Subject: MellowmusenATA
Posted by thesandbxo on Tue, 02 Dec 2008 23:37:06 GMT
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Does anyone have the previous VST version 1.1 and has anyone tried using this
and happy with it???

Subject: Re: Mellowmuse ATA
Posted by TC on Wed, 03 Dec 2008 01:49:09 GMT
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Cool, I just posted about this the other day here on another thread.

Thanks for contacting them, I had seen references to the VST version,
but there wasn't any info on their site.

Do they have the older vst version available still for sale?

Cheers,

TC

thesandbox wrote:
> sorry for the double post....here is the link.
> http://www.mellowmuse.com/
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>
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> "thesandbox" <matt@spamboxproductions.com> wrote:
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>> plug-in. He just emailed me back and said if there was interest he would
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>> Just didn't know if this was something that got overlooked by us as I had
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>> you think this is worth wile. It seemed to satisfy all the LE users with
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Subject: Re: Mellowmusen ATA
Posted by thesandbxo on Wed, 03 Dec 2008 02:01:45 GMT
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Subject: Re: Mellowmuse ATA
Posted by thesandbxo on Wed, 03 Dec 2008 02:01:59 GMT
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"thesandbox" <matt@spamboxproductions.com> wrote:
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Subject: Re: Mellowmuse ATA

Posted by thesandbxo on Wed, 03 Dec 2008 02:03:36 GMT
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sorry for the double post....here is the link.
http://www.mellowmuse.com/

"thesandbox" <matt@spamboxproductions.com> wrote:
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>no PDC.

Subject: Re: Mellowmuse ATA
Posted by thesandbxo on Wed, 03 Dec 2008 06:10:40 GMT
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Here is my email to him and his response....
Hi

I could re-release a VST version it depends on demand, yours is the only

request for VST
i've had since the RTAS release, i'll start a thread in our forum -
doesnt PARIS have PDC?

matt barber wrote:
> Do have plans for keeping the VST version of the ATA plug....There are
still a lot of PARIS users that I think would benefit greatly by this....myself
included.
> Thanks,

> Matt Barber
> www.sandboxproductions.com
> www.eightdayslater.com

TC <tc@spammetodeathyoubastards.org> wrote:
>Cool, I just posted about this the other day here on another thread.
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Subject: Re: Mellowmuse ATA
Posted by thesandbxo on Wed, 03 Dec 2008 06:17:16 GMT
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Here is the thread he just started on his site....please go there and give
your support!!!

http://www.mellowmuse.com/forum/viewtopic.php?id=130

I've had a request for continuing the VST version, i just wanted to check
if there's
any real demand still for it, for use in other DAWs (PARIS was mentioned).
If theres not much interest it wouldnt make sense supporting the format,
same goes for a Audio Unit version.
Gary
Mellowmuse

Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by TC on Wed, 03 Dec 2008 16:43:01 GMT
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I went and posted. Everybody still using Paris here needs to take a
minute and post on that thread to show your interest. This could be a
huge deal for Paris advancement if Gary is willing to do continued
development on this plugin.

http://www.mellowmuse.com/forum/viewtopic.php?id=130

Cheers,

TC

thesandbox wrote:
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> Gary
> Mellowmuse

Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by Tom Bruhl on Wed, 03 Dec 2008 18:26:32 GMT
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TC,

I'm not sure if you know this but Dimitrios pushed to get
Faderworks to do the same thing months ago. I have that
working successfully already in my rig. The only thing it
doesn't do is ping to calculate the plugin's latency automatically.
http://www.vertexdsp.com/products_faderworks.html
I have a list of plugin latencies that works for me here.

It was on the designer's things to do I think? It works just like
one would hope. The only issue I have is I hesitate to use
plugins until all the tracking has been completed. Otherwise
when doing a few overdubs I have to bypass all plugins first.

Tom

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4936baec$1@linux...
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>> Gary
>> Mellowmuse

Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by Kerry Galloway on Wed, 03 Dec 2008 18:39:12 GMT
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> The only issue I have is I hesitate to use
> plugins until all the tracking has been completed. Otherwise
> when doing a few overdubs I have to bypass all plugins first.
>
> Tom

Hey Tom - do you do this "out of an abundance of caution", or are you getting fairly reliable crashes with plugs enabled?

Or is it just the "dog's breakfast" of compensated/uncompensated latencies during tracking you're trying to avoid?

- K

Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by TC on Wed, 03 Dec 2008 19:14:43 GMT
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Hi Tom,

Thanks, I did see that before and have looked briefly at Faderworks, but have not tried it yet (still getting my rig organized here). I would certainly support that effort as well as it also looks like a major breakthrough.

Mellowmuse is likely poised to be the ADC solution for Pro Tools LE, (until Digi implements it when they see that there's no longer any point not to), which means a large user base and updates etc.

At the very least, I think this is an important (additional) path to pursue with Gary of MM, especially with the pinging method. If it works as advertised with a high degree of accuracy, it would essentially give us full ADC in Paris with no effort, save for instantiating the plugin on every track. My limited understanding is that Faderworks is also fairly effortless, so it essentially then would come down to preference and workflow.

So to sum it up, I'll be buying faderworks, and hopefully Mellowmuse will have a VST version which I'll also be supporting. It's great to have options when working in Paris, and both of these things are really going to help move Paris forward.

Cheers,

TC

Tom Bruhl wrote:
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>
> I'm not sure if you know this but Dimitrios pushed to get
> Faderworks to do the same thing months ago. I have that
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>>> Mellowmuse
>
>

Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by Tom Bruhl on Wed, 03 Dec 2008 22:07:45 GMT
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Hi Kerry,

Crashes aren't happening. Actually Paris is very stable
these days. Makes me wonder why I'm switching comps.

The latency that UADs and others introduce is so far off that the
track that is newly recorded is off by the latency composite
of multiple plugins across all tracks in the mix.

Not easy to deal with on the fly unless it's just a phrase or two.
I tend to start mixing when the feeling hits me. This just means
if a vocal or solo still needs to be tracked I bypass all of the
track inserts across four submixes before the session starts.
Only takes a minute.

I should set up a macro for that huh? I'll give it a try. If it
works I'll post my macro for MacroExpress on the group.
It is derived from Brian's back in the day. 64 mouse moves
is going to be a task...

Tom

"KerryGalloway" <kerrygalloway@telus.net> wrote in message
news:4936d625@linux...
>> The only issue I have is I hesitate to use
>> plugins until all the tracking has been completed. Otherwise
>> when doing a few overdubs I have to bypass all plugins first.
>>
>> Tom
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> Hey Tom - do you do this "out of an abundance of caution", or are you
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Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by Aaron Allen on Thu, 04 Dec 2008 04:36:17 GMT
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I could be wrong but to me it looks like they're pinging out of each channel
with a burst tone, and reading the latency of each track/tone into the
master. There's the part that'll snag us. No VST on our master or global bus
routes with which to read that tone.
That'd bust it functionally.

AA

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>> Gary
>> Mellowmuse

Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by Tom Bruhl on Thu, 04 Dec 2008 04:46:16 GMT
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Aaron,

Do we care about the master (global?) bus? Latency isn't really an issue
there
is it? I'm a little confused. What do you mean by your statement?

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49376213@linux...
>I could be wrong but to me it looks like they're pinging out of each
>channel with a burst tone, and reading the latency of each track/tone into
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Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by Aaron Allen on Thu, 04 Dec 2008 05:25:48 GMT
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it was coming back. Thus, the PDC knows what to do. Problem is, the busses
in Paris have no VST insert with which to read this latency data.
AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:49376433@linux...
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Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by Tom Bruhl on Thu, 04 Dec 2008 05:33:58 GMT
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Ouch. Now I get it.

T.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49376dae@linux...

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Subject: Re: Mellowmuse ATA - ALL PARIS USERS - READ THIS PLEASE!!
Posted by Kerry Galloway on Thu, 04 Dec 2008 05:36:26 GMT
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Would Wires have any bearing on this?

Pity we can't build an "EDS wrapper" - an EDS plugin that wraps a
pipeline into the VST architecture.

- K

On 2008-12-03 21:25:48 -0800, "Aaron Allen" <know-spam@not_here.dude> said:

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