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Subject: Do you think the CD will eventually go the way of vinyl?

Posted by [Kateeba](#) on Sun, 15 Apr 2007 23:14:57 GMT

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I just read this and it made me think about the industry and who buys what, and what the future might hold.

So what do you people think???

<http://www.macnewsworld.com/story/rUnJmz9vjqgbZu/In-a-World-of-iPods-Will-the-CD-Go-the-Way-of-Vinyl.xhtml>

Lou

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Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [Neil](#) on Mon, 16 Apr 2007 13:32:22 GMT

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In short, yes and no. Do i think album is all but dead? Yes.  
Do i think CD's will go away as a medium completely? Nah, not for awhile anyway; some people still like to hold a product in their hands.

What bothers me the most about this trend, however, is the fact that music has become just another low-end commodity, worth anywhere from nothing, to a buck; depending on the perception of who it is you're asking.

Neil

"Mike R." <emarenot@yahoo.com> wrote:

>Its a hard question to avoid. I think that CD's, like vinyl, will  
>eventually occupy a niche, but music develvered by the web seems the future.  
>If you think of web pages as "cover art," at least we'll be able to  
>"package" the music with all kinds of visuals. I remember when folks used  
>to be very concerned about record covers shrinking down to jewel-case size.  
>MR

>"Louis Guarino Jr." <kateeba@snet.net> wrote in message  
>news:4622b1f1\$1@linux...

>>

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>>  
>> Lou  
>  
>

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Subject: Re: Do you think the CD will eventually go the way of vinyl?  
Posted by [emarenot](#) on Mon, 16 Apr 2007 15:11:25 GMT  
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Its a hard question to avoid. I think that CD's, like vinyl, will eventually occupy a niche, but music develvered by the web seems the future. If you think of web pages as "cover art," at least we'll be able to "package" the music with all kinds of visuals. I remember when folks used to be very concerned about record covers shrinking down to jewel-case size.

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>  
> Lou

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Subject: Re: Do you think the CD will eventually go the way of vinyl?  
Posted by [steve the artguy](#) on Mon, 16 Apr 2007 17:57:27 GMT  
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"Neil" <IOIU@OIU.com> wrote:

>  
>What bothers me the most about this trend, however, is the fact  
>that music has become just another low-end commodity, worth  
>anywhere from nothing, to a buck; depending on the perception  
>of who it is you're asking.  
>

curiously, isn't a buck what 45s used to cost? I remember when that was the totality of my music purchases...

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Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [TCB](#) on Mon, 16 Apr 2007 19:56:10 GMT

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I think, oddly enough, the CD will continue on as a 'direct marketing' tool for independent bands but that's about it. We usually sell a few CDs at every Monkees show but at CD baby and the iTunes store (I know it's possible to order it at the former, don't know about the latter as I won't deal with DRM'd files) we've had a handful of CD orders and probably six or seven handfuls of download orders.

Keep in mind that of the \$15 that you give the guy at the checkout counter in the vast majority of cases the artist gets around a buck of it. So one \$10 direct sale is worth is five bucks cheaper for the customer and 10X the compensation for the band. Those economics make some sense to me, while I don't think the label/distributor/Wal-Mart or Mom and Pop model does at all.

TCB

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>

>I just read this and it made me think about the industry and who buys what,  
>and what the future might hold.

>

>So what do you people think???

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>

>Lou

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Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [Paul Braun](#) on Mon, 16 Apr 2007 23:43:43 GMT

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On 16 Apr 2007 23:32:22 +1000, "Neil" <IOIU@OIU.com> wrote:

>

>In short, yes and no. Do i think album is all but dead? Yes.

>Do i think CD's will go away as a medium completely? Nah, not

>for awhile anyway; some people still like to hold a product in  
>their hands.

>

>What bothers me the most about this trend, however, is the fact  
>that music has become just another low-end commodity, worth  
>anywhere from nothing, to a buck; depending on the perception  
>of who it is you're asking.

>

What also bothers me about the online music thing, as well as the  
online video thing, is that we are developing an entire generation of  
consumers who accept 128k mp3's as hi-fidelity. Same thing with  
online video and most dvd's. Unreasonable mpeg compression, chunky  
artifacts, sections of background that drag along and just jump....

And yet all I hear at the local Best Buy is people raving about the  
image on the new hi-def tv's when compression artifacts are plainly  
visible.

They're just all being trained to accept crappy,  
super-high-compression content as "pure digital quality."

Gives a really bad name to digital.

pab, curmudgeon-in-training.

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Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [Neil](#) on Tue, 17 Apr 2007 05:37:07 GMT

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Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>And yet all I hear at the local Best Buy is people raving  
about the

>image on the new hi-def tv's when compression artifacts are  
plainly visible.

I can't see any artifacts in hi-def TV unless the satellite  
feed is glitching. Are you seeing these a lot? (now, I want to  
be clear that I am NOT talking about a hi-def signal that's  
being run through a convertor box to get to show on a lo-res  
screen).

>They're just all being trained to accept crappy,  
>super-high-compression content as "pure digital quality."

I'm tellin' ya, we need to come up with a line of square  
speakers - that way you can advertise them as being "digital

all the way to the cone!"

:)

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Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [John \[1\]](#) on Tue, 17 Apr 2007 11:14:01 GMT

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Just make the speaker with 2 cones, one shaped like a 1 and the other a 0.  
Tell them, this speaker only does the 1's and this one the 0's. PURE DIGITAL  
!

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Subject: Re: Do you think the CD will eventually go the way of vinyl?

Posted by [Nei](#) on Tue, 17 Apr 2007 13:31:54 GMT

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"John" <no@no.com> wrote:

>

>Just make the speaker with 2 cones, one shaped like a 1 and the other a  
0.

> Tell them, this speaker only does the 1's and this one the 0's. PURE  
DIGITAL

DOH! Yes, but in that case, each speaker could only be one  
sample thick, in order to prevent phase issues.

:D

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