Subject: Sydney here I come...
Posted by Kim on Thu, 28 Jul 2005 23:45:33 GMT

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>johnson314@bellsouth.net> wrote:
> >Howdy.
> >
> >I've got a modified Fender Twin with the sweetest sound you

---

Subject: Re: Sydney here I come...
Posted by rick on Fri, 29 Jul 2005 08:44:12 GMT

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situation becomes
>>>>>>>any
>>>>>>>more flexible. If I ever want to add a Powercore, this is probably
>>>>>>>what I
>>>>>>>will have to do, unless the POCO can share an IRQ with a UAD-1 or RME
>>>>>>>card.
>>>>>>>Since I really on

---

Subject: Re: Sydney here I come...
Posted by Stefan on Fri, 29 Jul 2005 15:52:02 GMT

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t;
>> Erghh...  it's going to be a long long drive...   how far is it again? 8
>> hours or something?
>>
>> Good thing I have some funky tunes in the car.
>http://www.uaudio.com/webzine/2005/may/index5.html

On Fri, 29 Jul 2005 12:03:20 -0500, "Brian Porick"
<brianporick@hotmail.com> wrote:

>I'm writing to ask a question for a co-worker considering the UAD Card.
>Since I know a

---

Subject: Re: Sydney here I come...
Posted by Deej [1] on Fri, 29 Jul 2005 16:04:44 GMT

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 lot of you use it regularly, I thought you might be able to
>help.

---

>
>Here's the scenario:
>
>My co-worker has PT LE/G5 at home, and we've got a PT HD3/G4 system here at
>work.  (Don't worry guys; I still proudly use PARIS in my personal studio.)
>He really wants to be able work on some initial mixes at home and then bring
>them into our work studio to do final tweaks.  Of course, the big question
>is somehow getting an assortment of nice plug-ins that he can use both at
>home and at work without h

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## Subject: Re: Sydney here I come...
Posted by rick on Fri, 29 Jul 2005 18:05:48 GMT
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 in to each pair and verify it visually.
AA


"dan b" <danieL_burneNOSPAM@yahoo.com> wrote in message
news:42ea7938$1@linux...
>
> Any ideas? I'm getting this when playing back a small project (2 stereo
> acoustic
> guitars and 2 vocals), with a few crossfades and a coupla handfulls of
> waves
> ren comps and L2s (whilst I wait for No Limit to arrive...).
> I'm on PC (athlon 3000XP with 1 gig ram) on XP (clean install today, but
> first time on XP... followed the install instructions carefully).
> Any pointers much appreciated.
> DanHA! I'm working on it. I've a 7th eds card, just havn't got around to installing
it yet.
Rod
"DJ" <

---

## Subject: Re: Sydney here I come...
Posted by Deej [1] on Fri, 29 Jul 2005 19:20:18 GMT
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ther two HDSP cards. I *never* had this easy a time
>> >> installing hardware with my SBS expansion chassis.
>> >>
>> >> Go figure.
>> >>
>> >> ;o)
>> >>

---

>> >>
>>
>
>I've been working for about 6 months with 3 EDS cards which are hooked up to three MECs. The last MEC doesn't have any analog I/O cards, just ADAT cards. I usually track to the first two MECs.

Well, for some reason I can't fathom, suddenly MEC 3 stopped sycing.........lots of digital hash. switching WC on and off would sync it back up. Then that stopped working. The switching the EDS card on Submix 3 in the global window to virtual and then back to card worked. Now that has stopped working. I thought it might be a bad cable so I switched the SCSI cable from MEC 3 to Card B and attached the cable from MEC 2 to card C figuring that if it was either a card or cable, I could trace the problem.,
Well, I found that that hooking this MEC #3 (which was previously attached Card C) to Card B and attaching Card C to MEC #2 (which was previously attached MEC #3) totlly solves the problem.
Rock solid, no sync problems and absolutely no discernable reason for this behaviour. However, I did add an RME multiface to my Cubase SX system yesterday and all of these devices are sharing a common clock so I'm wondering if, by some cursed digital happenstance, this might have caused

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Subject: Re: Sydney here I come...
Posted by rick on Sat, 30 Jul 2005 09:12:27 GMT
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/a>
>> The NICE thing about Paris is that it totally doesn't matter
>> which MEC is on what card... it is completely assignable in
>> the global master window...  you can literally shuffle your
>> MEC's around then reassign them without losing anything in
>> the way of routing.
>>
>> David.
>>
>> DJ wrote:
>> > I've been working for about 6 months with 3 EDS cards which are hooked
>up to
>> > three MECs. The last MEC doesn't have any analog I/O cards, just ADAT
>cards.
>> > I usually track to the first two MECs.
>> >
>> > Well, for some reason I can't fathom, suddenly MEC 3 stopped
>> > sycing.........lots of digital hash. switching WC on and off would sync
>it
>> > back up. Then that stopped working. The switching the EDS card on Submix
>3

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Subject: Re: Sydney here I come...
Posted by Kim on Sun, 31 Jul 2005 00:36:55 GMT
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mpletely assignable in
> >> > >> the global master window...  you can literally shuffle your
> >> > >> MEC's around then reassign them without losing anything in
> >> > >> the way of routing.
> >> > >>
> >> > >> David.
> >> > >>

---

Subject: Re: Sydney here I come...
Posted by rick on Sun, 31 Jul 2005 09:58:22 GMT
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> >If it won't play on either MEC, then it's likely the card. If it
>> plays
>> > >on
>> > >> > >one MEC but not the other, then it's likely the MEC.
>> > >> > >
>> > >> > >If it plays on both MECs, I'm going to start switching ribbon
>cables
>> > >> between
>> > >> > >the cards and see if one of them is  the culprit.
>> > >> > >

>> > >> > >If I still have no problems, I'll be stumped 'cause cards A & B
>work
&gt