup are you guys using
Posted by Martin Harrington on Tue, 08 Nov 2005 12:22:31 GMT
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sp.

I must have had a real brain f*rt yesterday...lol. I switched the i/o
assignments around an the audio came on. Thanks for being patient with
my petty problem.

Got up at six this morning and finished off the project I was working
on, so today I'll get to work with the setup on the Nuendo comp.

jk

Dave(EK Sound) wrote:

> Hi Jef,
>
> BTW, which 9652 card do you have... the Digi9652 (also packed as the
> Nuendo 9652 by Steinberg) or the HDSP9652?
>
> David.
>
> jef knight wrote:
>
>> Sorry Dave, I haven't been well most of the year and I'm not thinking
>> clearly.
>>
>> I haven't even tried to sync Paris adat to my Nuendo system via
>> Hammerfall9652. I don't have the energy to do two things at once
>> anymore so I have to wait untill this project is done before I can
>> mess around with that, which I don't think will be all that tough now

>> that I'm getting more familliar with Nuendo settings.
>> So, the problem is, the adat card is installed, the Nuendo (sync
>> slave) comp is turned off - not needed. I'm attempting to record 2
>> tracks but there's no audio getting past the mec. If I yank the adat
>> the audio reappears. I don't yet have any plans to use the lightpipe
>> on it.
>>
>> I just attempted your suggestion but nothing showed up in the main
>> patchbay to connect to/from.
>>
>>
>>
>>
>> EK Sound wrote:
>>
>>> Sync??? OK, need more info... What OS are you using and what are
>>> you trying to sync??
>>>
>>> David.
>>>
>>> jef knight wrote:
>>>
>>>> Does the adat card have to be set up for audio, even

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX settupare you guys using
Posted by jef knight[1] on Tue, 08 Nov 2005 13:01:05 GMT
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Wavelab=20
   Lite). </FONT><FONT face=3DArial =
size=3D2>Edna   =20
   </FONT></DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"DJ" <<A=20
    =
href=3D"mailt

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX settup are you guys using
Posted by Deej [1] on Tue, 08 Nov 2005 16:35:39 GMT
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---

nux..." target="_blank">436fb3fd@linux...
        Hi, is the C-16 cable just an ordinary telephone cable? =
Wired the same? Also, anyone know where I might obtain the sample =
project disk?
        Many thanks,
        Edna
------=_NextPart_000_010B_01C5E44A.53F67220
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I've got both of them here.......the =
one from 1997=20
and the one form 2000. My e-mail is <A=20
href=3D"mailto:animix@animas.net">animix@animas.net</A>. Shoot me a PM =
with your=20
address and I'll burn you copies of these and send them to =
you.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I don't remember the name of the place =
where we got=20
Punkin. A friend of ours named Drew Horn had a friend named George who's =
health=20
was failing. George lived somewhere close to Tulsa. George was a trainer =
and had=20
three paints that he couldn't afford to keep any more. We had Punkin =
delivered=20
and Drew fopund homes for the other two. Best $500.00 I ever spent on a=20
horse...........come to think of it..........the only time I've ever =
paid=20
$500.00 for a

Subject: Re: re;followup question-recording 16 trks into SX
Posted by Deej [1] on Tue, 08 Nov 2005 16:40:22 GMT
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 horse. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>As for the Lippezan/TB, after the =

blowup and after=20

Amy's back started to heal, he started boot camp and he's now an amazing =
horse.=20

Amy's a good trainer. We just got a call from a family that wants to buy =
him for=20

their daughter for a show horse.......either hunter jumper or dressage. =
He could=20

go either way. He's 5 years old. We bought him when he was 1 year old =
and we've=20

had him here since the was three. If we get a good price for him, I =
might=20

actually make enough back to pay for his room, board and =
vetting.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2>;o)</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

  <DIV>"Edna" <<A=20

  href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>> =
wrote in=20

  message <A =
href=3D"news:4370ae6e@linux">news:4370ae6e@linux</A>...</DIV>

  <DIV><FONT face=3DArial size=3D2>Thanks Aaron. (You guys are =
really=20

  great!)   I did find a Fast5E cable at Wal-mart =
(the primary=20

  store/hangout here in Redneckville), a Belkin brand. Now if I =
can just=20

  find that demo pr

Subject: re;followup question-recording 16 trks into SX
Posted by Pete Ruthenburg on Tue, 08 Nov 2005 17:02:42 GMT
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br />
    </pre>
  </blockquote>
 </blockquote>
 <pre wrap=""><!---->full
 </pre>
 <blockquote type="cite">
  <blockquote type="cite">
   <pre wrap="">TDM version may play the others but I don't think so).
To top it off, playing one of my projects from Nuendo, (reassembled), it
   </pre>
  </blockquote>

```
</blockquote>
<pre wrap=""><!---->
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">didn't have the "life" that the original had, by a long shot.
I repeat...don't go there, Jeff......


    </pre>
  </blockquote>
</blockquote>
<pre wrap=""><!
```

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX settup are you guys using
Posted by erlilo on Tue, 08 Nov 2005 18:09:06 GMT

uot; <musurgio@otenet.gr> wrote:
>>>>
>>>>Hi,
>>>>I would like to know, if possible, your exact working PC that uses magma
>>>>chassis with multiple eds cards inside chassis.
>>>>What motherboard, cpu memory type, XP or Me ,etc.
>>>>thank you
>>>>Regards,
>>>>Dimitrios
>>>
>>
>Thanks for shared info...
Was these setups XP ?
Regards,
Dimitrios

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>
>sorry you're having problems with this. For me it just worked.
>I also tested the magma with a Gigabyte K8ns ultra 939 board with an AMD64
>3500+ cpu (2 gig of samsung ram) and it was VERY stable also. This was
a
>cubase rig I was building for a friend, but I tested Paris in it for future
>upgrade possibilities befor I gave it to him ;-)
>Rod
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thanks Rod,

>>I will keep that combi in mind.
>>I gett only noise with some sound syncopated and finally making Paris look
>>like it is gonna freeze any time soon.
>>I tried this with several pci slots (the magma pci card) inside my motherboard.
>>Only slot 1 was powering PC and slot 5 which shares IRQ anyway.
>>My motherboard is Asus P4B-E (raid not engaged) and Intel P4 2.6 ghz.
>>3 x 512 MB Kingston Valueram and Magma 7 pci chassis expansion.
>>Inside expansion though UAD1 and powercore (before I sold this) plus a
lan
>>card work ok.
>>I would like though to make a very stable system with eds card inside Magma.
>>Any suggestions with Intel based system ?
>>Or maybe be able to use these SDRAM 133 Kingston memory sticks ?
>>Regards,
>>Dimitrios
>>
>>
>>
>>
>>
>>
>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>>
>>>OH yea...it's a 13 slot magma.
>>>rod
>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>>>
>>>>Dimitrois...with a Magma, I was under the impression that it was a no
>brainer,
>>>>no matter what you used. But here is my set up, if it helps. I have zero
>>>>hassles with this and it was incrediably easy to set up.
>>>>
>>>>Asus A7S333 Mobo
>>>>Athlon XP 2400 CPU
>>>>1024 of Crucial Ram
>>>>I run

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX settup are you guys using
Posted by Deej [1] on Tue, 08 Nov 2005 20:57:03 GMT
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>
>><blockquote cite="mid436fe141$1@linux" type="cite">
>> <pre wrap="">Are you in Toronto, Jeff, or are there Saved By Technologies
>everywhere?
>>

>>Cheers,
>>
>>Mike
>>
>>
>>jef knight <a class="moz-txt-link-rfc2396E"
href="mailto:thestudio@allknightmusic.com"><thestudio@allknightmusic.com>
>>wrote:
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">lol...thanks Martin....
>>I guess I'm just a tad frustrated with my system. Did a nice overhaul
>>recently so now I have to learn too much too fast and some of it is like
>> </pre>
>> </blockquote>
>> <pre wrap=""><!---->
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">crawling over broken glass to get happening.
>>The guys I deal with down at Saved By Technology are constantly
>>genuflecting droolingly over PT which has kind of hyp-mo-tized me....
>>
>>
>>
>>Martin Harrington wrote:
>>
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">Yukkk,
>>Don't do it..PT I mean.
>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!---->I
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">have to say...I don't like it.
>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!---->in
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">

```
>>        <pre wrap="">PT, apart from the reagon tool...taht has always been
>good, right
>>from
>>        </pre>
>>    </blockquote>
>> </blockquote>
>> <pre wrap=""><!---->the
>> </pre>
>> <blockquote type="cite">
>>    <blockquote type="cite">
>>        <pre wrap="">Session 8 days, but not much else.
>>And..it only plays .MOV video files, which in my case is a no-no, (the
>>        </pre>
>>    </blockquote>
>> </blockquote>
>> <pre wrap=""><!---->full
>> </pre>
>> <blockquote type="cite">
>>    <blockquote type="cite">
>>        <pre wrap="">TDM version may play the others but I don't think so).
>>To top it off, playing one of my projects from Nuendo, (reassembled), it
>>        </pre>
>>    </blockquote>
>> </blockquote>
>> <pre wrap=""><!---->
>> </pre>
>> <blockquote type="cite">
>>    <blockquote type="cite">
>>        <pre wrap="">didn't have the "life" that the original had, by a long
>shot.
>>I repeat...don't go there, Jeff......
>>
>>
>>        </pre&g
```