
Subject: OK maybe I'm just having a sook...

Posted by [Kim](#) on Sun, 27 May 2007 08:23:21 GMT

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Perhaps I'm just a big cry baby. ;o)

Maybe the problem in fact is that I'm simply not that good at music, comparatively, and I'm just one in the long line of artists and/or people in general who would love to make a living from their hobby but cannot. Perhaps I'm just miffed at the world because people have to do things which they don't like doing in order to make a living and make life liveable...

Maybe I'm just a self centred dreamer who thinks that we should all just be able to do what we feel like and not have to work so hard or worry so much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were set too high because people used to make such a big deal of my musical talents from so young (and still do often) and hence I somehow just assumed it would all just somehow happen. Perhaps...

Maybe I'm just miffed because I'm broken hearted and writing depressing love songs which I personally find touching but which really don't mean much to anybody but me, but I'm blaming a failed music career for my unhappiness when it's really about a girl...

Maybe I should just calm down and shut up. ;o)

I dunno...

Cheers,
Kim.

Subject: Re: OK maybe I'm just having a sook...

Posted by [excelav](#) on Sun, 27 May 2007 08:36:37 GMT

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Dude, we've all been there! And some of us keep going back! Keep writing, that's how the best stuff comes out. It's in those moments. We can all relate.

:)
James

"Kim" <hiddensounds@hotmail.com> wrote:

>
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>Cheers,
>Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 08:42:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

;o)

Cheers.

At least I have a fireplace, a laptop, a pot of chai tea, and some people
to complain to. ;o)

Cheers,
Kim.

"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: OK maybe I'm just having a sook...
Posted by [JeffH](#) on Sun, 27 May 2007 08:45:34 GMT
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Kim,

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trying to suck it up and take the suggestions because he's probably right but

....You're messin with the music man...

Put another log on the fire and keep it going.

Jeff

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>>James

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Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 09:05:55 GMT
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Jeff,

I'm sorry to hear it, though it does make me feel better.

The thing is sometimes I hear things and go "This change that's being made is stupid" and I KNOW I'm right. I've been in bands, for example, and written a melody, and the singer will of course have to replace it with some two note drone with an interest factor of 2 out of 10, and you walk away and the whole rest of the band is going "Your melody was better". The whole thing just sucks.

I'll be the first to admit that I spent my late teens and early twenties wanting to drive my musical bus like a nazi. I wanted all the money, all the control, all the praise, and other people could be involved only if they did exactly as I told them. Often this wasn't a problem as I tended to be in bands where everybody was happy to do that, but still...

Now however if people want to sing... whatever... I don't mind so much. I'm over it. I've accepted I'm not the world's best singer or guitarist.

I have a fair idea I think of where I am strong and where I am weak musically, but finding people who are happy to fill those gaps is also a big struggle, especially if the criteria is also that they need to understand themselves which areas they are and are not good at. Perhaps I'm lucky because one of the areas I am good at is "the overview" so I have a fair idea usually when somebody (often me ;o) sucks at something. ;o)

If everybody would just do their homework, learn their craft, and then focus on their strong areas and not infringe other people's space...

....oh, I'm dreaming again aren't I. ;o)

Perhaps I should burn these pictures of this girl... ;o)

Cheers,
Kim.

Jeff Hoover <jkhoover@excite.com> wrote:

>Kim,

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>me with a couple of songs that I thought were pretty good. In fact most

>people who have heard them thought they were REALLY good. Right now I'm

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>> ;o)

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>>>>Cheers,
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Subject: Re: OK maybe I'm just having a sook...
Posted by [rick](#) on Sun, 27 May 2007 09:52:53 GMT
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the percentages of those making it is so small that the reality is you could be the best talent never to be discovered even if heard 10,000 times. if our musical abilities were only justified by the money it has earned us then you are certainly not alone here. enjoy your talents and the next woman you meet may be the "real" one.

On 27 May 2007 18:23:21 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
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>Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [neil\[1\]](#) on Sun, 27 May 2007 10:10:58 GMT
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You have no failed music carrer - it's just a different one than what you thought it would be... so in order to further your career, I have three pieces of advice for you:

- 1.) Keep writing & playing that kind of stuff which you love the most, for your own personal gratification.
- 2.) Charge people in order to be of assistance to their own efforts (whether it be in the engineering, producing, or arranging realms), and in that manner you have a musically-related income stream of some level; this of course varies from one area or market to another.
- 3.) Pick one or two projects a year that you want to do or free, just to help them out, because you like their stuff... whether it be a band that you're tracking & mixing in a most kick-ass manner or a solo artist that you're composing & arranging a couple of songs for... that way you get the altruistic warm & fuzzies, and get to stay creative on someone else's behalf without regard to monetary issues.
- 4.) Find a different girl. (OK, that was four... I only promised three, so that one's a bonus) :)

#1 gives you emotional & spiritual fulfillment, #2 gets you some material gains & third-party validation for your skills, and #3 gets you the feel-good/charitable vibes & good karma. (and #4 gets you layed).

If that isn't a full life, I don't know what is.

:D

"Kim" <hiddensounds@hotmail.com> wrote:

>
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Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 10:24:16 GMT
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rick <parnell68@hotmail.com> wrote:
>enjoy your
>talents and the next woman you meet may be the "real" one.

I think that might be more what I'm peeved about... somewhere inside the
wires a crossed and I'm venting methinks...

....can ya tell? ;o)

Cheers,
Kim.

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>On 27 May 2007 18:23:21 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
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Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 10:35:14 GMT
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I see your point...

I am sure I'll keep writing stuff. What I probably SHOULD do is at least send some to RRR and/or PBS our independent community stations. That might at least get me some airplay...

I'm only half in a position to charge people at the moment. Perhaps I could get into making backing tracks for 1 & 2 peice cover bands or something, but I'm not placed to record much more than solo or 2 piece acts. I have

no drum room yada yada as the studio is small. I didn't really enjoy the process of recording random acts anyhow, so in a sense I'm relieved about that. It's good experience though, and at least if you get a bad act you can walk away thinking "Well, I feel better about my own music now". ;o)

I do try and keep involved with the odd project I enjoy, but to be honest I'm stupidly fussy. ;o) Fortunately some of my closest musical friends are looking at buying Paris systems at the moment due to the cheap prices and the fact that you can get a lot of inputs for little money. None of them use MIDI anyhow, so Paris is kinda good enough for what they need for home studios. If that all happens I'll have an excellent drummer, guitarist, and vocalist on tap with whom I can interchange tracks to get parts laid down. That may spur me along a little.

As for the girl, I suppose if I said ..."but she was like a dream come true..." oh never mind. ;o) I think I need to put some more effort in to improving my women skills, but that is, as I keep saying, another story. ;o)

Thanks for the advice, and especially the laugh. I needed a laugh. ;o)

Cheers,
Kim.

"Neil" <IOUOIU@OIU.com> wrote:

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Subject: Re: OK maybe I'm just having a sook...
Posted by [John](#) on Sun, 27 May 2007 11:43:01 GMT
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<http://sinatrasonglyrics.com/getsong.php?songid=905>

Kim wrote:

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Subject: Re: OK maybe I'm just having a sook...
Posted by [John](#) on Sun, 27 May 2007 11:43:55 GMT
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I find it much easier to be delusional like me and just KNOW you're a
rock star and NO one else gets it !!!

hehe, chin up
John

Jeff Hoover wrote:

> Kim,
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> me with a couple of songs that I thought were pretty good. In fact most
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Subject: Re: OK maybe I'm just having a sook...
Posted by [Sarah](#) on Sun, 27 May 2007 13:38:24 GMT
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Ah, women . . . can't trust 'em any further than you can throw 'em. :)

Hey, how do we know if you're any good or not? Where are the songs?

As far as making a living from your hobby, I can tell you this: as soon as I stopped trying to make money with my music, I started making much better music and much more of it, probably because I was doing it for me instead of

chasing the latest music fashions around. There are millions of people out there competing for attention for their music, and lots of them are pretty talented. Unfortunately, very few of them will "make it big" no matter how good they are. It matters more how cute you are and how well you conform to current trends.

That may sound cynical, but I feel nothing but liberated since I decided to ignore trends and make music based on what I want to hear. Interestingly, when I did that, my friends liked the music better, too.

Listen to your heart and your gut and make music that expresses the essence of you.

If that doesn't work, you can always get some evil clown costumes and start a KISS tribute band.

Hugs,

Sarah

"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9\$1@linux...

>

>

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> songs which I personally find touching but which really don't mean much to
> anybody but me, but I'm blaming a failed music career for my unhappiness
> when it's really about a girl...

>

> Maybe I should just calm down and shut up. ;o)
>
> I dunno...
>
> Cheers,
> Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [chuck duffy](#) on Sun, 27 May 2007 15:55:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

I too share your frustration. I've been working on a project for a number of years, but there doesn't seem to be much industry interest in tunes like "When your Melisma meets my Miasma", "Turgidity and Relief" and my personal favorite, "What's White and Sticky".

Chuck

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>;o)
>
>Cheers.
>
>At least I have a fireplace, a laptop, a pot of chai tea, and some people
>to complain to. ;o)
>
>Cheers,
>Kim.

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>Dude, we've all been there! And some of us keep going back! Keep writing,
>>that's how the best stuff comes out. It's in those moments. We can all
>>relate.

>>
>>:)
>>James

>>
>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>
>>>
>>>Perhaps I'm just a big cry baby. ;o)

>>>
>>>Maybe the problem in fact is that I'm simply not that good at music, comparatively,
>>>and I'm just one in the long line of artists and/or people in general
who

>>>would love to make a living from their hobby but cannot. Perhaps I'm just
>>>miffed at the world because people have to do things which they don't
like
>>>doing in order to make a living and make life liveable...
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>>>Maybe I'm just a self centred dreamer who thinks that we should all just
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>>>Maybe I should just calm down and shut up. ;o)
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>>>I dunno...
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>>>Cheers,
>>>Kim.
>>
>

Subject: Re: OK maybe I'm just having a sook...
Posted by [Deej \[4\]](#) on Sun, 27 May 2007 16:06:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Kim,

From your previous post to me on the "Taxi" thread, I gather that you are a bit of an introvert. I'm of an introverted nature too until I get to know people.

Find a group of people to start working with. Take it slowly and get to know them. Then just keep plugging away at your songwriting and compositions or whatever else. It's good that you can write "for an artist or genre". That's a considerable talent and one I noticed in some of your material that I have heard.and the best piece of advice awfs far as love and life goes is to do what you do for the sake of doing it without haviing expectations of

others. It's hard to do, but when I practice this, I end up being much happier and more creative.....and things that I would never dream could happen in a million years (good things, mind you) start falling in my lap. I find that when I try too hard to make things happen, they never do. when I just put it out there without expectations, things happen...just not necessarily what "I" had in mind.....which is often a good thing ;oD

Writing from the heart is what writers do. Don't be afraid to feel and don't be afraid to write about how you feel. It's OK. You might never use it, or it might be the next "One For The Road" for the next Frank Sinatra.

I have a 6" x 8" of the link below framed and sitting on the meter bridge of my studio, just to keep things in perspective:

<http://despair.com/insanity.html>

I need to be reminded of this on a daly basis or I will take the actions of myself and others wayyyyy too seriously.

;o)
Hang in there

"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9\$1@linux...

>

>

> Perhaps I'm just a big cry baby. ;o)

>

> Maybe the problem in fact is that I'm simply not that good at music,

> comparatively,

> and I'm just one in the long line of artists and/or people in general who

> would love to make a living from their hobby but cannot. Perhaps I'm just

> miffed at the world because people have to do things which they don't like

> doing in order to make a living and make life liveable...

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> be able to do what we feel like and not have to work so hard or worry so

> much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were

> set too high because people used to make such a big deal of my musical

> talents

> from so young (and still do often) and hence I somehow just assumed it

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> Maybe I should just calm down and shut up. ;o)
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> I dunno...
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> Cheers,
> Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [Paul Artola](#) on Sun, 27 May 2007 17:04:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil -

You forgot the 5th of your three pieces of advice:

5.) Marry rich!

- Paul Artola
Ellicott City, Maryland

On 27 May 2007 20:10:58 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>
>You have no failed music carrer - it's just a different one
>than what you thought it would be... so in order to further
>your career, I have three pieces of advice for you:
>
>1.) Keep writing & playing that kind of stuff which you love
>the most, for your own personal gratification.
>
>2.) Charge people in order to be of assistance to their own
>efforts (whether it be in the engineering, producing, or
>arranging realms), and in that manner you have a musically-
>related income stream of some level; this of course varies from
>one area or market to another.
>
>3.) Pick one or two projects a year that you want to do or
>free, just to help them out, because you like their stuff...
>whether it be a band that you're tracking & mixing in a most
>kick-ass manner or a solo artist that you're composing &
>arranging a couple of songs for... that way you get the
>altrusitic warm & fuzzies, and get to stay creative on someone
>else's behalf without regard to monetary issues.

>
>4.) Find a different girl. (OK, that was four... I only promised
>three, so that one's a bonus) :)
>
>
>#1 gives you emotional & spiritual fulfillment, #2 gets you
>some material gains & third-party validation for your skills,
>and #3 gets you the feel-good/charitable vibes & good karma.
>(and #4 gets you layed).
>
>If that isn't a full life, I don't know what is.
>
>:D
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Perhaps I'm just a big cry baby. ;o)
>>
>>Maybe the problem in fact is that I'm simply not that good at music, comparatively,
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>>Maybe I should just calm down and shut up. ;o)
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>>I dunno...
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>>Cheers,
>>Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [dc\[3\]](#) on Sun, 27 May 2007 18:13:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Couple more things...

Even sad songs are written by optimists...

The act of creating is an inherently hopeful one. Sad songs are theater, NOT an expression of reality. Depression makes us write sh*t that no one else will ever care about.

Wrote a song years ago called "Iron Rose" about a girl who was very destructive of her life (and mine). I *thought* it was heavy, angry, and evil sounding, but it never felt right, so one day I asked the punker kid drummer I was working with; "what do you think this song is about"?

Ummmm, well, it sounds like it is you crying 'cuz some girl kicked yer guts out"....

I was stunned... He was right.

F*ck this sh*t! said I. And I started to think about why I first started writing, and that brought me back to remembering how excited I once was about living... Of how physical and strong I once was, both in body and spiritually. I remembered finishing a karate kata with a huge yell that shook the building while sweat ran down my nose. I remembered deadlifting the motor to my BMW, 3 steps at a time, out to the car from my kitchen, hooking it up to the lift and three hours later driving the car

home for Christmas... I remembered the girl with the strawberry blonde hair who wanted me so bad, her face was flushing red... Jeez she was beautiful... And here I was whining about my life.

And I played the riff to that song again, forgetting all my troubles, and simply asked, "what is this music about, what does it sound like"?

And the answer was clear. It sounded like drag racing. It sounded like top fuel drag racing... So that is what I wrote about.

It's probably my best tune, and everyone that hears it loves it.

Now I live in a house full of women. Big ones, little ones, a wife, and 2 daughters. And I know one thing:

LOVE IS NOT FOR THE FAINT OF HEART

So, remember the VH song?

--Right now, she is getting on with her life--

ouch!

Yeah, now it is your turn...

Why did you start doing music??

And even if you write sad songs (that mean so much..) you will be smiling while you do so.

DC

Subject: Re: OK maybe I'm just having a sook...

Posted by [Kim](#) on Sun, 27 May 2007 20:26:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

John <aint@itawful.com> wrote:

>I find it much easier to be delusional like me and just KNOW you're a
>rock star and NO one else gets it !!!

Hehe... been there... sadly. ;o)

Cheers,
Kim.

Subject: Re: OK maybe I'm just having a sook...

Posted by [Kim](#) on Sun, 27 May 2007 20:39:15 GMT

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"Sarah" <sarahjane@sarahtonin.com> wrote:

>Ah, women . . . can't trust 'em any further than you can throw 'em. :)

Mmm, sometimes I wonder how I come across too. Sometimes I wonder if we get so used to lying and playing games, that it's all we know how to do. Anyhow...

>Hey, how do we know if you're any good or not? Where are the songs?

In your email any moment...

I know what you mean about "following your heart" yada yada. I find it hard to bother sometimes when I feel like I'm just recording for myself, about

3 friends, and maybe 15 people on Myspace. ;o)

Cheers,
Kim.

>As far as making a living from your hobby, I can tell you this: as soon
as
>I stopped trying to make money with my music, I started making much better

>music and much more of it, probably because I was doing it for me instead
of

>chasing the latest music fashions around. There are millions of people
out

>there competing for attention for their music, and lots of them are pretty

>talented. Unfortunately, very few of them will "make it big" no matter
how

>good they are. It matters more how cute you are and how well you conform
to

>current trends.

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>That may sound cynical, but I feel nothing but liberated since I decided
to

>ignore trends and make music based on what I want to hear. Interestingly,

>when I did that, my friends liked the music better, too.

>

>Listen to your heart and your gut and make music that expresses the essence

>of you.

>

>If that doesn't work, you can always get some evil clown costumes and start

>a KISS tribute band.

>

>Hugs,

>

>Sarah

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9\$1@linux...

>>

>>

>> Perhaps I'm just a big cry baby. ;o)

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>> Maybe the problem in fact is that I'm simply not that good at music,

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>> I dunno...
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>> Cheers,
>> Kim.
>
>

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 20:40:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

;o) Oh gosh. ;o)

"chuck duffy" <c@c.com> wrote:

>
>I too share your frustration. I've been working on a project for a number
>of years, but there doesn't seem to be much industry interest in tunes like
>"When your Melisma meets my Miasma", "Turgidity and Relief" and my personal

>favorite, "What's White and Sticky".
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>Chuck
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>>>>Kim.
>>>
>>
>

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 20:53:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghh!!!.com> wrote:
>From your previous post to me on the "Taxi" thread, I gather that you are
a
>bit of an introvert. I'm of an introverted nature too until I get to know

>people.

Yeh, I'm kinda an extroverted introvert though. If I do a personality test I often come out extraverted, but I guess there's some of that in all of us. I also struggle because I don't watch movies, keep up with popular culture, or watch football, or generally pay attention to most of the "default" conversation topics that go on. Here I can just talk music and music gear, or in this case, me ;o), and I don't "look stupid" if I don't answer a post.

I am, kinda, "in the thick of things" here where I live, which is a start, if the rent doesn't go up too soon and I can hang here for a bit. ;o) I met an actor in a well known independant Aussie film the other day just at random in the pub. Of course as I just said I don't pay attention to movies, so I hadn't seen it. ;o) Point is that I have gone out a few times and met people from bands, and even people who have worked with people I know who I've never met. I'm in the right place I guess.

There's a long list of reasons I struggle with this, not least of which is

that I seem to only enjoy doing things myself or "my way". I do make space for people to work their own way, and I would allow somebody to produce my tunes themselves assuming they knew what they were doing, but if people are going to mess with my parts, I'd rather be somewhere else. ;o) I know that people hate controlling musicians. Thing is that often I am asked to control, because I'm quite good at it. Often I have to control because it's really obvious that the others are bad at it. There is probably the odd moment where I don't give a good idea the space it deserves, though the same happens to me. You know the politics.

There's a bunch of my muso friends who are building studios currently. I'm hoping I'll end up with a network of "Hey can you lay down three drum tracks this week for me" (as I don't do drums) type stuff so that I can properly get some good sounding stuff happening. We'll see...

Cheers,
Kim.

>Find a group of people to start working with. Take it slowly and get to know
>them. Then just keep plugging away at your songwriting and compositions or
>whatever else. It's good that you can write "for an artist or genre". That's

>a considerable talent and one I noticed in some of your material that I have
>heard.and the best piece of advice awes far as love and life goes is to
>do what you do for the sake of doing it without having expectations of

>others. It's hard to do, but when I practice this, I end up being much
>happier and more creative.....and things that I would never dream could

>happen in a million years (good things, mind you) start falling in my lap.

I
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I
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>necessarily what "I" had in mind.....which is often a good thing ;oD

>
>Writing from the heart is what writers do. Don't be afraid to feel and don't

>be afraid to write about how you feel. It's OK. You might never use it,
or

>it might be the next "One For The Road" for the next Frank Sinatra.

>
>I have a 6" x 8" of the link below framed and sitting on the meter bridge
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>my studio, just to keep things in perspective:

>

><http://despair.com/insanity.html>

>

>I need to be reminded of this on a dialy basis or I will take the actions

>of myself and others wayyyyy too seriously.

>

>;o)

>Hang in there

>

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9\$1@linux...

>>

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>> Cheers,
>> Kim.
>
>

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 20:56:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DC" <dc@spammersinhell.com> wrote:

>
>Couple more things...
>
>Even sad songs are written by optimists...

True. On some level just to bother complaining is a sign of hope.

I know what you're saying about the wrong lyrics. I have a few of those. I was talking up doing live shows a while back, but didn't in part because I listened to my old lyrics and went "Mmm, some are just poor, while others are just plain WRONG!". I should rework them, but half of them I'd have to produce again and erghh... ;o)

Cheers,
Kim.

>The act of creating is an inherently hopeful one. Sad songs are theater,
>NOT an expression of reality. Depression makes us write sh*t that no one
>else will ever care about.

>
>Wrote a song years ago called "Iron Rose" about a girl who was very
>destructive of her life (and mine). I *thought* it was heavy, angry. and
>evil sounding, but it never felt right, so one day I asked the punker kid
>drummer I was working with; "what do you think this song is about"?

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>Ummmm, well, it sounds like it is you crying 'cuz some girl kicked
>yer guts out"....

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>I was stunned... He was right.

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>writing, and that brought me back to remembering how excited I once was
>about living... Of how physical and strong I once was, both in body

>and spiritually. I remembered finishing a karate kata with a huge yell
>that shook the building while sweat ran down my nose. I remembered
>deadlifting the motor to my BMW, 3 steps at a time, out to the car from
>my kitchen, hooking it up to the lift and three hours later driving the
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>hair who wanted me so bad, her face was flushing red... Jeez she was
>beautiful... And here I was whining about my life.
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>and simply asked, "what is this music about, what does it sound like"?
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>And the answer was clear. It sounded like drag racing. It sounded
>like top fuel drag racing... So that is what I wrote about.
>
>It's probably my best tune, and everyone that hears it loves it.
>
>Now I live in a house full of women. Big ones, little ones, a wife, and
>2
>daughters. And I know one thing:
>
>LOVE IS NOT FOR THE FAINT OF HEART
>
>So, remember the VH song?
>
>--Right now, she is getting on with her life--
>
>ouch!
>
>Yeah, now it is your turn...
>
>Why did you start doing music??
>
>And even if you write sad songs (that mean so much..) you will be
>smiling while you do so.
>
>
>
>DC
>

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 21:07:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey, how do we know if you're any good or not? Where are the songs?

Well before I post the link, let me say this link is NOT to my best material. It just happens to be the last three songs I've done over the last two weeks or so. Yes, I need a singer. Yes the production is sloppy, but nobody listens anyhow, so what does it matter? ;o)

Beautiful Lonely is the song I recorded yesterday before my complaints/counselling session on the NG. ;o) Rough acoustic mix. Sorry.

Believe in Pure Love is a song that I could see U2 using on their next album if they didn't write all their own stuff, and yes it does need Bono singing it rather than myself, and yes that acoustic guitar in the bridge is out of time, and yes... but I can fix all that when I actually get motivated. I mean it's not hard...

Love Is The Door is a song I wrote about ARGHHHhhhhhhhh!!! ;o)

I'm sure you'll all listen and go "Well it's all so rough that no wonder nobody cares" but it's one of those circular situations where I can't be bothered putting the effort in because nobody is listening... Beautiful Lonely even has lines of lyrics written which I just stuffed up on the take which is on there and couldn't be bothered re-doing it. Lazy? Sure. Well, upset moreso...

Anyhow:

www.myspace.com/drschnauberg

Go on, tell me it's garbage. It probably is... ;o)

Cheers,
Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Sun, 27 May 2007 21:20:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sarah,

I thought too late...

....I hope you have broadband, because I just sent you a rather large email.
;o)

Cheers,
Kim.

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Ah, women . . . can't trust 'em any further than you can throw 'em. :)

>

>Hey, how do we know if you're any good or not? Where are the songs?

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>As far as making a living from your hobby, I can tell you this: as soon as

>I stopped trying to make money with my music, I started making much better

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>there competing for attention for their music, and lots of them are pretty

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>That may sound cynical, but I feel nothing but liberated since I decided to

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>If that doesn't work, you can always get some evil clown costumes and start

>a KISS tribute band.

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>Hugs,

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>Sarah

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>> and I'm just one in the long line of artists and/or people in general

who
>> would love to make a living from their hobby but cannot. Perhaps I'm just
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>> Maybe I'm just a self centred dreamer who thinks that we should all just
>> be able to do what we feel like and not have to work so hard or worry
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>> much. Perhaps I'm unrealistic and/or stupid. Perhaps my expectations were
>> set too high because people used to make such a big deal of my musical

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>> from so young (and still do often) and hence I somehow just assumed it

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>> love
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>> anybody but me, but I'm blaming a failed music career for my unhappiness
>> when it's really about a girl...
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>> Maybe I should just calm down and shut up. ;o)
>>
>> I dunno...
>>
>> Cheers,
>> Kim.
>
>

Subject: Re: OK maybe I'm just having a sook...
Posted by [John](#) on Sun, 27 May 2007 22:54:42 GMT
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Sadly? I couldn't happier. !!

Kim wrote:

> John <aint@itawful.com> wrote:
>> I find it much easier to be delusional like me and just KNOW you're a
>> rock star and NO one else gets it !!!
>
> Hehe... been there... sadly. ;o)

>
> Cheers,
> Kim.
>

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Mon, 28 May 2007 00:08:55 GMT
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"DJ" <www.aarrrrggghhh!!!.com> wrote:
><http://despair.com/insanity.html>

That is now my desktop backdrop. :o)

Cheers,
Kim.

>
>I need to be reminded of this on a dialy basis or I will take the actions

>of myself and others wayyyyy too seriously.

>
>;o)
>Hang in there

>
>
>
>
>
>"Kim" <hiddeensounds@hotmail.com> wrote in message [news:46593ff9\\$1@linux...](news:46593ff9$1@linux...)

>>
>>
>> Perhaps I'm just a big cry baby. ;o)
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>> Maybe the problem in fact is that I'm simply not that good at music,
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>> Cheers,
>> Kim.
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Subject: Re: OK maybe I'm just having a sook...
Posted by [DC](#) on Mon, 28 May 2007 05:34:38 GMT
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"Kim" <hiddenounds@hotmail.com> wrote:

>True. On some level just to bother complaining is a sign of hope.

It's beyond that. Writing a sad song is not telling the world about your sadness, it is making them feel their own. Writing on that level requires full possession of all your skills and concentration.

>I know what you're saying about the wrong lyrics. I have a few of those.
>I was talking up doing live shows a while back, but didn't in part because
>I listened to my old lyrics and went "Mmm, some are just poor, while others
>are just plain WRONG!". I should rework them, but half of them I'd have
to
>produce again and erghh... ;o)

Right. Step back and listen to the music and ask "what it this really about"

Works for me.

DC

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Mon, 28 May 2007 06:58:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DC" <dc@spammersintherapy.org> wrote:

>

>Writing on that level

>requires full possession of all your skills and concentration.

True. I did my songwriting a little differently yesterday, in that I wrote a song "deliberately removed" if you like, in which I spoke of a girl, and the girl in the song was actually me in a sense, but in another sense just somebody. By putting myself in the third person however and making it a girl I was able to better examine my own situation, as well as removing myself from it somewhat in the song writing process.

Mind you, at the same time I found I could relate to it better. I don't normally cry at my own songs, but I found it awefully difficult to do a vocal take early on...

>Right. Step back and listen to the music and ask "what it this really about"

A number of my tunes are going to need to be reproduced from scratch now that I'm getting back to a work flow I like, as well as finally reaching a point where I should be able to fully produce my solo stuff to a pro level. Remaking them is a little annoying to me as it is the writing process I enjoy moreso than the recording process. The up side is however that if I consider it a complete rework process where lyrics are replaced etc then it becomes more a writing process again.

So now that that's sorted, if I can just meet the girl of my dreams in the next couple of weeks... ;o)

Cheers,
Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [dc\[3\]](#) on Mon, 28 May 2007 07:13:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Kim" <hiddenounds@hotmail.com> wrote:

>True. I did my songwriting a little differently yesterday, in that I wrote
>a song "deliberately removed" if you like, in which I spoke of a girl, and
>the girl in the song was actually me in a sense,

errrr mate, yer takin' this list-mom stuff way too seriously...

(grin)

>but in another sense just
>somebody. By putting myself in the third person however and making it a
girl
>I was able to better examine my own situation, as well as removing myself
>from it somewhat in the song writing process.

Sounds like a good technique actually.

>Mind you, at the same time I found I could relate to it better. I don't
normally
>cry at my own songs, but I found it awefully difficult to do a vocal take
>early on...

Been there... I have a lullaby that I wrote for the leetle one that always
gets me...

>A number of my tunes are going to need to be reproduced from scratch now
>that I'm getting back to a work flow I like, as well as finally reaching
>a point where I should be able to fully produce my solo stuff to a pro level.
>Remaking them is a little annoying to me as it is the writing process I
enjoy
>more so than the recording process. The up side is however that if I consider
>it a complete rework process where lyrics are replaced etc then it becomes
>more a writing process again.

Yes. Steve Morse told me not to use the public as your editor... Get rid

of any bad stuff before they ever hear it. There's usually something cool
about every song. Pull it back to there and rebuild it.

>So now that that's sorted, if I can just meet the girl of my dreams in the
>next couple of weeks... ;o)

Ahhh buggerit. You only meet cool women when you just couldn't care less and are happy. Women love men that have interesting lives and are in love with those lives.

Then they want you to give it up for them... snork...

Sorry, just kidding. Dang that testosterone!

DC

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Mon, 28 May 2007 07:19:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DC" <dc@spammersinhell.com> wrote:
>errrr mate, yer takin' this list-mom stuff way too seriously...
>
>(grin)

[blush] Ah, leave me alone. :o(;o)

>Sounds like a good technique actually.

I thought so. :o)

>Been there... I have a lullaby that I wrote for the leetle one that always
>gets me...

Yeh, I can see that doing it... especially as the child grows...

>Yes. Steve Morse told me not to use the public as your >editor... Get
rid of any bad stuff before they ever hear it. >There's usually something
cool
>about every song. Pull it back to there and rebuild it.

Indeed... I mean if there was nothing I liked about them i wouldn't have
bothered in the first place. ;o)

>>So now that that's sorted, if I can just meet the girl of my dreams in
the

>>next couple of weeks... ;o)

>

>Ahhh buggerit. You only meet cool women when you just couldn't care
>less and are happy. Women love men that have interesting lives and are
>in love with those lives.

>

>Then they want you to give it up for them... snork...

>

>Sorry, just kidding. Dang that testosterone!

Hehe... mmm... you're right though, partly. I mean I wouldn't want a girl who was acting like me. ;o)

Cheers,
Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [Bill L](#) on Mon, 28 May 2007 16:00:29 GMT
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Sarah's right-on about following *your* vision and not the money or latest big thing.

Another thing I have learned is that being a musician and artist means just doing it on what ever scale or stage you have available to you. I've played for tens of thousands and I've played for 40. And I had just as much fun and gratification from doing a great job for 40.

Example: last weekend we had a wedding gig and my wife, the lead singer, got laryngitis - could not sing a note. I usually sing 5 songs a night, but this one was all on me. So I rose to the occasion and if I do say so myself, I killed it. I was pulling out songs I barely knew and the people were singing along and dancing like it was 1999. I had a BLAST and so did the ass-kicking band I put together, even though it was *just* a wedding and there were under 50 people attending.

Example 2: I worked for Chick Corea as his studio manager/technical dogsbody for a while and went out as his keyboard tech on a Japanese tour of the Elektrik Band. These guys are arguably the finest electric ensemble in the world, each one a towering leader on their instrument, yet they played for the most part 2 shows a night at Blue Note clubs which seat 200-300 people. There were some larger concerts along the way, but nothing over 3,000. They all have to work their asses off to be successful, but they have thriving careers, and as long as they can work they can certainly make a good living (unlike some "successful" pop artists, whose careers can be incredibly short-lived). AND, most importantly they are doing what they LOVE.

Artists create the society. Your work IS valuable. There are victories to be had at every level of the industry, so just go do it. Don't think that if you are not in the big time you are nowhere. You are you.

Bill L

Sarah wrote:

> Ah, women . . . can't trust 'em any further than you can throw 'em. :)

>

> Hey, how do we know if you're any good or not? Where are the songs?

>

> As far as making a living from your hobby, I can tell you this: as soon as

> I stopped trying to make money with my music, I started making much better

> music and much more of it, probably because I was doing it for me instead of

> chasing the latest music fashions around. There are millions of people out

> there competing for attention for their music, and lots of them are pretty

> talented. Unfortunately, very few of them will "make it big" no matter how

> good they are. It matters more how cute you are and how well you conform to

> current trends.

>

> That may sound cynical, but I feel nothing but liberated since I decided to

> ignore trends and make music based on what I want to hear. Interestingly,

> when I did that, my friends liked the music better, too.

>

> Listen to your heart and your gut and make music that expresses the essence

> of you.

>

> If that doesn't work, you can always get some evil clown costumes and start

> a KISS tribute band.

>

> Hugs,

>

> Sarah

>

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:46593ff9\$1@linux...

>>

>> Perhaps I'm just a big cry baby. ;o)

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>> Maybe the problem in fact is that I'm simply not that good at music,

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>> Cheers,
>> Kim.
>
>

Subject: Re: OK maybe I'm just having a sook...
Posted by [Bill L](#) on Mon, 28 May 2007 19:33:50 GMT
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Well crafted songs, Kim! Great piano playing, too. I don't care for the f/x and EQ on the vocals - they are kind of washed out and have no definition or impingement. I'd like to hear some more arrangement and instruments too.

You're really talented and skilled and you need to stop feeling sorry for yourself.

"Never regret yesterday. Life is in you today and you make your own tomorrow." L Ron Hubbard

Kim wrote:

> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> Hey, how do we know if you're any good or not? Where are the songs?
>
> Well before I post the link, let me say this link is NOT to my best material.
> It just happens to be the last three songs I've done over the last two weeks
> or so. Yes, I need a singer. Yes the production is sloppy, but nobody listens
> anyhow, so what does it matter? ;o)
>
> Beautiful Lonely is the song I recorded yesterday before my complaints/counselling
> session on the NG. ;o) Rough acoustic mix. Sorry.
>
> Believe in Pure Love is a song that I could see U2 using on their next album

> if they didn't write all their own stuff, and yes it does need Bono singing
> it rather than myself, and yes that acoustic guitar in the bridge is out
> of time, and yes... but I can fix all that when I actually get motivated.
> I mean it's not hard...
>
> Love Is The Door is a song I wrote about ARGHHHhhhhhhhh!!! ;o)
>
> I'm sure you'll all listen and go "Well it's all so rough that no wonder
> nobody cares" but it's one of those circular situations where I can't be
> bothered putting the effort in because nobody is listening... Beautiful
> Lonely even has lines of lyrics written which I just stuffed up on the take
> which is on there and couldn't be bothered re-doing it. Lazy? Sure. Well,
> upset moreso...
>
> Anyhow:
> www.myspace.com/drschnauberg
>
> Go on, tell me it's garbage. It probably is... ;o)
>
> Cheers,
> Kim.

Subject: Re: OK maybe I'm just having a sook...
Posted by [Kim](#) on Mon, 28 May 2007 22:01:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bill L <bill@billlorentzen.com> wrote:
>Don't think
>that if you are not in the big time you are nowhere. You are you.

Very true.

If i actually got off my backside and put a show together... ;o)

Thanks for both those posts though Bill. They're what I needed to hear methinks...

Cheers,
Kim.

>
>Bill L
>
>
>Sarah wrote:
>> Ah, women . . . can't trust 'em any further than you can throw 'em. :)
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>> Hey, how do we know if you're any good or not? Where are the songs?
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