
Subject: Prayer request

Posted by [Deej \[1\]](#) on Tue, 09 Aug 2005 03:36:33 GMT

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br />

>

>Man, that hit out of the blue... You're on our list big time, and we're praying for good news shortly.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's ha

Subject: Re: Prayer request

Posted by [Pete Ruthenburg](#) on Tue, 09 Aug 2005 03:40:57 GMT

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ving

>some big problems. I'm praying in a pretty serious way right about now.

I

>need some rest to I'm posting this up and then I'm hitting the rack. It's

>been a bad couple of days here. I hope I have some good news to report in

a

>few days. I'll likely be offline until the weekend.

>

>Deej

>

>I have used for the last 4 years Ramtech cable and I am striving to get that warm sound I used to get when I was using in my older studio Klotz cable.

I am definitely sure that the cabling is responsible for that.

I get now this trebly zingy kind of sound when with Klotz I had a flatter warmer sound.

Anyone sha

Subject: Re: Prayer request

Posted by [DT](#) on Tue, 09 Aug 2005 03:44:27 GMT

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ring any thoughts tests on this matter ?

Any suggestion as per cable brand ?

Regards,

DimitriosMy prayers wholeheartly from me too.

Dimitrios

DJ wrote:

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in a
> few days. I'll likely be offline until the weekend.
>
> Deej
>
>The grease is conductive so more prone to people screwing stuff up.

The pads I always scrap off and apply thermal compound. I get better heat reduction doing that.

Chris

Aaron Allen wrote:

> Only

Subject: Re: Prayer request
Posted by [Rod Lincoln](#) on Tue, 09 Aug 2005 03:49:12 GMT
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ve used artic

>>
>>>silver exclusively.. no hassles.
>>>AA
>>>
>>>
>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>news:42f81e74\$1@linux...
>>>
>>>>I was checking AMD's websight in preperation for a new computer build
>>
>>(not
>>
>>>>for me)and it says not to use thermal grease, only the pads...unless
>>&

Subject: Re: Prayer request

Posted by [Aaron Allen](#) on Tue, 09 Aug 2005 04:01:09 GMT

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hitting the rack. It's

> been a bad couple of days here. I hope I have some good news to report in a
> few days. I'll likely be offline until the weekend.

>

> Deej

>

> sending...give amy our best.

On Mon, 8 Aug 2005 21:36:33 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in a
> few days. I'll likely be offline until the weekend.

>

> Deej

> Do

Subject: Re: Prayer request

Posted by [Martin Harrington](#) on Tue, 09 Aug 2005 04:07:05 GMT

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ne.

Best to you both.

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now.

I

> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
a

> few days. I'll likely be offline until the weekend.

>

> Deej

>

> Used one for years. Sounds nice and the softlimit works very well.

Never A-B'd with the Paris convertors, but I am pretty sure the AD500's are better.

BTW, Apogee is NOT supporting these in any way. No parts, no serv

Subject: Re: Prayer request

Posted by [excelav](#) on Tue, 09 Aug 2005 04:17:51 GMT

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ice. I called and asked when mine broke.

DC

Dimitrios <musurgio@otenet.gr> wrote:

>I wonder if you ever tried a AD500 Apogee (not the AD1000) with
>softlimit , with Paris , would that be -TODAY- an upgrade over the stock

>Paris convertors ?

>I still only record at 16 bits...

>Regards,

>DimitriosThe source, receiving unit, and input/output impedance are
much more important than the cable. With mics, with proper
termination, cables don't make as big a difference as with guitar

Subject: Re: Prayer request

Posted by ["Jon Jiles"](#) on Tue, 09 Aug 2005 04:35:53 GMT

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ig a difference as with guitars.

>

> Having said that, recording orchestras will show you quickly that
> even a little change can make a difference.

>

> I like Cardas, Zaolla, and Mogami mic cables, but I would look at the
> whole signal chain before buying an expensive cable. (the Mogami
> W2549 is not expensive and is very good, the others are good but
> very expensive)

>

> Where can I find good Greek food in Los Angeles??

>

> :-]

>

> DC

>
>
> Dimitrios <musurgio@otenet.gr> wrote:
>

Subject: Re: Prayer request
Posted by [John Macy](#) on Tue, 09 Aug 2005 04:37:51 GMT
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;
>>I have used for the last 4 years Ramtech cable and I am striving to get
>
>
>>that warm sound I used to get when I was using in my older studio Klotz
>
>
>>cable.
>>I am definitely sure that the cabling is responsible for that.
>>I get now this trebly zingy kind of sound when with Klotz I had a
>>flatter warmer sound.
>>Anyone sharing any thoughts tests on this matter ?
>>Any suggestion as per cable brand ?
>>Regards,
>>Dimitrios
>
>Really sad to hear. All fingers crossed here dude. Here's hopin'...

Cheers,
Kim.

"D

Subject: Re: Prayer request
Posted by [Dimitrios](#) on Tue, 09 Aug 2005 07:05:05 GMT
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report in
a
>few days. I'll likely be offline until the weekend.
>
>Deej
>
>My thoughts are with you both as well.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>some big problems. I'm praying in a pretty serious way right about now.
I
>need some rest

Subject: Re: Prayer request
Posted by [Jamie K](#) on Tue, 09 Aug 2005 08:22:37 GMT
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gt;> IMO, but they may not want the hassles/liability of sloppy end user
>> assembly.
>>
>> AA
>>
>>
>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:42f82755\$1@linux...
>>
>>>I know, that's why I used it. But that's what it says on the AMD sight.

>>>I'm
>>>installing a Zalman CPU cooler that Chris Ludwig recomended and it doesn't
>>>look like it h

Subject: Re: Prayer request
Posted by [rick](#) on Tue, 09 Aug 2005 08:34:19 GMT
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as a pad, so I guess I don't have a choice.
>>>Rod
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>
>>>>interesting man... last few builds I've done for myself I've used artic
>>>
>>>>silver exclusively.. no hassles.
>>>>AA
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>news:42f81e74\$

Subject: Re: Prayer request

Posted by [DC](#) on Tue, 09 Aug 2005 08:36:57 GMT

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to:1@linux..." target="_blank">1@linux...

>>>>

>>>>>I was checking AMD's websight in preperation for a new computer build

>>>

>>>(not

>>>

>>>>>for me)and it says not to use thermal grease, only the pads...unless

>>>>>your

>>>>>doing testing work. I was under the impression that artic silver was the

>>>>>way to go over thermal pads. Is that wrong????

>>>>>Rod

>>>>

>>>>

>>

>>

>

>--

Subject: Re: Prayer request

Posted by [Kim](#) on Tue, 09 Aug 2005 11:12:48 GMT

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blems. I'm praying in a pretty serious way right about now.

|

>need some rest to I'm posting this up and then I'm hitting the rack. It's

>been a bad couple of days here. I hope I have some good news to report in

a

>few days. I'll likely be offline until the weekend.

>

>Deej

>

>I just said a little prayer.

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f8246a@linux...

> We're off to the Mayo Clinic in Scottsdale Ari

Subject: Re: Prayer request

Posted by [cujo](#) on Tue, 09 Aug 2005 11:47:01 GMT

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zona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
> a
> few days. I'll likely be offline until the weekend.
>
> Deej
>
>"DC" <DC@steenkingbadgers.com> wrote:
find good Greek food in Los Angeles??

Papa Cristo's 2771 W. Pico Blvd.

Great Greek 13362 Ventura Blvd. (in

Subject: Re: Prayer request

Posted by [Tommy Detamore](#) on Tue, 09 Aug 2005 12:11:22 GMT

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the valley)

Delphi Greek Cuisine 1383 Westwood Blvd.

There are others.....Sorry to hear this, DJ -- hope it all works out for you.

-- Chas.

On Mon, 8 Aug 2005 21:36:33 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>some big problems. I'm praying in a pretty serious way right about now. I
>need some rest to I'm posting this up and then I'm hitting the rack. It's
>been a bad couple of days here. I hope I have some go

Subject: Re: Prayer request

Posted by [emarenot](#) on Tue, 09 Aug 2005 12:49:13 GMT

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od news to report in a
>few days. I'll likely be offline until the weekend.

>
>Deej
>Sorry to hear this, we're lifting you up in prayer also.

michael bliss

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>some big problems. I'm praying in a pretty serious way right about now.
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>need some rest to I'm posting this up and then I'm hitting the rack. It's
>been a bad couple of days here. I hope I have some goo

Subject: Re: Prayer request
Posted by [Neil](#) on Tue, 09 Aug 2005 13:06:14 GMT
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o:DC@steenkingbadgers.com" target="_blank">DC@steenkingbadgers.com> wrote:
>find good Greek food in Los Angeles??
>
>Papa Cristo's 2771 W. Pico Blvd.
>
>Great Greek 13362 Ventura Blvd. (in the valley)
>
>Delphi Greek Cuisine 1383 Westwood Blvd.
>
>There are others.....No, silly. That's West Hollywood.

What do you do when you drop your wallet on Santa Monica Blvd?

Kick it...

all the way to the beach...

"Neil" <OIUOIU@OIU.com> wrote:

Subject: Re: Prayer request
Posted by [Russ](#) on Tue, 09 Aug 2005 13:20:30 GMT
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">_@animas.net>=20

wrote:
>We're off to the Mayo Clinic in Scottsdale Arizona =
tomorrow.=20
Amy's having
>some big problems. I'm praying in a pretty serious =
way=20
right about now.
I
>need some rest to I'm posting this up and =
then=20
I'm hitting the rack. It's
>been a bad couple of days here. I =
hope I=20
have some good news to report in
a
>few days. I'll likely be =
offline=20
until the=20
weekend.
>
>Deej
>
>
</BLOCKQUOTE></BODY></HTM=
L>

-----=_NextPart_000_007C_01C59CF2.E87CD140--Hello fellow Parisites.

Subject: Re: Prayer request
Posted by [uptown jimmy](#) on Tue, 09 Aug 2005 14:40:12 GMT
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.....
I just completed restoring an Ampex MM1200, now what to do?
I am running PARIS with two EDS cards I am going to sync them
has anyone had any experience with this type of set up and what
are you doing? Rerecording your analog tracks in Paris? or
syncing them and playing back all together. By the way I've been
recording on PARIS for over 5yrs with good results but hearing
wide band analog tracks reminds me of what music was when I was
growing up. It's a shame what's happened to our industry... oh
well that's another story.
Thanx again
Dominic
Sanctuary Studios Sorry to hear about Amy. I'll be thinking and praying for you both.

David L Yeah, I picked up the desk

Subject: Re: Prayer request
Posted by [John \[1\]](#) on Tue, 09 Aug 2005 14:40:56 GMT
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calendar last year and put it in the studio.
It's still a great read.

David L

On 7-Aug-2005, "Markus Stone" <markusm@alphalink.com.au> wrote:

> <http://www.kissthisguy.com/>

>

> It's all about misheard song lyrics - way funny!

>

> -Markus! I've been looking at picking up one of the Myteks and then using a distribution amp. I know a couple of you are running this config.

Question is, do you lose the Mytek's accuracy passing the clock through a less accurate distribution box like a lucid Genx? Are they simply repeating the signal without affecting it, and if so, how is that better than a properly terminated chain off the mytek out?

JHMy prayers are with you and Amy.. LaMont

Subject: Re: Prayer request

Posted by [rich](#) on Tue, 09 Aug 2005 15:12:44 GMT

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br />

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now.

|

> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
a

> few days. I'll likely be offline until the weekend.

>

> Deej

>

> Thanks everyone. Amy isn't up for

Subject: Re: Prayer request

Posted by [Tony Benson](#) on Tue, 09 Aug 2005 16:13:17 GMT

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a 9 hour drive today so we've regrouped and are flying out to Phoenix in the morning. I have read all the posts and I appreciate them all. I've been scurrying around since yesterday trying to arrange to keep the boat afloat while we're gone and I'm just about there.

I'm not sure when we'll be back but hopefully it will be a short visit.

You guys are the best,

Deej

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f8246a@linux...

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> s

Subject: Re: Prayer request

Posted by [duncan5199](#) on Tue, 09 Aug 2005 16:40:17 GMT

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f,

I'm outputting my Mytek A/D 24/96 to the clock input of a Lucid GenX6. When it is set to distro mode, it just passes the clock signal that is feeding it. For instance, the GenX6 only operates at 44.1 or 48kHz, but when set to be a distribution amp, it can amplify and distribute 96kHz clock from my Mytek.

Hope this helps,

Deej

"Jeff hoover" <jkhoover@excite.com> wrote in message news:42f91bae@linux...

> I've been looking at picking up one of the Myteks and then using a
> distribution

Subject: Re: Prayer request

Posted by [michael bliss](#) on Tue, 09 Aug 2005 18:31:48 GMT

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amp. I know a couple of you are running this config.

> Question is, do you lose the Mytek's accuracy passing the clock through
> a less accurate distribution box like a lucid Genx? Are they simply
> repeating the signal without affecting it, and if so, how is that better
> than a properly terminated chain off the mytek out?

>

> JHSorry to hear Amy's feeling unwell, but at least you can add my prayers now...

Love,
bc

In article <42f92260\$1@linux>, "DJ" <animix_s

Subject: Re: Prayer request

Posted by [Tom Bruhl](#) on Tue, 09 Aug 2005 18:59:14 GMT

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. I think it even says so on the packaging. Makes perfect sense when you think about the boom in 'do it yourself' novice types.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:42f8ab01\$1@linux...

>

> Well there you go, thanks a bunch guys.

> Rod

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>The grease is conductive so more prone to people screwing stuff up.

>>

>>The pads I always scrap off and apply thermal compound. I get better

>>heat reduction doing that.

>>

>>

>>Chris

>>

>>

>>Aaron Allen wrote:

>>> Only reason I can think of is if enough people got sloppy (and returned

>

>>> fried processors, pissed off about it) and didn't have good coverage

>>> with

>

>>> the compound, whereas the pad would have to completely cover. End user

> error

>>> IMO, but they may not want the hassles/liability of sloppy end user

>>> assembly.

>>>

>>> AA

>>>

>>>

>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

>>> news:42f82755\$1@linux...

>>>

>>>>I know, that's why I used it. But that's what it says on the AMD sight.

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>>>>doesn't
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>>>>Rod
>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
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>>>>>
>>>>>
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>>>>>
>>>>>(not
>>>>>
>>>>>>for me)and it says not to use thermal grease, only the pads...unless
>
>>>>>>your
>>>>>>doing testing work. I was under the impression that artic silver was
> the
>>>>>>way to go over thermal pads. Is that wrong????
>>>>>>Rod
>>>>>
>>>>>
>>>>
>>>>
>>
>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>prayers are sent

Stay positive
JM

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>&

Subject: Re: Prayer request

Posted by [David Leonard](#) on Tue, 09 Aug 2005 21:04:49 GMT

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_@animas.net> wrote:

>We're off to the Mayo Clinic in Scottsda

Subject: Re: Prayer request

Posted by [LaMont](#) on Tue, 09 Aug 2005 21:20:42 GMT

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" target="_blank">animix_spam-this-ahole_@animas.net> wrote:

>
> >We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> >some big problems. I'm praying in a pretty serious way right about now. I
> >need some rest to I'm posting this up and then I'm hitting the rack. It's
> >been a bad couple of days here. I hope I have some good news to report in
a
> >few days. I'll likely be offline until the weekend.
> >
> >Deej
> >
>
> Count on us, brother. We're with you.
>
> pab
>
>"

Subject: Re: Prayer request

Posted by [Deej \[1\]](#) on Tue, 09 Aug 2005 21:39:29 GMT

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;DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f8246a@linux...

> We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
a
> few days. I'll likely be offline until the weekend.
>
> Deej
>
>

Please accept a Mighty I Am call, demand and command for a room full of blessings.

El MiguelPrayers and best wishes to both of you. Hope Amy gets well soon!

DannyHey Deej, my thoughts and prayers are with you and Amy. Keep up the strength and the spirit my friend. I'll be saying a prayer tonight.

Ciao,
Rich

"The world wishes to be deceived." - Sebastian

Subject: Re: Prayer request

Posted by [Brian Carter](#) on Tue, 09 Aug 2005 21:48:43 GMT

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br />

If you have anymore questions lemme know ...

Ted

"Dominic" <BERTSTUDIO@aol.com> wrote in message news:42f9124f\$1@linux...

>

> Hello fellow Parisites.....

> I just completed restoring an Ampex MM1200, now what to do?

> I am running PARIS with two EDS cards I am going to sync them

> has anyone had any experience with this type of set up and what

> are you doing? Rerecording your analog tracks in Paris? or

> syncing them and playing back all together. By the way I've been

> recording on PARIS for over 5yrs with good results but hearing

> wide band analog tracks reminds me of what music was when I was

> growing up. It's a shame what's happened to our industry... oh

> well that's another story.

> Thanx again

> Dominic

> Sanctuary StudiosHey Dan,

I read that somebody from the NG called ID to follow up about the letter and

they received a civil response from ID. Given the history... that seems

positive. I don't know if we could get our names on anything?

I appreciate the reply

Thanks!

Perrin

in article 42f75381\$1@linux, db at daniel_burne@yahoo.com wrote on 8/8/05
7:43 AM:

>
> Hi Perrin,
>
> 'Fraid I can

Subject: Re: Prayer request
Posted by [Jason Miles](#) on Wed, 10 Aug 2005 00:35:04 GMT
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ive me a shout.

>
> Stephen
>
> P.S. Live trace in Illustrator CS2 is a GREAT thing.
>
>
> "Perrin" <captainperrin@atyahoo.com> wrote in message news:42f533f5@linux...
>> I haven't checked in since October! - I got fired, moved, lost a drummer,
>> wife & I had a baby girl (well, she did all the work) got a new job, got a
>> new drummer...Paris has been collecting dust until now.
>>
>> Wow, lots o' intersting stuff going on here:
>> -saw the letter to ID...very cool, wi

Subject: Re: Prayer request
Posted by [Paul Braun](#) on Wed, 10 Aug 2005 01:27:08 GMT
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sh I had checkd in to sign it...sorry
>> -Skins! finally, it looks like this has been figured out.
>> I've read just about every thread I could find to catch up on what has
>> happened with the skins.
>> I teach Photoshop at a college - so I'm ok on the editing and bit depth
>> etc...
>> BUT
>> where are these .bmp files? Are they embedded in the .exe?
>> How does one get to these?
>>
>> I already did a search and I pray I'm not kicking a kicked horse.

>> Those of you who know me via the NG know that I rarely ask any
>> questions...when I do, I'm re

Subject: Re: Prayer request

Posted by [Rob Arsenault](#) on Wed, 10 Aug 2005 01:41:13 GMT

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ally stuck.

>> I've been trying to get rid of that golden eyesore for quite some time now

>> and I really like the skins I've seen. Just need to know the process.

>>

>> Any pointers would be appreciated! We don't have Paris 4 now (wink wink)or

>> anything really exciting that I missed...do we??

>> Thanks,

>>

>> Perrin

>>

>>

>

>Markertek's got the L4E6S Canare Quad Star at almost half the price of the
>W2549 Mogami; priced by the foot.

Dubya

"DC" <DC@steenkingbadgers.com> wrote in message [news:42f86edd\\$1@linux...](mailto:news:42f86edd$1@linux...)

>

> The source, receiving unit, and input/output impedance are

> much more important than the cable. With mics, with proper

> termination, cables don't make as big a difference as with guitars.

>

> Having said that, recording orchestras will show you quickly that

Subject: Re: Prayer request

Posted by [Miguel Vigil \[1\]](#) on Wed, 10 Aug 2005 02:16:48 GMT

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> even a little change can make a difference.

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> I like Cardas, Zaolla, and Mogami mic cables, but I would look at the

> whole signal chain before buying an expensive cable. (the Mogami

> W2549 is not expensive and is very good, the others are good but

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> Where can I find good Greek food in Los Angeles??

>
> :-]
>
> DC
>
>
> DImitrios <musurgio@otenet.gr> wrote:
>>I have used for the last 4 years Ramtech cable and I am striving to get
>
>>that warm sound I used to get when I was using in my older studio Klotz
>
>>cable.
>>I am definitely sure that th

Subject: Re: Prayer request
Posted by [DJV](#) on Wed, 10 Aug 2005 02:23:10 GMT
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e cabling is responsible for that.
>>I get now this trebly zingy kind of

Subject: Re: Prayer request
Posted by [RZ](#) on Wed, 10 Aug 2005 05:09:20 GMT
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arro, of Lowen & Navarro,
> so I've gotten some skinny on him from a family perspective, and he is
> actually a warm, genuine person. And he's sleeping with Carmen
> Electra. Hard to fault him for that....
>
>
> pab
>
> "Enjoy every sandwich." -- Warren Zevon
>
> "Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?" My heart and thoughts go out to
you both Doug.
Strength to you, and my heartfelt wishes for something good to come for Amy.
Peace
jef

DJ wrote:

>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's having
>some big problems. I'm praying in a pretty serious way right about now. I
>need some rest to I'm posting this up and then I'm hitting the rack. It's
>been a bad couple of days here. I hope I have some good news to report in a
>few days. I'll likely be offline until the weekend.

>
>Deej
>
>
>
>Where does Horizon rank in there?

Just curious...;))
Jimmy

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:42f857bf\$1@linux...

>
> Dimitrios <musurgio@otenet.gr> wrote:
> >I have used for the last 4 years Ramtech cable and I am striving to get
>
> >that warm sound I used

Subject: Re: Prayer request
Posted by [Rich Lamanna](#) on Wed, 10 Aug 2005 05:58:19 GMT
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sound when with Klotz I had a
>>flatter warmer sound.
>>Anyone sharing any thoughts tests on this matter ?
>>Any suggestion as per cable brand ?
>>Regards,
>>Dimitrios
>Anyone watching this show?

Couple of things -- if I see one more singer holding the mic "rap
style" by cupping the ball, I'm gonna scream. These are all
supposedly professional singers. They should know better.

The house band rocks.

I've completely changed my opinion of Dave Navarro as a person. As a
musician, I'm still not into his work. But as a person, he's warm,
genuine, and articulate -- far from the tattoo'd circus freak he
appears to be.

Also noticed tonight that they're using monitor wedges by SLS -- the same company that made my FOH boxen and wedges at the theatre. Horn-loaded ribbon HF drivers -- damn, those things are sw

Subject: Re: Prayer request
Posted by [TC](#) on Wed, 10 Aug 2005 05:59:07 GMT
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to get when I was using in my older studio Klotz
>
> >cable.
> >I am definately sure that the cabling is responsible for that.
> >I get now this trebly zingy kind of sound when with Klotz I had a
> >flatter warmer sound.
> >Anyone sharing any thoughts tests on this matter ?
> >Any suggestion as per cable brand ?
> >Regards,
> >Dimitrios
>
> Mogami, Canare, Supra, Klotz - GOOD
>
> Belden - OK
>
> Monster, C.B.I. - Fair
>
> Whirlwind, Proco, etc -BAD!
> GeneTh

Subject: Re: Prayer request
Posted by [Jef Knight](#) on Wed, 10 Aug 2005 15:57:27 GMT
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rdas, Zaolla, and Mogami mic cables, but I would look at the
>> whole signal chain before buying an expensive cable. (the Mogami
>> W2549 is not expensive and is very good, the others are good but
>> very expensive)
>>
>> Where can I find good Greek food in Los Angeles??
>>
>> :-]
>>
>> DC
>>
>>
>> Dimitrios <musurgio@otenet.gr> wrote:

>>>I have used for the last 4 years Ramtech cable and I am striving to get
>>
>&g

Subject: Re: Prayer request
Posted by [Mike Audet](#) on Wed, 10 Aug 2005 20:10:52 GMT
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personal -- we somehow
>>> ended up with front row, almost center tix for WWRY.
>>>
>>>>>I've completely changed my opinion of Dave Navarro as a person. As
a
>>>>>musician, I'm still not into his work. But as a person, he's warm,
>>>>>genuine, and articulate -- far from the tattoo'd circus freak he
>>>>>appears to be.
>>>>
>>>>I'm not into much of the stuff he's done, but I think he's a
>>>>pretty solid player - definitely no wanker, that's for sure.
>>>>
>>> And I also haven't heard solo material. I

Subject: Re: Prayer request
Posted by [EK Sound](#) on Wed, 10 Aug 2005 20:33:24 GMT
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may have to give it a listen
>>> -- Jane's and RHCP did absolutely nothing for me.
>>>
>>> I'm very good friends with his cousin Dan Navarro, of Lowen & Navarro,
>>> so I've gotten some skinny on him from a family perspective, and he is
>>> actually a warm, genuine person. And he's sleeping with Carmen
>>> Electra. Hard to fault him for that....
>>>
>>>
>>> pab
>>>
>>> "Enjoy every sandwich." -- Warren Zevon
&

Subject: Re: Prayer request
Posted by [Jeff Batter](#) on Wed, 10 Aug 2005 22:40:23 GMT
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o Clinic in Scottsdale Arizona tomorrow. Amy's having
> some big problems. I'm praying in a pretty serious way right about now. I
> need some rest to I'm posting this up and then I'm hitting the rack. It's
> been a bad couple of days here. I hope I have some good news to report in
a
> few days. I'll likely be offline until the weekend.
>
> Deej
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:42fa8fbf\$1@linux...

Subject: Re: Prayer request
Posted by [Casey Pechet](#) on Thu, 11 Aug 2005 00:00:46 GMT
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unding/looping. The
last thing I wanted to believe was that the foil cable just couldn't keep
mid-powered local RF out. I brought in some other brands of foil hook-up
wire and some good ol' braided mic cables and sub'd out a few under-floor
lines - no diff - at all. I ruled out every possible leak and still had the
problem.

After scratching a deep notch in my head trying to sus it, I decided to
ditch all assumptions re cable subs; I brought in some Canare Quad and boom,
problem gone - totally. Not wanting to jump in with both feet on the "aha"
I subbed every leaky RF line with Canare Quad and the sytem went dead
silent.

Dubyaok... so.. I am setting up a cheapo drum pad/ trigger se

Subject: Re: Prayer request
Posted by [Kim W](#) on Thu, 11 Aug 2005 11:39:30 GMT
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earlier about using the Nady Ribbon mic
> and really liking it. I ended up buying some of the
> (basically) same mics badged by Shiny Box, and am also
> liking them a lot. I have some Royers, and they are
> different mics than the SB. Jon, the owner (and by the way,
> a great guy to work with) says they are a lot more like
> a RCA 44, and I would agree with that. I cut some great
> sounding acoustic guitars with them recently, and am very
> happy, especially with the price (165\$ for the mic, and he

> just came out with a new smaller body for 150\$), and they come
> with a nice bag and case, too...
>
> Check it out: www.shinybox.com

Nice.

I'd be inte

Subject: Re: Prayer request
Posted by [Nappy](#) on Thu, 11 Aug 2005 15:48:16 GMT
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d" <david@writeside.biz> wrote:
>I'm starting to look around for a couple of small diaphragm condensers.
|
>don't have a big budget for these at the moment - trying to keep it between
>\$500 - \$1000 for the pair.
>
>I thought about the Studio Projects C4, but haven't heard any feedback on
>them from someone who uses them in the real world. Then I saw a couple
of
>Peluso mics - CEM6 - that looked promising. I read on this NG that someone
>had bought some Peluso capsules, and I was curious as to how they are
>working for you..

I have one of their capsules, mounted in an m-147... HUGE
improv

Subject: Re: Prayer request
Posted by [Deej \[1\]](#) on Fri, 12 Aug 2005 17:19:54 GMT
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n everyone for the prayers,
>
>Deej
>
>
>
>"Nappy" <mgrant01@san.rr.com> wrote in message news:42fb7340\$1@linux...
>>
>> DJ,
>> You have my thoughts and prayers.
>> Get well Amy.
>>

>> respect
>> Nappy
>>
>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's
>having
>> >>some big problems. I'm praying in a pretty serious way right about now.
>> >I
>> >>need some rest to I'm posting this up and then I'm hitting the rack.
>It's
>> >>been a bad couple of days here. I hope I have some good news to report
>> in
>> >a
>> >>few days. I'll likely be offline until the weekend.
>> >>
>> >>Deej
>> >>
>> >>
>> >
>>
>
>FWIW - I've had the Peluso 22 47 for a bit over a year now. I'm very happy
with it.

Craig

in article 42fa7810\$1@linux, David Leonard at david@writeside.biz wrote on
8/10/05 5:55 PM:

> I'm starting to look around for a couple of small diaphragm condensers. I
> don't have a big budget for these at the moment - trying to keep it between
> \$500 - \$1000 for the pair.
>
> I thought about the Studio Projects C4, but haven't heard any feedba

Subject: Re: Prayer request
Posted by [justcron](#) on Fri, 12 Aug 2005 17:43:45 GMT
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ck on
> them from someone who uses them in the real w

Subject: Re: Prayer request

Posted by [Gantt Kushner](#) on Fri, 12 Aug 2005 23:09:10 GMT

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a>

>>

>> DJ,

>> You have my thoughts and prayers.

>> Get well Amy.

>>

>> respect

>> Nappy

>>

>> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >>We're off to the Mayo Clinic in Scottsdale Arizona tomorrow. Amy's

>having

>> >>some big problems. I'm praying in a pretty serious wa

Subject: Re: Prayer request

Posted by [Tyrone Corbett](#) on Fri, 12 Aug 2005 23:25:04 GMT

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y right about now.

>> >I

>>

Subject: Re: Prayer request

Posted by [DC](#) on Fri, 12 Aug 2005 23:34:36 GMT

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>>need some rest to I'm posting this up and then I'm hitting the rack.

>It's

>> >>been a bad couple of days here. I hope I have some good news to report

>> in

>> >a

>> >>few days. I'll likely be offline until the weekend.

>> >>

>> >>Deej

>> >>

>> >>

>> >

>>

>DJ,

Just saw this, my prayers go out for both of you.

Craig

>
> On Fri, 12 Aug 2005 11:19:54 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
>> We got back late last night. Nonstop testing in Scottsdale for two days. Amy
>> is doing a little better and wanted to come home so they loaded us up with a
>> bunch of test kits that we can do here coordinating with her local doctor
>> starting Sunday and going for the next 6 days, then back to Scottsdale on
>> the 21st for analysis of these tests, results of the tests she took while we
>> were there and even more testing on the 22'nd and 24th. Life has become one
>> big test it seems. I must say that the Mayo Clinic is like nothing I've ever
>> seen in my entire life.
>>
>> Now I'm off to start playing catchup. It's amazing how nuts things can get
>> when you're running your own business and you have to leave it, even for
>> just a couple of days.
>>
>> Thanks again everyone for the prayers,
>>
>> Deej
>>
>>
>>
>> "Nappy" <mgrant01@san.rr.com> wrote in message news:42fb7340\$1@linux...
>>>
>>> DJ,
>>> You have my thoughts and prayers.
>>> Get well Amy.
>>>
>>> respect
>>> Nappy
>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>> We're off to the Mayo C

Subject: Re: Prayer request
Posted by [John Macy](#) on Sat, 13 Aug 2005 03:07:26 GMT
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needing to get up and make a dash for the thundermug.

"jason Miles" <JMiles45@aol.com> wrote in message news:42fcb3b4\$1@linux...
>
> This show is a fucking Joke-dave Navarro said to one of the contestants-"i
> want you to get More out of yourself" Give me a break

- > he's trying to get into some form of Tv so he hosts this show. Seeing the
- > guys in INXS sitting there acting like they are grooving with the contestants
- > while they sing is an utter embarrassment
- > since I know about 5 singers who would blow anyone of these people so far
- > off the stage it's ridiculous, It shows you the lack of
- > great ideas out there.
- > dave Navarro scored when he got Carmen Elektra-he should be happy
- > he got one thing right
- > JMI put in my Maria Mena CD... still kicks ass to me.

Whens the next CD due out?Anyone tried Violet's line of mics? The maker claims to be the original Blue mic designer - apparently a falling out, and they seem to be at war now.

I checked out the site and now get newsletter emails from them. Here's an excerpt:

"Indeed, yesterday we set up a 10-day eBay auction for Violet Design Flamingo Junior. Starting bid was \$0.01 We got over 30 bids on this item and had many, many watchers!

Today this eBay item was removed because blue decided that they can use eBay VeRO program to remove anyone who tries to be competition to their "new great sounding Chinese" knock-offs. Sorry guys, but we do not compete with Chinese manufactures. A Rolls-Royce is a Rolls and a Hyundai is just that. Please, do not devaluate JZ's designs with 10-dollar Chinese capsules.

And by the way, the Flamingo Junior was released early in 2005; quite a while after JZ's factory stopped sales to the Blue. Now, it seems that blue and Martins Saulspurens is trying to claim rights to anything their ex-employer Juris Zarins has designed or will ever design to be blue property. Could anyone imagine something more absurd, completely inhuman, immoral and utterly wrong?"

Any truth to this (in that it only implies either great mics, or illegal copies on one side or the other)? Either way I'm more intere

Subject: Re: Prayer request

Posted by [Paul Braun](#) on Sat, 13 Aug 2005 04:56:07 GMT

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ay eBay auction for Violet Design

- > Flamingo Junior. Starting bid was \$0.01 We got over 30 bids on this item and
- > had many, many watchers!
- >

> Today this eBay item was removed because blue decided that they can use eBay
> VeRO program to remove anyone who tries to be competition to their "new
> great sounding Chinese" knock-offs. Sorry guys, but we do not compete with
> Chinese manufactures. A Rolls-Royce is a Rolls and a Hyundai is just that.
> Please, do not devalue JZ's designs with 10-dollar Chinese capsules.
>
> And by the way, the Flamingo Junior was released early in 2005; quite a
> while after JZ's factory stopped sales to the Blue. Now, it seems that
blue
> and Martins Saulspurens is trying to claim rights to anything their
> ex-employer Juris Zarins has designed or will ever design to be blue
> property. Could anyone imagine something more absurd, completely inhuman,
> immoral and utterly wrong?"
>
> Any truth to this (in that it only implies either great mics, or illegal
> copies on one side or the other)

Subject: Re: Prayer request
Posted by [rick](#) on Sat, 13 Aug 2005 10:21:00 GMT
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her)? Either way I'm more interested in
quality
> mics than turf wars. I've always liked Blue mics, but only recently heard
> of Violet.
>
> Regards,
> Dedic
> My good friend, Jack Rice. www.giveitaspin.com

W. Mark Wilson

"Neil"
> I know at least one of you has the facilities & capability to do
> short-run CD's... here's what I'm looking for:
>
> A gal I know has a voice studio where she gives vocal lessons -
> she wants to have a CD containing various vocal exercises,
> rather than burning one at a time containing different
> exercises for her students at various intervals in their
> progress (which is what she's doing now). Can I get some quotes
> from any of you who can do this?
>
> Let's say a quantity of 100, shrink-wrapped, with nice & clean,
> professional-looking artwork (but nothing too outrageous in
> terms of graphics) on the cover, printing on the cd (no

> paper labels), no mastering would be needed for something like
> this, so no need to include that in the pricing. This is for
> regular audio CD's that can be played back on a standard CD
> player , and please specify if it's duplicated or replicated in
> your price quote. Give me an idea of variances between B&W &
> 4-color artwork if you can handle either or both.
>
> We'd also need a UPC code since she may decide to make them
> available for sale online at a later date, as well; so please
> include that in your pricing.
>
> Send your pricing to me at:
>
> neil DOT henderson AT sbcglobal DOT net
>
> Thanks!
>
> Neilhmmmm.....link wasn't too friendly was it?

Here's the cut 'n paste:

Subject: Blue Mic V. Violet - Official Response

We at Blue Microphones would like to make a statement regarding the ongoing speculation over the original design of Blue's product line and Blue's current business dealings. We have not commented on these subjects until now simply because our legal advisors have specifically recommended that we not participate in the rumor mill. However, we now believe that the amount of time and misguided speculation that has been invested on these subjects by forum visitors requires a response.

This statement is intended to set the record straight

Subject: Re: Prayer request
Posted by [Craig Mitchell](#) on Sat, 13 Aug 2005 12:14:32 GMT
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ht and will be the one and only comment offered by Blue Microphones. Skipper Wise, Martins Saulespurens, and all of the dedicated and hard-working people at Blue sincerely appreciate those who have supported us throughout the years and those who will continue to support Blue Microphones in the future.

First, the design issue:

At the onset of Blue's incorporation, we hired a Latvian medical manufacturer called Scruples to manufacture certain metal parts and perform the final assembly of certain microphones. Scruples, which is owned in part by Juris Zarins, signed a non-compete agreement with Blue and used their manufacturing expertise to construct our product.

As the Blue line caught on, our relationship with Mr. Zarins became strained as he fought for a bigger piece of the pie. Mr. Zarins began attempting to leverage our manufacturing relationship with Scruples to assert claims to our products. Mr. Zarins attempted to circumvent Blue by creating a company called ParaBlue that would sell Blue products directly to customers. In conjunction with these activities, Scruples became less and less interested in cooperating with Blue's efforts to manage production flow and quality control. Since Scruples would not continue to meet our needs, we found new manufacturers ? right here in America ? who could.

After Blue terminated all business relations with Scruples in October of 2004, Scruples violated our non-compete agreement by supplying microphones to a new company of Mr. Zarins, ? Violet Designs, whose trademark infringes on Blue's trademark. Mr. Zarins began creating unauthorized duplications of our products under the name JZ Equipment, which was in clear violation of both our intellectual property rights and the non-compete agreement. Mr. Zarins has also made a deceptive attempt to register Blue's microphone designs with the European Union.

So, did Scruples make choices in what techniques and technologies should be used to manufacture Blue's products? Of course, that's what they were hired and paid to do. Did Scruples or Mr. Zarins somehow establish a vision and actually design the Blue product line? Absolutely not, which is why we've already begun legal action in the European Union, Latvia, and soon in the U.S.

Some other matters of interest:

As stated above, Blue has moved the manufacturing operations for most of its core product line to the United States ? specifically
S
