Subject: Paging Mike Claytor!
Posted by uptown jimmy on Tue, 02 Aug 2005 18:45:26 GMT
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 strip out the click on
one channel & his rhythm guitar on the other & program a MIDI
drum track to match it, but..... (wait for it)
it drifts no matter what tempo i use; 81 is perfect for about a

Subject: Re: Paging Mike Claytor!
Posted by Mike ClMike Claytor on Wed, 03 Aug 2005 01:28:04 GMT
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o that the first click starts right at the top.
Enable Grid.
set the tempo to be 8/4, or even 16/4.. you'll get better resolution doing
it this way.
Now, adjust the tempo in the project window until the last click is dead on
the beat

Done.

Surely you're editor of choice can do something similar??

AA

"Neil" <OIUIU@OIU.com> wrote in message news:42f02bee$1@linux...
>
> A band out of state is wanting me to do some drum programming
> on a song for them (the drummer's not available at this time...
> Columbian prison or something - you know, typical drummer...
> JUST KIDDING   lol). Anyway, so the guy sends me a CD - audio
> CD, not wav, even. and i'm supposed to strip out the click on
> one channel & his rhythm guitar on the other & program a MIDI
> drum track to match it, but...

Subject: Re: Paging Mike Claytor!
Posted by John Macy on Wed, 03 Aug 2005 03:12:12 GMT
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tings,
but I could spend days trying to lock it & still have some
drift, considering all that. I'm gonna program the drums in the

Fantom at 81 BPM, re-play the rhythm guitar part for him on
another track for reference, so he knows where I'm at in the
song for each drum pattern or fill, etc.; and then he can re-
track the rhythm part on his end once he dumps in the drums to
play along with. At this stage that's all he's recorded (the
rhythm part along with his click) so it's not like they'll have
to toss bass track, vox, etc.

Still... ARRRGH! If they were working in ANY kind of DAW it
would be easier - could import scratch tracks, MIDI, etc.

NeilHey Deej,

Thanks a bunch for the suggestions.

It's getting kinda hard to find the Steinberg Midex 3's as they've been discontinued
(so have the Midex 8's) but they're usually in the $120 to $150 range if
you can find them. The super tight midi sync apparently only happens with
Steinberg software though. Why wouldn't I just be able to use the midi in
on the Sierra/Dakota rig at the Tracktion machine and a Midex (or something
like it) on the Paris box?

I might just sell the Dakota/Sierra rig. It's kinda overkill for what I'm
doing anyway. I'm thinking about picking up an Emu 1212m
and a o

Subject: Re: Paging Mike Claytor!
Posted by Deej [1] on Wed, 03 Aug 2005 06:31:39 GMT

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teely Dan commented that they used to go in the studio and work 4 hours
>
>
>>on ONE song and nothing sounded right. Then they took a 2 hour lunch
>>and worked 4 more hours on the same song. Apparently the lunch gave
>>each time to digest the direction they wanted to go because they said
>>the later 4 hour session was very good. They did this routine day after
>
>
>>day working weeks on single songs.
>>
>>EK Sound wrote:
>>
>>>I am totally with you on this one... no sympathy at all for them. I sat
>
>
>>>in the studio during one session for 4 hours while the group members sat

>
>
>>>out in the lounge arguing about percentages of royalties for the songs
>
>
>>>they were recording. No work was being done, I was just sitting there
>
> on
>
>>>the clock. There were also other similar things that happened during
>>>that session. When they got the bill they bitched about the number of
>
>
>>>hours... then I reminded them of what happened. Now if people don't show
>
>
>>>up prepared to work, I toss them out and reschedule.
>>>
>>>David.
>>>
>>>DJ wrote:
>>>
>>>
>>>>Interesting session last night. Very talented players. Showed up fresh
>
>
>>>>and
>>>>well rehearsed. I had spent a fair amount of time setting up for this
>
>
>>>>with
>>>>two mic'ed bass amps and a bass DI (using a Little Labs STD and a Radi

---

Subject: Re: Paging Mike Claytor!
Posted by uptown jimmy on Wed, 03 Aug 2005 15:23:55 GMT

 and sound quality get the RME HDSP9632. The on board Midi
works quite well. The Emagic MT4 wil work fine but aren't you tired of
buying doscontinued or soon to be discontinued gear! :)

ChrisI used to be 3 x pack a day guy. Just being in the same vicinity as
cigarette smoke nowadays makes me ill. There's nothing worse than a
reformed smoker.

;oP

If I need nostalgia, I can just open up the top of my '61 Ampeg B-15
cabinet. That thing must have lived in a smoky bar for the 40 years before I
bought it.

It took me about week to get enough of the stink off the thing that I could
abide even having it in the house. Still, the smell has permanently
permeated the wood of the cabinet..

Brings back old memories.

;o)

"justcron" <justcron@hydrorecords.compound> wrote in message
news:42f0ae96@linux...
> I mean smoker/drinker or not, you gotta admit that bars just aint the same
> without that cloud and it feels like something has been taken away from
> life.
>
>
>
>
>Geez...

no shit cigs are bad for you.

Thanks for the info Dr. Koop

I dont know when the last time was that I smoked a cigarette, but its
straight up wierd that the other people can't have one with their beer.

"Jamie K" <Meta@Dimensional.com> wrote in message news:42f0ecd1@linux...
>
> Good thing, too.
>

Subject: Re: Paging Mike Claytor!
Posted by Deej [1] on Wed, 03 Aug 2005 16:13:35 GMT
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nk">1@linux...
> > Yeah, I've got an "ahem" as well. Deej......
> >
> > So Mike, what I want to do is clock a 3-MEC system from a Lucid clock
via
> > BNC. Will the Rumour pick up the clcok signal via SPDIF from an MEC? And

I
> > guess if it will do that it will pick the signal up with a Digipatch in
> the
> > way as well...I'm adding a Mangler soon....
> >
> > Thanks!
> > Jimmy
> >
> >
> > "Mike Claytor" <claytor@nospam.com> wrote in message
> > news:42f01da4$1@linux...
> > >
> > > Hi Jimmy,
> > >
> > > I'm only using my Rumour with analog I/O right now, so it has to be
set
> to
> > > it's own internal clock.
> > >
> > > To use an external clock source, set the Rumour's digital clock
> parameter
> > > to "External" and it gets it's sync over the SPDIF from the external
> > device.
> > > The Digital Lock LED will light up solid when it syncs. If it flashes,
> > it's
> > > not sync'd
> > >
> > > Highest it will do is 48k 24bit
> > >
> > > I'd use it's SPDIF I/O, but my digital out on the Mec feeds my DAC-1.
> > >
> > > Hope that helps.
> > >
> > > What we need is a good AES/EBU box.(ahem) ;0)
> > >
> > > Mike
> > >
> > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > >Mike,
> > > >
> > > >Deej says you're clocking a Rumour along with your Paris rig. I have
> some
> > > >specific questions about that, if you don't mind emailing me. Or, we
> can
> > > >handle it here.
> > > >
> > > >Thanks!
> > > >Jimmy

```
> > > >
> > > >
> > >
> >
> >
>
```
>When I am being paid to go to the bar to mix sound, I don't have a
choice... I don't like being forced to inhale smoke. But I either go
to the gig or don't earn money. In my personal time, I do NOT go to
bars/pubs for that very reason.

David.

justcron wrote:
> I always figured, if you dont want to smell like smoke... dont go
> to the bar...
>
> no need to try to take it o

Subject: Re: Paging Mike Claytor!
Posted by uptown jimmy on Wed, 03 Aug 2005 16:37:29 GMT

```
om a Lucid clock
> via
> > > BNC. Will the Rumour pick up the clcok signal via SPDIF from an MEC?
And
> I
> > > guess if it will do that it will pick the signal up with a Digipatch
in
> > the
> > > way as well...I'm adding a Mangler soon....
> > >
> > > Thanks!
> > > Jimmy
> > >
> > >
> > > "Mike Claytor" <claytor@nospam.com> wrote in message
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> > > >
```

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> > > > >specific questions about that, if you don't mind emailing me. Or,
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> > > > >handle it here.
> > > > >
> > > > >Thanks!
> > > > >Jimmy
> > > > >
> > > > >
> > > >
> > >
> > >
> >
> >
>
>Not just bad for you, bad for those around you.

Anyone can have a cig with their beer. In cities that care about the
dangers smoking poses to public health, they'll have to do it at home.

In cities where the policy is to allow second hand smoke, those who want
to drink a beer in peace without breathing poisonous air will have to

drink at home.

Random thought: I wonder which policy results in fewer drunk drivers?

There's always the propaganda that if smoking is banned, bars and restaraunts will lose business. In some cases that's true. But overall it's not. Turns out that a lot of people enjoy breathing.

Glad to hear you've been off cigs for a while.

Cheers,
  -Jamie K
  http://www.JamieKrutz.com

justcron wrote:

> Geez...
>
> no shit cigs are bad for you.
>
> Thanks for the info Dr. Koop
>
> I dont know when the last time was t

Subject: Re: Paging Mike Claytor!
Posted by Deej [1] on Wed, 03 Aug 2005 16:49:53 GMT
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>
consoles I used to use! :-)

David.

Paul Braun wrote:
> On Wed, 03 Aug 2005 09:04:54 -0600, EK Sound
> <spamnot.info@eksoundNO.com> wrote:
>
>
>>One of my all-time favs is still Aja... first CD I ever bought... even
>>before I had anything to play it on!! :-)
>>
>
>
> And, in a weird sort of twist, my first CD was Asia by Asia, and I had
> it before I had a cd player. Jewel case looked pretty cool sitting up
> on my bulletin board in my dorm room.

>
> That was back when you could get stares of admiration from the cute
> chicks working the record stores when you bought a cd. Now, nothing.
>
> Got my first cd player, a second-gen Yammy, right after I graduated
> from college in '84. Spent stupid money on it, too, something like
> $400.
>
> Ahhh. The pain of early adopters.
>
> pab
>
> "Enjoy every sandwich." -- Warren Zevon
>
> "Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?""Jamie K"
<Meta@Dimensional.com> wrote in message news:42f0f886@linux...
>
> Not just bad for you, bad for those around you.
>
> Anyone can have a cig with their beer. In cities that care about the
> dangers smoking poses to public health, they'll have to do it at home.
>
> In cities where the policy is to allow second hand smoke, those who want
> to drink a beer in peace without breathing poisonous air will have to
> drink at home.
>
> Random thought: I wonder which policy results in fewer drunk drivers?
>
> There's always the propaganda that if smoking is banned, bars and
> restaraunts will lose business. In some cases that's true. But overall
> it's not. Turns out that a lot of people enjoy breathing.
>
> Glad to hear you've been off cigs for a while.

never really was a cig smoker... yuck

thanks Dr. Koop!   the orginal post wasn't really meant to be serious, just
nostalgic, oh well.

> Cheers,
> -Jamie K
> http://www.JamieKrutz.com
>
>
> justcron wrote:
>
>> Geez...
>>

>> no shit cigs are bad for you.
>>
>> Thanks for the info Dr. Koop
>>
>> I dont know when the last time was that I smoked a cigarette, but its
>> straight up wierd that the other people can't have one with their beer.
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:42f0ecd1@linux...
>>
>>>Good thing, too.
>>>
>>>Here in Colorado some cities have made the change and some still haven't.
>>>
>>>It's a joy to play a gig in a non-smoking establishment.
>>>
>>>It's a real drag to play in the thick, stale atmosphere of constant
>>>suspended carcinogenic particulates. And decontaminate after the gig.
>>>Smoke gets into everything, clothes, hair, gear.
>>>
>>>If you want to talk about "taking away from life," nic sticks kill more
>>>people than the next three or four top categories combined. Smoking is
>>>the number one killer by a long shot. I can't be too awfully nostalgic
>>>about that.
>>>
>>>It'd be like missing the sound of gunfire during gigs: "remember when you
>>>could shoot yer shotgun whenever and wherever you wanted in bars, man I
>>>miss those days."
>>>
>>>Cigs are incredibly addictive, I have friends who try and try and cannot
>>>break free. Banning smoking inside bars/restaurants hasn't helped them
>>>stop. They find many opportunities to poison themselves. But at least in
>>>some places they aren't allowed to poison everyone around them at the
>>>same time.
>>>
>>>If you smoke and have kids, whatever you do don't smoke around the kids.
>>>And if you need incentive to quit, think about whether you want to be
>>>around for your kids as they grow up.
>>>
>>>Cigs are the perfect product, try them for a bit and you can't stop. What
>>>a marketing opportunity! Except

Subject: Re: Paging Mike Claytor!
Posted by Aaron Allen on Wed, 03 Aug 2005 22:21:29 GMT
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t; >
> >> > Mike

> >> >
> >> > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >> > >Mike,
> >> > >
> >> > >Deej says you're clocking a Rumour along with your Paris rig. I have
> > some
> >> > >specific questions about that, if you don't mind emailing me. Or, we
> > can
> >> > >handle it here.
> >> > >
> >> > >Thanks!
> >> > >Jimmy
> >> > >
> >> > >
> >> >
> >>
> >>
> >
> >
>
>
>Mike,

It might not be partitioned yet. Go to a command prompt and type FDISK.
   Enable large disk support and set it up as a single partition.
Might have to reboot, then format.

JH

Mike R. wrote:
> I purchased a Seagate 120gb HD recently. This is to be an audio only drive.
> My boot/system HD is a Maxtor. My bios sees the Seagate drive, but Win98SE
> does not. How the heck do I format this pup. I've been warned off any drive
> formatting utilities that create overlays. So, I'd like to just use the
> Windows FAT32 formatting thingy.
> Thanks
> MRGet a copy of fdisk and format. Put them on a bootable floppy. Disconnect
all other hard drives but the one you wanna format. Boot to floppy, run
fdisk, reboot to floppy, format using format c: /z:64 command. Reconnect
your OS drive(s), bootup and you should be ready to write to the newly
formatted drive.

Dubya

"Mike R." <emarenot@yahoo.com> wrote in message news:42f149b0$1@linux...
>
> I purchased a Seagate 120gb HD recently. This is to be an audio only
> drive.

> My boot/system HD is a Maxtor. My bios sees the Seagate drive, but Win98SE
> does not. How the heck do I format this pup. I've been warned off any
> drive
> formatting utilities that create overlays. So, I'd like to just use the
> Windows FAT32 formatting thingy.
> Thanks
> MRreply with your tattoo info!

I dont think we've ever discussed this

me... tribal armband on my left arm so far.... more in the futureand if possible reply why you got
the tat

mine reminds me not to never give up on music. I got it when I was 23, now
I'm 31 and I know theres more for me than normal work BS... back when I had
dreams I got the ink."DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Hey Jimmy,
>
>If the MEC is getting it's clock signal from the Lucid, then the spdif
>output signal will be derived from the Lucid as well. I'm using a pair of
>Digipatch units here routing spdif in and out of 3 x MECs, a Quantec
>Yardstick, Sony V77 and a Lexicon PC 90 on one of them (the other is routing
>ADAT/optical I/O from one of the MECs and various I/O on my RME cards, etc.)
>The Digipatch should pass the signals with no problem and you should be
able
>to Mangler them easily.
>
>;o)
>

File Attachments
1) Mangler.jpg, downloaded 88 times

Subject: Re: Paging Mike Claytor!
Posted by uptown jimmy on Wed, 03 Aug 2005 23:30:53 GMT
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etc.)
>>The Digipatch should pass the signals with no problem and you should be
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>>to Mangler them easily.
>>
>>;o)
>>
>>
>>
>>uptown jimmy" <johnson314@bellsouth.net> wrote in message
>>news:42f0e1db$1@linux...
>>> Yeah, I've got an "ahem" as well. Deej......
>>>
>>> So Mike, what I want to do is clock a 3-MEC system from a Lucid clock
>via
>>> BNC. Will the Rumour pick up the clcok signal via SPDIF from an MEC?
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>>> guess if it will do that it will pick the signal up with a Digipatch
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>>> Jimmy
>>>
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>>> >

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>>> >

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>>> > >specific questions about that, if you don't mind emailing me. Or,
we
>>can

>>> > >handle it here.

>>> > >

>>> > >Thanks!

>>> > >Jimmy

>>> > >

>>> > >

>>> >

>>>

>>>

>>

>>

>You mean "El Freako", the gear-geek?

Jimmy

"Mike Claytor" <claytor@nospam.com> wrote in message
news:42f17641$1@linux...

>

> I'll defer to The Maestro on this one, Jimmy. I've only used a one MEC
setup.

>

> Mike

>

>Over There

?

rawWasn't there a beer commercial about "tribal armbands"? One of those "Busch
vs. Miller" referee-calling-the-social-gaffes thingies?

"justcron" <justcron@hydrorecords.compound> wrote in message
news:42f17046@linux...

Subject: Re: Paging Mike Claytor!
Posted by Mike ClMike Claytor on Thu, 04 Aug 2005 01:56:07 GMT
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 Night in August at The Makor in NYC
>4,11,18,25 at 8PM-we play the songs from My Cd Miles to MIles,
>In the Spirit of Miles Davis (recorded and mixed on Paris)
>35 west 67th street
>also At The World Cafe Live in Phil,Pa on August 17th. The band is
>totally Killer with the best musicians that We have in NYC
>JMfor me it was Peter Gabriel "So"
rod
"Aaron Allen" <nospam@not_here.dude> wrote:
>The Police - Zenyetta Mondata and Ghost in the Machine... I didn't own a

>player either at the time.
>AA
>
>"Paul Braun" <cygnus_diespamdie@ctgonline.org> wrote in message
>news:42f0fbbd.14735558@218.214.23.222...
>> On Wed, 03 Aug 2005 09:04:54 -0600, EK Sound
>> <spamnot.info@eksoundNO.com> wrote:
>>
>>>One of my all-time favs is still Aja... first CD I ever bought... even
>>>before I had anything to play it on!! :-)
>>>
>>
>> And, in a weird sort of twist, my first CD was Asia by Asia, and I had
>> it before I had a cd player. Jewel case looked pretty cool sitting up
>> on my bulletin board in my dorm room.
>>
>> That was back when you could get stares of admiration from the cute
>> chicks working the record stores when you bought a cd. Now, nothing.
>>
>> Got my first cd player, a second-gen Yammy, right after I graduated
>> from college in '84. Spent stupid money on it, too, something like
>> $400.
>>
>> Ahhh. The pain of early adopters.
>>
>> pab
>>

>> "Enjoy every sandwich." -- Warren Zevon
>>
>> "Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"
>
>thats some good shit....

cant wait to get that police box set...

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:42f1986c$1@linux...
>
> for me it was Peter Gabriel "So"
> rod
> "Aaron Allen" <nospam@not_here.dude> wrote:
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>>AA
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>>> <spamnot.info@eksoundNO.co

Subject: Re: Paging Mike Claytor!
Posted by Mike ClMike Claytor on Thu, 04 Aug 2005 01:58:25 GMT
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>>>
>>> pab

>>>
>>> "Enjoy every sandwich." -- Warren Zevon
>>>
>>> "Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"
>>
>>
>Well I guess I'll mention my buddy Bob Tyrrell. He is becoming rather famous
in the tattoo world. He has done Kid Rock and others. His work is, well
....kinda sick!!! check out his work at: www.bobtyrrell.com

I've seen the Randy Rhoads, SRV, and a different Jimi Hendrix than the one
posted.

James

P.S. Bob smokes on guitar too!!!!!

"justcron" <justcron@hydrorecords.compound> wrote:
>reply with your tattoo info!
>
>I dont think we've ever discussed this
>
>me... tribal armband on my left arm so far.... more in the future
>
>Copy fdisk.exe to your win98 boot disk.   Boot off your win98se boot
disk.   When you run fdisk, remove all partitions and create one 120gb
partition. Marks advice about disconnecting all other hard drives is
excellent advice too. Don't forget that master/slave jumpers may have
to be changed if you remove drives temporarily.

John

W. Mark Wilson wrote:
> Get a copy of fdisk and format. Put them on a bootable floppy. Disconnect
> all other hard drives but the one you wanna format. Boot to floppy, run
> fdisk, reboot to floppy, format using format c: /z:64 command. Reconnect
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> Dubya
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>>drive
>>formatting utilities that create overlays. So, I'd like to just use the
>>Windows FAT32 formatting thingy.
>>Thanks
>>MR
>
>
>The doobie brothers and pat benatar are at the house of blues in myrtle
beach in a week or so and i won't be going because it's so smokey. bummer

Last time I saw alice cooper it was so smokey i was physically ill the
next day from being in a wall of smoke for 4 hours. Some of us really
don't get to see a lot of great acts due to smoke. So now I see mostly
outdoor events or non-smoking venues of which we have 2. But hey, life
is great.

John

Subject: Re: Paging Mike Claytor!
Posted by uptown jimmy on Thu, 04 Aug 2005 02:05:44 GMT
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/>

Kim wrote:
> "justcron" <justcron@hydrorecords.compound> wrote:
>
>>I mean smoker/drinker or not, you gotta admit that bars just aint the same
>>without that cloud and it feels like something has been taken away from
>
>
>>life.
>
>
> Our pubs here are st

Subject: Re: Paging Mike Claytor!
Posted by Mike ClMike Claytor on Thu, 04 Aug 2005 13:52:33 GMT
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er players on this project are members of the Broke Mountain
> Bluegrass band. I did a demo session for them back in 2003 which opened up
> some doors for them on the Bluegrass festival circuit. They have now split
> up but have bought in a new guitarist named John Stigley who is nothing
> short of unbelievable. I've got him set up on a mic here in the control

> room
> and last night I could have sworn I was listening to Tony Rice playing.
>
> It's really a pleasure dealing with this bunch. Real pro's.........and
> real
> good.
>
> ;o)
>
>"Mike Claytor" <claytor@nospam.com> wrote in message
news:42f220db$1@linux...
>
> "justcron" <