Subject: Best way to adjust improper gain between two mono tracksn
Posted by echopraxia on Thu, 04 Nov 2010 20:07:15 GMT
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I have a synth that outputs stereo and I have it ran to two mono tracks in Paris. i have both Paris faders set the same but I am getting different levels for each channel. I want them to be the same.

What is the best way to normalize the two? Can I link the two faders together so I can set the higher volume fader down a bit THEN "lock" them together?

Or should I do an eds insert compressor with extra or less gain accordingly for one of the tracks? Or something else?

I have the inputs going into an 8in card and tried turning the trim knobs down but they just keep turning. I don't know if that is normal. I do not have any adjustments on the synth (it should just work) Maybe my synth amps are out of whack. Can't change that though.

Any advice would be greatly appreciated,
Chris B

Subject: Re: Best way to adjust improper gain between two mono tracksn
Posted by kerryg on Thu, 04 Nov 2010 20:32:16 GMT
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Hey Chris - what version of PARIS are you on? 3.0 has a "groups" function that addresses this nicely.

Subject: Re: Best way to adjust improper gain between two mono tracksn
Posted by Ted Gerber on Thu, 04 Nov 2010 22:50:23 GMT
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Assuming the synth is outputting the same levels from each channel, and that you're taking analog outs from the keys (not S/PDIF) then likely the input trim on the 8in card needs to be adjusted. There's a physical rotary knob that can be turned. Searching on this site will pull up the procedure for this.

It is possible though to link two or more channels with relative fader positions if you're using PARIS 3.0 In the mixer window under Settings select Show Groups. Then you assign a group letter to the tracks you want connected, and specify which parameters you need grouped (Fade, Pan, EQ, Aux) and whether they're Absolute or relative. In this case, the Faders would set up with channel one absolute and channel two relative. Only toggle the group on when you've set the relative levels. You can always toggle one of the channels off to make further adjustments of course.

Ted

Subject: Re: Best way to adjust improper gain between two mono tracksn
Posted by echopraxia on Thu, 04 Nov 2010 23:14:12 GMT
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Great answers. Thank you very much. Yes Paris 3.

I tried turning the 8in trims all the way down but they keep turning. I guess I am not doing it right.