Subject: Do Paris Mixes tend to sound Upper Bass Heavy?
Posted by JohnG on Fri, 31 Jan 2014 20:52:40 GMT
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Hello All,
I am trying to improve my mixing skills in Paris; I track and mix in Paris and master in wavelab.
I read a passing comment in this forum that mixes in Paris tend to have a "build up" of frequencies somewhere in the mid and or upper bass frequencies (not sure where, 300-800 hz?)

Do any of you that are quite experienced and produce high quality mixes in paris have any comment on this?

1) first of all, is this true?

2) If it is, do you compensate for it in any particular way in the mix?

3) ARe all instruments affected or mostly those with a fundamental frequency in the mid to upper bass range?

Trying to figure out if this is something I need to pay particular attention to with Paris or if I should just work at training my ears and it will work itself out (kind of like getting used to the sound of your room, etc).

Thanks for any comments or suggestions!
John