
Subject: PARIS converter question for 2021

Posted by [Will The Weirdo](#) on Mon, 28 Jun 2021 19:30:00 GMT

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Hello everyone,

I miss the PARIS converter sound very much and I'm looking for ways to incorporate that sound into my modern workflow.

1. Is there any way to use any of the different PARIS converters as an AD/DA without using an EDS100 card?
 2. How is the ASIO working today? Anyone using PARIS converters via ASIO in Studio One?
 3. Is anyone running a separate side computer just for running audio through PARIS, as a simple way to pass audio through into something else?
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