
Subject: Free Pass to AES Anyone?

Posted by [Very Deep Productions](#) on Tue, 30 Sep 2008 11:07:14 GMT

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I have a free pass, in my name, but you should be able to still use it, for anyone who wants it. I was planning on going but won't be able to.

Best,
Rich

Subject: Re: Free Pass to AES Anyone?

Posted by [Very Deep Productions](#) on Tue, 30 Sep 2008 11:09:49 GMT

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Shoot me an email.
Rich

"Rich Lamanna" <richlamanna@earthlink.net> wrote:

>

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for

>anyone who wants it. I was planning on going but won't be able to.

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Subject: Re: Free Pass to AES Anyone?

Posted by [Chris Ludwig](#) on Tue, 30 Sep 2008 15:07:08 GMT

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Hi Rich,

If the pass already has your name on it don't count on anyone being able to use it.

Last year they were a bunch a Nazis checking IDs before getting the badges and even when wearing a badge and walking in.

We don't want Bin Laden to leave his Roland swag bag filled with explosives at the Tascam both now do we?

Oh wait Tascam never mind....

Chris

Rich Lamanna wrote:

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--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Subject: Re: Free Pass to AES Anyone?

Posted by [Gary Flanigan](#) on Tue, 30 Sep 2008 18:01:16 GMT

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If you have an account at Sweetwater, they can give you a pass to the exhibits.
Probably other retailers as well.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Rich,

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to use it.

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>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Free Pass to AES Anyone?
Posted by [EK Sound](#) on Tue, 30 Sep 2008 19:44:33 GMT
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I wish they would do that at NAMM... rather than letting 8yr old kids in with buyers badges on. That and half the State of California that comes in with Yellow badges on. Really, you can't conduct business there on Saturdays at all, let alone MOVE.

David.

Chris Ludwig wrote:

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Subject: Re: Free Pass to AES Anyone?..Chris, SSL Madi Extreem
Posted by [LaMontt](#) on Thu, 02 Oct 2008 00:55:01 GMT
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Hey Chris, is SSL going to show the MaDI Extreme thingy you weretalking about a few months ago?

I ask because mega producer Teddy Riley has jumped on-aborad with using SSL/Sadi interfaces in his Neko DAW Keyboards aong with Nuendo. Teddy states that theSSL interfaces sounds wonderful.

I took a look at the 2 SSL madi cards (64 & 128 channel) versions.The 128 version in on one card! If they can pull this off, with the their Duende plugins and Mixer interface.. Then, move ovr UAD2(s)..

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Subject: Re: Free Pass to AES Anyone?..Chris, SSL Madi Extreem
Posted by [Chris Ludwig](#) on Thu, 02 Oct 2008 13:40:34 GMT
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Hi Lamont,

Yes they will be showing them there. Not sure if they will be showing
ofr announcing the MX4 (Madi Extreme w/Duende on board) but they will be
showing the Madi Extreme 64 and 128.

The Madi Extremes do work well. They sound better than anything sense
they are digital. :)

If Teddy is using the AlphaLink AD/DAs then yes they do sound awesome.

The Madi Extreme do not have Midi I/O which the only thing I don't like
about them. They are excellent otherwise.

Not as flexible as the RME stuff but if some one is already using a
console the extra features of the RME stuff wouldn't normally be needed.
As long as SSL offers stability, support on par with RME then they will
have a very successful product and make buying Sydec finally worth it.

The SSL MX4 won't be competition for the UAD-2 but will be an awesome
combination.

I think it will make the TC world allot tougher and even the regular
Duende will seem kinda pointless unless they drop it's price allot.

Chris

LaMont wrote:

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Subject: Re: Free Pass to AES Anyone?..Chris, SSL Madi Extreem
Posted by [LaMontt](#) on Thu, 02 Oct 2008 18:34:35 GMT
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Chris Ludwig <chrisl@adkproaudio.com> wrote:

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