Subject: i'm screwed!!
Posted by Jeremy Luzier on Thu, 15 Dec 2005 20:17:57 GMT
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http://store.tubedepot.com/12au7.html

I have not used any of these in a mic, but there are a lot of good
choices.

BTW, eBay has lots of used and NOS Telefunkens going for less
than the tube dealers.   Look for the <> diamond on the bottom.

If you are willing to spend the dough, they are the best, but those new EH
are actually pretty close, and cheap.

DC

Subject: Re: i'm screwed!!
Posted by Gene Lennon[2] on Thu, 15 Dec 2005 21:33:35 GMT
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content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I am trying to breed new life into my =
>CAD VX2=20
>mic.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The tubes are original and yes they are
=
>in the=20
>microphone.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>What's in there now and original are a
=
>Sovtek=20
>12AX7WA</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and a Phillipps =
>12AU7/5814A.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2&gt

Subject: Re: i'm screwed!!
Posted by Jeremy Luzier on Thu, 15 Dec 2005 22:04:31 GMT

ge
news:43a1d98f$1@linux...
>
> http://www.panexa.com/
>
> pretend it's real.
>
> -steveBill, Would you say there was much difference between the 1176LE and SE on the UAD-1? I know the lit says it's mostly about the "all In" mode.
Onther guys says here that it is more than that. I demoed the LE too long ago to recall. What do you like em on?

On this thread, I have been contemplating looking for a real plate and an old Spring verb.

"Bill Lorentzen" <bill@lorentzen.ws> wrote:
>I certainly would not eschew the UAD1 1176 or LA2A. I made careful
>comparisons between the UAD1 1176LN and my own UREI 1176LN, and could find

>nothing very different about the sounds of the two. I could not pick a
>preference. The other great thing about plugs is you are not stuck with the
>results. And they are far more cost effective. In fact I ended up seeling my
>hardware 1176 as I was never using it.
>
>Bill
>
>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>news:43a1ff06$

Subject: Re: i'm screwed!!
Posted by Kim on Thu, 15 Dec 2005 23:06:43 GMT

a href="mailto:1@linux..." target="_blank">1@linux...
>> Hardware is almost always better than software... your idea is definitely

>> a good one. The plugs are still useful for "mild treatment" though.
>>
>> David.
>>
>> Sanbar wrote:
>>> I'm thinking about trying to get rid of as many software effects as

>>> possible. Is the idea of buying 4-5 RNC Compressors for drums along with

>>> a
>>> couple of good compressors for vocals and bass a crazy idea. The goal
is
>>> to
>>> get the signal close enough on the way in that any touch up can be done

>>> with
>>> Paris software thus eliminating the latency situations.
>>>
>>> I'm guessing that most would find this ludicrous, but if anyone is
>>> succeeding with such an idea I would be curious.
>>>
>Heh, yeah I pretty much had stuff of that nature running for years didn't I?
You ought to see my brother's much more insane Tesla-esque experiments. His
latest electromechanical trick for me was shredding the armature/brush
material off an old sears lawn mower starter to rebuild the one on my bike..
using nothing more than a dremel, torch, soldering iron and some solder. I
promise you in no way were those parts even remotely simlar. It
works -flawlessly- and I didn't have to cough out $430 for a new one from
Honda. Merry Christmas bro!
I was digging around looking for video, but all I could find was this old
picture with your mug on it.
Remember it? (yah, thanks a lot, Lovell...)

You guys gettin' cold enough down there yet?

AA

"Mark McCurdy" <

Subject: Re: i'm screwed!!
Posted by erlilo on Fri, 16 Dec 2005 09:02:37 GMT
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re.

Cheers,
Kim.My experience with the DvD delimma of this kind is that sometimes it is because
of the plus (+) or minus (-). I have had so many burnt DvD not playing in
some.. but does read in others. I only purchase burners that do both plus
and minus and I only purchase quality plus DvD's. I stay away from minus.

I too have stuff archived from years ago (2001/2002) that I archived with
an older Panasonic (minus) DvD burner. Of course, they sit there and I can't
get the data off of them. I have tried several different drives with the

same results...

Of course, this proves a VERY important lesson... DvD backups "are not" reliable in the long term. Perhaps the quality of the media and the drives improved since then, but I don't feel too safe with burning backups on DvDs now. I bought a Sony tape drive not long ago, but I hate it. There is no way to get pieces of your data off the tape once it is backed up. The only chea

---

Subject: Re: i'm screwed!!
Posted by Ed on Fri, 16 Dec 2005 13:11:38 GMT

arity you guys could shed.
> Kim
>Sorry I didn't read it good enough. But can it be a bad DVD drive? I have
ended up earlier with both new graphic card, a powersupply, a DVD recorder
and a motherboard that was broken. Get delivered new, good ones when sending
them back.

Erling

"Ed" <askme@email.com> skrev i melding news:43a2a876$1@linux...
>
> I believe he already stated that he checked the jumpers.
>
> I just recently went through kinda the same situation. Getting blue
> screen
> or total lock up and finding the culprit is very frustrating. I thought it
> was my motherboard. Replaced it, with new CPU and memory... rebuilt a
> computer
> with the old motherboard and it worked perfectly fine. Come to find
> out...
> it was the video card (an ASUS). Totally had me baffled and cost me over
> 300 bucks. Never again will I buy an ASUS product!
>
> Anyway, what I would suggest is to start with this tactic. Remove all your
> components. Boot up and see if it's ok. If so, then start putting
> components
> back in, one at a time to find the culprit.
>
> My experience with windows is that I never rely on the BSOD message. But
> I used to get that "VXD" message occasionally when I use to use Win98. It
> usually meant a hardward problem. I use Win2000 now and I will stick with
> it, perhaps as long as I can. XP is a bloated nuisance which calls home
> with unknown information... And it's DRM is 10 times worse than Sony
> rootkit.
> And after the rootkit exposure, it is PROVEN that none of the antivirus

> companies
> have a clue on what they are doing.... sorry to rant... but I would
> suggest
> to do a process of elimination on your components first. If you have a
> spare
> video card, try to replace that. It don't take much of a power
> surge/purge
> to burn up components!
>
> "erlilo" <erlilo@online.no> wrote:
>>What about the Master/Slave/CableSelect switch plug on the back of the new
>
>>one, is it on the same place as the old one?
>>
>>Erling
>>
>>"Lance Reichert" <lance.rocks@nospam.verizon.net> skrev i melding
>>news:43a243bc@linux...
>>> Hey Folks,
>>>
>>> I'm running into some trouble with this installation and
>>> any help would be greatly appreciated.
>>>
>>> I'm replacing my Yamaha CDR-W with a Memorex DVD recorder.
>>> I swapped the two units following the instructions that came with the
> DVD
>>> unit,
>>> then fired up the PC. I was a little surprised that no driver
>>> installation
>&gt

Subject: Re: i'm screwed!!
Posted by Kim W on Fri, 16 Dec 2005 17:48:26 GMT
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for vocals and bass a crazy idea. The goal is
>to
>>get the signal close enough on the way in that any touch up can be done
>with
>>Paris software thus eliminating the latency situations.
>>
>>I'm guessing that most would find this ludicrous, but if anyone is
>>succeeding with such an idea I would be curious.
>
>
>I started out recording trying to do all my compression in the box, for
reasons

>of cost and flexibility. However, the tradeoff is not really that simple.
> I have found that the performer often "plays" to the compression, especially
>during vocals. Think of it in terms of a guitar player playing to the sound
>of a sustained amp. You can't really get that after the fact. My epiphany
>about this occurred when I put my voice through a Lawson-DW Fearn-Manley
>ELOP. For the first time in my recording experience, the damned thing sound
>right off the bat like a record. Not necessarily a good record, but a record
>nonetheless. :)
>>
>>
>Hey Deej,

To help you avoid a batch of problems:

1) From the word on the street, do NOT use Norton on your Mac. If you've
been using Norton that could explain some of your problems.

If you ever have HD problems, Disk Warrior has a good reputation.

2) You don't have to defrag OSX.

3) What's problem are you having copying files from a CDR? Insert CD,
drag files, done.

No sense knocking yourself out on the Mac, you'll need to keep your head
clear for the new adventurebox system you're building. :^)

Cheers,
  -Jamie
  http://www.JamieKrutz.com

DJ wrote:
> Last night I was trying to get our Mac to boot to a Norton Utilities CD by
> holding down the *C* key. Wouldn't work, no way, nohow. Leave it to Mac to
> require a third party software to defrag a hard drive.This, along with the
> joy involved in doing simple things like copying files from a CD must be the
> isuck feature.
>
> ;o)
>
>
> "rick" <parnell68@hotmail.com> wrote in message
> news:mqd2q1588bo40rmprm2qloactqhc249ova@4ax.com...
>
>>yup...it's called iNoise.
>>
>>On Wed, 14 Dec 2005 16:46:14 -0700, "DJ"

>><animix_spam-this-ahole_@animas.net> wrote:
>>
>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>news:43a0ae51$1@linux...
>>>
>>>>This sounds like a filtering issue, whether that be a bad ground shield
>
> in
>
>>>>the USB cable or a capacitor in the usb case or the computer. Betcha'
>
> you
>
>>>>have an EFI/RFI issue as a result.
>>>>AA
>>>>
>>>
>>>......or it could be a new Mac *feature*
>>>
>>>;oD
>>>
>>
>
>It's nearly four months since I got my A8V Deluxe board delivered with the
correct revision for dual core, so I must say, if you buyed both dual core
processor and board from the same place as a package, they should know
better than sell you an old revision board that is good over a half year
old, that was made to use with a single core processor. My A8V package was
marked well to show it's ready for Athlon X2 processors and I know the first
bios to work with X2 was version 1013 from 3th June 05. Hope you will figure
it out easily to update the bios.

Erling

Subject: Re: i'm screwed!!
Posted by Edna Sloan on Thu, 05 Jan 2006 19:46:33 GMT
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t; >> "James McCloskey" <excelsm@hotmail.com> wrote in message
> >> news:43bd5a4c$1@linux...
> >> >
> >> > With Mackie, it's always marketing hype. Mackie has been known to
over
> >> > hype
> >> > their products, not to say they don't make reasonably good stuff.

> >Always
> >> > use your own ears. I remember reading somewhere on Gearslutz where
> >> > somebody
> >> > was taking their Onyx Mixer back because the mic pres were too shrill
> >and
> >> > harsh. Of course every bodies got different ears, so listen for
> >yourself!
> >> >
> >> >
> >> >
> >> > John <no@no.com> wrote:
> >> >>so what will their next pres be? Even better, and then they'll have
> to
> >> >
> >> >>come up with some adjectives to describe what is wrong with the
Onyx's.
> >> >
> >> >> I loves audio !
> >> >>
> >> >>Tony Benson wrote:
> >> >>> From what I've heard, the Onyx pre's are a pretty big step up from
> the
> >> >
> >> >>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though
> >the
> >> >
> >> >>> VLZpro pre's where much better, they still had a "harshness" to
them
> >> >>> that
> >> > I
> >> >>> didn't care for. The Onyx are supposed to be much smoother
sounding.
> >> >>> I'll
> >> >
> >> >>> have to borrow my friends for a week so I can comment from first
hand
> >> >
> >> >>> knowledge.
> >> >>>
> >> >>> Tony
> >> >>>
> >> >>>
> >> >>> "Miguel Vigil" <nospam@nospam.com> wrote in message
> >> >>> news:43bd4431@linux...
> >> >>>
> >> >>>>>know there was a diff in VLZ and VLZpro.
> >> >>>>
> >> >>>>

> >> >>>>Yes there is a big difference. The VLZpro series is where Mackie rose
> >> >>>>high on the radar of the pro user for quality, usefullness and bang
> >for
> >> >>>>the buck mic pre. Of course, you gotta use the insert out via first
> >> >>>>click
> >> >>>>method and avoid the channel.
> >> >>>>
> >> >>>>
> >> >>>>Regards,
> >> >>>>
> >> >>>>El Miguel
> >> >>>>
> >> >>>>
> >> >>>>
> >> >>>>
> >> >>>>
> >> >>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> >> >>>>news:43bd177a$1@linux...
> >> >>>>
> >> >>>>>Don't know...I just asked him what he used, and that's what he said.
> >> > I
> >> >>>>
> >> >>>>didn't
> >> >>>>
> >> >>>>>know there was a diff in VLZ and VLZpro.
> >> >>>>>Rod
> >> >>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
> >> >>>>>
> >> >>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
> >> >>>>>>>Any suggestions?
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>Is this Mackie the VLZpro series?
> >> >>>>>>I don't know how the new Onyx pres compare.
> >> >>>>>>
> >> >>>>>>He could try to audition the cheap Behringer ADA8000 with it.
> >> >>>>>>
> >> >>>>>>http://www.studioprojects.com/sp828.html
> >> >>>>>>This is an 8 channel mic pre about $800, that needs to be run into
> >an
> >> >>>>

Subject: Re: i'm screwed!!
Posted by Ed on Fri, 06 Jan 2006 13:19:42 GMT
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Well, I think with the cheapie prices of hard drives and the low cost of USB enclosure, I am
going that route for now. I'll burn on DvD, plus put a copy of the project on a spare hard
drive. Of course watch out for rip-offs. Those external hard drives sold in wally mart and
such are nothing more than a hard drive in an enclosure. And they paste a 20% something
on them... They simply cost too much! Buy and make your own. Also, since I started buying
enclosures... remember, you get what you pay for. If the enclosure is a cheapie.. THAT is what
you'll get. I have one here called Bytecc. I like it, but not cheap. I also have a Sabrent... I think
it was $19.95 at TigerDirect.... very fragile and not easy to mount the drive.

I did finally get my data off those corrupt DvDs. It took a long time and a lot of patience.
To explain further. My drives would read the disk fine... it was usually when it got to the
last folders on the disk when it would error. I'd eject the DvD, push it back in... wait for
a sec... and try again. It was time consuming. I also learned not to copy a bunch of folders.
Only one folder at a time and sometimes a few files in the folder at a time.

"Edna" <edna@texomaonline.com> wrote in message news:43bd7826@linux...
> The mfg of the burner may recommend one or the other. My liteon 8x manual
> recommended +R, which worked great - was unreliable with -R till I upgraded
> the firmware. Concerning data loss over time, I have heard complaints on
> forums about this because of the way the dvds were labeled - nonwaterbased
> ink pens leaking thru and press on labels causing problems. Personally, I
> havent had any long enough yet to tell.
> E
>
> "Kim W." <no@way.com> wrote in message news:43a2efda$1@linux...
> >
> > Hi, Ed.
> > Nothing I say will help you right now, but...
> > I actually stay away from "+" R's for the same reason.
> > I have had the most luck with Pioneer burners, too, FWIW.
> > (had Liteon and LG. Neither inspire confidence.)

> > Also after making a backup, I always copy it back onto my audio drive
just
> > to make sure it will read.
> > Always burn a little slower than max, and so far Imation and TDK blanks
> > have never let me down.
> > Good Luck,
> > Kim
> >
> > "Ed" <askme@email.com> wrote:
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> > >My experience with the DvD delimma of this kind is that sometimes it is
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> > >and minus and I only purchase quality plus DvD's. I stay away from
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> > can't
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the
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> > >
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> > reliable
> > >in the long term. Perhaps the quality of the media and the drives
> improved
> > >since then, but I don't feel too safe with burning backups on DvDs now.
> > I
> > >bought a Sony tape drive not long ago, but I hate it. There is no way
to
> > >get pieces of your data off the tape once it is backed up. The only
cheap
> > >alternative I see, is to buy cheap, smaller hard drives (4/6/10GB) and
> back
> > >up folders to them.
> > >
> > >"Kim" <hiddensounds@hotmail.com> wrote:
> > >>
> > >>
> > >>Definately worth trying another drive too. I've had many files that
> would
> > >>read on some drives but not others.
> > >>

> > >>Cheers,
> > >>Kim.
> > >>
> > >>"Jeremy Luzier" <j.luzier@comcast.net> wrote:
> > >>>thanks man.
> > >>>
> > >>>i will try these!
> > >>>
> > >>>jeremy
> > >>>
> > >>>
> > >>>"Gene Lennon" <glennoon@NOSPmurealbox.com> wrote in message
> > >>>news:43a1d31f$1@linux...
> > >>>>
> > >>>> "Jeremy Luzier" <j.luzier@comcast.net> wrote:
> > >>>> >i have an archived song on DVD. I need to get 1 file off of the
DVD
> > >>(its
> > >>>> >the final mix).
> > >>>> >
> > >>>> >i keep getting an error that says "Cannot copy No Such Luck Indie
> Final:
> > >>>> >The parameter is incorrect."
> > >>>> >
> > >>>> >any suggestions?? am i totally screwed?? i wonder if another dvd
> > drive
> > >>>> >would read the file??
> > >>>> >
> > >>>> >and yea... that's the title of the song... can you believe that??
> > >>>> >
> > >>>> >Jeremy
> > >>>> >
> > >>>> >
> > >>>> >
> > >>>>
> > >>>> Sounds like directory deletion.
> > >>>> Try:
> > >>>> http://www.stellarinfo.com/disk-recovery.htm
> > >>>> or
> > >>>> http://www.ontrack.com/
> > >>>>
> > >>>>
> > >>>> And next time call the track "Lucky Indie"
> > >>>> g
> > >>>>
> > >>>>
> > >>>
> > >>>

```
> > >>
> > >
> >
>
>
```

Subject: Re: i'm screwed!!
Posted by Edna Sloan on Sat, 07 Jan 2006 02:46:15 GMT

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HDs sound like a good safety net. I have lost data on a couple when they
went bad though.
Was able to retrieve some off of one that would still run, with a recovery
utility.
CDs have worked out good for me for data and MP3s, even using the cheapest
Taiwan cds I mostly got free + tax at sales. For about a year now I have
been
using the DVDs, mostly the +R made in Japan and I hope they hold up for the
long term (x).
But still keeping my important stuff on CD. Optical is really cheap storage
but they
sure scratch easy and are subject to UV light.
Cheers, E

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> > > >>>> or
> > > >>>> http://www.ontrack.com/
> > > >>>>
> > > >>>>
> > > >>>> And next time call the track "Lucky Indie"
> > > >>>> g
> > > >>>>
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