
Subject: C16

Posted by [John Minnella](#) on Sat, 21 Mar 2009 16:34:02 GMT

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Howdy, Well we have our paris up and running and are exploring. We installed two 8 in cards in the MEC we aquired and have set up a default patch bay. It appears the amount pot on our C16 does not affect the level of our eqs and I assume will not work with our auxs either.? We can dial the levels up and down with the mouse but not the C16. Any advise or something we missed or is it repair time on the C16.....

Also does someone have a trick for loading a click track that one \can easily modify tempo?? I like to work in measures when witting.

You would not hurt my feelings if someone sent a midi or wave set up to import.

Subject: Re: C16

Posted by [kerryg](#) on Sat, 21 Mar 2009 17:07:12 GMT

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John Minnella wrote on Sat, 21 March 2009 12:34Howdy, Well we have our paris up and running and are exploring. We installed two 8 in cards in the MEC we aquired and have set up a default patch bay. It appears the amount pot on our C16 does not affect the level of our eqs and I assume will not work with our auxs either.? We can dial the levels up and down with the mouse but not the C16. Any advise or something we missed or is it repair time on the C16.....

Sounds like a rotary encoder on the C16. Check out AA's comprehensive C16 repair tutorial, he's made it relatively easy for the relatively handy -

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=CeeSi xteenRepair](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=CeeSi%20teenRepair) - I'll have to do this myself shortly on one of mine too.

John Minnella wrote on Sat, 21 March 2009 12:34Also does someone have a trick for loading a click track that one can easily modify tempo?? I like to work in measures when witting.

You would not hurt my feelings if someone sent a midi or wave set up to import.

No real idea here. I just leave a "click" sound in one of the jail cells and if I need a click I adjust the tempo in the Project window, pop the 'click' on the edit screen, copy it and paste copies to the grid. Quick process when you get used to it.

Back in the day, I think I also worked with a folder full of wavs of click tracks rendered at different tempos. They're easy enough to create, if a tad tedious: set the tempo you want in the Project window, import a single "click" onto the grid, copy it, paste a couple of hundred copies of it to the grid, and then render it into a solid track. Then clear the rendered click out of the project, change the tempo, and repeat the process.

Then if you have a tempo change, say from 130 to 150, you load the 130BPM.wav, cut it right

after the downbeat that marks the transition, load the 150BPM.wav and line the first click up with the last click of 130BPM.wav.

Or you can do what I'm going to be doing now - creating a click track in an external DAW (with all the tempo/time signature changes you want), rendering it out as a .wav, and import it into PARIS, and leaving PARIS to do what it does best - be a tape deck and mixer.

Subject: Re: C16

Posted by [danielcornelius](#) on Wed, 21 Nov 2012 12:17:41 GMT

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I have no lifesign of CS16. Not one of LED is blinking.

So i ask myself what can i do to repair the CS16. It was only one easy mistake in the System. I openend the CS16 an press the big cableribbon between the 2 platines it will shown on the right.

The CS 16 runs now. But carefully if you close the CS 16 pull up all pichknobs. I have scrached some.
