
Subject: Langevin DVC
Posted by [TCB](#) on Fri, 06 Apr 2007 16:54:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just to mention something vaguely about recording for a change, I finally got my Langevin DVC a few days ago and last night and got it set up. Used it with (essentially) a Mojave MA-200, a Blue Baby Bottle, some SE Electronics pencil condensers and an Octava. In the legendary words of SSC, the DVC fails to suck. Not as fast as the Syteks, but still fast and solid state sounding in a good way. As the manual describes, the opto limiter isn't really suited to drum overheads (I tried anyway) because it's a little quick to grab the transient of a drum hit, but on everything else, from acoustic guitars to bass DI and especially vocals it really is a nice box. For the money it's quite a deal, I'm guessing pretty much all of the overdubs will be going through it.

TCB

Subject: Re: Langevin DVC
Posted by [rick](#) on Fri, 06 Apr 2007 18:01:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

use it tracking toms, some vocals. it's a nice piece...like you said for the money.

On 7 Apr 2007 02:54:02 +1000, "TCB" <nobody@ishere.com> wrote:

>
>Just to mention something vaguely about recording for a change, I finally
>got my Langevin DVC a few days ago and last night and got it set up. Used
>it with (essentially) a Mojave MA-200, a Blue Baby Bottle, some SE Electronics
>pencil condensers and an Octava. In the legendary words of SSC, the DVC fails
>to suck. Not as fast as the Syteks, but still fast and solid state sounding
>in a good way. As the manual describes, the opto limiter isn't really suited
>to drum overheads (I tried anyway) because it's a little quick to grab the
>transient of a drum hit, but on everything else, from acoustic guitars to
>bass DI and especially vocals it really is a nice box. For the money it's
>quite a deal, I'm guessing pretty much all of the overdubs will be going
>through it.

>
>TCB

Subject: Re: Langevin DVC
Posted by [IOOIU](#) on Fri, 06 Apr 2007 23:56:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote:

As the manual describes, the opto limiter isn't really suited
>to drum overheads (I tried anyway) because it's a little quick to grab the
>transient of a drum hit,

Not so great for OH's, but how about kick & snare, Thad? Try it
on that & see how it does (I'd like to know).

Neil

Subject: Re: Langevin DVC

Posted by [TCB](#) on Sat, 07 Apr 2007 13:33:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

I thought exactly the same thing, but to be honest my guess is that it might
not be the right thing. Maybe just as a pre, but I prefer to compress the
kick and snare just a little on the way to disk. The opto limiter in the
Langevin seems really, really fast. So I'm guessing it will stomp on the
transient a little more than one might like. I will try it, but I'm not terribly
optimistic.

Great for pretty much everything else, though,

TCB

"Neil" <IOOIU@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

> As the manual describes, the opto limiter isn't really suited

>>to drum overheads (I tried anyway) because it's a little quick to grab
the

>>transient of a drum hit,

>

>Not so great for OH's, but how about kick & snare, Thad? Try it

>on that & see how it does (I'd like to know).

>

>Neil

Subject: Re: Langevin DVC

Posted by [Nil](#) on Sat, 07 Apr 2007 15:27:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

If the compressors are that fast, it may not be good for
that kick/snare "Boom-CRACK!", but it might be good for "Whump-
SPLAT!" - a la' the comps in an SSL desk. That's what I was

curious about.

Neil

"TCB" <nobody@ishere.com> wrote:

>
>I thought exactly the same thing, but to be honest my guess is that it might
>not be the right thing. Maybe just as a pre, but I prefer to compress the
>kick and snare just a little on the way to disk. The opto limiter in the
>Langevin seems really, really fast. So I'm guessing it will stomp on the
>transient a little more than one might like. I will try it, but I'm not
terribly
>optimistic.
>
>Great for pretty much everything else, though,

>
>TCB

>
>"Neil" <IOOIU@OIU.com> wrote:

>>
>>"TCB" <nobody@ishere.com> wrote:
>> As the manual describes, the opto limiter isn't really suited
>>>to drum overheads (I tried anyway) because it's a little quick to grab
>the
>>>transient of a drum hit,
>>
>>Not so great for OH's, but how about kick & snare, Thad? Try it
>>on that & see how it does (I'd like to know).

>>
>>Neil

>

Subject: Re: Langevin DVC
Posted by [TCB](#) on Sat, 07 Apr 2007 20:54:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

Interesting question, yes that is. Maybe use the comps at mixdown instead for the (expertly described) 'whump-splat'? That's an interesting idea there, Neil.

TCB

"Neil" <IUOIU@OIU.com> wrote:

>
>If the compressors are that fast, it may not be good for

>that kick/snare "Boom-CRACK!", but it might be good for "Whump-
>SPLAT!" - a la' the comps in an SSL desk. That's what I was
>curious about.
>
>Neil
>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I thought exactly the same thing, but to be honest my guess is that it
>>might
>>not be the right thing. Maybe just as a pre, but I prefer to compress the
>>kick and snare just a little on the way to disk. The opto limiter in the
>>Langevin seems really, really fast. So I'm guessing it will stomp on the
>>transient a little more than one might like. I will try it, but I'm not
>>terribly
>>optimistic.
>>
>>Great for pretty much everything else, though,
>>
>>TCB
>>
>>"Neil" <IOOIU@OIU.com> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>> As the manual describes, the opto limiter isn't really suited
>>>>to drum overheads (I tried anyway) because it's a little quick to grab
>>>the
>>>>transient of a drum hit,
>>>
>>>Not so great for OH's, but how about kick & snare, Thad? Try it
>>>on that & see how it does (I'd like to know).
>>>
>>>Neil
>>
>

Subject: Re: Langevin DVC
Posted by [rick](#) on Sun, 08 Apr 2007 10:31:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

might just be me but definitely not on mixdown.

On 8 Apr 2007 06:54:06 +1000, "TCB" <nobody@ishere.com> wrote:

>
>Interesting question, yes that is. Maybe use the comps at mixdown instead
>for the (expertly described) 'whump-splat'? That's an interesting idea there,
>Neil.
>
>TCB
>
>"Neil" <IUOIU@OIU.com> wrote:
>>
>>If the compressors are that fast, it may not be good for
>>that kick/snare "Boom-CRACK!", but it might be good for "Whump-
>>SPLAT!" - a la' the comps in an SSL desk. That's what I was
>>curious about.
>>
>>Neil
>>
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>I thought exactly the same thing, but to be honest my guess is that it
>might
>>>not be the right thing. Maybe just as a pre, but I prefer to compress the
>>>kick and snare just a little on the way to disk. The opto limiter in the
>>>Langevin seems really, really fast. So I'm guessing it will stomp on the
>>>transient a little more than one might like. I will try it, but I'm not
>>terribly
>>>optimistic.
>>>
>>>Great for pretty much everything else, though,
>>>
>>>TCB
>>>
>>>"Neil" <IOOIU@OIU.com> wrote:
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>> As the manual describes, the opto limiter isn't really suited
>>>>to drum overheads (I tried anyway) because it's a little quick to grab
>>>the
>>>>transient of a drum hit,
>>>>
>>>>Not so great for OH's, but how about kick & snare, Thad? Try it
>>>>on that & see how it does (I'd like to know).
>>>>
>>>>Neil
>>>
>>

Subject: Re: Langevin DVC

Posted by [Neil](#) on Sun, 08 Apr 2007 15:53:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

I wasn't referring to using it across the 2-buss, or even on mixdown, necessarily - I was referring to the channel comps in an SSL desk... you can flatten (or maybe I should say "splatten" LOL) out a snare pretty good with those. I was just thinking of tracking kick & snare with the DVC with the compressors engaged & see how that sounded.

I remember Fletcher once saying that SSL used dbx VCA's in compressors for the 4000-series consoles, but I've never heard a dbx compressor act like those. In fact, it's easy to take that "splat" too far and end up with a snare that sounds like you're just hitting a piece of notebook paper.

Neil

rick <parnell68@hotmail.com> wrote:

>might just be me but definitely not on mixdown.

>

>

>

>On 8 Apr 2007 06:54:06 +1000, "TCB" <nobody@ishere.com> wrote:

>

>>

>>Interesting question, yes that is. Maybe use the comps at mixdown instead
>>for the (expertly described) 'whump-splat'? That's an interesting idea
there,

>>Neil.

>>

>>TCB

>>

>>"Neil" <IUOIU@OIU.com> wrote:

>>>

>>>If the compressors are that fast, it may not be good for
>>>that kick/snare "Boom-CRACK!", but it might be good for "Whump-
>>>SPLAT!" - a la' the comps in an SSL desk. That's what I was
>>>curious about.

>>>

>>>Neil

>>>

>>>

>>>

>>>"TCB" <nobody@ishere.com> wrote:

"Neil" <OIUOIU@OIU.com> wrote:

>
>I wasn't referring to using it across the 2-buss, or even on
>mixdown, necessarily - I was referring to the channel comps in
>an SSL desk... you can flatten (or maybe I should say "splatten"
> LOL) out a snare pretty good with those. I was just thinking
>of tracking kick & snare with the DVC with the compressors
>engaged & see how that sounded.

>
>I remember Fletcher once saying that SSL used dbx VCA's in
>compressors for the 4000-series consoles, but I've never heard
>a dbx compressor act like those. In fact, it's easy to take
>that "splat" too far and end up with a snare that sounds like
>you're just hitting a piece of notebook paper.

>
>
>Neil

>
>
>
>
>rick <parnell68@hotmail.com> wrote:

>>might just be me but definitely not on mixdown.

>>
>>
>>

>>On 8 Apr 2007 06:54:06 +1000, "TCB" <nobody@ishere.com> wrote:

>>
>>>

>>>Interesting question, yes that is. Maybe use the comps at mixdown instead
>>>for the (expertly described) 'whump-splat'? That's an interesting idea
>there,
>>>Neil.

>>>
>>>TCB

>>>
>>>"Neil" <IUOIU@OIU.com> wrote:

>>>>
>>>>If the compressors are that fast, it may not be good for
>>>>that kick/snare "Boom-CRACK!", but it might be good for "Whump-
>>>>SPLAT!" - a la' the comps in an SSL desk. That's what I was
>>>>curious about.

>>>>
>>>>Neil

>>>>
>>>>
>>>>

>>>>"TCB" <nobody@ishere.com> wrote:

>>>>
>>>>I thought exactly the same thing, but to be honest my guess is that
it
>>>might
>>>>not be the right thing. Maybe just as a pre, but I prefer to compress
>the
>>>>kick and snare just a little on the way to disk. The opto limiter in
>the
>>>>Langevin seems really, really fast. So I'm guessing it will stomp on
>the
>>>>transient a little more than one might like. I will try it, but I'm
not
>>>>terribly
>>>>optimistic.
>>>>
>>>>>Great for pretty much everything else, though,
>>>>
>>>>>TCB
>>>>
>>>>>"Neil" <IOOIU@OIU.com> wrote:
>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>> As the manual describes, the opto limiter isn't really suited
>>>>>>>to drum overheads (I tried anyway) because it's a little quick to
grab
>>>>>the
>>>>>>>transient of a drum hit,
>>>>>>
>>>>>>>Not so great for OH's, but how about kick & snare, Thad? Try it
>>>>>>>on that & see how it does (I'd like to know).
>>>>>>
>>>>>>>Neil
>>>>>>
>>>>>>
>>
>

Subject: Re: Langevin DVC
Posted by [uptown jimmy](#) on Tue, 10 Apr 2007 20:37:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

I owned one for a while, and sold it to get into Great River and Purple Audio stuff. It's a cool box for the money, but I thought the preamp lacked mojo, the EQ wasn't versatile enough, and almost never liked the compressor.

Not trying to be difficult, just providing my perspective...

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:46167b2a\$1@linux...
>
> Just to mention something vaguely about recording for a change, I finally
> got my Langevin DVC a few days ago and last night and got it set up. Used
> it with (essentially) a Mojave MA-200, a Blue Baby Bottle, some SE
Electronics
> pencil condensers and an Octava. In the legendary words of SSC, the DVC
fails
> to suck. Not as fast as the Syteks, but still fast and solid state
sounding
> in a good way. As the manual describes, the opto limiter isn't really
suited
> to drum overheads (I tried anyway) because it's a little quick to grab the
> transient of a drum hit, but on everything else, from acoustic guitars to
> bass DI and especially vocals it really is a nice box. For the money it's
> quite a deal, I'm guessing pretty much all of the overdubs will be going
> though it.
>
> TCB
