Subject: More Drum Bus Compression ...
Posted by sonicartproductions on Sat, 13 May 2006 21:10:13 GMT
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If you don't mind blowing a whole Card on it and have a hardware compressor --- this is what I do (maybe not the purist way, but I like it ....):

Assign all drums to any stereo aux.

Set that aux to post (so your fader moves matter)

mute the card you are doing this on (in the global mixer)

send the aux to an output (it will still send despite the fact that the card itself is muted in global stereo bus)

Split that output

send one signal right back into the in of another card (since it is in realtime either live input, or an aux return)

send the copy through an analog comp. and return in the same manner.

your other auxes (like drum verbs, and even additional tracks) from the muted card can be returned the same way via analog chain (as with the drums), spdif (from one mec to another) or even an adat card from one mec to another.

I bought a DA16X to gain decent sounding outs which also provides me with great stereo outs for my monitoring.

Cheers,
Ted

Subject: Re: More Drum Bus Compression ...
Posted by Rob Arsenault on Sun, 14 May 2006 13:37:57 GMT
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Ted, I wonder if this would work for me? Here is the setup. I have a 2 card sys with Mec on 1 card and 442 on the other (BNCed together). I have a 3rd card stored in box (backup) along with a spare 442 and 2 IF2s. I don't have a master clock gen to use a third interface so the spare 442 is out but I was wondering If I could use and IF2 on the third card if I was to install it to do the drum buss comp thing? I know you need a clock gen to do 3 MECs or 3 442s but to 2 MECs and an IF2 plugged directly onto the third card, anyone ever tested this?

Thanks
Rob

"Ted" <sonicartproductions@hotmail.com> wrote in message
news:44664a60$1@linux...
> If you don't mind blowing a whole Card on it and have a hardware
> compressor --- this is what I do (maybe not the purist way, but I like it
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> Cheers,
> Ted
>
>

Subject: Re: More Drum Bus Compression ...
Posted by cujo on Mon, 15 May 2006 12:51:13 GMT
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That is a nifty idea. What is this DA16X?

"Ted" <sonicartproductions@hotmail.com> wrote:
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>Cheers,
>Ted
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Subject: Re: More Drum Bus Compression ...
Posted by Sound Dog on Wed, 17 May 2006 16:23:01 GMT
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Rob,

According to the PARIS manual, you can't connect an IF2 directly to an EDS card in a multi-card system.

Cheers,

Stewart.

Rob Arsenault wrote in message <446731d5@linux>...
>Ted, I wonder if this would work for me? Here is the setup. I have a 2 card
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