
Subject: WormHole2 Update

Posted by [gene lennon](#) on Fri, 24 Jun 2005 23:29:55 GMT

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is some form of stupidity when, in a city of 2 million people,

you

> >> can't have that ideal freeway because 4 people don't want to sell their

>

> >> house.

> >> Of course many would say we have enough freeways, and a large part of

&g

Subject: Re: WormHole2 Update

Posted by [Dedric Terry](#) on Sat, 25 Jun 2005 02:54:16 GMT

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ke to quote it to my students if I

> may. It could not be paraphrased any better, in my opinion.:O)

>

> "Gantt Kushner" <gizmo@his.com> wrote in message

> news:42BAA7DE.C174C318@his.com...

> > Get a good teacher.

> >

> > And/or pick a tune that has a cool solo on it. First learn to sing the

> > solo.

> > Then go looking for the notes on the neck. Most likely you'll find the

> > patterns

> > the guy was using. Once you figure that one out pick another. And

> > another.

Subject: Re: WormHole2 Update

Posted by [gene lennon](#) on Sat, 25 Jun 2005 03:27:42 GMT

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/>

> > And another. After a while you'll have a vocabulary of cool licks to use

> > when improvising.

> >

> > Scales are scales, not music. Using other people's "systems" seems to me a

> > lot like learning Morse code and then being told "OK, now say something".

> > First you have to have something to say. Learning how to type won't make

> > you an author, but having a story to tell can certainly make you learn to

> > type!

> >

> > Gantt

> >
> > uptown jimmy wrote:
> >
> >> Greek. You're speakin' Greek to me, and I've been playing guitar for 10
> >> years. For better or worse...
> >>
> >> Jimmy
> >>
> >> "Mike R." <emarenot@yahoo.com> wrote in message news:42b9df09\$1@linux...
> >> >
> >> > I've been playing guitar for years, but I've never gotten into learning
> >> > to
> >> > improvise/solo until now. I thought try on my own for awhile, to make
> >> > sure
> >> > I'm committed before finding a teacher. But, I'm not sure which is the
> >> >
